

BOURRÉE in G MINOR

(from: Overture - Suite in G Minor, FaWV K:g5)

for 2 Oboes, Bassoon, Strings & Continuo

Score (02':00")

(Urtext)

5. Bourrée $\text{♩} = 90$

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score is arranged in a system with seven staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon. The fourth staff is for Harpsichord, consisting of two staves (treble and bass clef). The bottom three staves are for Violin I, Violin II, and Viola. The key signature is G minor (two flats) and the time signature is common time (C). The score is divided into four measures by vertical bar lines. The first measure is marked with a double bar line and repeat dots. The dynamics are indicated by *f* (forte) and *p* (piano) throughout the piece. The Harpsichord part is mostly silent, with some notes in the bass line.

BOURRÉE in G MINOR - FaWV K:g5 - Fasch - Score

This musical score page contains measures 5 through 9 of the Bourrée in G Minor. The score is arranged in three systems. The first system includes the parts for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The second system includes the parts for Harpsichord (Hpschd.) and Violin I (Vln. I). The third system includes the parts for Violin II (Vln. II) and Viola (Vla.). The key signature is G minor (two flats) and the time signature is 3/8. Measure 5 begins with a dynamic marking of *f* (forte). The Oboe 1 part features a melodic line with eighth and sixteenth notes, while the Oboe 2 and Bassoon parts provide harmonic support with quarter and eighth notes. The Harpsichord part is mostly silent in this section, indicated by rests. The Violin I part mirrors the Oboe 1 line, and the Violin II and Viola parts play a steady accompaniment of quarter notes.

BOURRÉE in G MINOR - FaWV K:g5 - Fasch - Score

Musical score for Bourrée in G Minor, measures 10-13. The score is arranged in three systems. The first system includes Ob. 1, Ob. 2, and Bsn. The second system includes Hpschd. (Harp). The third system includes Vln. I, Vln. II, and Vla. (Viola). The key signature is G minor (two flats). The score features a first ending (1.) and a second ending (2.) starting at measure 11. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harp provides a steady accompaniment. The first ending leads to a repeat, and the second ending concludes the phrase.

BOURRÉE in G MINOR - FaWV K:g5 - Fasch - Score

15

Ob. 1

p *f*

Ob. 2

p *f*

Bsn.

p

Hpschd.

p *f*

Vln. I

p *f*

Vln. II

p *f*

Vla.

p *f*

Detailed description: This page of a musical score for 'BOURRÉE in G MINOR' by Fasch, measures 15-20. The score is for a full orchestra. The key signature is G minor (two flats). The score is divided into three systems. The first system includes Oboe 1, Oboe 2, and Bassoon. The second system includes Harpsichord. The third system includes Violin I, Violin II, and Viola. The music features a dynamic shift from piano (*p*) to forte (*f*) at measure 17. The Oboe parts have a melodic line with some grace notes. The Bassoon part has a rhythmic pattern of eighth notes. The Harpsichord part has a simple accompaniment. The Violin and Viola parts have a steady eighth-note accompaniment.

BOURRÉE in G MINOR - FaWV K:g5 - Fasch - Score

20

Ob. 1

Ob. 2

Bsn.

Hpschd.

20

Vln. I

Vln. II

Vla.

20

Detailed description: This page of the musical score, page 5, contains measures 20 through 24 of the Bourrée in G Minor. The score is arranged in three systems. The first system includes parts for Oboe 1, Oboe 2, and Bassoon. The second system includes parts for Harpsichord and Violin I. The third system includes parts for Violin II and Viola. The key signature is G minor (two flats) and the time signature is 3/4. Measure 20 is marked with a '20' above the staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like '7' (piano) and 'f' (forte). The Harpsichord part in the second system has a whole rest in the treble clef and a melodic line in the bass clef. The Viola part in the third system has a whole rest in the first measure and then a melodic line.

BOURRÉE in G MINOR - FaWV K:g5 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

25

Hpschd.

25

Vln. I

Vln. II

Vla.

25

BOURRÉE in G MINOR - FaWV K:g5 - Fasch - Score

30

Ob. 1

Ob. 2

Bsn.

30

Hpschd.

30

Vln. I

Vln. II

Vla.

Detailed description: This page of the musical score, page 7, contains measures 30 through 34. The score is for the Bourrée in G Minor by Felix Mendelssohn. The key signature is G minor (two flats) and the time signature is 3/4. The instruments are Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, and Viola. Measures 30-32 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measure 33 features a key signature change to G major (one sharp) for the woodwinds. Measure 34 concludes the section with a final cadence.

BOURRÉE in G MINOR - FaWV K:g5 - Fasch - Score

Musical score for measures 35-39 of the Bourrée in G Minor. The score is arranged for a full orchestra and includes dynamics markings *p* (piano) and *f* (forte).

The score is divided into two systems. The first system includes:

- Ob. 1 (Oboe 1): Treble clef, starts with *p* and changes to *f* at measure 37.
- Ob. 2 (Oboe 2): Treble clef, starts with *p* and changes to *f* at measure 37.
- Bsn. (Bassoon): Bass clef, starts with *p* and changes to *f* at measure 37.

The second system includes:

- Hpschd. (Harpsichord): Treble and Bass clefs, starts with *p* and changes to *f* at measure 37.
- Vln. I (Violin I): Treble clef, starts with *p* and changes to *f* at measure 37.
- Vln. II (Violin II): Treble clef, starts with *p* and changes to *f* at measure 37.
- Vla. (Viola): Bass clef, starts with *p* and changes to *f* at measure 37.

The key signature is G minor (two flats). The score begins at measure 35. The dynamics *p* and *f* are indicated below the staves. The score is written in a standard orchestral format with a brace on the left side of each system.

BOURRÉE in G MINOR - FaWV K:g5 - Fasch - Score

40

Ob. 1

Ob. 2

Bsn.

40

Hpschd.

40

Vln. I

Vln. II

Vla.

Detailed description: This is a page of a musical score for 'BOURRÉE in G MINOR - FaWV K:g5 - Fasch'. The page is numbered '9' in the top right corner. The score is divided into three systems. The first system contains three staves: Ob. 1 (top), Ob. 2 (middle), and Bsn. (bottom). The second system contains two staves: Hpschd. (top) and a lower staff (bottom). The third system contains three staves: Vln. I (top), Vln. II (middle), and Vla. (bottom). Each staff begins with a treble clef (except for Vla. which has a bass clef) and a key signature of two flats (Bb and Eb). The number '40' is written above the first staff of each system. The music consists of rhythmic patterns and melodic lines. The Ob. 1 and Vln. I parts have similar melodic lines, while the other instruments provide harmonic support with sustained notes and rhythmic figures.

BOURRÉE in G MINOR - FaWV K:g5 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

43

1.

Hpschd.

43

Vln. I

Vln. II

Vla.

43

BOURRÉE in G MINOR

(from: Overture - Suite in G Minor, FaWV K:g5)

for 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée ♩ = 90

5. Bourrée ♩ = 90

6

11

17

22

28

35

41

f *p* *f* *p* *f*

1. 2.

BOURRÉE in G MINOR

(from: Overture - Suite in G Minor, FaWV K:g5)

for 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée $\text{♩} = 90$

6

12 1. 2.

18

24

30

36

42 1. 2.

BOURRÉE in G MINOR

(from: Overture - Suite in G Minor, FaWV K:g5)

for 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée $\text{♩} = 90$

The musical score is written in bass clef with a key signature of one flat (F major/G minor) and a common time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12 and includes first and second endings. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30 and ends with a dynamic marking of *p*. The seventh staff starts at measure 36 and begins with a dynamic marking of *f*. The eighth staff starts at measure 42 and includes first and second endings, concluding with a double bar line.

BOURRÉE in G MINOR

(from: Overture - Suite in G Minor, FaWV K:g5)

for 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée ♩ = 90

Musical notation for measures 1-5. The piece is in G minor (two flats) and common time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 are marked piano (*p*), and measure 5 returns to forte (*f*). The bass line features a rhythmic pattern of quarter notes and eighth notes.

Musical notation for measures 6-11. The bass line continues with a rhythmic pattern of quarter notes and eighth notes. The treble staff contains rests.

Musical notation for measures 12-17. Measures 12-13 are the first ending, and measures 14-15 are the second ending. Measure 16 is marked piano (*p*), and measure 17 returns to forte (*f*). The bass line continues with a rhythmic pattern of quarter notes and eighth notes.

Musical notation for measures 18-23. The bass line continues with a rhythmic pattern of quarter notes and eighth notes. The treble staff contains rests.

BOURRÉE in G MINOR - FaWV K:g5 - Fasch - Harpsichord

24

7

7

p

36

f

42

1.

2.

BOURRÉE in G MINOR

(from: Overture - Suite in G Minor, FaWV K:g5)

for 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée $\text{♩} = 90$

The musical score for Violin I consists of six staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked as $\text{♩} = 90$. The score includes dynamic markings of *f* (forte) and *p* (piano). It features several first and second endings, a fermata, and a 7-measure rest. The piece concludes with a repeat sign and a first ending.

BOURRÉE in G MINOR

(from: Overture - Suite in G Minor, FaWV K:g5)

for 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée $\text{♩} = 90$

The musical score for Violin II consists of six staves of music in G minor, 3/4 time. The tempo is marked as 5. Bourrée with a quarter note equal to 90 beats per minute. The score includes dynamic markings of forte (f) and piano (p). It features first and second endings at measures 12-13 and 42-43. A fermata is placed over measure 27. The piece concludes with a double bar line at the end of the second ending.

BOURRÉE in G MINOR

(from: Overture - Suite in G Minor, FaWV K:g5)

for 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée $\text{♩} = 90$

The musical score for the Viola part of the 5. Bourrée in G minor by Johann Friedrich Fasch is presented in six staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked as $\text{♩} = 90$. The score begins with a forte (*f*) dynamic and a first ending. The first ending leads to a piano (*p*) section, which then returns to forte (*f*). The second ending is marked piano (*p*) and concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.