

# Aufforderung zum Tanze

## Invitation to the Dance, Op.65

Written 1819. Orchestrated by Hector Berlioz in 1841

First perf. 7 June 1841 Opéra in Paris

Carl Maria von Weber

(1786-1826)

**Moderato**  
Solo

9  
11 *p* 17 *mf*  
21 *mf* *tr* 3 *p*  
27 29 *pp* *p*  
34 *rit.* 408 *p*  
412 *pp* *tutti* *pp*

# Der Freischütz, Op.77

Written 1817-21. First perf. 18 June 1821 in Berlin Schauspielhaus

C. M von Weber Conductor

## 12. Kavatine. Adagio

2 *p*  
14 20 *V*  
24 31 46 *mf*  
48 63 *pp*