

# Composizione per Miloslav Adamovský

HanS Karlsen

♩=130

Acoustic Guitar

Keyboard

Bass Guitar

*p* *mp* *mf*

4

A. Gtr.

Kbd.

Bass

*f* *ff* *f*

8

A. Gtr.

Kbd.

Bass

*mf*

*mf* **A**

12

A. Gtr.

Kbd.

Bass

*mf* *p* *mf*

*p* *ff* *mf* **A**

*mf*

16

A. Gtr.

Kbd.

Bass

*f* *mp* *mf*

*mf* *mp* *mf*

*mp* *mf*

20

A. Gtr.

Kbd.

Bass

*mp* *mf* **B**

*mp* *mf*

24

A. Gtr.

Kbd.

Bass

28

A. Gtr.

Kbd.

Bass

C

32

A. Gtr.   
Kbd.   
Bass 

36

A. Gtr.   
Kbd.   
Bass 

41

A. Gtr.   
Kbd.   
Bass 

46

A. Gtr.   
Kbd.   
Bass 


50


A. Gtr. 

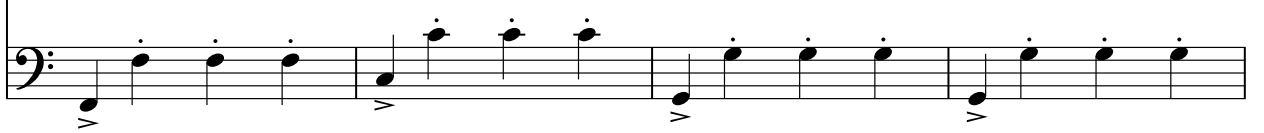
Kbd. 

Bass 

54

A. Gtr. 

Kbd. 


Bass 

58

**D**

A. Gtr.   
*p*

Kbd.   
*p*

Bass   
*p*

62

A. Gtr.   
*mf*

Kbd.   
*mf*

Bass   
*mf*

65 E

A. Gtr. *p* *mp*

Kbd. *p* *mp*

Bass *p* *mp*

69

A. Gtr. *mf* *f* *ff*

Kbd. *mf* *f* *ff*

Bass *mf* *f* *ff*

73

A. Gtr. *f* *f*

Kbd. *f*

Bass *f*

79 F ♩=90

A. Gtr.

Kbd. *f*

Bass F ♩=90

85

A. Gtr.

Kbd.

Bass

90

A. Gtr.

Kbd.

Bass

95

A. Gtr.

Kbd.

Bass

100

A. Gtr.

Kbd.

Bass

**G**

**G**

104

A. Gtr.

Kbd.

Bass

108

A. Gtr.

Kbd.

Bass

113

A. Gtr.

Kbd.

Bass

**H** ♩=120

**H** ♩=120

119

A. Gtr.

Kbd.

Bass

124

A. Gtr. 

Kbd. 

Bass 

129

A. Gtr. 

Kbd. 

Bass 

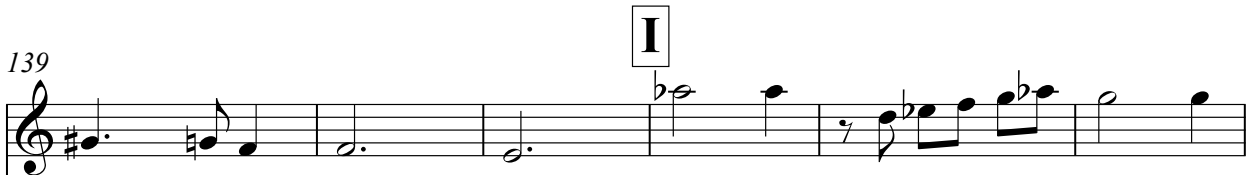
134


A. Gtr. 


Kbd. 

Bass 

139

A. Gtr. 

Kbd. 

Bass 



145

A. Gtr.

Kbd.

Bass

152

A. Gtr.

Kbd.

Bass

158

A. Gtr.

Kbd.

Bass

J

162

A. Gtr.

Kbd.

Bass

166

A. Gtr.

Kbd.

Bass

170

A. Gtr.

Kbd.

Bass

174

A. Gtr.

Kbd.

Bass

178

A. Gtr.

Kbd.

Bass

**K**

*mp*

**K**

*mp*

182

A. Gtr. *mf* *f* *ff*

Kbd. *mf* *f* *ff*

Bass *mf* *f* *ff*

186

A. Gtr. *f* *mf*

Kbd. *f* *mf*

Bass *f* *mf*

190

A. Gtr. *mf* *p*

Kbd. *p* *ff* *mf*

Bass *mf*

194

A. Gtr. *mf* **L**

Kbd. **L**

Bass

198

A. Gtr.

Kbd.

Bass

Musical score for measures 198-201. The A. Gtr. part features a melodic line with accents and a fermata. The Kbd. part has a rhythmic accompaniment with a fermata. The Bass part has a simple bass line.

202

A. Gtr.

Kbd.

Bass

Musical score for measures 202-205. The A. Gtr. part features a melodic line with accents, a triplet, and a fermata. The Kbd. part has a rhythmic accompaniment with a fermata. The Bass part has a simple bass line.

206

A. Gtr.

Kbd.

Bass

Musical score for measures 206-208. The A. Gtr. part features a melodic line with a long fermata. The Kbd. part has a rhythmic accompaniment with a fermata. The Bass part has a simple bass line.

209

A. Gtr.

Kbd.

Bass

Musical score for measures 209-212. The A. Gtr. part features a melodic line with a fermata. The Kbd. part has a rhythmic accompaniment with a fermata. The Bass part has a simple bass line.