

# GAVOTTE in G MINOR

(from: *Ouverture - Suite in G Minor, FaWV K:g4*)  
for 2 Oboes, Bassoon, Strings & Continuo

Score (01':00")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

3. Gavotte ♩ = 100

Ed. Michel Rondeau

The musical score is arranged in a system with seven staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon. The Harpsichord part is shown in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom three staves are for Violin I, Violin II, and Viola. The key signature is G minor (two flats) and the time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The tempo is marked as 3. Gavotte with a quarter note equal to 100 beats per minute. The editing is by Michel Rondeau.

GAVOTTE in G MINOR - FaWV K:g4 - Fasch - Score

This musical score page contains measures 5 through 8 of the Gavotte in G minor. The score is arranged in three systems, each with a brace on the left side. The first system includes parts for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The second system includes parts for Harpsichord (Hpschd.) and Violin I (Vln. I). The third system includes parts for Violin II (Vln. II) and Viola (Vla.).

Measures 5, 6, and 7 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with a five-measure rest for the Oboe parts. Measure 8 is a whole note chord. A first ending bracket spans measures 7 and 8, with a first ending (1.) and a second ending (2.) indicated. The key signature is G minor (two flats) and the time signature is 4/4.

GAVOTTE in G MINOR - FaWV K:g4 - Fasch - Score

10

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score contains measures 10 through 14 of the Gavotte in G minor. The score is arranged in three systems. The first system includes the parts for Oboe 1, Oboe 2, and Bassoon. The second system includes the Harpsichord part, which consists of a treble staff with rests and a bass staff with a melodic line. The third system includes the parts for Violin I, Violin II, and Viola. The key signature is G minor (two flats) and the time signature is 3/4. A repeat sign is present at the beginning of each system, indicating the start of measure 10. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

## GAVOTTE in G MINOR - FaWV K:g4 - Fasch - Score

15

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score contains measures 15 through 19 of the Gavotte in G minor. The score is arranged for a full orchestra. The woodwinds (Ob. 1, Ob. 2, and Bsn.) and strings (Vln. I, Vln. II, and Vla.) have active parts, while the Harpsichord (Hpschd.) is silent. The key signature is G minor (two flats) and the time signature is 4/4. Measure 15 begins with a first violin melody. The bassoon and strings provide harmonic support. The score concludes with a repeat sign at the end of measure 19.

GAVOTTE in G MINOR - FaWV K:g4 - Fasch - Score

20

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score contains measures 20 through 23 of the Gavotte in G minor. The score is arranged in a system with six staves. The top three staves are for woodwinds: Ob. 1 and Ob. 2 (Oboes) in treble clef, and Bsn. (Bassoon) in bass clef. The middle two staves are for keyboard instruments: Hpschd. (Harpsichord) in treble clef and a second staff in bass clef. The bottom three staves are for strings: Vln. I (Violin I) in treble clef, Vln. II (Violin II) in treble clef, and Vla. (Viola) in bass clef. The key signature is G minor (two flats and one sharp). Measure 20 is marked with a '20' above the first staff. The music features a mix of eighth and sixteenth notes, with some rests in the woodwind parts. The woodwinds play a melodic line, while the strings provide harmonic support.

GAVOTTE in G MINOR - FaWV K:g4 - Fasch - Score

This musical score page contains measures 24, 25, and 26 of the Gavotte in G minor. The score is arranged in five systems, each with a different instrument part:

- Ob. 1 and Ob. 2:** Both oboe parts play the same melody. Measure 24 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. A slur covers measures 24 and 25. Measure 26 begins with a first ending (1.) consisting of two quarter notes: G4 and A4. A repeat sign follows, leading to a second ending (2.) which is a whole note G4.
- Bsn.:** The bassoon part plays a bass line of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. A slur covers measures 24 and 25. Measure 26 begins with a first ending (1.) consisting of two quarter notes: G3 and A3. A repeat sign follows, leading to a second ending (2.) which is a whole note G3.
- Hpschd.:** The harpsichord part has a treble staff that is mostly empty with a few rests. The bass staff plays a bass line of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. A slur covers measures 24 and 25. Measure 26 begins with a first ending (1.) consisting of two quarter notes: G3 and A3. A repeat sign follows, leading to a second ending (2.) which is a whole note G3.
- Vln. I:** The first violin part plays the same melody as the oboes. Measure 24 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. A slur covers measures 24 and 25. Measure 26 begins with a first ending (1.) consisting of two quarter notes: G4 and A4. A repeat sign follows, leading to a second ending (2.) which is a whole note G4.
- Vln. II:** The second violin part plays a bass line of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. A slur covers measures 24 and 25. Measure 26 begins with a first ending (1.) consisting of two quarter notes: G3 and A3. A repeat sign follows, leading to a second ending (2.) which is a whole note G3.
- Vla.:** The viola part plays a bass line of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. A slur covers measures 24 and 25. Measure 26 begins with a first ending (1.) consisting of two quarter notes: G3 and A3. A repeat sign follows, leading to a second ending (2.) which is a whole note G3.

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(from: Overture - Suite in G Minor, FaWV K:g4)  
for 2 Oboes, Bassoon, Strings & Continuo

## Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte ♩ = 100

The musical score is written for Oboe 1 in G minor, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as ♩ = 100. The piece starts with a repeat sign. The second staff contains measures 5 through 10, featuring a first ending (1.) and a second ending (2.). The third staff contains measures 10 through 15. The fourth staff contains measures 15 through 21. The fifth staff contains measures 21 through 24, also featuring a first ending (1.) and a second ending (2.) that concludes with a double bar line.

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## Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte ♩ = 100

The musical score is written for Oboe 2 in G minor, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as ♩ = 100. The piece starts with a repeat sign. The second staff contains measures 5 through 10, featuring a first ending (1.) and a second ending (2.). The third staff contains measures 10 through 15. The fourth staff contains measures 15 through 21. The fifth staff contains measures 21 through 24, also featuring a first ending (1.) and a second ending (2.) that concludes with a double bar line.



# GAVOTTE in G MINOR

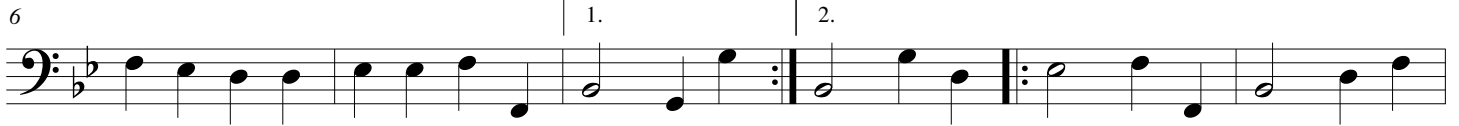
(from: *Ouverture - Suite in G Minor, FaWV K:g4*)  
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## Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte ♩ = 100



# GAVOTTE in G MINOR

(from: *Ouverture - Suite in G Minor, FaWV K:g4*)  
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## Harpsichord

3. Gavotte ♩ = 100

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Measures 1-5 of the Gavotte. The piece is in G minor (two flats) and common time. The bass line begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The treble line is mostly rests.

Measures 6-12 of the Gavotte. Measure 6 starts with a half note G3. Measures 7-8 contain a first ending (1.) and a second ending (2.). The bass line continues with quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The treble line has rests.

Measures 13-19 of the Gavotte. The bass line continues with quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The treble line has rests.

Measures 20-25 of the Gavotte. Measure 20 starts with a half note G5. Measures 21-22 contain a first ending (1.) and a second ending (2.). The bass line continues with quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7. The treble line has rests.

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## Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte ♩ = 100

5

10

15

21

1.

2.

1.

2.

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## Violin II

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3. Gavotte ♩ = 100

6

1. 2.

12

18

23

1. 2.

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for 2 Oboes, Bassoon, Strings & Continuo

## Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte ♩ = 100

