

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE À 6 VOIX

Philippe Rogier (c.1561-1596)
Recordatus est


à six voix




Nomenclature :

 *Cantus*

 *Sextus*

 *Altus*

 *Quintus*

 *Tenor*

 *Bassus*

Source :

*Cantus sacrarum modulationum quas vulgo
motecta apellant... liber primus -
Naples, 1595.*

Recordatus est misericordiæ suæ,
et veritatis suæ domui Israel.

Cantus

Sextus

Re - - - cor - da - tus

Altus

Re - - - cor - da - tus est

Quintus

Re - - - cor -

Tenor

Re -

Bassus

Re - - - cor - da - - - tus est,

Detailed description: This is a musical score for six voices. The top five staves are for the voices: Cantus (Soprano), Sextus (Alto), Altus (Tenor), Quintus (Bass), and Tenor (Bass). The bottom staff is for the Bassus (Basso Continuo). The music is in a minor key (one flat) and common time. The lyrics are: "Re - - - cor - da - tus est, Re - - - cor - da - tus est, Re - - - cor - da - - - tus est,". The Cantus part consists of whole rests. The Sextus part has whole rests followed by a melodic phrase. The Altus part has a melodic line with lyrics. The Quintus part has whole rests followed by a melodic phrase. The Tenor part has whole rests followed by a melodic phrase. The Bassus part has a melodic line with lyrics.

9

Re - - - - - cor - - da - - tus est, re - - - - -
est re - cor - da - - - - - tus est,
re - cor - da - - - - - tus est, re - cor - da -
- - da - - tus est, re - - - - -
- - - - - cor - da - tus est, re - - - - - cor -
re - - - - - cor - da - - - - -

17

cor - da - tus est, re - cor - da - tus est

re - - - - cor - da - tus est

- - - - tus est, re - cor - da - tus est

- cor - da - tus est mi - se - ri - cor - di -

da - - - - tus est mi - se - ri -

tus est, re - cor - da - tus est mi - se - ri - cor - di -

35

cor - di - æ su - æ, re - cor - da - tus
 æ su - æ, mi - se - ri - cor - di - æ su - æ, mi -
 æ su - æ,
 mi - se - ri - cor - di - æ su - æ, su - æ,
 mi - se - ri - cor - di - æ, mi -
 mi - se - ri - cor - di - æ su - æ,

44

est mi - se - ri - cor - di - æ su - æ, se - ri - cor - di - æ su - æ, mi - se - ri - re - - - cor - da - tus est re - - - da - tus est, re - - - cor - da - se - ri - cor - di - æ su - æ, re - - - cor - da - mi - se - ri - cor - di - æ su - - -

53

— mi - se - ri - cor - di - æ su - - - - æ,

cor - di - æ su - æ, su - - - - æ,

mi - se - ri - cor - - - - di - æ su -

- tus est mi - se - ri - cor - di - æ su - æ, su - - -

tus est mi - se - ri - cor - di -

- - æ, mi - se - ri - cor - di - æ su - æ, —

62

su - - - - - æ et

su - æ et ve - ri - ta - tis su - - - æ,

- - æ et ve - ri - ta - tis su -

- - æ, su - - - - æ et ve - ri - ta - tis su -

æ su - - - - - æ et

su - - - - - æ

Detailed description: This is a musical score for six voices, arranged in six staves. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a treble clef and a common time signature. The second and third staves also use treble clefs. The fourth and fifth staves use alto clefs (C-clefs on the third line). The sixth staff uses a bass clef. The lyrics are: 'su - - - - - æ et' (Staff 1), 'su - æ et ve - ri - ta - tis su - - - æ,' (Staff 2), '- - æ et ve - ri - ta - tis su -' (Staff 3), '- - æ, su - - - - æ et ve - ri - ta - tis su -' (Staff 4), 'æ su - - - - - æ et' (Staff 5), and 'su - - - - - æ' (Staff 6). The music features various note values including quarter, eighth, and half notes, as well as rests and ties. There are some accidentals, such as a sharp sign on a note in the first staff and another sharp sign on a note in the fourth staff.

85

do - mu - i Is - ra - el,

do - mu - i Is - - - - - ra - el, do - mu - i

- - - - - æ do - mu - i

æ, su - - - - - æ

- tis su - æ do - mu - i Is - ra - - - - -

æ, do - mu - i Is - - - - - ra - el,

93

do - mu - i Is - - - - - ra - el, Is - ra - el,

Is - - - - - ra - el, et

Is - - - - - ra - el, do - mu - i Is - ra - el, Is -

do - mu - i Is - ra - el, do -

el, do - mu - i Is - ra - el, Is -

do - mu - i Is - ra - el, mu - i

100

el, do - mu - i Is - ra - el, Is -
 ve - ri - ta - tis su - æ, su - - - - æ
 - - ra - el, do - mu - i Is - ra - el
 - mu - i Is - - - - ra - el, do - mu - i
 - - - - ra - - - - el,
 Is - - - - ra - - - - el,

107



- - - ra - el, do -

do - mu - i Is - - - - - ra - el, Is - ra -

do - mu - i Is - - - - - ra - el,

Is - - - - - ra - el, do - - - mu - i Is - - -

do - mu - i Is - - - - - ra - el, do -

do - mu - i Is - - - - - ra - el,

do - mu - i Is - - - - - ra - el, do -

114

mu - i Is - ra - el, Is - - - - - ra - - - - el.
 el, do - mu - i Is - - - - - ra - el.
 do - mu - i Is - - - - - ra - el.
 - - - - - ra - el, do - mu - i Is - ra - el.
 - mu - i Is - ra - el, Is - - - - - ra - el.
 do - mu - i Is - - - - - ra - el.