

La Folia di Spagna

26 Variations

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Edited by Alonso del Arte

Andante ♩ = 60

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) is the primary melodic force, with the Clarinets and Bassoons playing a melody marked *mp*. The strings (Violin I, Violin II, Viola, Double Bass) and brass (Horns in F, Trumpets in C, Tenor Trombones, Bass Trombone) are currently silent, indicated by rests on their staves. The percussion (Timpani, Snare Drum) and Harp are also silent. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The key signature has one flat (Bb) and the time signature is 3/4.

B \flat Cl.s
Bsn.s

Musical score for B \flat Clarinet and Bassoon, measures 1-6. The key signature has one sharp (F#) and the time signature is 3/4. The B \flat Clarinet part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes.

B \flat Cl.s
Bsn.s

Var. 1

Musical score for B \flat Clarinet and Bassoon, measures 7-9, labeled as 'Var. 1'. The B \flat Clarinet part continues with a melodic line, and the Bassoon part provides accompaniment. The system is enclosed in double bar lines.

Vln. I
Vln. II
Vc.
D.B.

14

Con sord.
p

Musical score for Violins I and II, Viola, and Double Bass, measures 10-13. The Violin parts are marked 'Con sord.' and 'p', featuring triplet patterns. The Viola and Double Bass parts provide a steady accompaniment. The system is enclosed in double bar lines.

Vln. I
Vln. II
Vc.
D.B.

20

Musical score for Violins I and II, Viola, and Double Bass, measures 14-17. The Violin parts continue with triplet patterns, and the Viola and Double Bass parts provide accompaniment. The system is enclosed in double bar lines.

Vln. I
Vln. II
Vc.
D.B.

25

Musical score for Violins I and II, Viola, and Double Bass, measures 18-21. The Violin parts continue with triplet patterns, and the Viola and Double Bass parts provide accompaniment. The system is enclosed in double bar lines.

Var. 2

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Fl.s

Obs.s

Bsn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

This block contains the woodwind staves for measures 37 to 39. The Flute (Fl.s) and Bassoon (Bsn.s) parts play a melodic line with eighth notes and slurs. The Oboe (Ob.s) part plays a similar line but with a more complex rhythmic pattern. The Clarinet in B-flat (B♭ Cl.s) part is silent, indicated by a whole rest.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the string staves for measures 37 to 39. The Violin I (Vln. I) and Violin II (Vln. II) parts play a complex rhythmic pattern of eighth notes with triplets. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts play a simpler eighth-note accompaniment.

40

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

This block contains the woodwind staves for measures 40 to 42. The Flute (Fl.s) and Bassoon (Bsn.s) parts continue their melodic line. The Oboe (Ob.s) part has a more active role, including triplet patterns in measure 42. The Clarinet in B-flat (B♭ Cl.s) part remains silent.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the string staves for measures 40 to 42. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their complex eighth-note pattern with triplets. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts continue their accompaniment.

43

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

This block contains the woodwind staves for measures 43 to 45. The Flute (Fl.s) and Bassoon (Bsn.s) parts play a melodic line starting with a quarter rest, followed by eighth notes. The Oboe (Ob.s) part plays a similar line but includes triplet eighth notes in measures 44 and 45. The Clarinet in B-flat (B \flat Cl.s) part has a whole rest throughout. The music is in 3/4 time with a key signature of one flat.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the string staves for measures 43 to 45. The Violin I (Vln. I) and Violin II (Vln. II) parts play a continuous triplet eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts play a simple eighth-note accompaniment. The music is in 3/4 time with a key signature of one flat.

46

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

This block contains the woodwind staves for measures 46 to 48. The Flute (Fl.s) and Bassoon (Bsn.s) parts play a melodic line with eighth notes and triplets. The Oboe (Ob.s) part plays a similar line with triplets. The Clarinet in B-flat (B \flat Cl.s) part has a whole rest throughout. The music is in 3/4 time with a key signature of one flat.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the string staves for measures 46 to 48. The Violin I (Vln. I) and Violin II (Vln. II) parts play a continuous triplet eighth-note pattern. The Viola (Vla.) part has a whole rest in measures 46 and 47, then enters in measure 48 with a triplet eighth-note pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts play a simple eighth-note accompaniment. The music is in 3/4 time with a key signature of one flat.

57

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

tr

68

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'La Folia di Spagna' contains measures 68, 69, and 70. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Double Bass) play sustained chords. The percussion section (Timpani) has a simple rhythmic pattern. The Harp (Hp.) features a melodic line in measure 69, moving from a low register to a higher one. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure numbers 68, 69, and 70 are indicated at the beginning of their respective measures.

Musical score for the piece "La Folia di Spagna", page 10, measures 71-73. The score is arranged for a full orchestra and includes the following parts:

- Fl.s (Flute)
- Ob.s (Oboe)
- B \flat Cl.s (B-flat Clarinet)
- Bsn.s (Bassoon)
- Hn.s (Horn)
- C Tpt.s (C Trumpet)
- Timp. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score shows measures 71, 72, and 73. The key signature is one flat (B-flat major/D minor). The harp part features a complex melodic line with many accidentals and a tremolo effect. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations. The page number 71 is indicated at the beginning of each staff.

Musical score for the piece "La Folia di Spagna", page 11, measures 75-77. The score is arranged for a full orchestra and includes the following parts:

- Fl.s (Flute)
- Ob.s (Oboe)
- B♭ Cl.s (B-flat Clarinet)
- Bsn.s (Bassoon)
- Hn.s (Horn)
- C Tpt.s (C Trumpet)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of B-flat major (one flat) and 3/4 time. The harp part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and chords. The measure numbers 75, 76, and 77 are indicated at the beginning of each measure.

78

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2/4

Detailed description: This page of a musical score for 'La Folia di Spagna' features 12 staves. The top four staves (Fl.s, Ob.s, B \flat Cl.s, Bsn.s) and the next four (Hn.s, C Tpt.s, Timp., Hp.) are grouped together. The bottom four staves (Vln. I, Vln. II, Vla., Vc., D.B.) are also grouped. The key signature is one flat (B \flat), and the time signature is 2/4. Measure 78 is marked at the beginning of each staff. The woodwinds and brasses play chords and single notes. The timpani plays a simple rhythmic pattern. The harp has a complex accompaniment with many sixteenth notes. The strings play chords and simple rhythmic patterns.

Var. 5

81 Allegro ♩ = 120

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*



Ob.s *f*

Bsn.s *f*

Hn.s *f*

C Tpt.s *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Var. 6

Tempo primo

97

Fl.s

1. *p*

Ob.s

a 2 *f*

B \flat Cl.s

1. *p*

Bsn.s

f

97

Hn.s

a 2 *p*

C Tpt.s

p

97

Timp.

f

97

Vln. I

f

Vln. II

f

Vla.

p *f*

Vc.

p *f*

D.B.

p *f*

101

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

101

Hn.s

C Tpt.s

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

105

Hn.s

C Tpt.s

105

Timp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 109-112. The score includes parts for Flute (Fl.s), Oboe (Ob.s), Bassoon (Bsn.s), Horn (Hn.s), Trumpet (C Tpt.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor). The flute and bassoon parts feature rapid sixteenth-note passages with slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns.



Var. 7

Allegretto ♩ = 100

Con la punta dell'arco



Musical score for measures 113-116, Variation 7. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat. The string parts are marked with a piano (*p*) dynamic and include numerous accents (upward-pointing triangles) and hairpins. The instruction "Con la punta dell'arco" is present. The violin parts play a rhythmic pattern of eighth notes, while the cello and bass play a similar pattern with some melodic variation.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for 'La Folia di Spagna' covers measures 135 to 140. The score is arranged for a full orchestra and includes the following parts:

- Fl.s** (Flute solo): Features a melodic line with grace notes and slurs.
- Ob.s** (Oboe solo): Mirrors the flute's melodic line.
- B♭ Cl.s** (B-flat Clarinet solo): Mirrors the flute's melodic line.
- Bsn.s** (Bassoon solo): Mirrors the flute's melodic line.
- Hn.s** (Horn solo): Provides harmonic support with sustained notes.
- C Tpt.s** (C Trumpet solo): Provides harmonic support with sustained notes.
- Timp.** (Timpani): Provides rhythmic support with sustained notes.
- Vln. I** (Violin I): Features a melodic line with dynamic markings *p*, *ff*, and *tr*.
- Vln. II** (Violin II): Mirrors the Violin I part.
- Vla.** (Viola): Mirrors the Violin I part.
- Vc.** (Violoncello): Mirrors the Violin I part.
- D.B.** (Double Bass): Mirrors the Violin I part.

The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamic markings range from *p* (piano) to *ff* (fortissimo), with trills (*tr*) indicated in the string parts. The woodwind parts play sustained chords, while the strings play a rhythmic accompaniment.

140

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Var. 9

145 Solo Violin

S. Vln.

Vln. I

Vln. II

Vla.

D.B.

152

S. Vln.

Vln. I

Vln. II

Vla.

D.B.

157

S. Vln.

Vln. I

Vln. II

Vla.

D.B.

161

Var. 10

Fl.s

Bsn.s

T. Tbn.s

B. Tbn.

Timp.

S.Dr.

171

Fl.s

Bsn.s

T. Tbn.s

B. Tbn.

Timp.

S.Dr.

Var. 11

Allegretto ♩ = 100

Ob.s

B♭ Cl.s

Bsn.s

Hn.s

C Tpt.s

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob.s

B♭ Cl.s

Bsn.s

Hn.s

C Tpt.s

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

183

a 2

1. 2.

183

183

♭ ♭ ♭ | ♭ ♭ ♭ ♭

La Folia di Spagna

Musical score for measures 188-250. The score includes parts for Oboe (Ob.s), Bass Clarinet (B♭ Cl.s), Bassoon (Bsn.s), Horn (Hn.s), Trumpet (C Tpt.s), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor). The score features various musical notations including slurs, accents, and dynamic markings such as *a 2* and *1.* *2.* The section concludes with a fermata over the final measure.

Var. 12

Un poco più Allegro $\text{♩} = 110$

Musical score for measures 193-250, starting with a double bar line and a repeat sign. The score includes parts for Flute (Fl.s), Oboe (Ob.s), Bassoon (Bsn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is one flat. The score features various musical notations including slurs, accents, and dynamic markings such as *p* and *pizz.* The section concludes with a fermata over the final measure.

198

Fl.s

Ob.s

Bsn.s

Vln. I

Vln. II

Vla.

D.B.

arco

pizz.

203

Fl.s

Ob.s

Bsn.s

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score for 'La Folia di Spagna' contains measures 198 through 203. The score is arranged in two systems. The first system (measures 198-202) includes parts for Flute (Fl.s), Oboe (Ob.s), Bassoon (Bsn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The woodwinds play a rhythmic pattern of eighth notes with rests. The strings play a complex rhythmic accompaniment. The Viola and Double Bass parts include markings for 'arco' (arco) and 'pizz.' (pizzicato). The second system (measures 203-206) continues the woodwind and string parts. The Viola and Double Bass parts are mostly rests. The score ends with double bar lines and repeat signs.

214

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Hn.s

C Tpt.s

214

Timp.

214

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score for 'La Folia di Spagna' contains measures 214 through 217. The score is arranged for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons) and strings (Violins I and II, Viola, Double Bass) play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The brass section (Horn, Trumpets in C, Timpani) provides a steady accompaniment with quarter notes and rests. The key signature has one flat (B-flat major or F minor), and the time signature is 3/4. The page number '29' is in the top right corner, and the title 'La Folia di Spagna' is at the top center. Measure numbers '214' are placed at the beginning of each system.

217

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

C Tpt.s

217

Timp.

217

Vln. I

Vln. II

Vla.

D.B.

220

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Hn.s

C Tpt.s

220

Timp.

220

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score for 'La Folia di Spagna' contains measures 220 through 222. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Double Bass) play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The brass section (Horns, Trumpets) provides harmonic support with sustained notes. The percussion (Timpani) has a steady, rhythmic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is marked with measure numbers 220, 221, and 222 at the beginning of their respective measures.

229

Hp.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This system covers measures 229 to 231. The piano accompaniment (Hp.) features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. The strings (Vln. I, Vln. II, Vla., D.B.) provide harmonic support with sustained notes and rhythmic patterns.

232

Hp.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This system covers measures 232 to 234. The piano accompaniment continues with a melodic line and chordal accompaniment. The strings play sustained notes and rhythmic patterns, with the first violin (Vln. I) showing some melodic activity.

235

Hp.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This system covers measures 235 to 237. The piano accompaniment features a melodic line and chordal accompaniment. The strings play sustained notes and rhythmic patterns, with the first violin (Vln. I) showing some melodic activity.

238

Hp.

Vln. I

Vln. II

Vla.

D.B.

Var. 15

Ob.s

Bsn.s

S. Vln.

D.B.

fp

fp

Ob.s

Bsn.s

S. Vln.

D.B.

fp

Ob.s

Bsn.s

S. Vln. 248

D.B.

fp *p*

Ob.s

Bsn.s

S. Vln. 251

D.B.

Ob.s

Bsn.s

S. Vln. 254

D.B.

Var. 16

257

Fl.s

1. *tr*

2. *tr*

Ob.s

f *tr*

B♭ Cl.s

f *tr*

Bsn.s

f a 2

Vln. I

f *tr*

Vln. II

f

Vla.

f

D.B.

f

263

Fl.s

tr

Ob.s

tr

B♭ Cl.s

tr

Bsn.s

tr

Vln. I

tr

Vln. II

tr

Vla.

tr

D.B.

tr

La Folia di Spagna

268

Fl.s

Ob.s

B \flat Cl.s

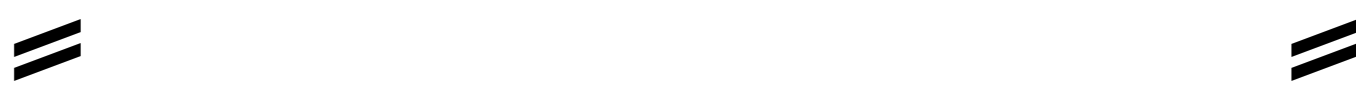
Bsn.s

Vln. I

Vln. II

Vla.

D.B.



Var. 17

273

Fl.s

Ob.s

Bsn.s

Timp.

Vla.

D.B.

277

Fl.s

Ob.s

Bsn.s

Timp.

Vla.

D.B.

280

Fl.s

Ob.s

Bsn.s

Timp.

Vla.

D.B.

283

Fl.s

Ob.s

Bsn.s

Timp.

Vla.

D.B.

286

Fl.s

Ob.s

Bsn.s

Timp.

Vla.

D.B.

Var. 18

Larghetto ♩ = 50

1. 2.

Ob.s

B♭ Cl.s

Bsn.s

Hn.s

O.S. Vln. 1

O.S. Vln. 2

Vln. I

Vln. II

Vla.

D.B.

Offstage Violin 1

Offstage Violin 2

arco

f

This page of the musical score for 'La Folia di Spagna' covers measures 293 through 300. The score is arranged for a full orchestra and includes the following parts:

- Ob.s** (Oboe solo): Features a melodic line with a triplet of eighth notes in measures 293 and 295, and rests in measures 294 and 296.
- B♭ Cl.s** (B-flat Clarinet): Provides harmonic support with chords in measures 293 and 295, and rests in measures 294 and 296.
- Bsn.s** (Bassoon): Plays a rhythmic accompaniment with eighth notes in measures 293 and 295, and rests in measures 294 and 296.
- Hn.s** (Horn): Plays chords in measures 293 and 295, and rests in measures 294 and 296.
- O.S. Vln. 1** (Orchestra String Violin 1): Features a triplet of eighth notes in measures 293 and 295, and rests in measures 294 and 296.
- O.S. Vln. 2** (Orchestra String Violin 2): Mirrors the O.S. Vln. 1 part with a triplet of eighth notes in measures 293 and 295, and rests in measures 294 and 296.
- Vln. I** (Violin I): Features a triplet of eighth notes in measures 293 and 295, and rests in measures 294 and 296.
- Vln. II** (Violin II): Provides harmonic support with chords in measures 293 and 295, and rests in measures 294 and 296.
- Vla.** (Viola): Provides harmonic support with chords in measures 293 and 295, and rests in measures 294 and 296.
- D.B.** (Double Bass): Plays a rhythmic accompaniment with eighth notes in measures 293 and 295, and rests in measures 294 and 296.

The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. Measures 293 and 295 contain triplet markings over eighth notes. The score concludes with a double bar line at the end of measure 300.

This page of the musical score for 'La Folia di Spagna' contains measures 297 through 300. The score is arranged in a standard orchestral format with the following parts:

- Ob.s** (Oboe): Features a melodic line with eighth and sixteenth notes, including a trill in measure 298.
- B♭ Cl.s** (B-flat Clarinet): Provides harmonic support with sustained chords.
- Bsn.s** (Bassoon): Mirrors the Oboe's melodic line in the lower register.
- Hn.s** (Horn): Plays sustained chords, with the number 297 indicating the start of the section.
- O.S. Vln. 1** (Orchestra String Violin 1): Features a melodic line with eighth and sixteenth notes, including a trill in measure 298.
- O.S. Vln. 2** (Orchestra String Violin 2): Mirrors the Violin 1's melodic line.
- Vln. I** (Violin I): Plays a melodic line with eighth and sixteenth notes, including a trill in measure 298.
- Vln. II** (Violin II): Provides harmonic support with sustained chords.
- Vla.** (Viola): Mirrors the Oboe's melodic line in the lower register.
- D.B.** (Double Bass): Provides harmonic support with sustained chords.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The number 297 is marked at the beginning of the section for several instruments.

Ob.s
B \flat Cl.s
Bsn.s
Hn.s
O.S. Vln. 1
O.S. Vln. 2
Vln. I
Vln. II
Vla.
D.B.

a 2

301

3

3

3

3

3

Var. 19
Allegretto $\text{♩} = 80$
Solo Violin

S. Vln.
Vln. I
Vln. II
Vla.
D.B.

305

p

p

p

p

p

309

S. Vln.

Vln. I

Vln. II

Vla.

D.B.

313

S. Vln.

Vln. I

Vln. II

Vla.

D.B.

316

S. Vln.

Vln. I

Vln. II

Vla.

D.B.

322

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Hn.s

C Tpt.s

322

Timp.

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2

Detailed description: This page of a musical score for 'La Folia di Spagna' contains measures 322 through 326. The score is arranged for a full orchestra. The woodwind section includes Flutes (Fl.s), Oboes (Ob.s), Bass Clarinets (B \flat Cl.s), Bassoons (Bsn.s), Horns (Hn.s), and Trumpets in C (C Tpt.s). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. Measure 322 is marked with a forte dynamic (*ff*). The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboes play a melodic line. The trumpets play a rhythmic pattern. The timpani play a rhythmic pattern. The violins and violas play a rhythmic accompaniment. The violoncello and double bass play a rhythmic accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

Musical score for measures 328-332. The score includes parts for Ob.s, B♭ Cl.s, Bsn.s, Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B♭) and the time signature is 2/4. The woodwinds play a melodic line with rests. The brasses play a rhythmic accompaniment. The strings play a rhythmic accompaniment. The Bsn.s part has a dynamic marking 'a 2' above it. The Timp. part has a measure rest in measure 329. The Vln. I and Vln. II parts have a measure rest in measure 329. The Vla., Vc., and D.B. parts have a measure rest in measure 329.



Var. 21

337 Allegretto ♩ = 80

Musical score for Variation 21, measures 337-341. The score includes parts for Fl.s, Bsn.s, Vln. I, Vln. II, Vla., and D.B. The key signature is one flat (B♭) and the time signature is 2/4. The Fl.s and Bsn.s parts play a melodic line with a dynamic marking 'p' and a first ending bracket. The Vln. I, Vln. II, Vla., and D.B. parts play a rhythmic accompaniment with a dynamic marking 'fp'. The Fl.s part has a measure rest in measure 338. The Bsn.s part has a measure rest in measure 338. The Vln. I, Vln. II, Vla., and D.B. parts have a measure rest in measure 338.

342

Fl.s

Bsn.s

Vln. I

Vln. II

Vla.

D.B.

fp

fp

fp

fp

347

Fl.s

Bsn.s

Vln. I

Vln. II

Vla.

D.B.

fp

fp

fp

fp

fp

Var. 22

Andante pastorale ♩ = 50

357

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

357

Vln. I

Vln. II

Vla.

D.B.

Ob.s

B♭ Cl.s

355

Vln. I

Vln. II

Vla.

D.B.

Ob.s

B♭ Cl.s

Vln. I ³⁶⁰

Vln. II

Vla.

D.B.

Ob.s

B♭ Cl.s

Vln. I ³⁶⁴

Vln. II

Vla.

D.B.

Var. 23

Allegro ♩ = 110

Vln. I ³⁶⁸

Vln. II

Vla.

Vc.

D.B.

372

Vln. I

Vln. II

Vla.

Vc.

D.B.

376

Vln. I

Vln. II

Vla.

Vc.

D.B.

380

Vln. I

Vln. II

Vla.

Vc.

D.B.

Var. 24

Presto $\text{♩} = 135$

384

Fl.s. *f* a 2

Ob.s. *f* a 2

B♭ Cl.s. *f* a 2

Bsn.s. *f* a 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

389

Fl.s.

Ob.s.

B♭ Cl.s.

Bsn.s.

389

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 395-400. The score is for a full orchestra and includes parts for B♭ Clarinet (Cl.s), Bassoon (Bsn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a first ending (1.) and a second ending (2.).



Musical score for measures 401-402, labeled as **Var. 25** and **Adagio** with a tempo marking of ♩ = 50. The score features a piano solo (Hp.) and parts for Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The piano part is marked *p* and includes a complex melodic line with many sixteenth notes. The other instruments play sustained notes, also marked *p*.

409

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

D.B.

p

411

Fl.s

Bsn.s

Vln. I

Vln. II

Vla.

D.B.

p

This page of the musical score for "La Folia di Spagna" covers measures 417 to 420. The score is arranged for a full orchestra and includes the following parts:

- Fl.s** (Flute): Measure 417 starts with a first ending (1.) marked *ff* and a second ending (2.) marked *a 2*. Measures 418-420 are mostly rests.
- Ob.s** (Oboe): Measure 417 starts with a first ending (1.) marked *ff* and a second ending (2.) marked *a 2*. Measures 418-420 are mostly rests.
- B♭ Cl.s** (Bass Clarinet): Measure 417 starts with a first ending (1.) marked *ff* and a second ending (2.) marked *a 2*. Measures 418-420 are mostly rests.
- Bsn.s** (Bassoon): Features a complex melodic line with slurs and ties across all four measures.
- Hn.s** (Horn): Measure 417 starts with a first ending (1.) marked *ff* and a second ending (2.) marked *a 2*. Measures 418-420 are mostly rests.
- C Tpt.s** (Trumpet): Measure 417 starts with a first ending (1.) marked *ff* and a second ending (2.) marked *a 2*. Measures 418-420 are mostly rests.
- T. Tbn.s** (Tenor Trombone): Measure 417 starts with a first ending (1.) marked *ff* and a second ending (2.) marked *a 2*. Measures 418-420 are mostly rests.
- B. Tbn.** (Bass Trombone): Measure 417 starts with a first ending (1.) marked *ff* and a second ending (2.) marked *a 2*. Measures 418-420 are mostly rests.
- Timp.** (Timpani): Measure 417 starts with a first ending (1.) marked *ff* and a second ending (2.) marked *a 2*. Measures 418-420 are mostly rests.
- Vln. I** (Violin I): Features a rhythmic accompaniment of eighth notes with slurs and ties.
- Vln. II** (Violin II): Features a rhythmic accompaniment of eighth notes with slurs and ties.
- Vla.** (Viola): Features a complex melodic line with slurs and ties.
- Vc.** (Violoncello): Features a complex melodic line with slurs and ties.
- D.B.** (Double Bass): Features a complex melodic line with slurs and ties.

421

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Hn.s

C Tpt.s

T. Tbn.s

B. Tbn.

421

Timp.

421

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'La Folia di Spagna' begins at measure 421. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and timpani parts are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, playing a complex rhythmic pattern of eighth and sixteenth notes. The bassoon and double bass parts feature prominent sixteenth-note passages. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

425

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Hn.s

C Tpt.s

T. Tbn.s

B. Tbn.

425

Timp.

425

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'La Folia di Spagna' begins at measure 425. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and timpani parts are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, playing a complex rhythmic and melodic pattern. The Bassoon and Double Bass parts feature prominent sixteenth-note passages with slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The page number 59 is located in the top right corner.

rall.

Adagio ♩ = 50

429

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Hn.s

C Tpt.s

T. Tbn.s

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

