

美麗台灣

Score

CHENG-SHIUN

$\text{♩} = 80$

Instrument list and dynamics:

- Piccolo: *p*
- Flute: *mp*
- Oboe: *mp*
- English Horn: *mf*
- Clarinet in B \flat : *mp*
- Bass Clarinet: *mp*
- Bassoon: *p*
- Contrabassoon: *p*
- Horn in F 1: *mp*
- Horn in F 2: *mp*
- Trumpet in B \flat : *mp*
- Trombone: *mp*
- Bass Trombone: *mp*
- Tuba: *mp*
- Timpani: *mp*
- Percussion: *mp*
- Harp: *mp*
- Solo Tenor: *mp*
- Soprano: *mp*
- Alto: *mp*
- Tenor: *mp*
- Bass: *mp*
- Violin I: *mp*
- Violin II: *mp*
- Viola: *mf*
- Cello: *f*
- Double Bass: *mp*, pizz.

This musical score is for the piece "Beautiful Taiwan" (美麗台灣). It is a full orchestral score with vocal soloists. The score is written in G major and 4/4 time. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bass Saxophone)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (Baritone Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- S.T. (Solo Trombone)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *tr* (trills). It includes a variety of musical notations such as slurs, ties, and articulation marks. The vocal soloists (Soprano, Alto, Tenor, Bass) have parts that are mostly rests, with some melodic lines in the later measures. The orchestration is rich, with the strings providing a steady accompaniment and the woodwinds and brass adding texture and color.

This musical score is for the piece "Beautiful Taiwan" (美麗台灣), page 3. It is written for a full orchestra and vocal soloists. The score is in 4/4 time and features a key signature of two sharps (D major). The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (Bass Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion), including a Snare Drum part starting at measure 20 with a *p* dynamic.
- Hp. (Harp)
- S.T. (Soprano Trombone)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as dynamics (*mp*, *p*), articulation (accents, slurs), and performance instructions. The vocal soloists (Soprano, Alto, Tenor, Bass) have staves that are mostly empty, indicating they are not singing in this section. The orchestral parts are dense and feature complex rhythmic patterns and melodic lines.

This musical score is for the piece "Beautiful Taiwan" (美麗台灣), page 4. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 28 with a melodic line.
- Fl.** (Flute): Starts at measure 28 with a melodic line.
- Ob.** (Oboe): Starts at measure 28 with a melodic line.
- E. Hn.** (English Horn): Starts at measure 28 with a melodic line.
- B. Cl.** (Bass Clarinet): Starts at measure 28 with a melodic line, marked *p* and *mp*.
- B. Cl.** (Bass Clarinet): Starts at measure 28 with a melodic line.
- Bsn.** (Bassoon): Starts at measure 28 with a melodic line, marked *p* and *mp*.
- C. Bn.** (Contrabassoon): Starts at measure 28 with a melodic line, marked *p* and *mp*.
- Hn. 1** (Horn 1): Starts at measure 28 with a melodic line.
- Hn. 2** (Horn 2): Starts at measure 28 with a melodic line.
- B. Tpt.** (Bass Trumpet): Starts at measure 28 with a melodic line.
- Tbn.** (Trombone): Starts at measure 28 with a melodic line.
- B. Tbn.** (Baritone Trombone): Starts at measure 28 with a melodic line.
- Tuba**: Starts at measure 28 with a melodic line.
- Timp.** (Timpani): Starts at measure 28 with a melodic line, marked *p*.
- Perc.** (Percussion): Starts at measure 28 with a melodic line, marked *p* and *Bass Drum*.
- Hp.** (Harp): Starts at measure 28 with a melodic line.
- S.T.** (String Traps): Starts at measure 28 with a melodic line.
- S.** (Soprano): Starts at measure 28 with a melodic line.
- A.** (Alto): Starts at measure 28 with a melodic line.
- T.** (Tenor): Starts at measure 28 with a melodic line.
- B.** (Bass): Starts at measure 28 with a melodic line.
- Vln. I** (Violin I): Starts at measure 28 with a melodic line, marked *p* and *mp*.
- Vln. II** (Violin II): Starts at measure 28 with a melodic line, marked *p* and *mp*.
- Vla.** (Viola): Starts at measure 28 with a melodic line, marked *p* and *mp*.
- Vc.** (Violoncello): Starts at measure 28 with a melodic line, marked *p* and *mp*.
- D.B.** (Double Bass): Starts at measure 28 with a melodic line.

This musical score is for the piece "Beautiful Taiwan" (美麗台灣). It is arranged for a full orchestra and vocal soloists. The score is written in G major and 4/4 time. The orchestration includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The vocal soloists are Soprano, Alto, Tenor, and Bass. The score begins at measure 36. The vocal parts enter with the lyrics: "台灣，台灣，是那美麗之島，美麗之島，美麗". The instrumental parts feature various textures, including woodwind and string patterns. Dynamic markings such as *mf*, *mp*, *f*, and *tr* are used throughout. The score concludes at measure 42.

This musical score is for the piece "Beautiful Taiwan" (美麗台灣), page 6. It is written for a full orchestra and vocal soloists. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Percussion (with a splash cymbal), Harp, and vocal soloists (Soprano, Alto, Tenor, Bass). The orchestration features a complex woodwind and string texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with various articulations like trills and slurs. The strings provide a rhythmic and harmonic foundation. The vocal soloists enter with a melodic line marked *f*. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulations like *tr* (trill) and *Splash Cymbal*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is for the piece "Beautiful Taiwan" (美麗台灣), page 7. It is written for a full orchestra and vocal soloists. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score begins at measure 52. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics: "住在其上的居民啊，住在其上的居民啊。" (Residents living on it, residents living on it). The instrumental parts feature various textures, including woodwind and string patterns. Dynamic markings such as *mp* and *f* are used throughout the score.

This musical score is for the piece "Beautiful Taiwan" (美麗台灣). It is arranged for a full orchestra and vocal soloists. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as *mp* (mezzo-piano). The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Tenor Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and a vocal soloist (S.T.). The vocal soloist part includes the lyrics: "我 們 齊 來 歡 唱。" (We all sing together). The score is divided into systems, with the vocal soloist part starting at measure 62. The orchestral parts are arranged in a standard symphonic layout, with strings at the bottom and woodwinds and brass in the middle and top sections.

This musical score is for the piece "Beautiful Taiwan" (美麗台灣), page 9. It is written for a full orchestra and vocal soloists. The score is in the key of D major and 4/4 time. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- S.T. (Soprano Trombone)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 71. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with a vocal line. The harp and piano provide accompaniment. The score concludes with a final cadence in measure 84.

79

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.T.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

This musical score is for the piece "Beautiful Taiwan" (美麗台灣). It is arranged for a full orchestra and vocal soloists. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The orchestration includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B♭, Trombones, Tuba, Timpani, Percussion, Harp, and a string section (Violins I and II, Viola, Violoncello, and Double Bass). The vocal soloists are Soprano (S.T.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 52. The vocal parts enter at measure 54 with the lyrics: "就是那台灣，mf 台灣，是大洋中的一顆珍珠，一顆珍珠，那美麗的珍，珍". The instrumental parts provide a rich accompaniment, with the strings playing a steady eighth-note pattern and the woodwinds and brass providing harmonic support. The score concludes at measure 60.

This musical score is for the piece "Beautiful Taiwan" (美麗台灣), page 13. It is a full orchestral score with vocal soloists. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts included are:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- B♭ Cl.** B-flat Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- Hn. 1 & 2** Horns
- B♭ Tpt.** B-flat Trumpet
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Perc.** Percussion
- Hp.** Harp
- S.T.** Soprano
- S.** Soprano
- A.** Alto
- T.** Tenor
- B.** Bass
- Vln. I & II** Violins
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score features various musical markings such as *mp* (mezzo-piano) and *102* (measure numbers). The vocal parts (S.T., S., A., T., B.) are currently silent, indicated by whole rests. The instrumental parts show complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds.

This musical score is for the piece "Beautiful Taiwan" (美麗台灣). It is a full orchestral score with a vocal ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into systems. The first system (measures 121-124) features the Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B♭, Bassoon, and Contrabassoon. The second system (measures 124-127) includes Horn 1, Horn 2, Trumpet in B♭, Trombone, Bass Trombone, and Tuba. The third system (measures 124-127) includes Timpani and Percussion. The fourth system (measures 124-127) includes Harp. The fifth system (measures 124-127) includes Soprano, Alto, Tenor, and Bass. The sixth system (measures 124-127) includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

Lyrics for the vocal ensemble are provided in Chinese characters:

我 們 眾 眾 鼓 舞：
我 們 眾 眾 鼓 舞：
我 們 眾 眾 鼓 舞：
我 們 眾 眾 鼓 舞：
我 們 眾 眾 鼓 舞：

This musical score is for the piece "Beautiful Taiwan" (美麗台灣), page 17. It is a full orchestral score with vocal soloists. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- S.T. (Soprano Trombone)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations, including dynamics such as *rit.* (ritardando) and *mf* (mezzo-forte). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, with rests throughout the page. The orchestral parts are active, with the strings providing a steady accompaniment and the woodwinds and brass contributing to the texture. The harp part is also present, with some activity in the later measures of the page.

♩ = 80

139

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.T.
台_灣， 哦！那_台灣， _ 台_灣， 哦！那_台灣， _

S.

A.

T.

B.

Vln. I
Divisi

Vln. II

Vla.

Vc.

D.B.

149

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. S.T. S. A. T. B. Vln. I Vln. II Vla. Vc. D.B.

住在其上的居民啊，我們齊來歡唱。

*mp*台灣，啊！台灣，台灣，啊！台灣，美麗之島，美麗之島。

*mp*台灣，啊！台灣，台灣，啊！台灣，美麗之島，美麗之島。

*mp*台灣，台灣啊。

*mp*台灣，台灣啊。 Unis.

158

Pic.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.T.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

住在其上 的居民啊， 我——們 齊來 歡——頌。

住在其上 居民啊， 我——們 齊來 歡——頌。

住在其上 居民啊， 我——們 齊來 歡——頌。

台灣啊，—— 居民啊， 我——們 齊來 歡——頌。

台灣啊，—— 居民啊， 我——們 齊來 歡——頌。

This musical score is for the piece "Beautiful Taiwan" (美麗台灣), page 21. It features a full orchestral arrangement and vocal soloists. The instruments include Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and String Quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 165 and continues through measure 167. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics in Chinese: "先民的足跡，造成了 一波波高 峰，一波波高 峰。" (The footsteps of the ancestors, created wave after wave of high peaks, wave after wave of high peaks). The score includes various musical notations such as dynamics (p, mf, mp, f, ff), articulation (accents), and phrasing slurs. The orchestration is rich, with woodwinds and strings providing a textured accompaniment to the vocal lines.

194

Picc. *mf*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

194

Timp.

194

Perc.

194

Hp.

194

S.T.

mf 經過 歷史的 淬煉，—— 我——們， 我們更加 矚眼。 讓 世界 為之

S.

mp 歷史的 淬煉，—— 我們更加 矚眼。

A.

mp 歷史的 淬煉，—— 我們更加 矚眼。

T.

mp 歷史的 淬煉，—— 我們更加 矚眼。

B.

mp 歷史的 淬煉，—— 我們更加 矚眼。

194

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

The image displays a page of a musical score for the piece "Beautiful Taiwan" (美麗台灣). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Soprano (S.T.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 216. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melodic line in the Flute and Oboe parts, with the English Horn and Harp providing harmonic support. The strings play a steady accompaniment. The score is written in a clean, professional style with clear notation and dynamic markings.

THERE IS ONE ISLAND ON THIS EARTH. THAT'S TAIWAN WHICH IS NEAR THE MAINLAND CHINA. IN IT'S HISTORY, THE DUTCH HAD BEEN OCCUPIED IT. AND THEY CALLED IT "FORMOSA" MEANING "BEAUTIFUL ISLAND". SO THE MUSICAL TITLE IS "BEAUTIFUL TAIWAN". THE KEY CONTENT SCRIPTS ANCIENTS WORKED HARD AND MADE A GREAT GLORY. THERE ARE MANY PEOPLE LIVE HERE SUCH AS TAIWANESE, HAKKA, ABORIGINAL, AND SOME IMMIGRANT FROM MAINLAND CHINA, OF CAUSE THERE ARE SOME FOREIGNERS FROM WORLDWIDE. WE LIVE HERE TOGETHER AND MAKE PEACEFUL IN THE FUTURE, WE WILL CONTINUE GOING AHEAD, LET'S EVERYBODY IN THIS WORLD CAN SEE US.