

CONCERTINO-SCHERZO

PARA CUARTETO DE CUERDAS

ALBERTO SORIANO

I INTRODUCCIÓN

Allegro. $\text{♩} = 160$

$B: \frac{2}{4}$

A

1. 2. 3. 4. 5. 6. 7. 8.

cresc. mp

mf mp

Marcado. Lento. $\text{♩} = 60$

B $\text{♩} = 120$

f PP

$\text{♩} = 160$ $\text{♩} = 120$

f

$\text{♩} = 82$. cantabile

pp

C Allegro. $\text{♩} = 160$

mf ff

2. 3. 4. 5. 6. 7. 8. 9. 10. **D**

ff ff ff ff mf

2. 3. 4. 5.

ff ff

6. 7.

E *Meno mosso* *Espressivo*. (♩ = 80).

Handwritten musical notation for the first system, featuring a bass clef and dynamic markings *fp*, *mp*, and *rall.*

Handwritten musical notation for the second system, including the label *Violin I* and dynamic markings *f*, *fp*, and *pp*.

Handwritten musical notation for the third system, including dynamic markings *mf*, *fp*, and *pp*, and a tempo change to *♩ = 160*.

Handwritten musical notation for the fourth system, including dynamic markings *fp*, *pp*, and *p*.

Handwritten musical notation for the fifth system, including dynamic markings *p*, *mf*, and *pp*, and the instruction *rall.*

Two empty musical staves at the bottom of the page.

II CANTICO

$\text{♩} = 112$

Sord. pp pp pp pp pp pp pp

A

pp pp pp pp pp pp mp

Lento. ($\text{♩} = 52$)

$\text{♩} = 112$

B *Lento.* ($\text{♩} = 52$)

mp mp mp pp pp mp mp

$\text{♩} = 112$ $\text{♩} = 52$ $\text{♩} = 112$

mp pp pp mp pp pp pp

C $\text{♩} = 52$

$\text{♩} = 112$

pp mp pp pp pp pp pp

D

$\text{♩} = 112$

E $\text{♩} = 52$

mp pp pp pp pp pp pp

F

pp pp pp pp pp pp mp

$\text{♩} = 52$

$112 = \text{♩}$

G $\text{♩} = 52$

p p p pp pp pp p

$\text{♩} = 112$

$\text{♩} = 52$

pp pp pp pp pp pp pp

Meno. (♩=100)

First staff of music, starting with a piano (*p*) dynamic and a **D** section marker. The tempo is marked *Meno.* with a quarter note equal to 100 (♩=100). The dynamics range from *p* to *mf*.

Second staff of music, continuing the *mf* dynamics and featuring a **E** section marker. The tempo changes to *Piu mosso.* with a quarter note equal to 162 (♩=162). Dynamics include *mf*, *ff*, and *fff*.

Third staff of music, featuring *fff* dynamics and a **F** section marker. The tempo is marked *♩=162*. Dynamics include *fff*, *ff*, and *mf*.

Fourth staff of music, featuring *fff* dynamics and a **F** section marker. The tempo is marked *♩=162*. Dynamics include *fff*, *ff*, and *p*.

Fifth staff of music, featuring *p* dynamics and a **F** section marker. Dynamics include *p*, *mp*, and *mp*.

Sixth staff of music, featuring *mp* dynamics. Dynamics include *mp* and *pp*.

Seventh staff of music, featuring *pp* dynamics. Dynamics include *pp* and *pp*.

Eighth staff of music, featuring *pp* dynamics and a **G** section marker. Dynamics include *pp* and *pp*.

Ninth staff of music, featuring *pp* dynamics and a **G** section marker. Dynamics include *pp* and *pp*.

Tenth staff of music, featuring *mp* dynamics. Dynamics include *mp* and *mp*.

Eleventh staff of music, featuring *mp* dynamics and a **H** section marker. The tempo is marked *♩=160*. Dynamics include *mp* and *PPP*.

Twelfth staff of music, featuring *PPP* dynamics. Dynamics include *PPP* and *PPP*.

I

ff fff fff fff

fff pp ff

ff pp

pp f

f ff ff pp

pp ff ff

pp

pp fff

fp p rall. fp FIN