

"Autumn Lift"

by Steve Locks
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Autumn Lift

Steve Locks
Autumn 2014

Violin

Violoncello

Piano

$\text{♩} = 100$

mp

6

mf

6

Ped.

Vln.

Vc.

Pno.

5

mf

p

9

Vln.

Vc.

Pno.

13

Vln.

Vc.

Pno.

mp

mp

6

6

17

Vln.

Vc.

Pno.

mf

mf

Red.

21

Vln.

Vc.

Pizz. arco

Pno.

mp

p

mp

Ped.

25

Vln.

Vc.

Pno.

f

ff

29

Vln.

Vc.

Pno.

f

33

Vln. *mp*

Vc. *mp* *pizz. pp* *p* arco

Pno. *mp* *p* *mp*

37

Vln. *mp*

Vc. *mp*

Pno. *mp*

41

Vln. *mf*

Vc. *mf*

Pno. *p*

45

Vln.

Vc.

Pno.

49

Vln.

Vc.

Pno.

53

Vln.

Vc.

Pno.

arco

pizz.

p

mf

57

Vln.

Vc.

Pno.

pizz.

pp

61

Vln.

Vc.

Pno.

pizz.

arco

mp

Ped.

65

Vln.

Vc.

Pno.

arco

69 rit. . .

Vln. *pizz. mf arco mp mf*

Vc. *ppp mp*

Pno. *Ped.* rit. . .

73 ♩=80

Vln. *p mp*

Vc. *p mp*

Pno. ♩=80

77 pizz. arco

Vln. *mp pp mf*

Vc. *p mp*

Pno.

81

Vln.

Vc.

Pno.

mp p

85

Vln.

Vc.

Pno.

mp p mf mp p

89

Vln.

Vc.

Pno.

mf mp

93 rit.

Vln. *mf*

Vc.

Pno.

97 rit.

$\text{♩} = 80$

Vln. *p*

Vc. *p*

Pno. *mf* rit.

100 accel.

$\text{♩} = 80$

Vln. *mf*

Vc. *pizz.* *mf* *arco*

Pno. accel.

103 $\text{♩} = 100$

Vln. *f* pizz. *ff*

Vc. *fff* *pp* *mf*

Pno. $\text{♩} = 100$ *8vb*

107

Vln. *mp* *f*

Vc. *mp* arco *f*

Pno. *ff* *mf*

110

Vln. *ff* *mf*

Vc. *ff* *mf*

Pno. *ff* *mf*

Ped.

(8) *l*

113

Vln. *ppp*

Vc. *ppp*

Pno. *p*

115

Vln. $\text{♩} = 85$

Vc. $\text{♩} = 85$

Pno. *pp* *p*

119

Vln. *p*

Vc. *p*

Pno. *mp* *p*

123

Vln.

Vc.

Pno.

mp mf mp

mp mf mp

p

Detailed description: This system covers measures 123 to 126. The Violin part (Vln.) begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The Viola part (Vc.) starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The Piano part (Pno.) features a steady eighth-note accompaniment in both hands, starting with a half note G2 in the bass and a half note G4 in the treble. Dynamic markings include *mp* and *mf* for the strings, and *p* for the piano.

127

Vln.

Vc.

Pno.

p > ppp mp < f > pp

Detailed description: This system covers measures 127 to 130. The Violin part (Vln.) has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The Viola part (Vc.) starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The Piano part (Pno.) features a steady eighth-note accompaniment in both hands, starting with a half note G2 in the bass and a half note G4 in the treble. Dynamic markings include *p*, *ppp*, *mp*, *f*, and *pp* for the strings, and *p* for the piano.

131

Vln.

Vc.

Pno.

mp mf mp

mf mp

p

Detailed description: This system covers measures 131 to 134. The Violin part (Vln.) begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The Viola part (Vc.) starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The Piano part (Pno.) features a steady eighth-note accompaniment in both hands, starting with a half note G2 in the bass and a half note G4 in the treble. Dynamic markings include *mp* and *mf* for the strings, and *p* for the piano.

135

Vln. *p*

Vc. *p*

Pno. *p* *pp* *p* *pp*

poco accel.

139

Vln. *p* *pp*

Vc. *p*

Pno. *p* *p*

142

Vln. *mp* *f* *pp*

Vc. *f* *ff*

Pno. *f*

144 rit. $\text{♩} = 100$

Vln. *fff* *p* *ppp* arco

Vc. *p*

Pno. rit. $\text{♩} = 100$ *mp* *pp* *ppp* Ped.

149 *pp*

Vln. *pp*

Vc. *p* *mf*

Pno. *pp*

153

Vln. *ppp*

Vc. *mp* *p* *ppp*

Pno.

157

Vln.

Vc.

Pno.

f

mf

ff

161

Vln.

Vc.

Pno.

f

165

Vln.

Vc.

Pno.

mp

pp

pizz. pp

169

Vln. *p* arco *mp*

Vc. *p* *mp*

Pno.

Detailed description: This system covers measures 169 to 172. The Violin part starts with a half note G4, followed by eighth notes A4, B4, C5, and a half note D5. The Viola part starts with a half note G3, followed by eighth notes A3, B3, C4, and a half note D4. The Piano part features a rhythmic accompaniment of eighth notes in both hands, with some chords and melodic lines. Dynamics are marked *p* and *mp*. The word 'arco' is written above the first measure, and 'pizz.' is written above the second measure.

173

Vln. *mf* pizz. *p* arco *mf*

Vc. *pp* *mp* *mf*

Pno. *mp* *mf*

Detailed description: This system covers measures 173 to 176. The Violin part begins with a half note G4, followed by eighth notes A4, B4, C5, and a half note D5. The Viola part starts with a half note G3, followed by eighth notes A3, B3, C4, and a half note D4. The Piano part continues with a rhythmic accompaniment of eighth notes. Dynamics are marked *pp*, *mp*, and *mf*. The word 'pizz.' is written above the first measure, 'arco' is written above the second measure, and 'mf' is written above the third measure.

177

Vln. arco *mp* pizz. arco

Vc. *mf* *mp*

Pno. *mp* *p* *p*

Detailed description: This system covers measures 177 to 180. The Violin part starts with a half note G4, followed by eighth notes A4, B4, C5, and a half note D5. The Viola part starts with a half note G3, followed by eighth notes A3, B3, C4, and a half note D4. The Piano part features a rhythmic accompaniment of eighth notes. Dynamics are marked *mp*, *p*, and *p*. The word 'arco' is written above the first measure, 'pizz.' is written above the second measure, and 'arco' is written above the third measure.

181

Vln.

Vc.

Pno.

mp

mp

185

Vln.

Vc.

Pno.

f

p

f

189

Vln.

Vc.

Pno.

mf

pp

ppp

ppp
pizz.

f

mp

ppp

Ped.

193

Vln.

Vc.

Pno.

195

Vln.

Vc.

Pno.

f

mf

ff *mf*

ff *mp*

ff *mp* *ff* *f*

197

rit.

Vln.

Vc.

Pno.

f

ff *mf* *ff* *mf* *ff*

rit. *tr*

f *ff*

Ped.

Ped.

70

200 rit. . .

Vln. *mf*

Vc. *mf ff f mf*

Pno. *f*

rit. . .

202 $\text{♩} = 80$ accel. . . $\text{♩} = 100$

Vln. *pp*

Vc. *pp ppp*

Pno. *mp*

$\text{♩} = 80$ accel. . . $\text{♩} = 100$

206

Vln. *mp*

Vc. *p mf*

Pno.

210

Vln. *p* *mp* *mf* *pizz.* *arco*

Vc. *mf* *f*

Pno.

214

Vln. *ff* *mf* *arco*

Vc. *mp* *mf*

Pno. *f*

♩=70 *♩=80*

218

Vln. *pp*

Vc. *pp*

Pno. *p*

rall. *rit.* *♩=50* *♩=25* *accel.* *♩=80* *♩=100*

222

Vln.

Vc.

Pno.

mf

mf

pp

p

226

Vln.

Vc.

Pno.

230

Vln.

Vc.

Pno.

234

Vln. Vc. Pno.

arco pizz. p mf

Detailed description: This system covers measures 234 to 237. The Violin part (Vln.) features a melodic line with eighth-note patterns and a half-note ending. The Viola part (Vc.) provides a rhythmic accompaniment with eighth notes and a half-note ending. The Piano part (Pno.) consists of a steady eighth-note accompaniment in the left hand and chords with eighth-note patterns in the right hand. Dynamics include *p* and *mf*. Performance instructions include *arco* and *pizz.* (pizzicato).

238

Vln. Vc. Pno.

ppp p mp

$\text{♩} = 100$

Detailed description: This system covers measures 238 to 241. The Violin part (Vln.) has a melodic line with a *ppp* dynamic marking. The Viola part (Vc.) has a melodic line with a *p* dynamic marking. The Piano part (Pno.) features a steady eighth-note accompaniment in the left hand and chords with eighth-note patterns in the right hand, with a *mp* dynamic marking. A tempo marking of $\text{♩} = 100$ is present at the end of the system.

242

Vln. Vc. Pno.

pizz. arco mp mf mp

rit. . . . A tempo

$\text{♩} = 100$

Detailed description: This system covers measures 242 to 245. The Violin part (Vln.) starts with a *pizz.* (pizzicato) instruction, then switches to *arco* (arco) and has a *mp* dynamic marking. The Viola part (Vc.) has a *mf* dynamic marking. The Piano part (Pno.) has a *mp* dynamic marking. Performance instructions include *rit.* (ritardando) and *A tempo*. A tempo marking of $\text{♩} = 100$ is present at the end of the system.

245 *pizz.*
mp

Vln.
Vc.
Pno.

248 *arco*
f
mf

Vln.
Vc.
Pno.

251 *rit.*
mf
f
rit.

Vln.
Vc.
Pno.

255

Vln.

Vc.

Pno.

mf

259

Vln.

Vc.

Pno.

p

mp

ppp

262

Vln.

Vc.

Pno.

ppp

ppp

ppp

ppp