

Camille Saint-Saens
Carnival of the Animals

ALTO

Introduction

N° 1 et Marche Royale du Lion

Andante maestoso

1^{er} Piano 8-7 2^d Piano ALTO

p *cresc.*

1

Piano *ff* ALTO

2 3 *Piano*

Più allegro ALTO *ff*

3

4

1^{er} Piano 2

ALTO *pizz.* 5 2 1^{er} Piano ALTO *arco* 3 *pizz.* 6 3

arco 3 *f* 3 2

7 *ff* 1 *ff*

8 *ff* 2

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2

ALTO

N° 2

Poules et Coqs

Allegro moderato

8 **1** 2

Von Piano

ALTO

p en traînant

2

animato **3** 9

N° 3

Hémiones

(Animaux véloces)

Presto furioso

24

N° 4

Tortues

Andante maestoso

1^{er} Piano

ALTO

pp *pp*

1

2

Rit.

Sourdine

N° 5

L'Éléphant

Allegretto pomposo

52

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N° 6

Kangourous

Moderato

3 3 1 3 3 2 5 3

N° 7

Aquarium

Andantino

p
Sourdine

1 2 3 4 2

arco

ôtez la Sourdine

N° 8

Personnages à longues oreilles

Tempo ad lib.

24

N° 9

Le Coucou au fond des bois

Andante

42

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4

ALTO

N°10

Volière

Moderato grazioso

2

3

4

5

6

Musical score for 'Volière' (No. 10) for Alto. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features six measures of music, with measures 2 through 6 containing rests. The score includes first, second, and third endings, marked with circled numbers 1, 2, and 3. The instruction 'sul ponticello' is written above the staff in measure 4, and the dynamic *pp* is indicated at the end of the piece.

N°11

Pianistes

Allegro moderato

Piano

ALTO

1

3

Musical score for 'Pianistes' (No. 11) for Alto. The score is in 4/4 time and begins with a piano (*Piano*) dynamic. It features four measures of music, with measures 2 through 4 containing rests. The score includes first, second, third, and fourth endings, marked with circled numbers 1, 2, 3, and 4. The instruction 'ALTO' is written above the staff in measures 1, 2, 3, and 4. The dynamic *f* is indicated at the end of the piece.

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ALTO

Nº 12

Fossiles

Allegro ridicolo

pizz.

ff

arco

arco

p

p

ff

arco

arco

p

Cl. ALTO pizz.

arco

ff

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6

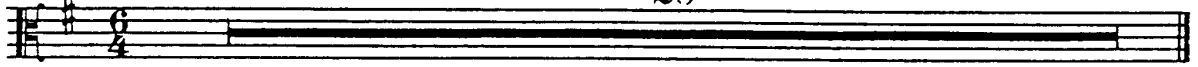
ALTO

Nº13

Le Cygne

Andantino grazioso

28

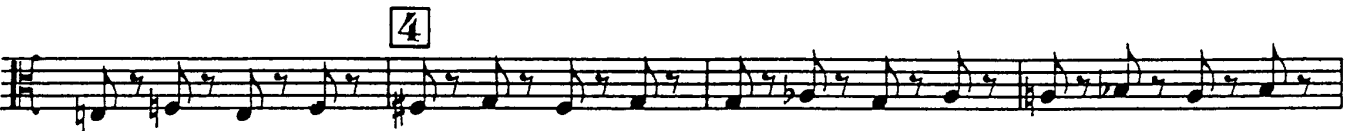


Nº14

Final

Molto allegro

Piano



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ALTO

7

5

5

1^{er} von

6 ALTO

f > > > >

sim.

7 von

ALTO Piano.

8

p

crese. — — — — — *f*

V V

9

10

ff