Tetsuya HORI

MURMUR

Trio for Piano, Violin and Cello

2014

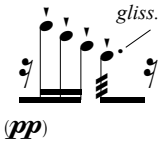
Symbols:

for Strings

c.l.b. *col legno battuto*

on the bridge, Strings are muted with the left-hand fingers.
no pitches

m.s.p. *moltissimo sul pont*:
on the bridge, minimally audible, indicated pitch



The performer's left hand lightly stops the string at the octave harmonic.
The bow strikes the string *col legno battuto* at various positions
between the left-hand finger and the bridge to create the notated contour.
Higher stroke tones will be produced as the bow moves closer to the bridge.

play the bridge directly longitudinally
no pitches, like air sound

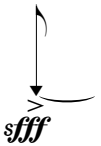
toss the bow in the air as loud as possible

for Piano

a hit with hard mallet on the bar inside the piano

(◇)
produced on this string

harmonics:
touch the string by one hand and play the key by the other hand



press down the damper pedal suddenly loudly

scraping the string with the plectra longitudinally

inhaling and exhaling (noisily)

hold down the keys with right arm without sounds

picking the string with the plectra

scraping the string with the plectra longitudinally

Duration: 12 minutes and 30 seconds

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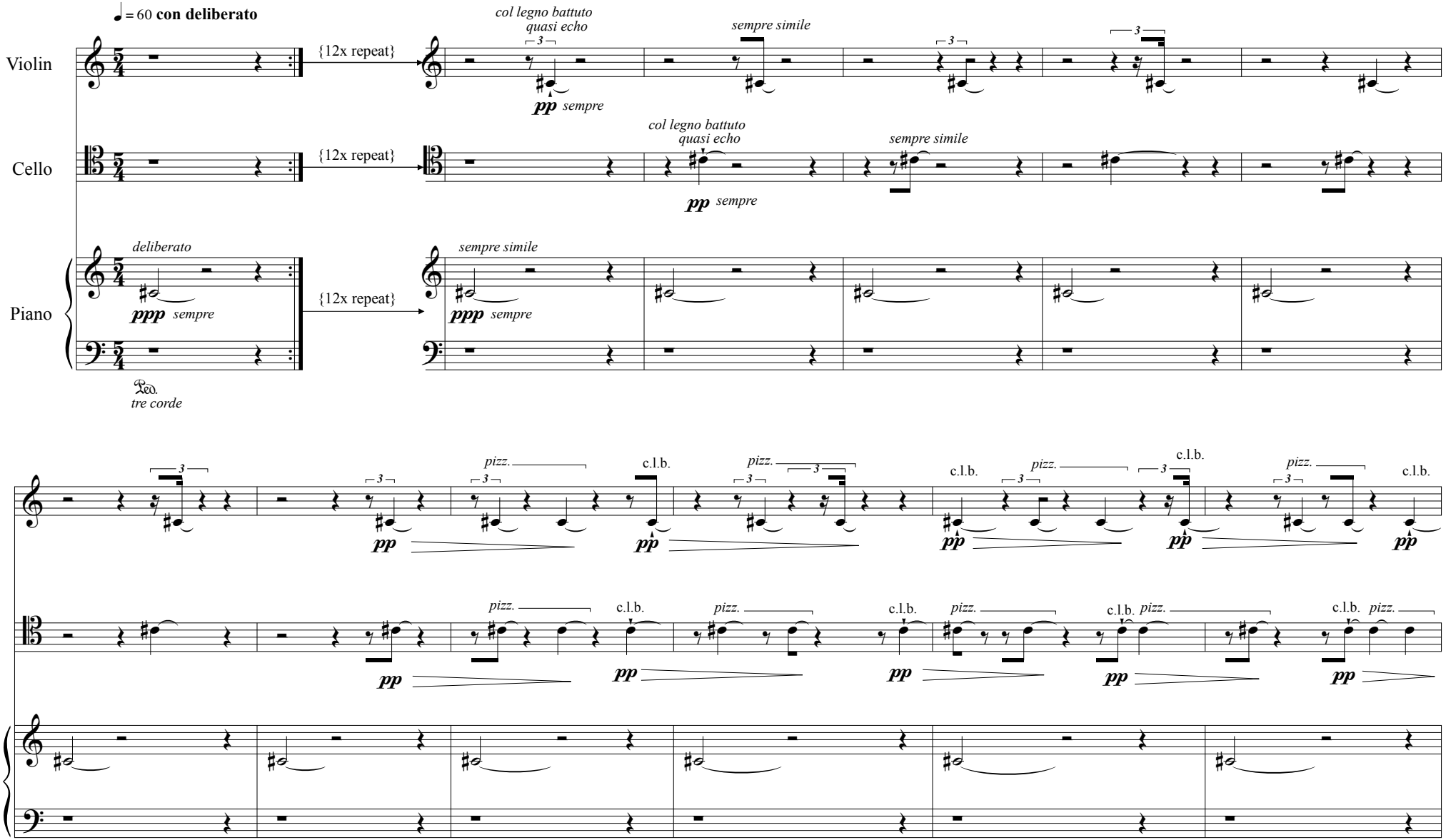

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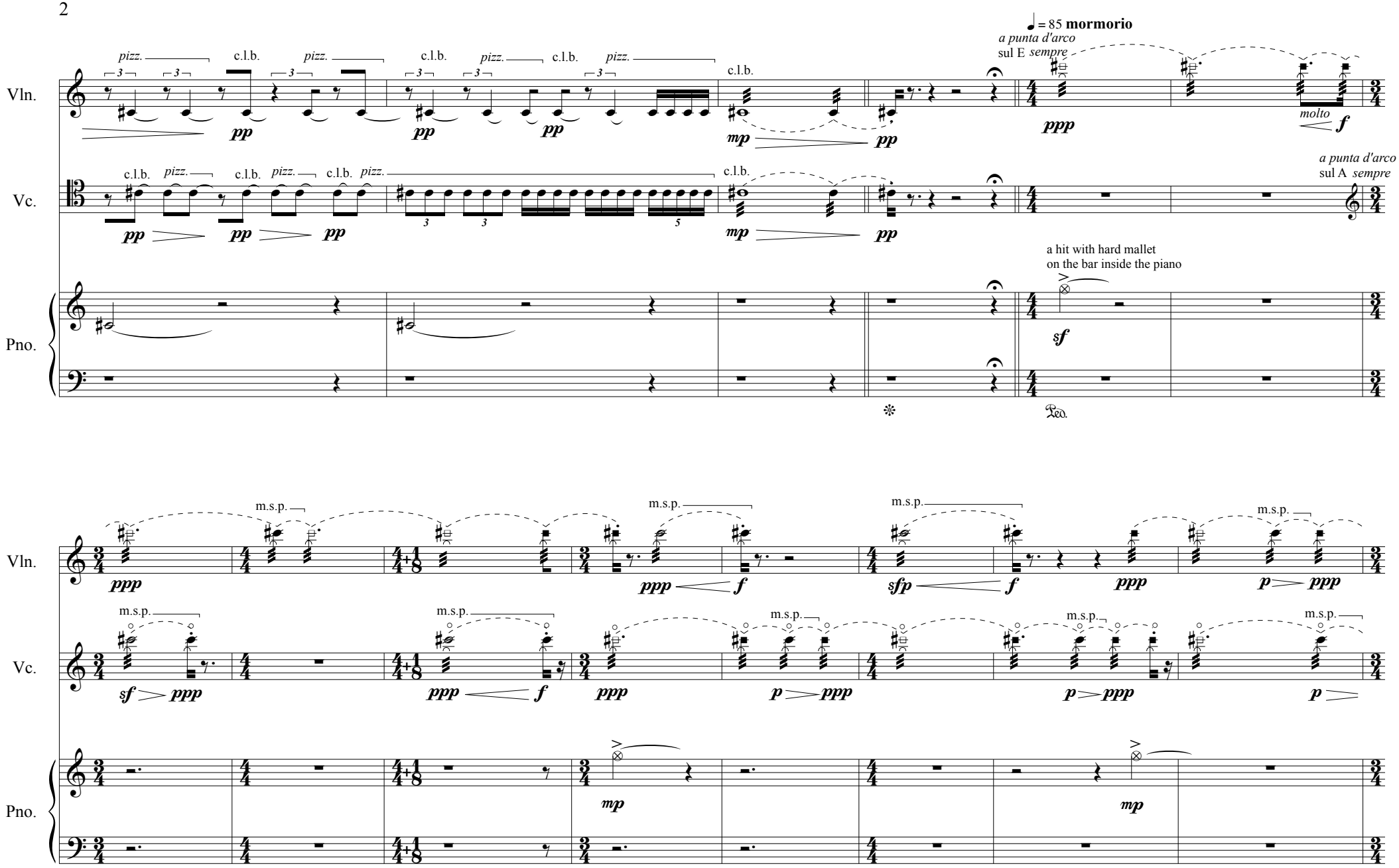
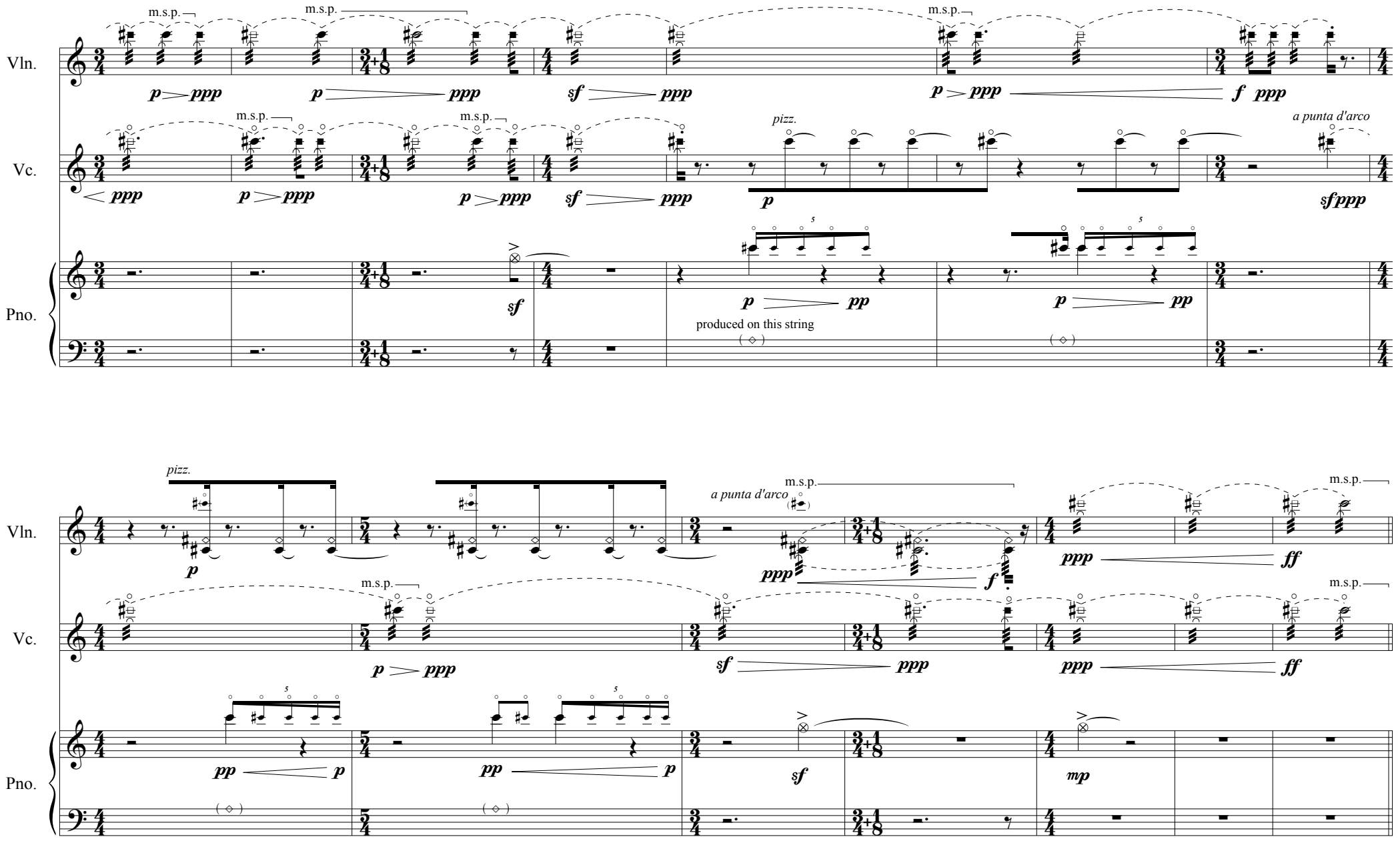
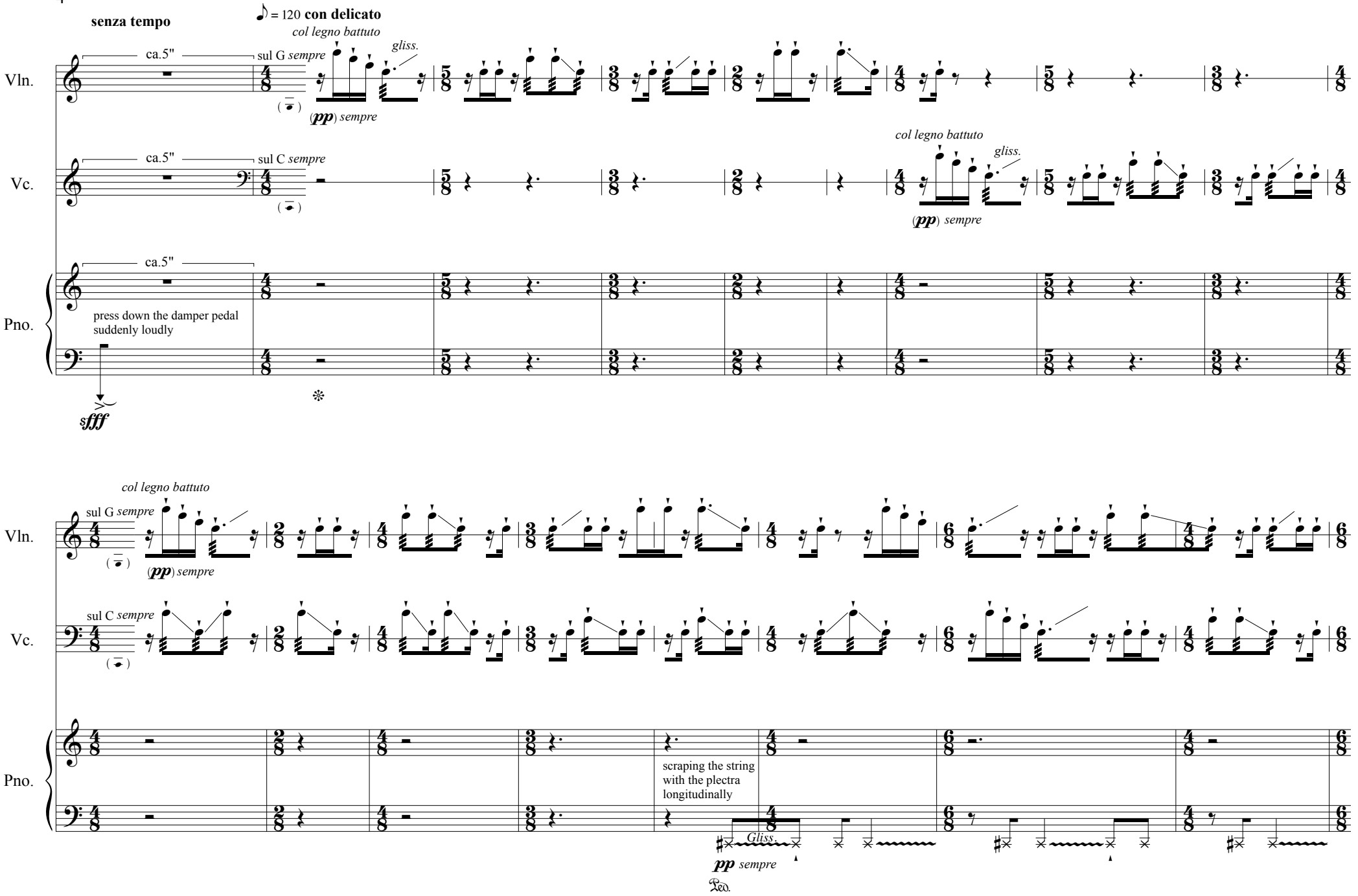
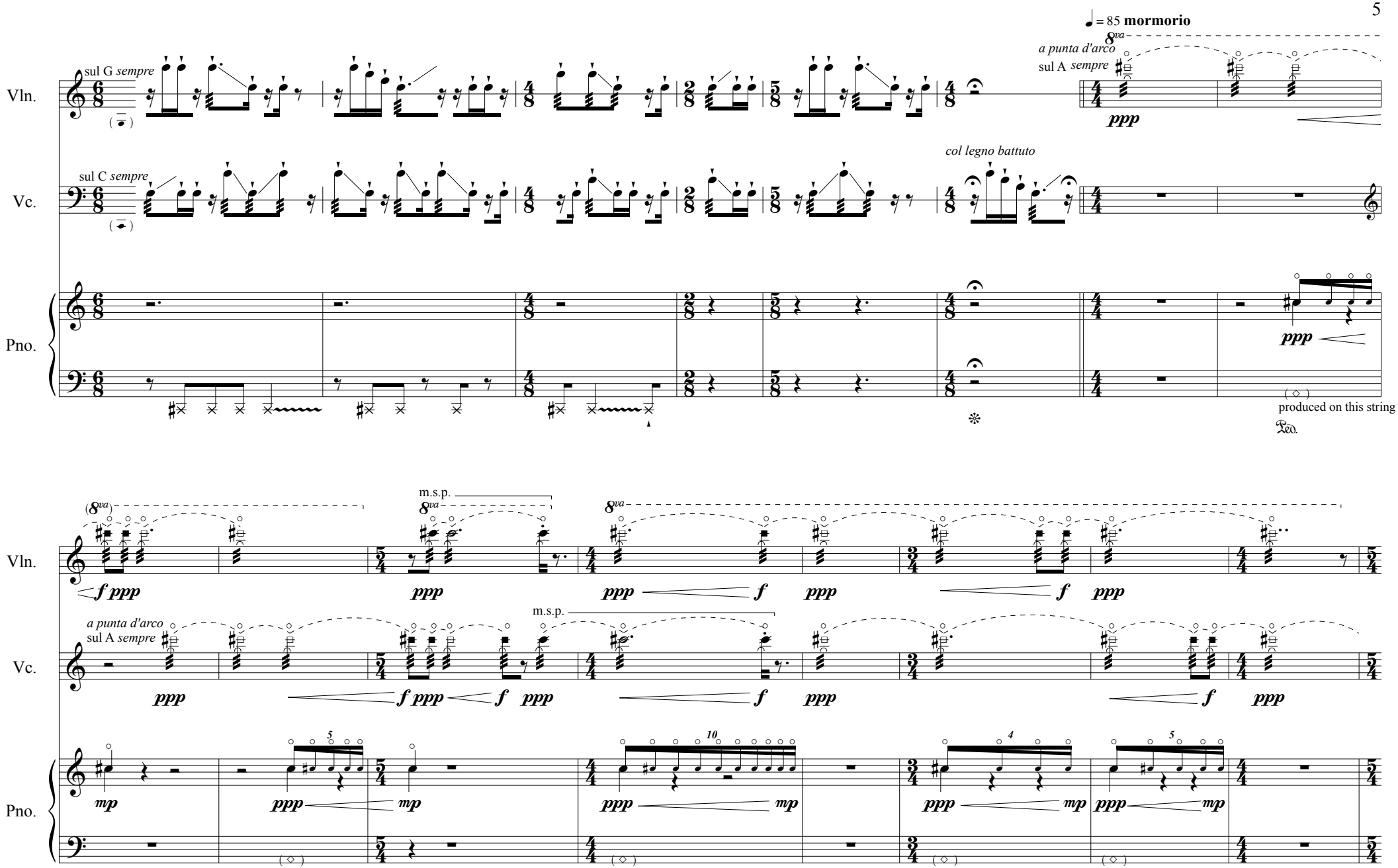
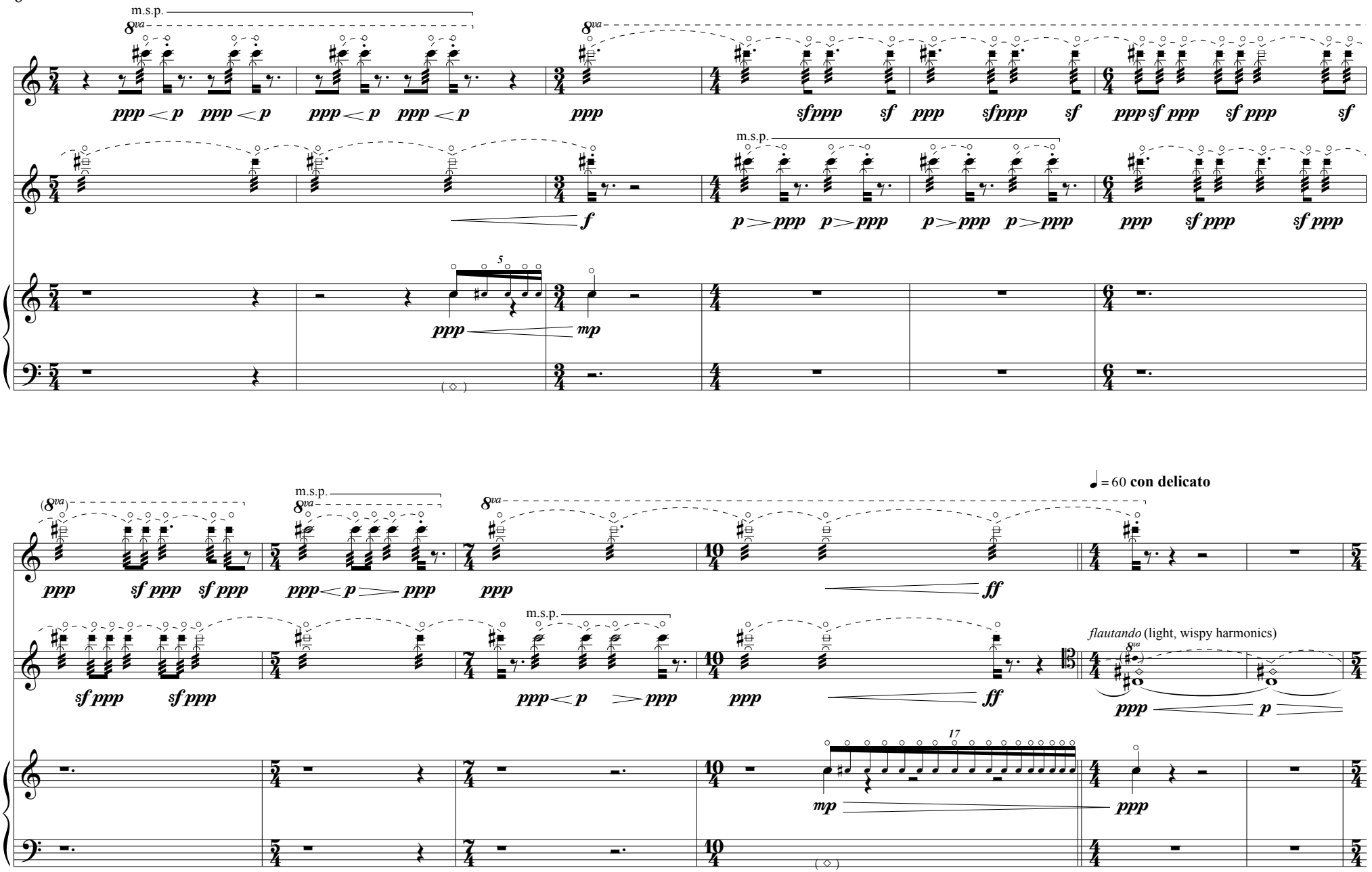
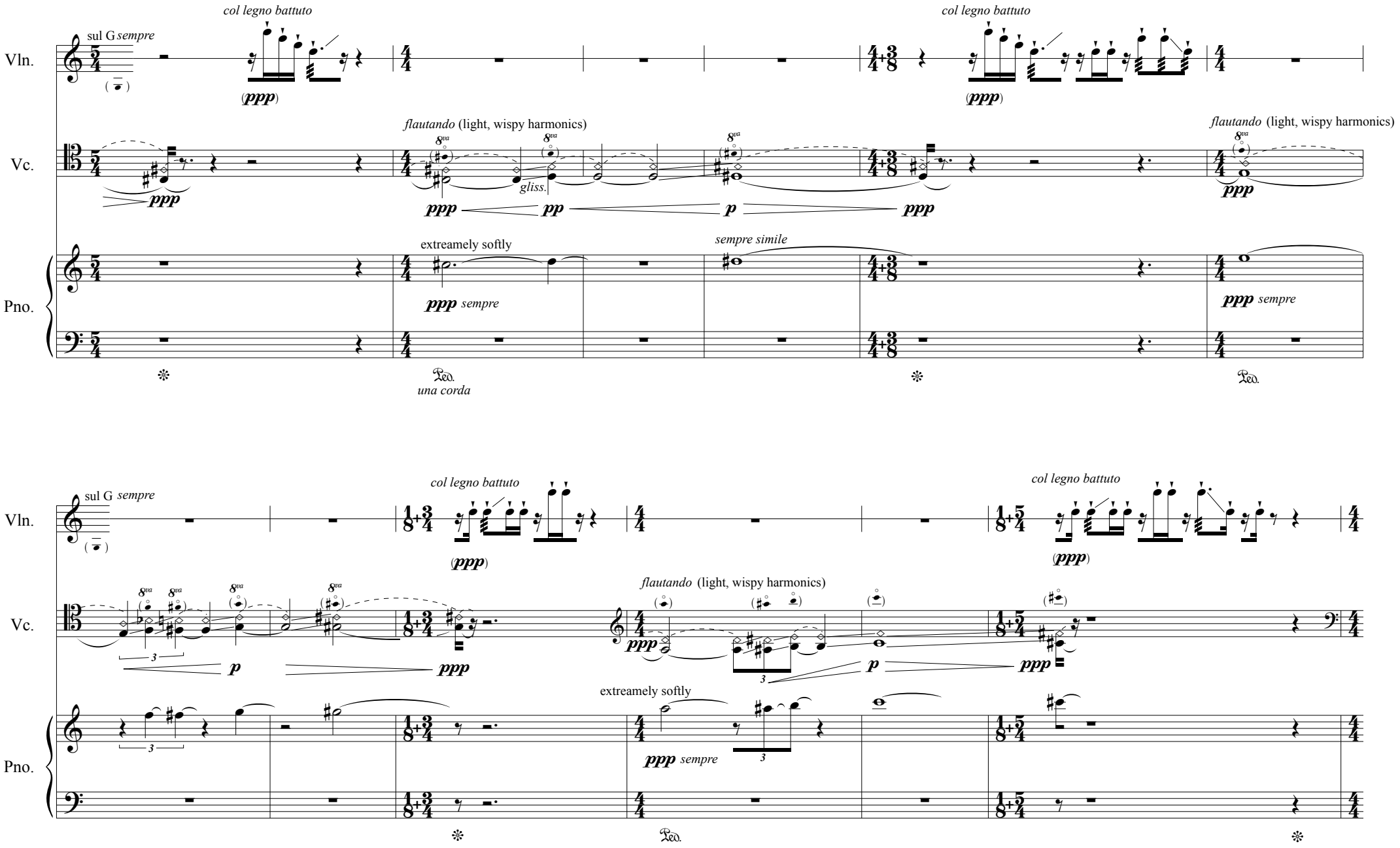

♩ = 85 mormorio
Vln.
Vc.
Pno.
pizz.
c.l.b.
a punta d'arco
sul E sempre
molto
a punta d'arco
sul A sempre
a hit with hard mallet
on the bar inside the piano
m.s.p.
Ped.

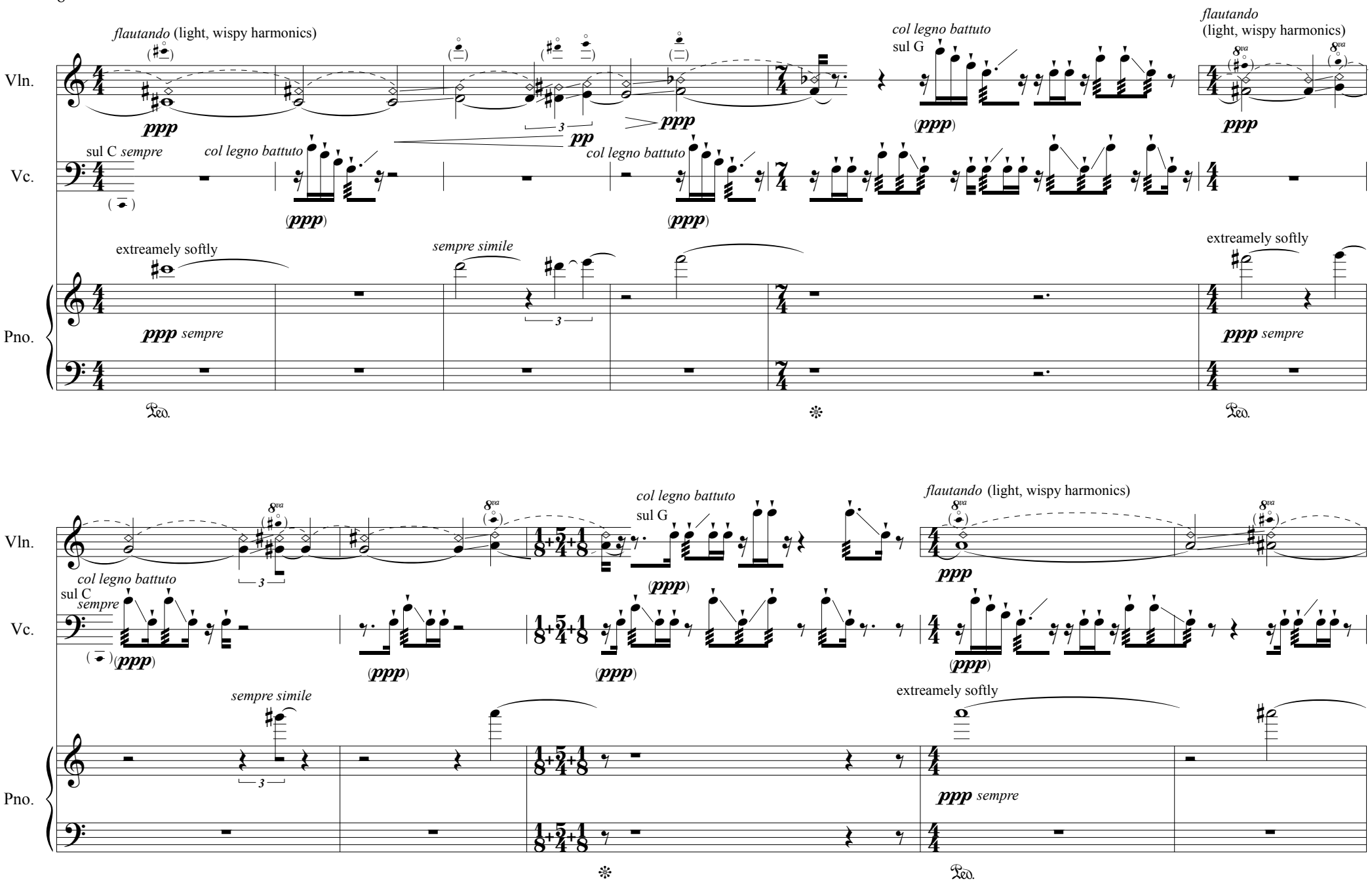

Vln.
Vc.
Pno.
m.s.p.
pizz.
a punta d'arco
produced on this string

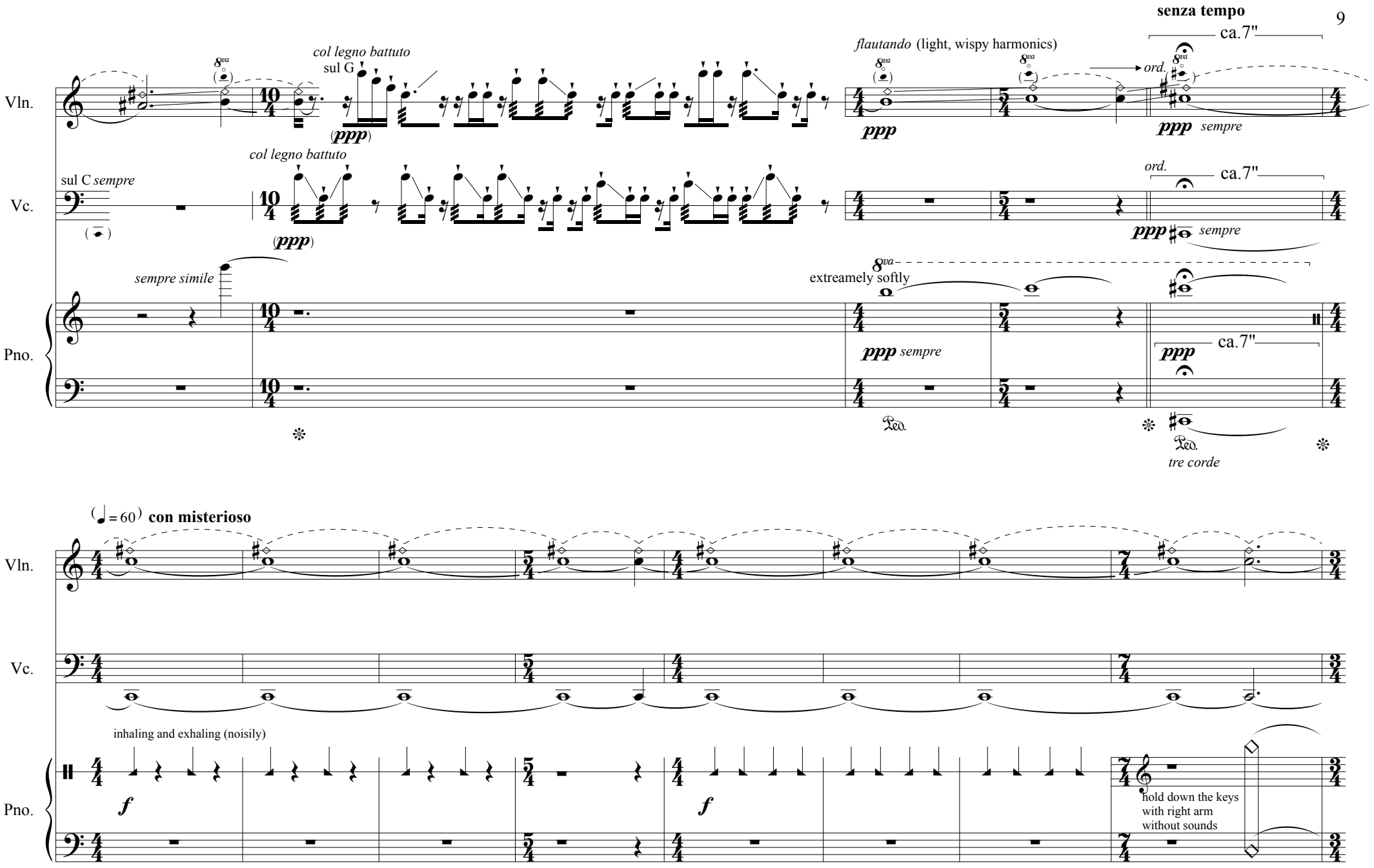

senza tempo
♪ = 120 con delicato
Vln.
Vc.
Pno.
ca.5"
sul G sempre
sul C sempre
col legno battuto
gliss.
(pp) sempre
press down the damper pedal
suddenly loudly
sfff
scraping the string
with the plectra
longitudinally
Gliss.
pp sempre
Ped.

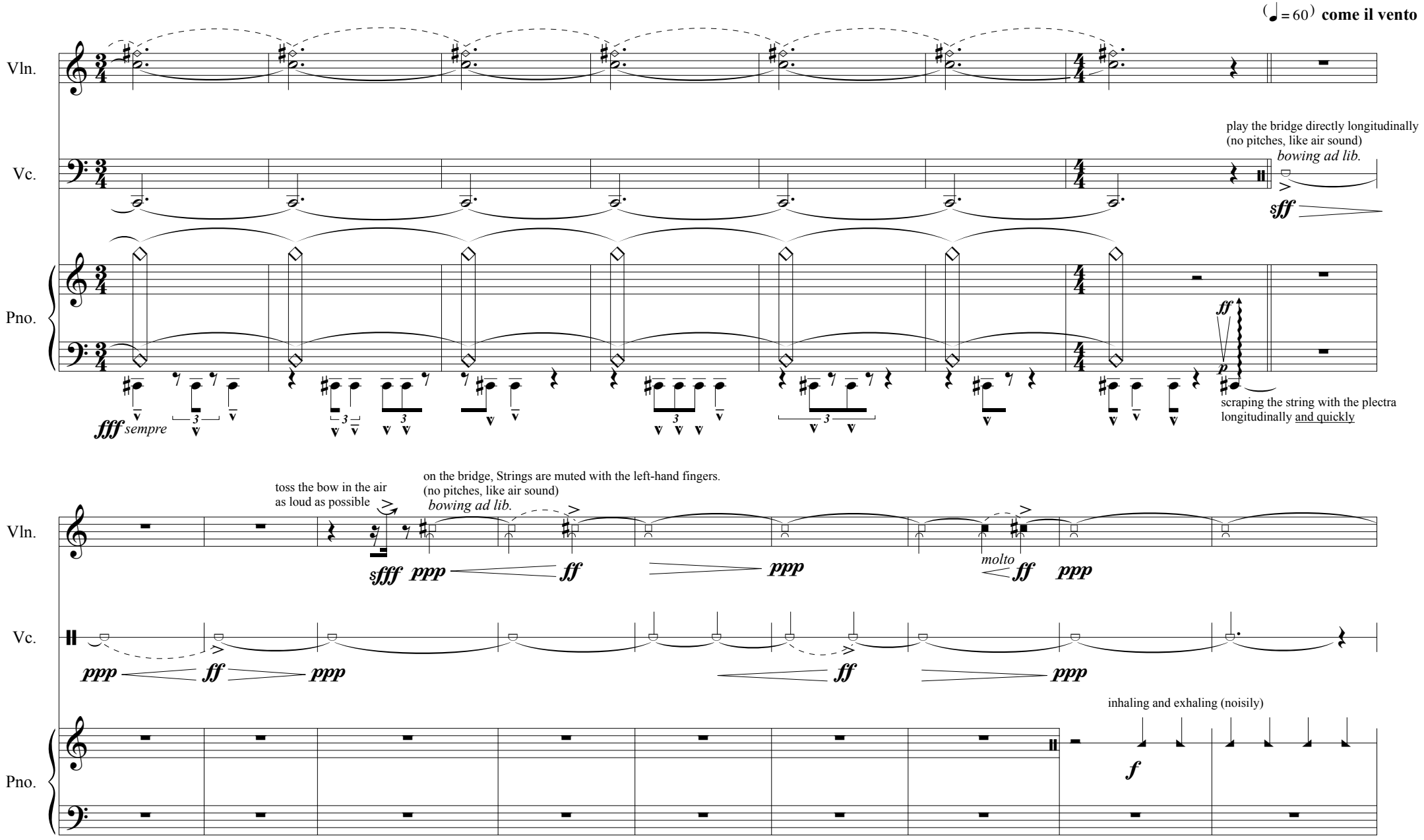

♩ = 85 mormorio
Vln.
Vc.
Pno.
sul G sempre
sul C sempre
8va
a punta d'arco
sul A sempre
ppp
col legno battuto
produced on this string
m.s.p.
f ppp
mp

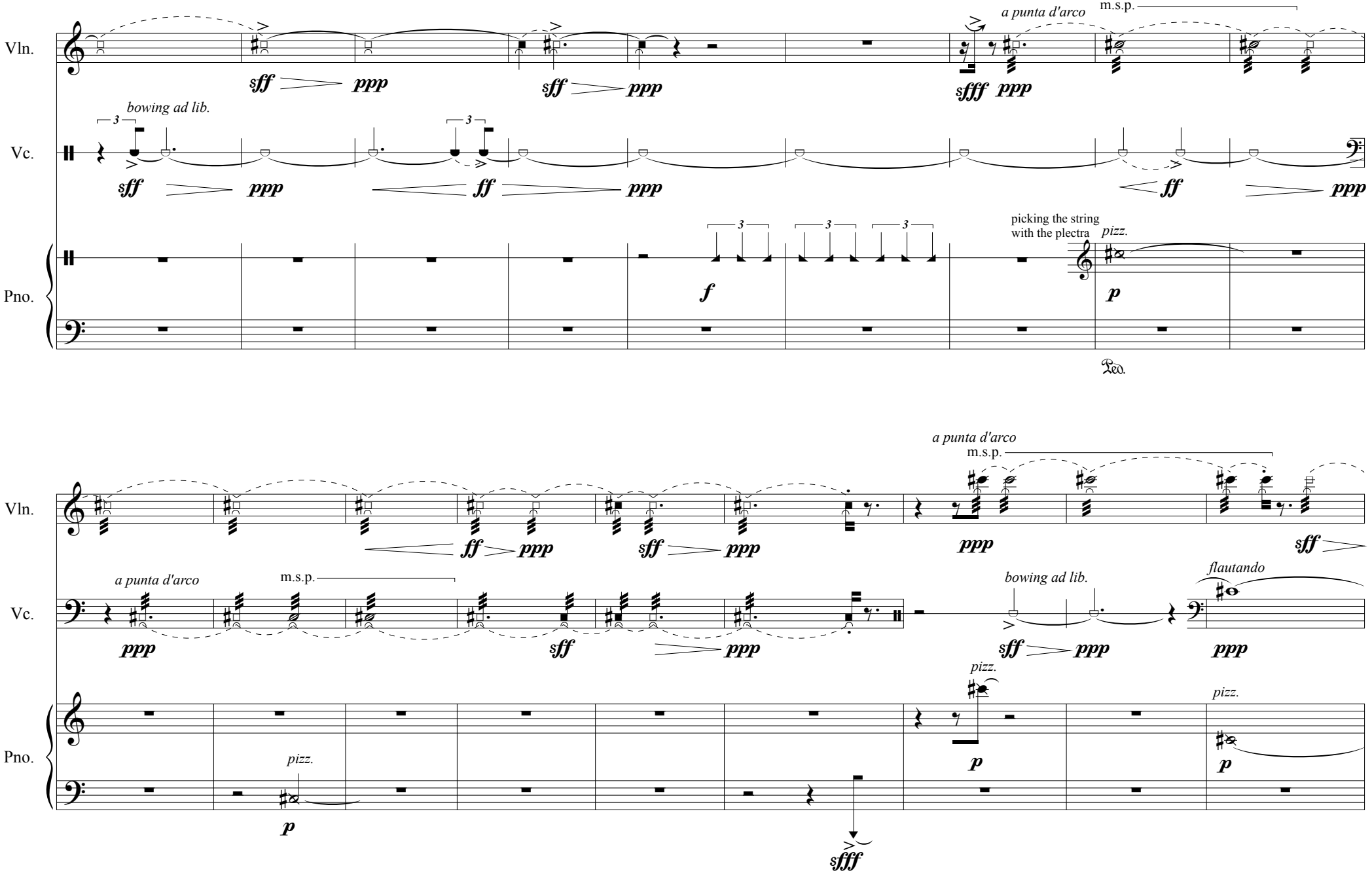

m.s.p.
8va
Vln.
Vc.
Pno.
ppp
p
sf ppp
sf
f
mp
5
(8va)
♩ = 60 con delicato
ff
flautando (light, wispy harmonics)
17

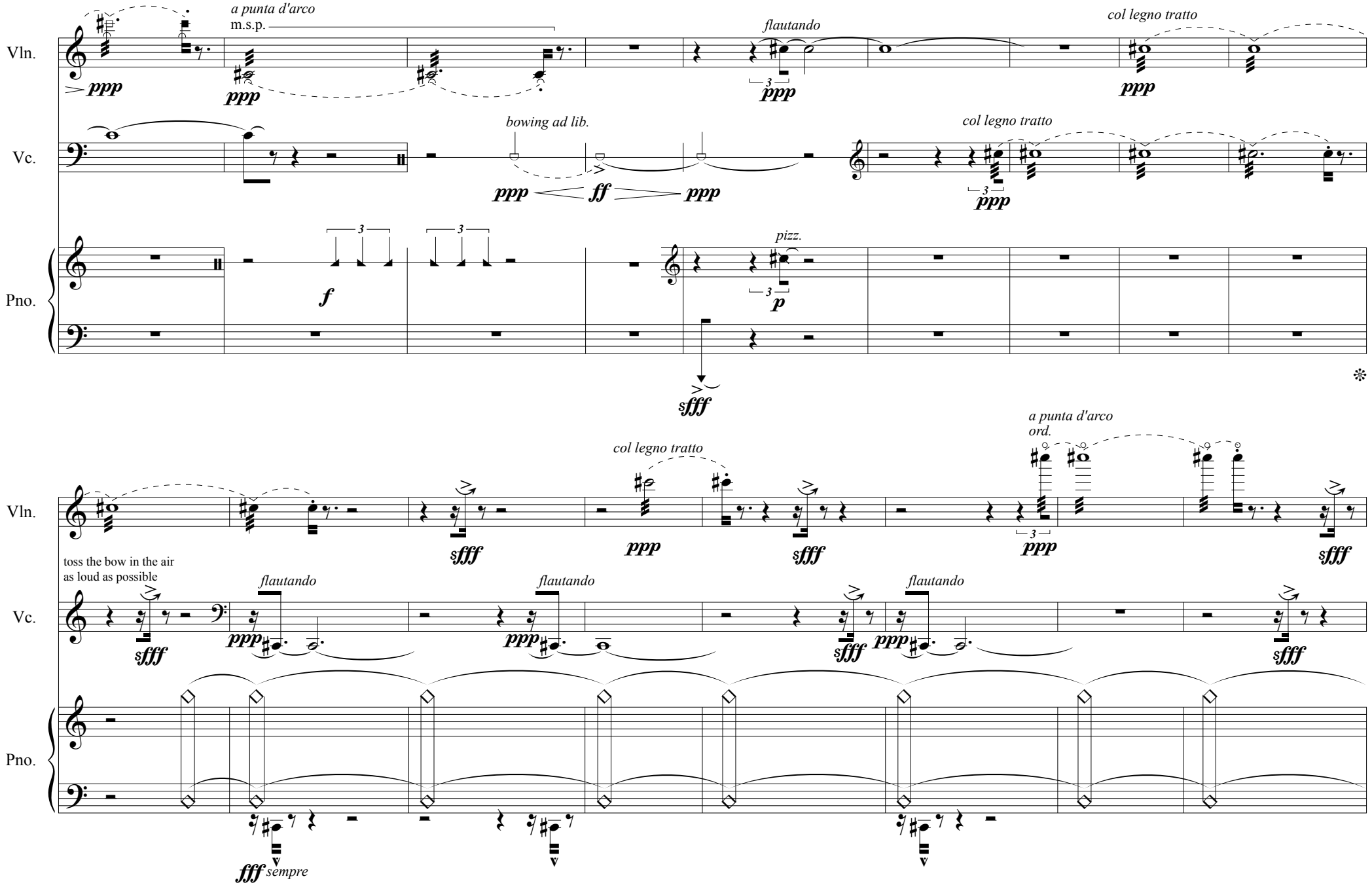

Vln.
Vc.
Pno.
sul G sempre
col legno battuto
(ppp)
col legno battuto
(ppp)
flautando (light, wispy harmonics)
8va
gliss.
ppp
pp
p
ppp
flautando (light, wispy harmonics)
8va
ppp
extreamely softly
ppp sempre
sempre simile
ppp sempre
una corda
sul G sempre
col legno battuto
(ppp)
col legno battuto
(ppp)
flautando (light, wispy harmonics)
8va
3
p
ppp
ppp
p
ppp
extreamely softly
ppp sempre
3

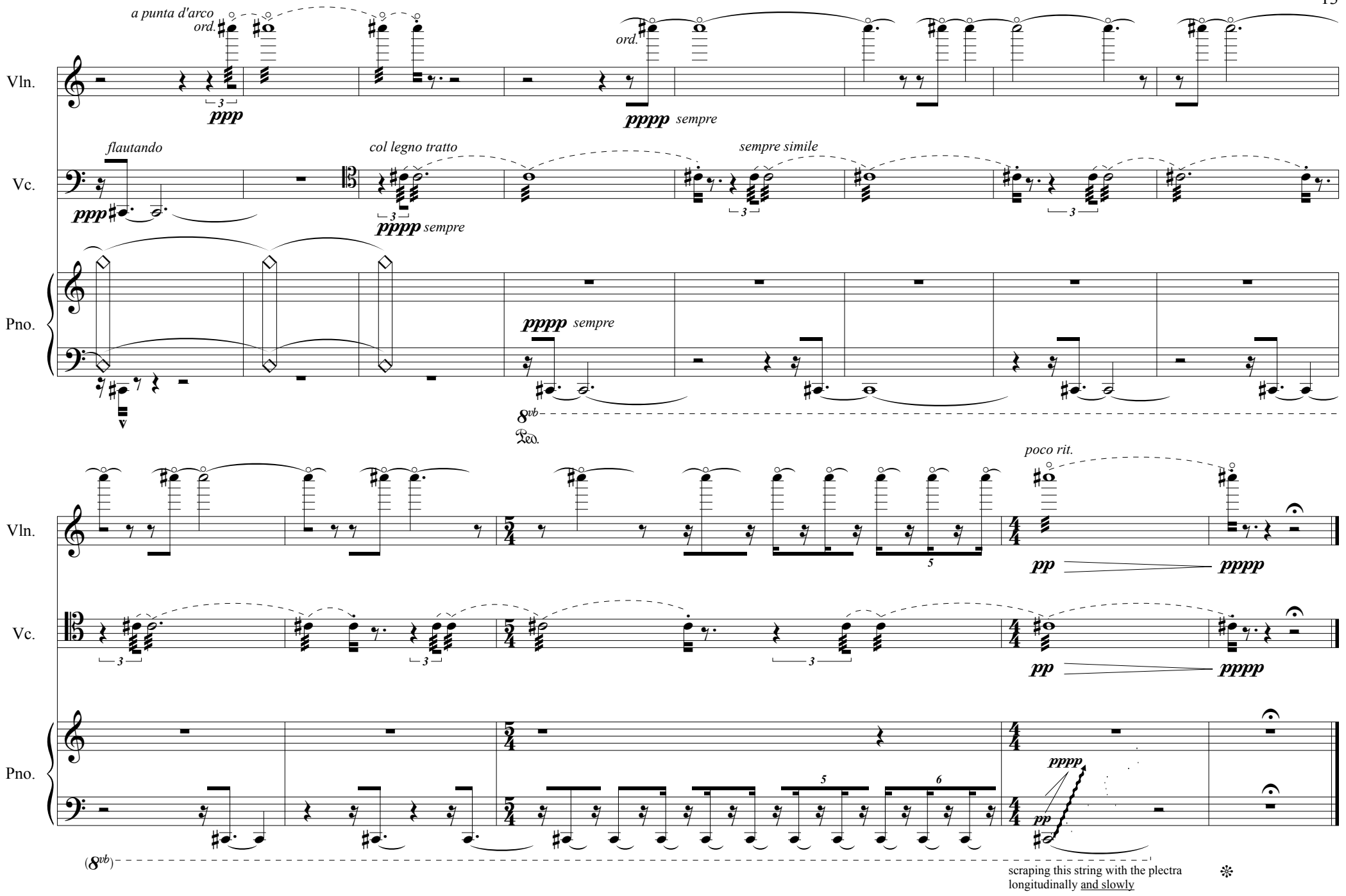

flautando (light, wispy harmonics)
col legno battuto
sul G
flautando
(light, wispy harmonics)
Vln.
sul C sempre
col legno battuto
col legno battuto
Vc.
extreamely softly
sempre simile
extreamely softly
Pno.
ppp sempre
ppp sempre
Ped.
col legno battuto
sul G
flautando (light, wispy harmonics)
col legno battuto
sul C
sempre
sempre simile
extreamely softly
ppp sempre
Ped.


senza tempo
ca.7"
col legno battuto
sul G
(ppp)
flautando (light, wispy harmonics)
ppp
ord.
ppp sempre
Vln.
sul C sempre
col legno battuto
(ppp)
ord.
ca.7"
ppp sempre
Vc.
sempre simile
8va
extremely softly
ppp sempre
ca.7"
ppp
Ped.
tre corde
Pno.
(♩= 60) con misterioso
inhaling and exhaling (noisily)
f
hold down the keys
with right arm
without sounds


(♩= 60) come il vento
Vln.
Vc.
Pno.
play the bridge directly longitudinally
(no pitches, like air sound)
bowing ad lib.
sff
fff sempre
ff
p
scraping the string with the plectra
longitudinally and quickly
toss the bow in the air
as loud as possible
on the bridge, Strings are muted with the left-hand fingers.
(no pitches, like air sound)
bowing ad lib.
sfff ppp
ff
ppp
molto
ff
ppp
ppp
ff
ppp
ff
ppp
inhaling and exhaling (noisily)
f


Vln.
Vc.
Pno.
bowing ad lib.
a punta d'arco
m.s.p.
picking the string
with the plectra
pizz.
flautando
sff
ppp
sfff
ff
f
p
Ped.


Vln.
Vc.
Pno.
a punta d'arco
m.s.p.
flautando
col legno tratto
bowing ad lib.
pizz.
toss the bow in the air
as loud as possible
a punta d'arco
ord.
fff sempre


a punta d'arco
ord.
ppp
ord.
pppp sempre
Vln.
flautando
ppp
col legno tratto
pppp sempre
sempre simile
Vc.
pppp sempre
Pno.
8vb
Ped.
poco rit.
pp
pppp
Vln.
pp
pppp
Vc.
pppp
pp
Pno.
(8vb)
scraping this string with the plectra
longitudinally and slowly