

Symphony No.31 in D major Hob.I:31

"Mit dem Hornsignal" "Auf dem Anstand"

Written 1765 (about the same time as the Cello concerto in C) Cello Solo Joseph Weigl

Joseph Haydn
(1732-1809)

2. Adagio

20 solo

25 *f* 32

33 pizz.

44

48 *tr* 63

65 *f*

69 75

76 pizz.

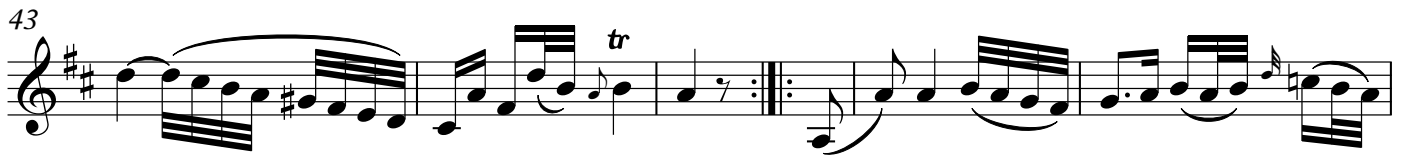
Detailed description of the musical score: The score is for a cello solo in D major, 6/8 time. It begins at measure 20 with a 'solo' marking. The first staff (measures 20-24) features a melodic line with eighth and sixteenth notes. The second staff (measures 25-32) starts with a forte (*f*) dynamic and includes a trill-like figure. The third staff (measures 33-43) features a 'pizz.' (pizzicato) marking and a more rhythmic, eighth-note pattern. The fourth staff (measures 44-47) continues the eighth-note pattern. The fifth staff (measures 48-62) includes a trill (*tr*) and a change in articulation. The sixth staff (measures 63-68) features a forte (*f*) dynamic and a melodic line. The seventh staff (measures 69-75) continues the melodic line. The eighth staff (measures 76-78) ends with a 'pizz.' marking and a final melodic phrase.

4. Finale. Moderato molto

37
Var. 2



43



48



52
126
Var. 7
3



130
2



139

