

Tetsuya HORI


MURMUR


Trio for Piano, Violin and Cello


2014

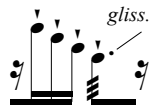
Symbols:


for Strings


- 

c.l.b. *col legno battuto*
- 

on the bridge, Strings are muted with the left-hand fingers.
no pitches
- 


m.s.p. *moltissimo sul ponticello*
on the bridge, minimally audible, indicated pitch
- 


The performer's left hand lightly stops the string at the octave harmonic.
The bow strikes the string *col legno battuto* at various positions
between the left-hand finger and the bridge to create the notated contour.
Higher stroke tones will be produced as the bow moves closer to the bridge.
- 


play the bridge directly longitudinally
no pitches, like air sound
- 


toss the bow in the air as loud as possible


for Piano


- 


a hit with hard mallet on the bar inside the piano
- 


harmonics:
touch the string by one hand and play the key by the other hand
- 

press down the damper pedal suddenly loudly
- 

scraping the string with the plectra longitudinally
- 

inhaling and exhaling (noisily)
- 

hold down the keys with right arm without sounds
- 

pizz.
picking the string with the plectra
- 

scraping the string with the plectra longitudinally

Duration: 12 minutes and 30 seconds

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$\text{♩} = 60$ *con deliberato*

Violin *col legno battuto quasi echo* *pp* *sempre* *sempre simile*

Cello *col legno battuto quasi echo* *pp* *sempre* *sempre simile*

Piano *deliberato* *ppp* *sempre* *ppp* *sempre* *sempre simile*

ped.
tre corde

Vln. *pp* *pizz.* *c.l.b.* *pp* *pizz.* *c.l.b.* *pp* *pizz.* *c.l.b.* *pp* *pizz.* *c.l.b.* *pp*

Vc. *pp* *pizz.* *c.l.b.* *pp* *pizz.* *c.l.b.* *pp* *pizz.* *c.l.b.* *pp* *pizz.* *c.l.b.* *pp*

Pno.

Vln. *pizz.* *c.l.b.* *pizz.* *c.l.b.* *pizz.* *c.l.b.* *pizz.* *c.l.b.* *mp* *pp* *ppp* *a punta d'arco sul E sempre* *molto f*

Vc. *c.l.b.* *pizz.* *c.l.b.* *pizz.* *c.l.b.* *pizz.* *c.l.b.* *mp* *pp* *a punta d'arco sul A sempre*

Pno. *a hit with hard mallet on the bar inside the piano* *sf*

Vln. *ppp* *mp* *ppp* *f* *sfp* *f* *ppp* *p* *ppp*

Vc. *sf* *ppp* *ppp* *f* *ppp* *p* *ppp* *p* *ppp* *p*

Pno. *mp* *mp*

Vln. *m.s.p.* *p* > *ppp* *p* > *ppp* *sf* > *ppp* *p* > *ppp* *f* *ppp*

Vc. *ppp* *p* > *ppp* *p* > *ppp* *sf* > *ppp* *pizz.* *p* *a punta d'arco* *sfppp*

Pno. *sf* *p* > *pp* *pp* *p* > *pp*
produced on this string (◇)

Detailed description: This system contains the first three staves of the score. The Violin staff (Vln.) has a melodic line with dynamic markings *p* > *ppp*, *p* > *ppp*, *sf* > *ppp*, and *p* > *ppp* > *f* > *ppp*. The Viola staff (Vc.) has a similar melodic line with dynamics *ppp*, *p* > *ppp*, *p* > *ppp*, *sf* > *ppp*, *pizz.*, *p*, and *a punta d'arco sfppp*. The Piano staff (Pno.) has a bass line with dynamics *sf*, *p* > *pp*, and *pp*, and includes the instruction "produced on this string" with a diamond symbol (◇).

Vln. *pizz.* *p* *a punta d'arco* *m.s.p.* *ppp* > *ff* *m.s.p.*

Vc. *m.s.p.* *p* > *ppp* *sf* > *ppp* *f* *ppp* > *ff* *m.s.p.*

Pno. *pp* > *p* *pp* > *p* *sf* *mp*

Detailed description: This system contains the next three staves. The Violin staff (Vln.) starts with *pizz.* and *p*, followed by *a punta d'arco*, *m.s.p.*, *ppp* > *ff*, and *m.s.p.*. The Viola staff (Vc.) has *m.s.p.*, *p* > *ppp*, *sf* > *ppp*, *f*, *ppp* > *ff*, and *m.s.p.*. The Piano staff (Pno.) has *pp* > *p*, *pp* > *p*, *sf*, and *mp*.

senza tempo

$\text{♩} = 120$ con delicato

col legno battuto

Vln. ca. 5" sul G sempre *gliss.* *(pp)* sempre

Vc. ca. 5" sul C sempre *gliss.* *(pp)* sempre

Pno. ca. 5" press down the damper pedal suddenly loudly *fff* *

Vln. *col legno battuto* sul G sempre *(pp)* sempre

Vc. sul C sempre *(pp)* sempre

Pno. scraping the string with the plectra longitudinally *Gliss.* *(pp)* sempre

♩ = 85 **mormorio**

Vln. *sul G sempre*

Vc. *sul C sempre*

Pno.

ppp

a punta d'arco
sul A sempre

ppp

col legno battuto

Vln.

Vc.

Pno.

Pno.

ppp

produced on this string

Vln.

f ppp *ppp* *ppp* *f* *ppp* *f* *ppp*

m.s.p.

Vc.

a punta d'arco
sul A sempre

ppp *f ppp* *f ppp* *f* *ppp* *f* *ppp*

m.s.p.

Pno.

mp *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

5 10 4 5

Vln. *ppp* < *p* *ppp* < *p* *ppp* < *p* *ppp* < *p* *ppp* *sfppp* *sf* *ppp* *sfppp* *sf* *ppp* *sf* *ppp* *sf* *ppp* *sf*

Vc. *f* *p* > *ppp* *p* > *ppp* *p* > *ppp* *p* > *ppp* *ppp* *sf* *ppp* *sf* *ppp*

Pno. *ppp* *mp*

8va *m.s.p.*

Vln. *ppp* *sf ppp* *sf ppp* *ppp* < *p* > *ppp* *ppp* *ff*

Vc. *sf ppp* *sf ppp* *ppp* < *p* > *ppp* *ppp* *ff* *ppp* *p*

Pno. *mp* *ppp*

8va *m.s.p.* *flautando* (light, wispy harmonics)

$\text{♩} = 60$ *con delicato*

Vln. *sul G sempre*
col legno battuto
(ppp)

Vc. *flautando (light, wispy harmonics)*
8^{va}
gliss.
ppp *pp* *p* *ppp*

Pno. *extremely softly* *sempre simile*
ppp sempre *ppp sempre*

* *Red. una corda* *

Vln. *sul G sempre*
col legno battuto
(ppp)

Vc. *flautando (light, wispy harmonics)*
8^{va}
ppp *p* *ppp*

Pno. *extremely softly*
ppp sempre

* *Red.* *

Vln. *flautando* (light, wispy harmonics) *ppp* *col legno battuto* sul G *ppp* *flautando* (light, wispy harmonics) *ppp*

Vc. *sul C sempre* *col legno battuto* *ppp* *col legno battuto* *ppp*

Pno. *estremamente softly* *ppp sempre* *sempre simile* *ppp sempre*

Ped. *** *Ped.*

Vln. *col legno battuto* *ppp* *col legno battuto* sul G *ppp* *flautando* (light, wispy harmonics) *ppp*

Vc. *sul C sempre* *ppp* *ppp* *ppp* *ppp*

Pno. *sempre simile* *ppp sempre*

*** *Ped.*

senza tempo 9
ca. 7"

Vln. *8va* *col legno battuto* *sul G* *(ppp)* *flautando* (light, wispy harmonics) *ppp* *ord.* *8va* *ppp sempre*

Vc. *sul C sempre* *col legno battuto* *(ppp)* *ord.* *ca. 7"* *ppp* *#* *sempre*

Pno. *sempre simile* *8va* *extremely softly* *ppp sempre* *ca. 7"* *ppp* *#* *Red.* *tre corde*

* * *

(♩ = 60) **con misterioso**

Vln. *8va*

Vc. *8va*

Pno. *inhaling and exhaling (noisily)* *f* *f* *hold down the keys with right arm without sounds*

Vln.

Vc.

Pno.

fff *sempre*

play the bridge directly longitudinally (no pitches, like air sound) *bowing ad lib.*

ff

scraping the string with the plectra longitudinally and quickly

Vln.

Vc.

Pno.

toss the bow in the air as loud as possible

on the bridge, Strings are muted with the left-hand fingers. (no pitches, like air sound) *bowing ad lib.*

fff *ppp* *ff* *ppp* *molto* *ff* *ppp*

ppp *ff* *ppp* *ff* *ppp*

f

inhaling and exhaling (noisily)

Vln. *sf* *ppp* *sf* *ppp* *sfff* *ppp* *a punta d'arco* *m.s.p.*

Vc. *bowing ad lib.* *3* *3* *sff* *ppp* *ff* *ppp* *ff* *ppp*

Pno. *f* *3* *3* *3* *picking the string with the plectra* *pizz.* *p*

Leo.

Vln. *ff* *ppp* *sff* *ppp* *ppp* *sff* *a punta d'arco* *m.s.p.*

Vc. *a punta d'arco* *m.s.p.* *ppp* *sff* *ppp* *ppp* *bowing ad lib.* *sff* *ppp* *ppp* *flautando*

Pno. *pizz.* *p* *pizz.* *p* *pizz.* *p* *sfff*

Vln. *a punta d'arco*
m.s.p.
ppp *ppp* *ppp* *flautando* *ppp* *col legno tratto* *ppp*

Vc. *ppp* *ff* *ppp* *bowing ad lib.* *col legno tratto* *ppp*

Pno. *f* *pizz.* *p*

Vln. *sfff* *ppp* *sfff* *ppp* *sfff* *ppp* *a punta d'arco ord.* *sfff*

Vc. *sfff* *ppp* *flautando* *ppp* *flautando* *sfff* *ppp* *flautando* *sfff*

Pno. *fff* *sempre*

Vln. *a punta d'arco*
ord. *ppp* *pppp sempre*

Vc. *flautando*
ppp *col legno tratto*
pppp sempre *sempre simile*

Pno. *pppp sempre*

(8^{vb})
Leo.

Vln. *pp* *pppp*

Vc. *pp* *pppp*

Pno. *pppp* *pp*

(8^{vb})

scraping this string with the plectra longitudinally and slowly *