

Rapsódia: "Zeva'ah"

BHP 16

Opus 8

B. H. Peres

$\text{♩} = 85$

ff

Red.

3

dim.
rit.

5

a tempo

pp *fff* *ff* *pp*

Red. *8vb*

10

p

Red. *8vb*

Red. *8vb*

14

2

Red.

8vb

Red.

8vb

Red.

18

8vb

Red.

Red.

Red.

[illegible]

26

dolce

Ped. ❁ Ped. ❁

simile

Red. * Red. *

This system contains measures 30 through 33. The music is in a key with five flats (B-flat major or D-flat minor). The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The word "simile" is written above the first measure of the left hand. Below the system, there are four markings: "Red." under measure 30, "* Red." under measure 31, and "*" under measures 32 and 33.

34

Red. * Red. *

This system contains measures 34 through 37. The musical texture continues with the right hand melody and left hand accompaniment. Below the system, there are four markings: "Red." under measure 34, "* Red." under measure 35, and "*" under measures 36 and 37.

38

Red. * Red. * Red.

This system contains measures 38 through 42. The right hand melody becomes more complex, including some chromaticism and rests. The left hand accompaniment remains consistent. Below the system, there are five markings: "Red." under measure 38, "* Red." under measure 39, and "*" under measures 40, 41, and 42.

43

ppp

* Red. * Red. *

This system contains measures 43 through 47. The right hand has a significant rest in measure 43, followed by a melodic line. The left hand accompaniment continues. The dynamic marking *ppp* (pianississimo) is written above the first measure of the right hand. Below the system, there are five markings: "*" under measure 43, and "* Red." under measures 44, 45, 46, and 47.

48

4

Musical score for measures 48-51. The system consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef features eighth and quarter notes, while the bass clef has a continuous eighth-note accompaniment. Measure 48 starts with a 'Red.' marking below the bass staff. Measure 50 has a '*' 'Red.' marking. Measure 51 ends with a '*' marking.

52

Musical score for measures 52-55. The system continues the grand staff with the same key signature and accompaniment. Measure 52 has a 'Red.' marking. Measure 54 has a '*' 'Red.' marking. Measure 55 ends with a '*' marking.

56

Musical score for measures 56-58. The system continues the grand staff. Measure 56 has a 'Red.' marking. Measure 58 has a '*' 'Red.' marking. Measure 59 ends with a '*' marking.

59

Musical score for measures 59-62. The system continues the grand staff. Measure 59 starts with a 'p' (piano) dynamic marking. Measure 60 has a '*' 'Red.' marking. Measure 62 has a '*' 'Red.' marking. Measure 63 ends with a '*' marking.

Musical score for measures 62-65. The system consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef features eighth and sixteenth notes with various ornaments and slurs. The bass line consists of a steady eighth-note accompaniment. Below the staff, there are five markings: "Red.", "* Red.", "* Red.", "* Red.", and "*".

Musical score for measures 66-69. The system consists of a grand staff with a treble and bass clef. The key signature has four flats. The melody in the treble clef continues with eighth and sixteenth notes and ornaments. The bass line is a steady eighth-note accompaniment. Below the staff, there are five markings: "Red.", "* Red.", "* Red.", "* Red.", and "*".

Musical score for measures 70-73. The system consists of a grand staff with a treble and bass clef. The key signature has four flats. The melody in the treble clef continues with eighth and sixteenth notes and ornaments. The bass line is a steady eighth-note accompaniment. Below the staff, there are five markings: "Red.", "* Red.", "* Red.", "* Red.", and "*".

Musical score for measures 74-77. The system consists of a grand staff with a treble and bass clef. The key signature has four flats. The melody in the treble clef features a series of eighth notes, some with slurs. The bass line is a steady eighth-note accompaniment. A dynamic marking *p* (piano) is present in the first measure of the bass line. Below the staff, there are five markings: "Red.", "* Red.", "* Red.", "* Red.", and "*". The system ends with a 2/4 time signature.

78 79 80 81

Rit. * *Rit.* * *Rit.* * *Rit.* *

82 83 84 85 86 87 88 89 90

Rit. * *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.* *

90 91 92 93 94 95 96 97

a tempo *p. rit.* *f*

Rit. * *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.* *

98 99 100 101 102 103 104 105

a piacere *accel.*

Rit. * *Rit.* * *Rit.* * *Rit.* * *Rit.* *

99

a tempo

piu Vivo

7

Measures 99-101 of a musical score in 3/4 time, key of D major. Measure 99 features a bass clef with a half note D4, a quarter note E4, and a quarter note F#4, all marked with accents (>). Measure 100 begins with a treble clef and a forte (ff) dynamic, containing a half note D5, a quarter note E5, and a quarter note F#5. Measure 101 continues with a half note G5, a quarter note A5, and a quarter note B5. The bass line in measures 100 and 101 consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, 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B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A

Musical score for measures 111-115. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and features a forte (ff) dynamic marking in measure 112 and a pianissimo (pp) dynamic marking in measure 115. The bass line consists of a continuous eighth-note pattern.

116

Red.

* Red.

* Red.

* Red.

* Red.

*

Musical score for measures 116-119. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and features a Red. dynamic marking in measure 116 and a Red. dynamic marking in measure 118. The bass line consists of a continuous eighth-note pattern.

120

Red.

* Red.

*

Musical score for measures 120-124. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and features a *pp e dolce* dynamic marking in measure 120. The bass line consists of a continuous eighth-note pattern.

125

Red.

* Red.

* Red.

* Red.

* Red.

Musical score for measures 125-129. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and features a Red. dynamic marking in measure 125 and a Red. dynamic marking in measure 128. The bass line consists of a continuous eighth-note pattern.

Measures 130-134. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a melody of eighth and quarter notes. The left hand plays a continuous eighth-note accompaniment. Dynamics: *pp* (measures 130-131), *f* (measures 132-133), *pp* (measure 134). A crescendo hairpin connects the *pp* and *f* sections, and a decrescendo hairpin connects the *f* and *pp* sections. Measure 134 ends with a double bar line. Below the staff, there are six markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ***.

135

a tempo

Measures 135-139. Treble clef, key signature of three sharps. The right hand has a melody with a triplet of eighth notes in measure 138. The left hand continues the eighth-note accompaniment. Dynamics: *pp* (measures 135-136). Measure 139 ends with a double bar line. Below the staff, there are four markings: *Red.*, ** Red.*, ** Red.*, and ***.

140

Measures 140-143. Treble clef, key signature of three sharps. The right hand has a melody with a triplet of eighth notes in measure 142. The left hand continues the eighth-note accompaniment. Dynamics: *pp* (measures 140-141). Measure 143 ends with a double bar line. Below the staff, there are three markings: *Red.*, ** Red.*, and ***.

144

Measures 144-147. Treble clef, key signature of three flats (Bb, Eb, Ab). The right hand has a melody with a triplet of eighth notes in measure 146. The left hand continues the eighth-note accompaniment. Dynamics: *pp* (measures 144-145). Measure 147 ends with a double bar line. Below the staff, there are three markings: *Red.*, ** Red.*, and ***.

148

10

Musical score for measures 148-151. The key signature has four flats. Measure 148 features a piano introduction marked with a piano key signature and a fermata. Measures 149-151 show a melodic line in the right hand with a triplet of eighth notes in measure 151, and a bass line with eighth notes. The score is marked with a piano key signature and a fermata.

152

Musical score for measures 152-155. The key signature has four flats. Measure 152 features a piano introduction marked with a piano key signature and a fermata. Measures 153-155 show a melodic line in the right hand with a triplet of eighth notes in measure 155, and a bass line with eighth notes. The score is marked with a piano key signature and a fermata. The tempo marking *rit. accel.* is present.

156

Musical score for measures 156-160. The key signature has four flats. Measure 156 features a piano introduction marked with a piano key signature and a fermata. Measures 157-160 show a melodic line in the right hand with a triplet of eighth notes in measure 160, and a bass line with eighth notes. The score is marked with a piano key signature and a fermata. The tempo marking *p* is present.

160

Musical score for measures 160-164. The key signature has four flats. Measure 160 features a piano introduction marked with a piano key signature and a fermata. Measures 161-164 show a melodic line in the right hand with a triplet of eighth notes in measure 164, and a bass line with eighth notes. The score is marked with a piano key signature and a fermata. The tempo marking *cresc. accel.* is present.

164

2/4

169

f rit. 4/4

172

ff accel. 3/8

174

mf cantando

System 1 (measures 179-182). The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) plays a melody of quarter notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: B-flat3, A-flat3, G3, F3, E-flat3, D3, C3. The first three measures are identical, and the fourth measure is a repeat of the first three. The left hand has a forte (>) dynamic marking on the first note of each measure.

183

System 2 (measures 183-186). The right hand continues the melody: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. The left hand continues the bass line: B-flat3, A-flat3, G3, F3, E-flat3, D3, C3. The first three measures are identical, and the fourth measure is a repeat of the first three. The left hand has a forte (>) dynamic marking on the first note of each measure.

187

System 3 (measures 187-190). The right hand continues the melody: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. The left hand continues the bass line: B-flat3, A-flat3, G3, F3, E-flat3, D3, C3. The first three measures are identical, and the fourth measure is a repeat of the first three. The left hand has a forte (>) dynamic marking on the first note of each measure.

191

System 4 (measures 191-194). The right hand continues the melody: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. The left hand continues the bass line: B-flat3, A-flat3, G3, F3, E-flat3, D3, C3. The first three measures are identical, and the fourth measure is a repeat of the first three. The left hand has a forte (>) dynamic marking on the first note of each measure.

195

System 5 (measures 195-198). The right hand continues the melody: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. The left hand continues the bass line: B-flat3, A-flat3, G3, F3, E-flat3, D3, C3. The first three measures are identical, and the fourth measure is a repeat of the first three. The left hand has a forte (>) dynamic marking on the first note of each measure.

203

208

212

Red.



Red.



Red.



217 218 219 220

Red. * Red. * Red. *

a tempo

221 222 223 224

Red. * Red. * Red. *

224 225 226 227

Red. * Red. * Red. *

227 228 229 230

Red. * Red. * Red. *

231

15

Measures 231-234. Treble and bass staves. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p* (piano). Performance markings: *cresc.* (crescendo) and *accel.* (accelerando) in the treble staff. The music consists of eighth-note patterns in both hands.

235

Measures 235-238. Treble and bass staves. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *Red.* (Reduction). Performance markings: *Red.* (Reduction) and asterisks (*) above the treble staff. The music consists of eighth-note patterns in both hands.

239

Measures 239-242. Treble and bass staves. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *Red.* (Reduction). Performance markings: *Red.* (Reduction) and asterisks (*) above the treble staff. The music consists of eighth-note patterns in both hands.

243

Measures 243-246. Treble and bass staves. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *ppp* (pianissimo) in the bass staff, *ff* (fortissimo) in the treble staff. Performance markings: *a tempo* (allegretto), *accel.* (accelerando), and *8va* (octave) in the treble staff. The music consists of eighth-note patterns in both hands.

a tempo

|

245

247

* Red.

248

Red.

249

Red.

Red.

*

250

17

Musical score for measures 250-251. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Both staves contain complex rhythmic patterns with many beamed sixteenth notes. The piece is marked 'Red.' at the beginning of measure 250 and measure 251, with a floral ornament symbol between the two measures.

252

Musical score for measures 252-253. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Both staves contain complex rhythmic patterns with many beamed sixteenth notes. The piece is marked 'Red.' at the beginning of measure 252 and measure 253, with a floral ornament symbol between the two measures.

254

Musical score for measures 254-257. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The upper staff contains chords marked with 'V' above them. The lower staff contains a melodic line with eighth notes. The piece is marked 'pp' at the beginning of measure 254 and 'ff' at the end of measure 257.

258

Musical score for measures 258-259. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The upper staff contains a melodic line with eighth notes. The lower staff contains a melodic line with eighth notes. The piece is marked 'pp' at the beginning of measure 258 and 'ff' at the end of measure 259. The piece is marked 'Red.' at the beginning of measure 258 and a floral ornament symbol at the end of measure 259.

260

18

Two staves of music in a key with four flats. The right staff features a continuous eighth-note melody. The left staff features a continuous eighth-note accompaniment. The music is marked with a fermata over the first measure of each staff. Below the staves, the word "Red." is written under the first measure, and a double asterisk is placed under the second measure.

Red. * Red. *

262

Two staves of music. The right staff continues the eighth-note melody. The left staff continues the eighth-note accompaniment. The music is marked with a fermata over the first measure of each staff. Below the staves, the word "Red." is written under the first measure, and double asterisks are placed under the second and fourth measures.

Red. * Red. * Red. *

265

Two staves of music. The right staff features a series of chords, with a dynamic marking of *f* (forte) and a crescendo leading to *pp* (pianissimo). The left staff features a series of chords. The music is marked with a fermata over the first measure of each staff. Below the staves, the word "Red." is written under the first measure, and double asterisks are placed under the second and fourth measures.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

280

Two staves of music. The right staff features a series of chords, with a dynamic marking of *ppp* (pianississimo) and a crescendo leading to *mf* (mezzo-forte). The left staff features a series of chords. The music is marked with a fermata over the first measure of each staff. Below the staves, the word "Red." is written under the first measure, and double asterisks are placed under the second and fourth measures.

* Red. * Red. * Red. * Red. *

ff

Red.

*Red.

*

This system contains measures 289 and 290. It features a grand staff with two staves. The left staff has a forte (ff) dynamic marking. The right staff has a 'Red.' marking with an asterisk. The music consists of eighth and sixteenth notes.

291

Red.

*Red.

*

This system contains measures 291 and 292. It features a grand staff with two staves. The left staff has a 'Red.' marking. The right staff has a '*Red.' marking and an asterisk. The music consists of eighth and sixteenth notes.

293

Red.

*Red.

*

This system contains measures 293 and 294. It features a grand staff with two staves. The left staff has a 'Red.' marking. The right staff has a '*Red.' marking and an asterisk. The music consists of eighth and sixteenth notes.

295

Red.

*Red.

*

This system contains measures 295 and 296. It features a grand staff with two staves. The left staff has a 'Red.' marking. The right staff has a '*Red.' marking and an asterisk. The music consists of eighth and sixteenth notes.

Measures 297-298. The score is in 2/4 time with a key signature of three flats. It features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The notation includes many sixteenth and thirty-second notes. A dynamic marking of *Red.* is present below the first measure.

299

Measures 299-300. The score continues with the same rhythmic pattern. A dynamic marking of *p* is present below the first measure of measure 300. The notation includes a *Red.* marking with a star symbol above the first measure of measure 300.

301

Measures 301-302. The score continues with the same rhythmic pattern. A dynamic marking of *Red.* with a star symbol is present below the first measure of measure 301. The notation includes a *Red.* marking with a star symbol above the first measure of measure 302.

303

Measures 303-304. The score continues with the same rhythmic pattern. A dynamic marking of *f* is present below the first measure of measure 303. The notation includes a *Red.* marking with a star symbol below the first measure of measure 304. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

Measures 307-310. The score is in 2/4 time, key of B-flat major. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 308.

Measures 311-318. The score continues in 2/4 time. Above measures 311-314, there are markings: *Red.*, ** Red.*, ** Red.*, and ** Red.*. Above measure 315, there is a *Red.* marking and a triplet of eighth notes. Above measure 316, there is a *Red.* marking and a triplet of eighth notes. Above measure 317, there is a *Red.* marking and a triplet of eighth notes. Above measure 318, there is a *Red.* marking and a triplet of eighth notes. A *pp* (pianissimo) dynamic marking is placed above measure 315, and a *rit.* (ritardando) marking is placed above measure 316. The right hand continues with eighth-note patterns, and the left hand plays quarter notes.

Measures 319-328. The score changes to 4/4 time. Above measures 319-328, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*. A *a tempo* marking is placed above measure 320. The right hand plays a series of chords, and the left hand plays a steady quarter-note accompaniment.

Measures 329-332. The score continues in 4/4 time. Above measures 329-332, there are markings: *Red.**, *Red.*, ** Red.*, ** Red.*, ** Red.**, *Red.**, *Red.**, and *Red.**. A *f* (forte) dynamic marking is placed above measure 329. A *ff* (fortissimo) dynamic marking is placed above measure 330, and an *accel.* (accelerando) marking is placed above measure 331. The right hand plays a series of chords, and the left hand plays a steady quarter-note accompaniment. A *8va* (octave) marking is placed above measure 332, and a *Red.* marking is placed below measure 332.

333

22

Measures 333-334. The score is in 3/4 time. The right hand features triplet eighth notes, while the left hand has triplet eighth notes and quarter notes. Dynamics include *p* (piano) and *ff* (fortissimo). A *rit.* (ritardando) marking is present. A fermata is placed over the final note of measure 334. A double asterisk (*) is located below the left hand in measure 334.

334

a tempo

Measures 335-338. The score is in 3/4 time. The right hand has quarter and eighth notes, while the left hand has quarter and eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *rit. ---* (ritardando) marking is present. A fermata is placed over the final note of measure 338. A double asterisk (*) is located below the left hand in measure 338.

338

Measures 339-342. The score is in 5/4 time. The right hand features triplet eighth notes, while the left hand has triplet eighth notes and quarter notes. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). An *accel.* (accelerando) marking is present. An *8va* (octave) marking is present. A fermata is placed over the final note of measure 342. A double asterisk (*) is located below the left hand in measure 342.

a tempo

23

339

ff

8va

Red.

341

rit.

Red.

343

ff *fff*

accel. *rit.*

8va

Red.

a tempo

24

344

8^{va}

ff

345

Red.

rit. *fff*