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Musica	
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Handschrift Nr. 2398-D-45

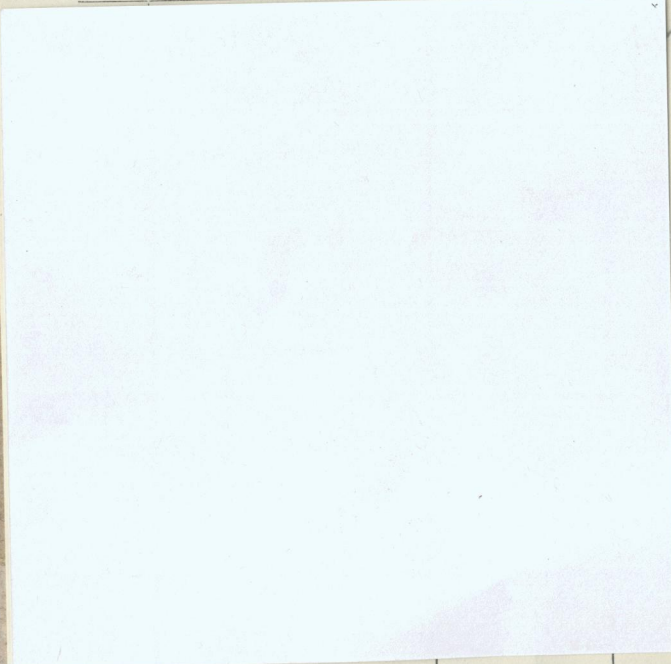
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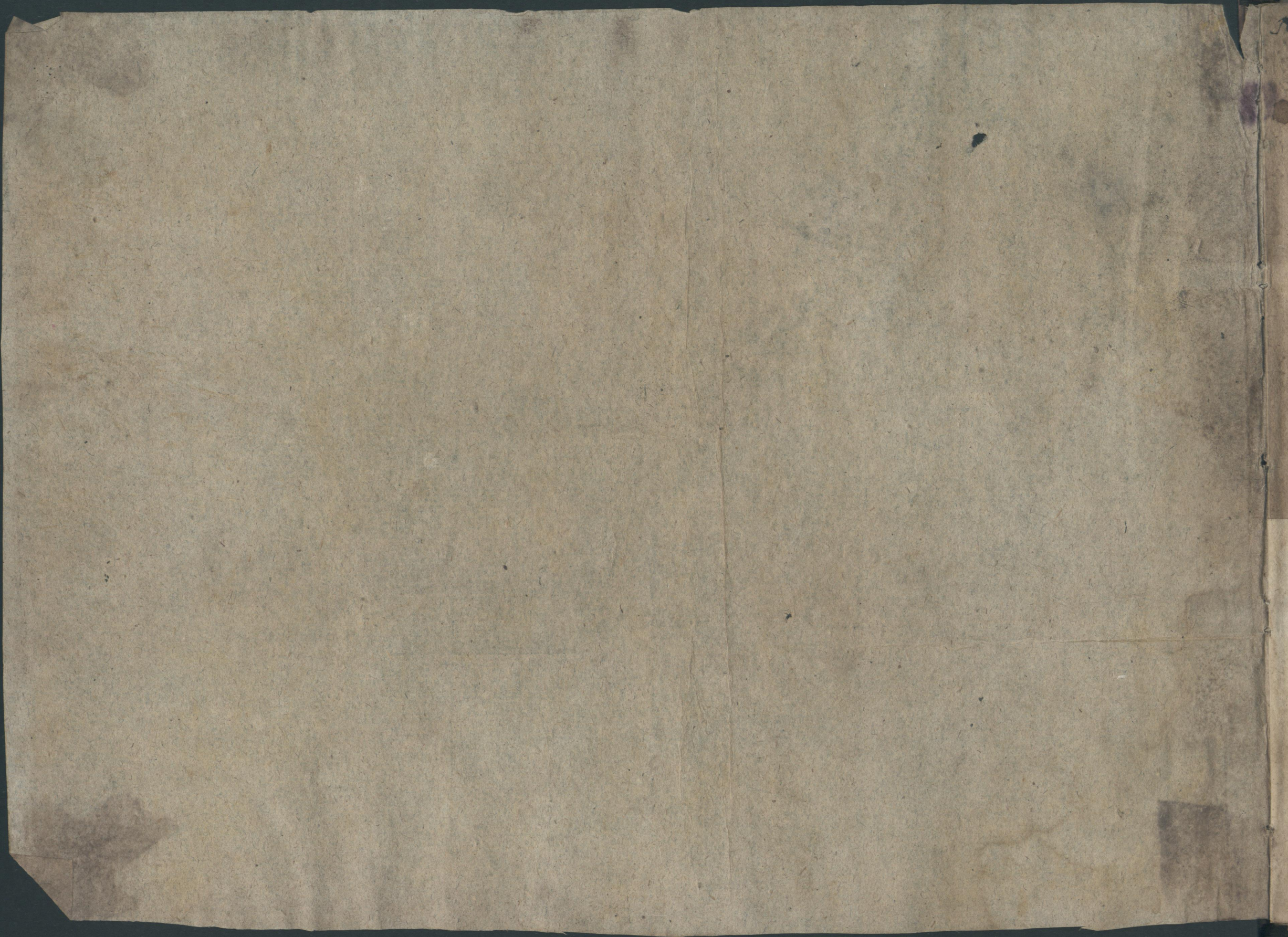
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ugs-

Prof. Hansen





No. 13. Laudate pueri dominum. à 4 Voc. con Trom.

Di Gio. Heinicke

*trium.*  
 V. unis. *allegro.*  
 Viol. *allegro.*  
 Sopr.  
 Alto  
 Ten.  
 Basso *allegro.*  
 Org. *allegro.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are: "Laudate - te lauda - te pueri do - minum".

Annotations include:

- voce* (voice)
- org* (organ)
- sol* (solo)
- f* (forte)
- ff* (fortissimo)
- Tutti* (Tutti)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written below the vocal line.

Cory

lau da - le      lau - date laudate nomen domini

lau da - te lau - da - te laudate


Solo.  
fit no - men

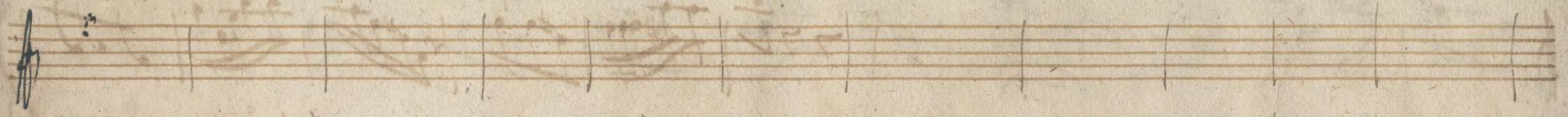
laudate laudate lauda - le laudate

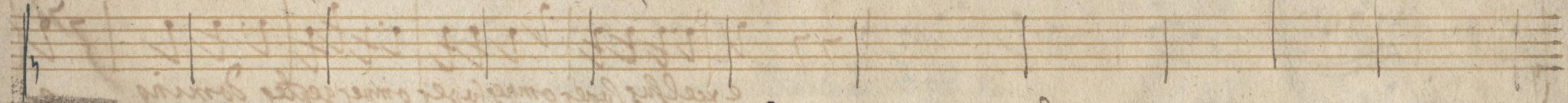
Orum laudate laudate      lau - date laudate nomen domini


43

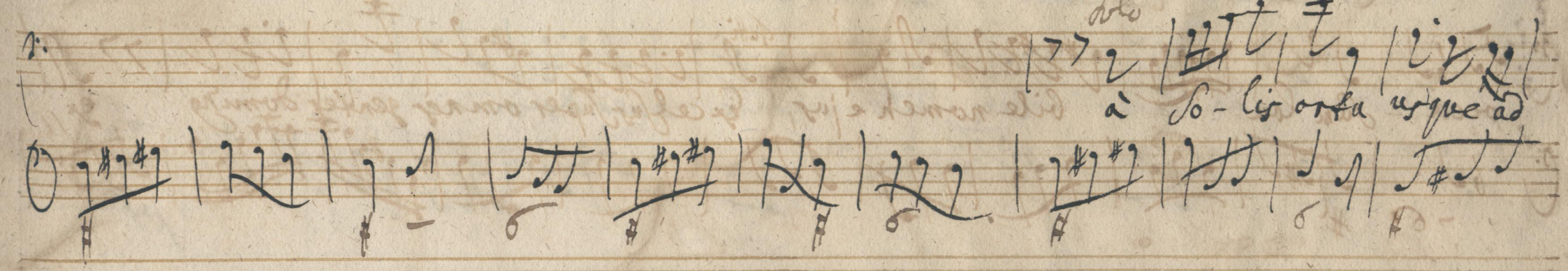
no.

*c* voce |  | *c* voce





  
domini bene - dictum ex hoc nunc, et usque in saeculum

  
*dolo*  
a So - lis orta usque ad



excelsus super omnes super omnes gentes doming

occidit - Sancti laudabile nomen eius, excelsus super omnes gentes doming

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves. The first staff contains the lyrics: *celus super omnes super omnes gentes dominus*. The second staff continues the musical notation.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on two staves. The first staff contains the lyrics: *celus super omnes gentes dominus et super coelos gloria eius*. The second staff continues the musical notation.

Handwritten musical notation on a single staff, featuring a section that has been heavily crossed out with multiple diagonal lines.

Handwritten musical notation on a single staff, continuing the piece.

678

Cuor

680

ficut doming de - us roger qui in altis ha - b  
 + familia respicit et sus

C

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Musical notation for the first system, including treble and bass staves with handwritten notes and clefs.

Musical notation for the second system, including treble and bass staves with handwritten notes and clefs.

Musical notation for the third system, including treble and bass staves with handwritten notes and clefs.

Musical notation for the fourth system, including treble and bass staves with handwritten notes and clefs.

Musical notation for the fifth system, including treble and bass staves with handwritten notes and clefs.

Empty musical staves at the bottom of the page.

et de sercare erigens pau — perem, ut  
 et de sercare erigens pauperem ut  
 et de sercare erigens pauperem erigens pauperem ut  
 suscitans a terra inopem et de sercare erigens pau — perem, ut

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The notation includes various clefs (treble, alto, bass, and soprano), a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Latin and include the following phrases:

*collocet eum cum principibus cum principibus populi fu - i*

*Solo. fu - i qui habitare*

The score is written in a cursive, historical style. There are some markings on the right side of the staves, including "pw" and "C org". The paper shows signs of age, with some staining and wear.

8 voice

Handwritten musical notation on the left margin, including clefs and notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff with lyrics: *facit sterilem in domo matrem filiorum letan*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with the word *solg.* written above.

Handwritten musical notation on the left margin, including a clef and notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests.

*p*

*for*

*for*

*lae tan*

*lae tan - tem lae*

*tan - tem lae tan tem*

*lae tan - tem lae tan tem lae*

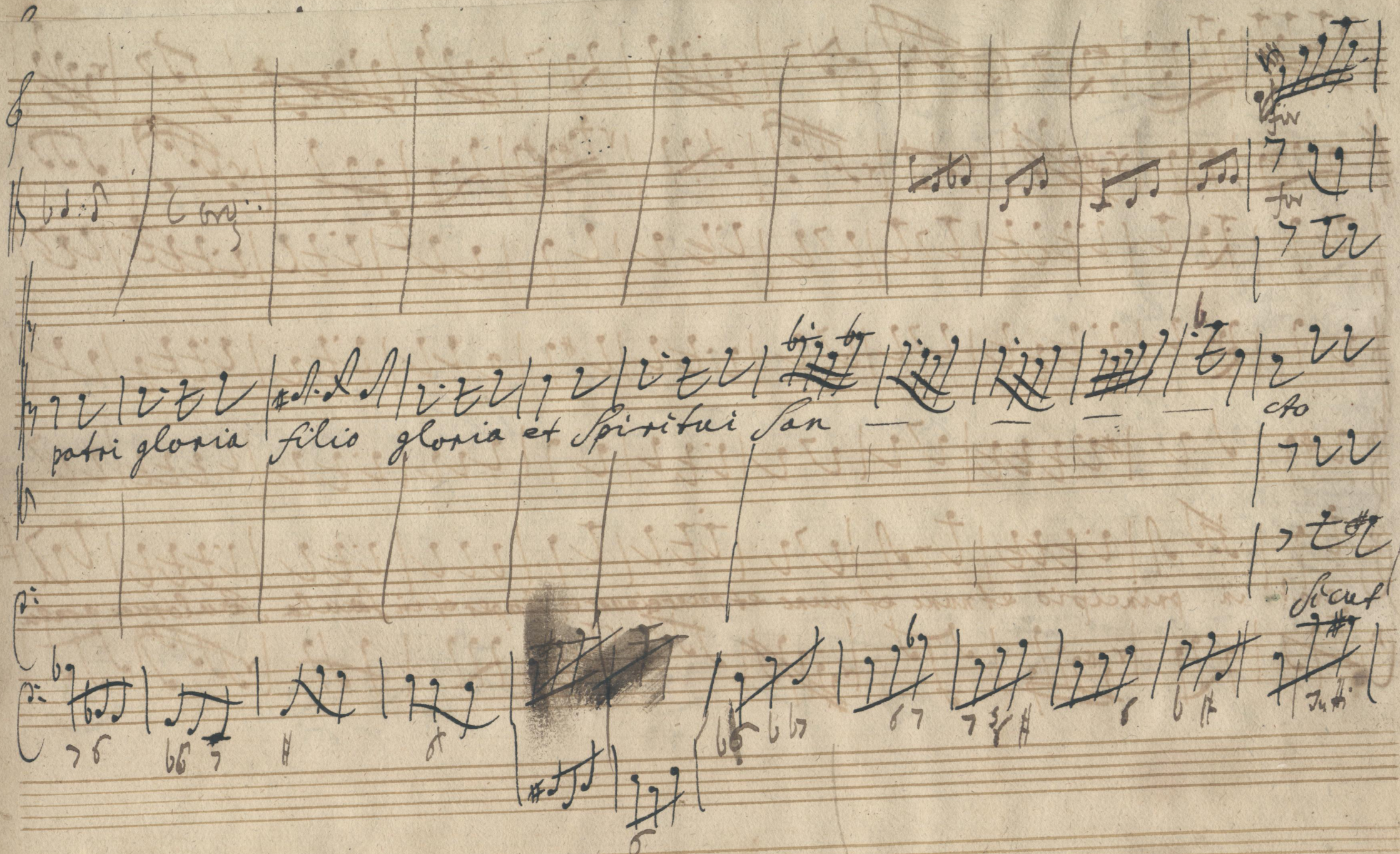
*lae tan tem, matrem fili - orum lae tan*

*Jubi*



Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics, written in a cursive hand, are: "Cvoco", "sem", "tan", "sem", "solo", "gloria patri et filio", "et filio", "et filio", "gloria". The music is written in a style characteristic of 17th or 18th-century manuscripts, with various note values and clefs. There are some faint markings and corrections on the page.

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The text is written in a cursive hand and includes the words: *patri gloria filio gloria et Spiritui San*. The score is divided into measures by vertical bar lines. The vocal line is written on a single staff with a treble clef and a common time signature. The basso continuo line is written on a single staff with a bass clef and a common time signature. The music is written in a style characteristic of the 17th or 18th century. There are some corrections and markings, including a large blacked-out section in the basso continuo line. The page number 14 is written at the bottom center.



*patri gloria filio gloria et Spiritui San*

14

Handwritten musical score on six staves. The notation is a mix of mensural and letter-based systems. The first five staves contain mensural notation with various note values and clefs. The sixth staff begins with a large 'C' time signature and contains the Latin text: *erat in principio et nunc et nunc et nunc et nunc et semper et in secula seculorum amen*. The text is written in a cursive hand, with some words appearing to be written in a different script or style. The music continues on the sixth staff with mensural notation.

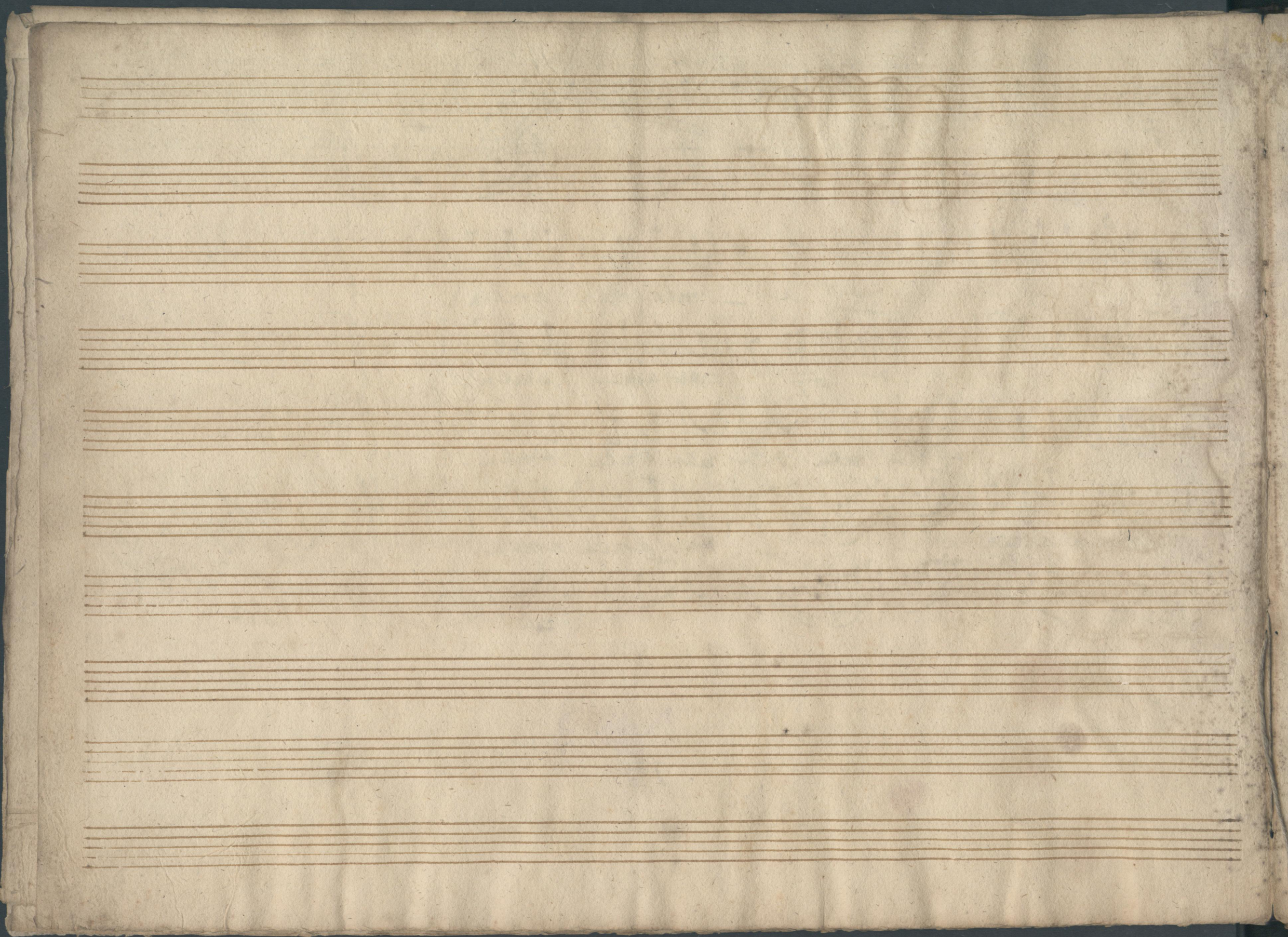
amen amen, et in  
a - men a - men et in  
a - men amen  
et in saecula saeculorum amen a - men et in saecula

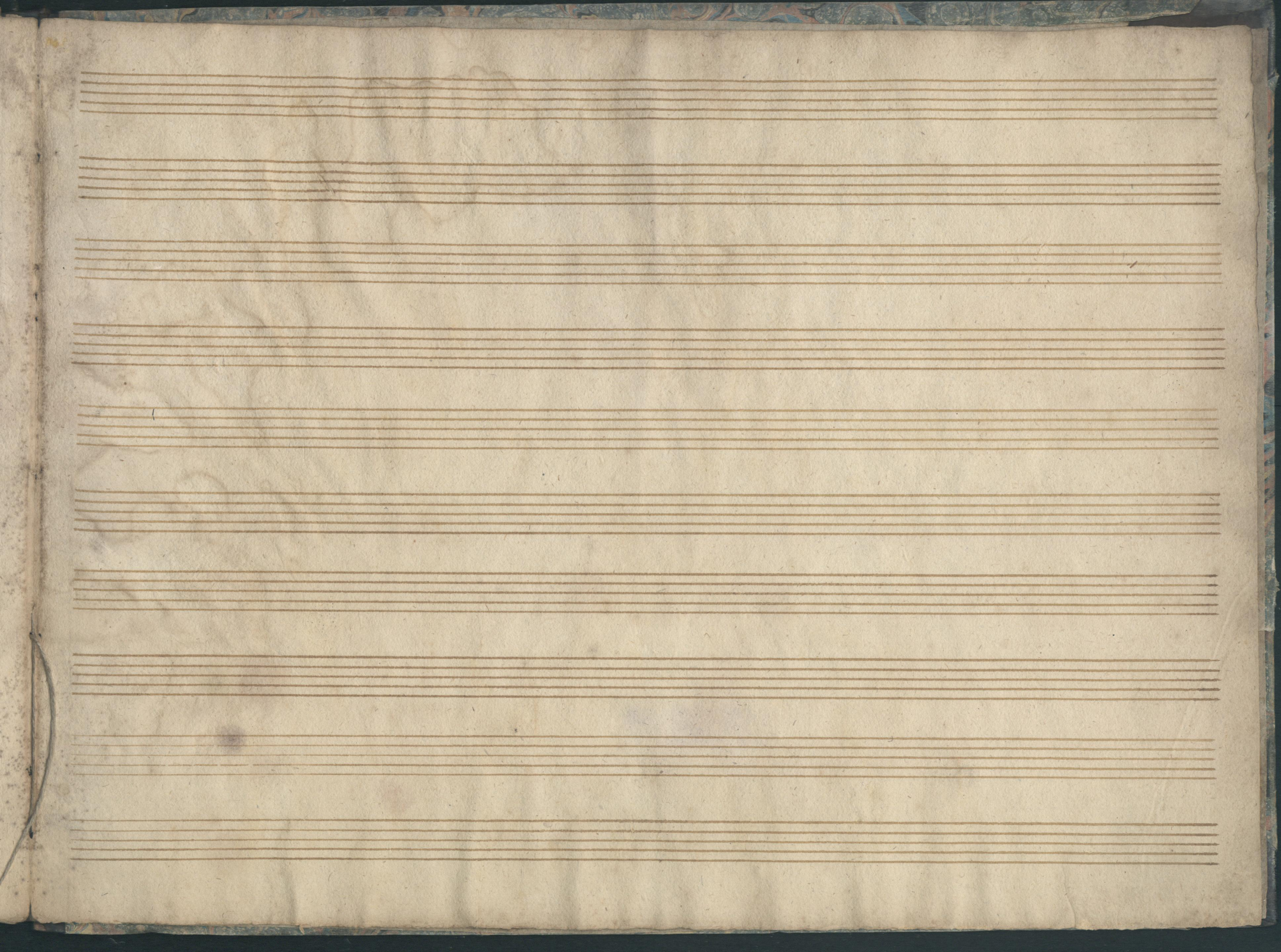
Handwritten musical score consisting of eight staves. The notation includes various rhythmic values and melodic lines. The lyrics are written below the staves:

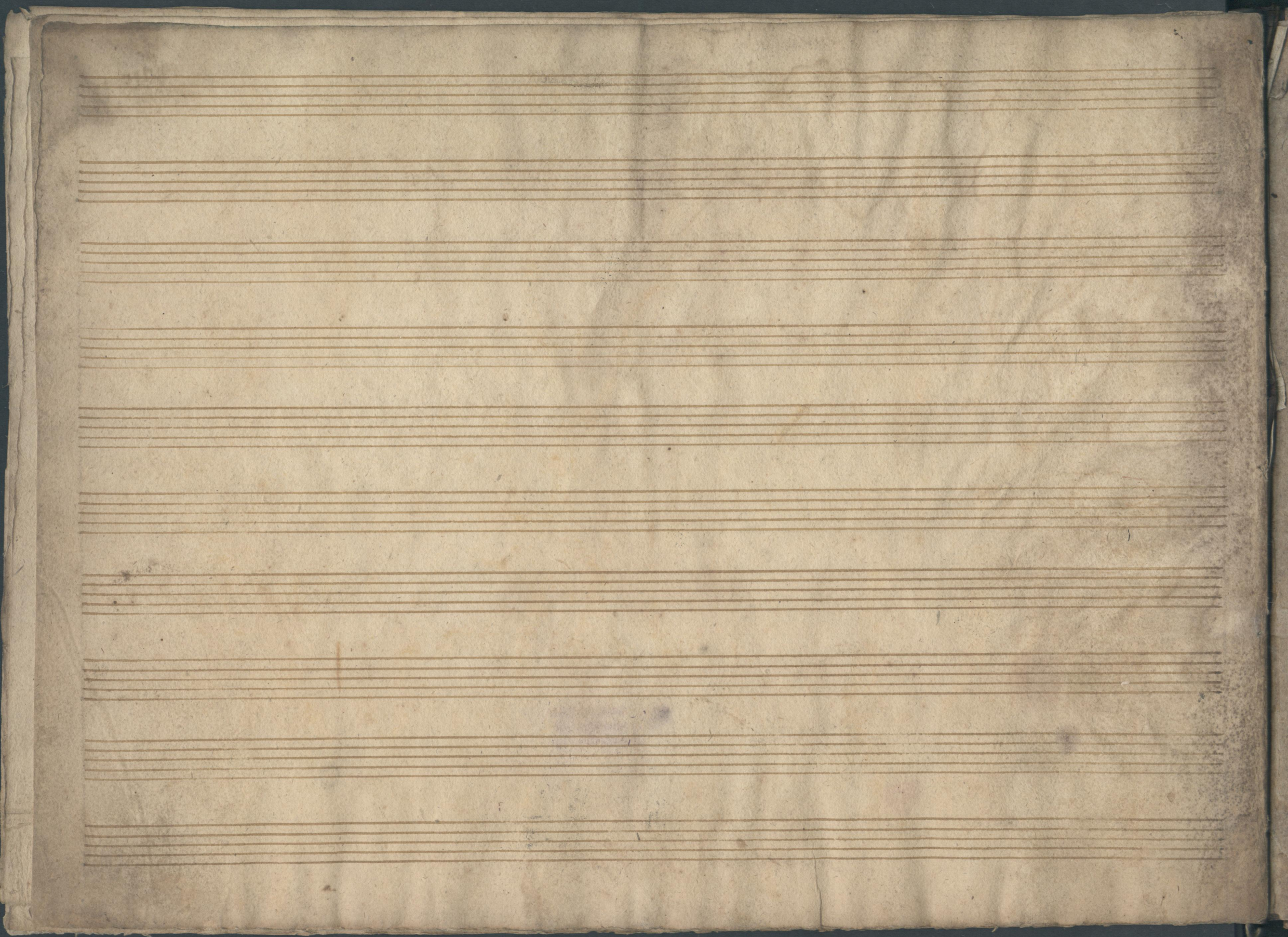
a - men amen amen.  
 a - men amen amen.  
 men a - men amen amen.  
 seculorum amen a - men amen amen.

*Bliz*

*Step. Mag*  
1724.  
180









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