

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Flöte I

I

Allegro non troppo

Viol. I

*p dolce*

8

*p*

A

1

*p leggiero*

*legg.*

17

*f*

*p*

26

*cresc. poco a poco*

34

*cresc.*

*f*

B

3

1

43

*f*

*f*

55

*f*

*f*

63

*f*

71

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

D

80

*f*

89

*sf*

*f*

*mf*

# Brahms — Symphony No. 4 in E Minor

2

## Flöte I

103 *più dolce* *pp* *pp ma ben marc.* **E**

112 *pp* *cresc.* 1 3

123 *f* *f* *ff* 3 1

130

136 *p* *p* **F**

145 *pdolce* 3

156 *p* **G**

163 *cresc.* *f* 1

170

176 *ff* *ff*

183 *sotto voce* *p* 3 3 3 1

Detailed description: This page of a musical score for Flute I in E minor, measures 103-183. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *più dolce*, *pp*, *pp ma ben marc.*, *f*, *ff*, *p*, *pdolce*, *sotto voce*, and *p*. The music includes several slurs, accents, and fingerings (1, 3). Boxed letters E, F, G, and H indicate specific notes or chords. Measure numbers 103, 112, 123, 130, 136, 145, 156, 163, 170, 176, and 183 are marked at the beginning of their respective staves. The score concludes with a *p* dynamic and a final measure with a '1' fingering.

# Brahms — Symphony No. 4 in E Minor

## Flöte I

194 *p*

203 *dim.* **I** 4 Ob. *f molto marc.*

213

219 *p dolce*

227 **K** Solo *p dolce* 3 6 Viol. I *pp* 6

246 **L** Ob. I *p dolce* 2

259 *p*

266 *p* *f* *p* 1

275 *p legg.* *cresc.*

280 *f*

287 Viol. I *f* 4 1

# Brahms — Symphony No. 4 in E Minor

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## Flöte I

Musical score for Flute I, measures 297-388. The score is written in E minor and 2/2 time. It features various dynamics, articulations, and performance instructions. Key markings include **M**, **N**, **O**, and **P** in boxes. The score includes measures 297, 306, 313, 321, 327, 335, 346, 354, 361, 371, 378, and 388. Dynamics range from *pp* to *ff*. Performance instructions include *cresc.*, *dim.*, *più dolce*, and *pp ma marc.*. The score includes various musical notations such as slurs, accents, and fingerings.

297 **M** *f*

306 *f*

313 *cresc.* *sf sf sf*

321 *sf sf sf f*

327 **N** *f sf*

335 *dim.* *p*

346 *più dolce* *pp*

354 **O** *pp ma marc.* *pp* *cresc.*

361 *f*

371 *fz sf* **P** 1

378 *f ff*

388 *ff* **Q**

Brahms — Symphony No. 4 in E Minor

Flöte I

396

406

416

424

432

*ff*

*sf*

*sf*

*ff*

II

Andante moderato

Hr. III. IV

Ob.

2 Klar.

9

18

30

36

39

55

*f*

*dim.*

*pp*

*f*

*f*

*p cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

A

B

C

11

Solo

Solo

Ob. I

Brahms — Symphony No. 4 in E Minor

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Flöte I

The image displays a page of a musical score for the first flute part of Brahms' Symphony No. 4 in E Minor. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked *Allegro giocoso*. The score is divided into measures, with measure numbers 63, 68, 75, 82, 86, 98, 102, and 114 indicated on the left. The music features various dynamics such as *dolce*, *dim.*, *f*, *mf cresc.*, *rit.*, *a tempo*, *poco rit.*, *f*, *dim.*, *p*, and *pp*. There are several first endings marked with '1' and a second ending marked with '2'. Section markers 'D', 'E', 'F', 'A', and 'B' are placed above the staff. Instrument labels include 'Viol. I', 'Fag.', 'Klar.', 'Hr. III. IV', and 'Ob. I'. The score concludes with a double bar line at measure 114.

Brahms — Symphony No. 4 in E Minor

Flöte I

48 Solo *p* *p legg.* Viol. I 4

61 *p* Viol. I 8

81 *p cresc.* *ff* D 2

95 *p* *p* *ff sempre* 2 1 1 1

108 3 E 4

121 Kl. Fl. *f*

129 2

139 *ff* 5 Br. *f* 12

163 *pp ma ben marc.* F

174 *dim.* *Poco meno presto* 4 7 Ob. I Viol. I *p*

193 *f* Tempo I 5 11 Viol. I

# Brahms — Symphony No. 4 in E Minor

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## Flöte I

Musical score for Flute I, measures 218-345. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *ffz*, *p*, *plagg.*, *cresc.*, *f*, *ff*, *p*, *fp*, *cresc.*, *f*, and *ff sempre*. Fingerings and articulations are indicated throughout. Specific measures are marked with letters G, H, I, and K in boxes. The part concludes with a double bar line at measure 345.

### IV

#### Allegro energico e passionato

Musical score for Flute I, measures 18-17. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *f* and includes *mp*, *cresc.*, and *f ben marc.*. The part concludes with a double bar line at measure 17.



# Brahms — Symphony No. 4 in E Minor

## Flöte I

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 **2**

Detailed description: This page of the musical score for Flute I in Brahms' Symphony No. 4 in E Minor contains measures 27 through 103. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *poco f*, *f*, *cresc.*, *più f*, *ff*, *mf*, *sf*, *fp*, *dim.*, *p*, *poco cresc.*, *pdolce*, *pp*, *p espressivo*, and *poco cresc.*. Performance markings include **B**, **C**, and **D** in boxes, and first endings marked with '1'. A 'Solo' section begins at measure 95 with a tempo change to 3/2 time and a dynamic of *p espressivo*. The score concludes at measure 103 with a second ending marked '2'. A 'Viol. I' marking is present at the top right of the page.

Brahms — Symphony No. 4 in E Minor

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Flöte I

Ob. I

Solo

108

*f* *dim.*

**E** 11

113

Ob. I

Solo

*f*

132

*ff* *mf* *cresc.*

**F** 1

143

*f* *cresc.*

154

*f* *sf*

162

*sf*

**G**

169

*ff*

172

*pp* *fp*

179

*pp*

**H**

185

*f*

191

*ff*

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 4 in E Minor, measures 108-191. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *dim.*, *rit.*, *ff*, *mf*, *cresc.*, *sf*, *pp*, and *fp*. Performance markings include 'Solo' and 'Ob. I'. Boxed letters E, F, G, and H are placed above specific measures. The notation includes slurs, accents, and triplets. Measure numbers 108, 113, 132, 143, 154, 162, 169, 172, 179, 185, and 191 are clearly marked at the beginning of their respective staves.

# Brahms — Symphony No. 4 in E Minor

## Flöte I

197 *sf sempre*

204 **I** 4 Ob. I

217 *p dolce* 6 **K** *poco f* *dim.*

231 Solo *p*

240 **L** 1 *f*

247 *poco ritard.* **3** *ff* **Più Allegro**

259 *marc.*

272 **M** *pcresc.*

284 *f* *sf*

293 *sf* *ff*

303

Detailed description: This page of a musical score for Flute I in E minor, measures 197-303. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *sf sempre*, *p dolce*, *poco f*, *dim.*, *p*, *f*, *ff*, and *pcresc.*. Performance instructions include *Solo*, *poco ritard.*, and *Più Allegro*. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. Boxed letters K, L, and M likely denote specific fingerings or techniques. The score concludes with a double bar line at measure 303.

Flöte II  
(Große Flöte u. Piccolo)

# Johannes Brahms Symphony No. 4 in E Minor, Op. 98

(Große Flöte)  
Allegro non troppo

## I

Viol. I

*p dolce*

8

**A** 3 *f* *p* *p legg.*

27 *cresc. poco a poco* *cresc.* 1

36 *f*

43 **B** 3 *f* *f* 1

55 **C** *f* *f*

63 *f*

70 *sf sf sf sf sf*

79 *sf f*

87 **D** 2 *f sf f* 9 *Fl. I*

Brahms — Symphony No. 4 in E Minor

2

Flöte II

107 *pp* *pp ma ben marc.* *pp* **E**

117 *cresc.* *f* *f*

125 *ff*

134 *p* **F** *p dolce*

146

156 *p* **G**

164 *cresc.* *f*

173 *ff* *ff*

181 *sotto voce* *p* **H**

191 *p*

203 *p* *dim.* **I** *f molto marc.*

213

Detailed description: This page of a musical score for Flute II in E minor, measures 107-213. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *pp ma ben marc.*, *cresc.*, *f*, *ff*, *p*, *p dolce*, *sotto voce*, *dim.*, and *f molto marc.*. The music includes several slurs, accents, and fingerings. Key signatures are marked with boxes: **E** (measure 107), **F** (measure 134), **G** (measure 156), and **H** (measure 181). Measure numbers 107, 117, 125, 134, 146, 156, 164, 173, 181, 191, 203, and 213 are indicated on the left. The score concludes with a double bar line at measure 213.

Brahms — Symphony No. 4 in E Minor

Flöte II

219 *pdolce*

227 **K** 3 **L** Ob. I *pp* *pdolce*

255 *p*

266 *p* *f* *p* *cresc.* Ob. I

279 *f*

287 Viol. I *f* **M** *f*

302 *f*

312 *cresc.* *sf sf sf*

321 *sf sf sf f*

328 **N** *f sf dim.*

342 Fl. I *p pp pp marc.* **O**

356 *pp cresc. f*

Detailed description: This page of a musical score for Flute II in Brahms' Symphony No. 4, measures 219-356. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *pdolce*, *p*, *pp*, *f*, *sf*, *cresc.*, and *dim.*. There are several boxed letters (K, L, M, N, O) and numbers (3, 6, 4, 1, 2, 3, 4) indicating specific performance instructions or fingering. The score is divided into systems, with measure numbers 219, 227, 255, 266, 279, 287, 302, 312, 321, 328, 342, and 356 marking the beginning of each system. The music includes complex rhythmic patterns, triplets, and dynamic contrasts.

Brahms — Symphony No. 4 in E Minor

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Flöte II

Musical score for Flöte II, measures 367-432. The score is written in E minor and 4/4 time. It features a variety of dynamic markings including *f*, *sf*, *ff*, and *pp*. Performance instructions include **P**, **Q**, and **R** in boxes, and fingerings such as 1, 2, 3, and 3. The notation includes complex passages with triplets, slurs, and accents.

II

(Große Flöte)

Andante moderato

Musical score for Große Flöte, measures 432-440. The score is written in E minor and 4/4 time. It features dynamic markings *f*, *dim.*, and *pp*. Performance instructions include **A** in a box. The notation includes slurs and accents. The score is for the first flute part, with other instruments (Hr. III IV, Ob. I, Klar.) indicated by their respective parts.

Brahms — Symphony No. 4 in E Minor

Flöte II

16 *f* 1 9

30 **B** 1 Fl. I Ob. I *f* 3 3 3

37 3 3 3 3 3 3 3 3 3 3 **C** 14 Fl. *f* *p*

55 3 Ob. I *dolce*

64 **D**

69 *dim.* 1 *f*

75 1 2 **E** *f*

83 3 3 3 3 3 3 3 3 3 3

87 6 Viol. I Fag. Klar. *mf cresc.* *f*

99 **F** 7 *rit.* Klar. I *a tempo*

112 *poco rit.* Ob. I *f* *dim.* *pp* Hr. III IV



Brahms — Symphony No. 4 in E Minor

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Flöte II

III

Piccolo  
Allegro giocoso

11 *ff* *sf*

37 *ffz* **A** 16 Ob. I **B** 7 Viol. I

52 *p legg.* Solo 1

61 **C** 13 Viol. I

81 Fl. I *p cresc.* *ff* **D** 2

95 *p* *p* *ff sempre*

109 *ff* **E** 3 Viol. I

121 Solo *f* 11 Viol. I

139 *ff* 16 Bässe *pizz.*

166 **F** *pp ma ben marc.* *dim.* 4

Brahms — Symphony No. 4 in E Minor

Flöte II

Poco meno presto

Tempo I

181  
Ob. I  
Viol. I  
*p* *f*

201  
Viol. I

220  
*ff*

229  
*ffz*

237  
Solo  
*p legg.*

257  
*f* *ff*

279  
Solo  
*p*

298  
*fp* *cresc.* *f*

310  
Ob. I  
*ff sempre*

329

336  
Ob. I  
*ff*

346  
Ob. I

7 6 11 9 12 4 5 12 4 3 1 2 3 4 5 6 2 1 5 2 2 2 4 4 3 4

G H I K

Brahms — Symphony No. 4 in E Minor

8

Flöte II

IV

(Große Flöte)

Allegro energico e passionato

Ob. I

mp

19

cresc.

f ben marc.

28

Viol. I

4

41

B

poco f

45

50

f

cresc.

piu f

58

cresc.

ff

63

mf

sf

sf

73

f

D

p

84

poco cresc.

p dolce

Detailed description: This page contains the musical score for the second flute part in the fourth movement of Brahms' Symphony No. 4 in E Minor. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *f* and a tempo marking of *Allegro energico e passionato*. The score is divided into measures 19 through 84. Various dynamics and markings are used throughout, including *mp*, *cresc.*, *f ben marc.*, *poco f*, *f*, *cresc.*, *piu f*, *ff*, *mf*, *sf*, *f*, *p*, *poco cresc.*, and *p dolce*. There are also performance markings such as *ben marc.* and *dolce*. The score includes several triplet markings (3) and first ending markings (1). Section markers A, B, C, and D are placed in boxes above the staff. The score concludes with a *poco cresc.* marking and a *p dolce* dynamic.

Brahms — Symphony No. 4 in E Minor

Flöte II

92 *pp* *dim.* (♩=♩) 7

105 Klar. I Ob. I Klar. I Ob. I Fl. I *f* *dim.*

112 **E** 14 Fl. I *rit.* *f*

132 6 Fl. I **F** *f*

148 *cresc.* *f*

156 1 1 3 *sf*

163 *sf*

169 **G** *ff*

172 *pp* *fp*

179 1 3 3 3 1 *pp*

Brahms — Symphony No. 4 in E Minor

10

Flöte II

184 **H** *f*

199 *ff*

196 *sf sempre*

204 **I** 4 Ob. I

217 *p dolce* **K** 6 *poco f* *dim.*

233 Fl. I **L** Viol. I *p* *f*

247 *poco ritard.* **Più Allegro** *ff*

259 *marc.*

273 **M** *p cresc.*

287 *f sf sf ff*

300

Detailed description: This page of a musical score for Flute II in E minor, measures 184-300. The score is written on ten staves. It begins with a dynamic marking of *f* and includes a rehearsal mark **H**. The music features various articulations such as slurs and accents, and dynamic markings including *ff*, *sf sempre*, *p dolce*, *poco f*, *dim.*, *p*, *f*, *poco ritard.*, *ff*, *marc.*, *p cresc.*, *f*, *sf*, *sf*, and *ff*. Rehearsal marks **K**, **L**, and **M** are present. The score also includes performance instructions like *Più Allegro* and *Ob. I*. The key signature is one sharp (F#).