

RONDO

von

C. M. von WEBER.

Violine.

Bearb. von W. Abert, Op. 4.

Andantino.

The musical score is written for a single violin in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Andantino'. The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. The second staff continues with similar eighth-note patterns. The third staff includes a *cresc.* (crescendo) marking. The fourth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic, with first and second endings indicated by bracketed numbers. The fifth staff is marked *mf* (mezzo-forte) and includes first and second endings. The sixth and seventh staves continue with *mf* dynamics and first/second endings. The eighth staff returns to a piano (*p*) dynamic. The ninth and tenth staves conclude the piece with a final forte (*f*) dynamic and a piano (*p*) dynamic.

Rondo.
Allegro.

The image shows a single-staff violin score for a piece titled "Rondo, Allegro". The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic marking. The fourth staff has a fortissimo (*ff*) dynamic marking, followed by a piano (*p*) dynamic marking. The fifth staff includes a piano (*p*) dynamic marking and a first finger (*1*) fingering. The sixth staff starts with a forte (*f*) dynamic marking and includes a *p dolce* marking. The seventh staff continues the melodic line. The eighth staff has a piano (*p*) dynamic marking and a fourth finger (*4*) fingering. The ninth staff continues with a piano (*p*) dynamic marking. The tenth staff features a forte (*f*) dynamic marking. The eleventh staff concludes with a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and a first finger (*1*) fingering.

The image displays a page of a violin score, consisting of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) and a ritardando (*rit.*) section. The piece concludes with a fermata over the final notes.

Staff 1: *p*

Staff 5: *p cresc.*

Staff 6: *f*

Staff 11: *p*

Staff 12: *f rit.*

Franz Drdla

Compositions pour Violon et Piano.

III. Lage überschreitend. *Mäßig schwierig.*

Chant d'Amour.

Beyond Third position. *Moderately Difficult.*

Tempo di Valse.

Valse Chanson.

Op. 33. M 1.80 2/- net fros 6.-

Musical score for 'Chant d'Amour' in 3/4 time. The violin part features a waltz-like melody with various ornaments and dynamics including *rit.*, *p*, and *pp*. The piano accompaniment provides a steady harmonic support with *pp* dynamics.

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III. Lage überschreitend. *Mäßig schwierig.*

Le Songe.

Beyond Third position. *Moderately Difficult.*

Moderato (nicht zu schnell, à la Nocturne). Not too quick.

Nocturne.

Op. 29. M 1.50 4/- fros 5.-

Musical score for 'Le Songe' in 3/4 time. The violin part is characterized by a flowing, nocturnal melody with many slurs and ornaments. Dynamics range from *p* to *pp*. The piano accompaniment consists of a steady eighth-note accompaniment.

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III. Lage überschreitend. *Mäßig schwierig.*

Deuxieme Mazurka.

Beyond Third position. *Moderately Difficult.*

Tempo di Mazurka.

(G dur - G major.)

Op. 23. M 2.- 4/- fros 6.-

Musical score for 'Deuxieme Mazurka' in 3/4 time. The violin part features a rhythmic mazurka melody with many ornaments and slurs. Dynamics include *f*, *mf*, and *sf*. The piano accompaniment has a steady accompaniment with *mf* dynamics.

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Danses hongroises. — Hungarian Dance.

Beyond Third position. *Moderately Difficult.*

III. Lage überschreitend. *Mäßig schwierig.*

Hej, haj!

Op. 30. No 4 M 2.- 2/- net fros 6.-

Allegretto (nicht zu schnell).

Musical score for 'Danses hongroises' in 3/4 time. The violin part is highly rhythmic and virtuosic, featuring many ornaments and slurs. Dynamics range from *p* to *f*. The piano accompaniment provides a steady accompaniment with *pp* dynamics.

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Serenade No 2.

In all positions. *Moderately Difficult.*

Alle Lagen. *Mäßig schwierig.*

(E dur - E major.)

M 1.80 4/- fros 6.-

Allegretto.

Musical score for 'Serenade No 2' in 3/4 time. The violin part is a lyrical melody with many ornaments and slurs. Dynamics range from *pp* to *f*. The piano accompaniment has a steady accompaniment with *pp* dynamics.

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Vorgeschritten, alle Lagen. *Schwierig.*

Première Mazurka.

Advanced in all positions. *Difficult.*

Tempo di Mazurka.

Op. 22. M 2.- 4/- fros 6.-

Musical score for 'Première Mazurka' in 3/4 time. The violin part is a rhythmic mazurka melody with many ornaments and slurs. Dynamics include *mf*, *p*, and *f*. The piano accompaniment has a steady accompaniment with *mf* dynamics.

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