

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Violine II

Allegro non troppo

41 **A** 4

Fl.
Viol. I
p

K.-B.
2. Mal

cresc. *f* *sf* *sf*

sf *sf* *sf* *p*

p

dolce

dolce

p sempre

cresc. *f* *sf ben marc.*

sf marc.

f

ff

E (*quasi ritenente*)

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2

Violine II

137 *poco f espr.*

146 *cresc.* *ff*

153 *fp* **F**

161 *p dolce* *dim.*

173 *pp*

179 *p sempre*

187 *cresc.*

196

202 *f* *marc.*

212 *più f*

218

224 **G** *ff* *ff sempre* *ff* *div.*

Detailed description: This page of a musical score for Violine II in Brahms' Symphony No. 2 in D Major covers measures 137 to 224. The music is written in D major and 4/4 time. It features a variety of dynamics and articulations. Measures 137-146 show a melodic line with a crescendo leading to fortissimo. Measures 147-152 continue this line with a fortissimo piano dynamic. Measure 153 has a first ending marked with a box containing 'F'. Measures 154-160 are marked 'p dolce' and 'dim.', with first and third endings. Measures 161-172 are marked 'pp' and include first and second endings. Measures 173-186 are marked 'p sempre'. Measures 187-195 are marked 'cresc.'. Measures 196-201 are marked 'f' and 'marcato'. Measures 202-211 are marked 'più f'. Measures 212-217 are marked 'ff'. Measure 218 is marked 'ff'. Measures 219-224 are marked 'ff' and 'div.' (diviso), with a box containing 'G' at the beginning of the section.

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Violine II

236

242

249

259

269

280

290

302

313

327

339

356

ff

sf

mf

p

ff

dim.

p

p

p

p

cresc.

ff

pp

cresc.

f

sf

p dolce

espr.

p e dolce sempre

dim.

pp

dim.

Pk.

Hr.

p dolce

Br.

H

I

K

2

2

3

1

1

3

6

3

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Violine II

4

387 *pp* *quasi riten.*

375 *p sempre* *cresc.* *f* *sf*

387 *ben marc.*

392 *f*

397 *ff*

403 *poco f espr.*

413 *cresc.* *ff*

422 *p* *L* *pizz.* *1*

433 *arco* *dim. pp* *3* *Br.*

447 *p* *cresc. molto* *f* *pp* *2*

461 *cresc.* *un poco stringendo* *rit.* *f*

471 *p dim. molto* *pp* *mp* *in tempo, ma più tranquillo*

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Violine II

481 *cresc.*

488 *f dim.* *poco rit.* - 1

497 *in tempo, sempre tranquillo* *pizz.* *Fag.* *Ob.*

504 *cresc.*

510 *f dim.* *p*

516 *dim.* 1

Adagio non troppo *Vcl.* *Vcl.* *poco f*

15 *dim.* *p* *Br.* *p cresc.* *f* **A** 10

31 *dim.* *Klar. I* *pp* *arco* *pp dim.* **B** *L'istesso tempo, ma grazioso* *Viol. I*

40 *pp* *pizz.* *f* *dim.*

44 *p* *pp* *p espr.*

47 *cresc.* *f* **C** 1

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Violine II

6

51 *f* *poco f* *cresc.*

53 *f* *f* *fp*

56 **D** *dim.* *p* *cresc.* *f* 12

60 *fp* *dim.* *p* *dim.*

64 *dolce* *p* *p* **E** *pizz.*

70 *arco* *p*

74 *poco f*

79 *f dim.* *p* *p cresc.* *f* *f* Fl. I

87

90 12

92 *f* *f* *f* **F**

96 *mp* *sf* *sf* *p* *p* Fl. I

Detailed description: This page of a musical score for Violin II in D major, measures 51-96. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (f, poco f, cresc., dim., fp, dolce, p, mp, sf), articulation (pizz., arco), and performance instructions (Fl. I). The score is divided into systems, with measure numbers 51, 53, 56, 60, 64, 70, 74, 79, 87, 90, 92, and 96 marked at the beginning of their respective lines. A box labeled 'D' is placed above measure 56, and a box labeled 'E' is placed above measure 64. A box labeled 'F' is placed above measure 92. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like 'sf' (sforzando) and 'p' (piano). The piece concludes with a double bar line at measure 96.

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Violine II

Allegretto grazioso (Quasi Andantino)

Ob. > 20 Ob. > Fl. I Ob. I

31 Fl. I **Presto, ma non assai** (♩ = ♩)
p legg.

41 **A** *cresc. molto*

51 *f ben marc.*

61 *pp*

71 **B** 3 Br. *p*

83 3 Viol. I 1 *sempre p*

95 1 1 *pp*

105 **C** 1 5 1 3 2 3 3 4 3
p mp

118 5 3 6 3 *f* *rit.* 1 3
dim.

126 **Presto, ma non assai** 10 Fl. I *f*

146 **D** 3

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Violine II

8

160 Klar. I *p* Viol. I Br. *pp*

174 *Poco a poco* *dim.* *pp*

188 **E** *Tempo primo* *p dolce* *mf espr.* *pp*

203 *p* *pp* *p* *p*

216 Viol. I *dolce* **F** *Fl. I* *molto dolce*

228 Ob. *poco sosten.* *pizz.* *pp dim.* *p*

Allegro con spirito

p sotto voce

10 *pp*

17 **A** *dim.* *f*

26 *f* *sf* *sf*

34 *sf* *sf* *sf* *sf* *ff*

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Violine II

40

46

52 *cresc.* **B** *ff*

58 *p* 1 *pizz.* *arco* *pp legg.*

67 *pizz.* 2

78 **C** *largamente* *arco* *mp* *cresc.*

86 *p* *cresc.*

94 **D** *f* *f* *sf* *sf* *f*

102 *f* *sf* *sf*

108 *p* *f* *ben marc.*

115

121 **E** *pizz.* *p*

Detailed description: This page of a musical score for Violin II in D major, measures 40-121. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several dynamic markings: *cresc.*, *ff*, *p*, *pp legg.*, *mp*, *f*, *sf*, and *ben marc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *largamente* (largely). The score is divided into sections marked with letters in boxes: B (measures 52-58), C (measures 78-86), D (measures 94-102), and E (measures 121-128). Measure numbers 40, 46, 52, 58, 67, 78, 86, 94, 102, 108, 115, and 121 are indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, and phrasing marks.

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Violine II

10

130 *p* *cresc.* *p cresc.* arco

137 **F** *f*

143

148 *p* *p sotto voce* **G**

158 *pp sempre*

165 **H** *p*

172 *leggiere*

177

182 *sf sf sf sf sf*

188 *rf marc.*

193

Detailed description: This page of a musical score for Violin II in D major, measures 130-193. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 130 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features a melodic line with some triplets and a section marked 'arco' starting at measure 137. Measure 137 also includes a dynamic change to forte (*f*) and a boxed letter 'F'. Measure 148 has a piano (*p*) dynamic and a 'p sotto voce' marking, with a boxed letter 'G'. Measure 158 is marked 'pp sempre'. Measure 165 has a piano (*p*) dynamic and a boxed letter 'H'. Measure 172 is marked 'leggiere'. Measure 182 features a series of sforzando (*sf*) markings. Measure 188 is marked 'rf marc.' (ritardando f marcato). The page ends at measure 193.

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Violine II

198 *cresc.* *ff*

203 **I** *Tranquillo* *p dolce*

210 *p dolce*

216 *dolce, legg.*

K *Sempre più tranquillo* *p*

227 *div.* *unis.* *dolce*

234 *pp sempre più*

239 *pp* *in tempo* *pp*

245

L *pp sempre*

258

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12

Violine II

264 *f sempre più f f*

270

275 *sf sf sf sf*

280 **M** *largamente*
poco f cresc.

287 *p*

293 *cresc. f*

301 *f sf sf f*

307 *f sf sf p*

313 *f ben marc.*

318

324 **N** *pizz. p*

331 *p cresc. arco p cresc.*

Detailed description: This page of a musical score for Violin II in D major, measures 264-331. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. It begins with a dynamic of *f* and includes markings such as *sempre più*, *sf*, *poco f*, *cresc.*, *p*, *ben marc.*, *pizz.*, and *arco*. A tempo change to *largamente* is indicated by a box labeled 'M' at measure 280. A second box labeled 'N' appears at measure 324. The piece concludes with a *p cresc.* marking.

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VIOLIN II.

339 *f*

346 *più f* *ff* *ff*

352 **0** *leggiere* *pp* *pp* *ff*

366

373 *p cresc.*

381 **P** *sf* *f*

389 *cresc.*

395 *ff*

401

407

413 *ff*

420

Detailed description: This page of a musical score for Violin II in D major, measures 339-420. The score is written in a single system with ten staves. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *più f*, *ff*, *pp*, *p cresc.*, *sf*, and *f*. Performance instructions include *leggiere* and *ff*. There are two boxed letters, '0' and 'P', above the staves. Fingering numbers (1-6) are placed above notes. Trills are indicated by a '3' above notes. The score concludes with a double bar line and a fermata over the final note.