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NOCTURNE

Edgar L. Bainton

Andante tranquillo

PIANO

p

pp

dim.

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Poco più mosso

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first three notes, a fermata over the fourth, and another slur over the last three notes. The bass clef staff contains a bass line with a slur over the first two notes and a fermata over the third. Dynamics include *mp* and *pp*. Fingerings are indicated with numbers 1-5. A 3/4 time signature is present.

Second system of musical notation. The treble clef staff has a slur over the first four notes, a fermata over the fifth, and another slur over the last four notes. The bass clef staff has a slur over the first two notes and a fermata over the third. Dynamics include *dim.*, *rit.*, and *pp*. A tempo change to *a tempo* is indicated. Fingerings are indicated with numbers 1-5. A 3/4 time signature is present.

Third system of musical notation. The treble clef staff has a slur over the first two notes and a fermata over the third. The bass clef staff has a slur over the first three notes and a fermata over the fourth. Dynamics include *p* and *a tempo*. Fingerings are indicated with numbers 1-5. A 3/4 time signature is present.

Fourth system of musical notation. The treble clef staff has a slur over the first four notes, a fermata over the fifth, and another slur over the last four notes. The bass clef staff has a slur over the first two notes and a fermata over the third. Dynamics include *dim.*, *rit.*, and *pp*. A 3/4 time signature is present.

Tempo I.

The first system of music consists of two staves. The treble staff begins with a piano (*pp*) dynamic marking. It features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the musical piece. The treble staff has a long melodic line with a triplet of eighth notes in the second measure. The bass staff features a triplet of eighth notes in the second measure, mirroring the treble staff's triplet.

The third system shows the music continuing. The treble staff has a triplet of eighth notes in the first measure. The bass staff has a triplet of eighth notes in the second measure. A *rit.* (ritardando) marking is placed above the treble staff in the second measure.

The fourth system concludes the piece. It features a *molto rit.* (molto ritardando) marking above the treble staff in the first measure. The treble staff has a triplet of eighth notes in the first measure. The bass staff has a triplet of eighth notes in the first measure. A piano (*pp*) dynamic marking is present in the second measure of the bass staff.

FREDERIC MULLEN

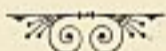
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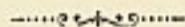


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