

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Hom I

in E  
Allegro non troppo

I

Viol. I

7 Viol. I

19 **A** *pp* *cresc. poco a poco*

33 *cresc.* *f*

43 **B** *f* Hr. III

57 **C** Solo *f*

66 *f* *sf* *sf* *sf*

76 *sf* *sf* *sf* **D** *mf* *cresc.* *sf* *f*

92 *dim.* *mf* Solo *dolce*

102 *p più dolce* *pp* **E** *pp ma ben marc.*

112 Solo *pp* *cresc.* *f*

121

129 **F** *ff*

# Brahms — Symphony No. 4 in E Minor

## Horn I

2

139 *p* <> 2 <> *p* 7 **G** Fag. I

159 Hr. III, IV 8 6 Hr. III, IV

150 *f* **H** *ffp* 11

200 Hr. III *pp* *p* *dim.* **I** *ff*

210 4 *f* 8 **K** Fl. I Br.

229 *p dolce* 3 <> 1 <> <> <> <> 1 4 **L** Fag. I *pp*

251 2 8 Viol. I *p*

271 *f* *p* 4 *f*

285 1 2

297 **M** *f* Solo *f*

306 *f* *cresc.*

314 1 7 *sf sf sf sf sf sf*

# Brahms — Symphony No. 4 in E Minor

## Horn I

Musical score for Horn I, measures 331-430. The score is written in E minor and 3/4 time. It features various dynamics, articulations, and performance instructions.

Measures 331-340: **N** *f*, *sf*, *dim.*, *Solo*, *espr.*

Measures 349-356: **O** *pp*, *pp ma marc.*, *cresc.*, *f*, *f*

Measures 371-378: *sf*, *ff*, **P**

Measures 390-400: *ff*, *ff*, **Q**

Measures 411-421: **R**, *sf*, *sf*, *sf*, *sf*

Measures 430: *ff*

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Horn I

in E  
Andante moderato

II

Hr. III, IV Klar. I



Solo pp f

A



19 p pp



25 espr. cresc. f p dim. p

B



31 cresc. f



37 f dim.



40 p

C 14 Fig.



58 Viol. Fl Viol. Br. Viol. Solo pp p dolce

D



67 Solo pp f



77 f

E



84 fp



88 p f

6 Fig. I



# Brahms — Symphony No. 4 in E Minor

## Horn I

100 **F** 1 1 *p* *dim.* *ppp* *rit.* *a tempo* *smorz.* 1

112 *poco rit.* Hr. III, IV 1 *pp*

### in F Allegro giocoso III

11 *ffz* 1 1 *ffz* *fz*

24 *cresc.* *f* *ff* 3 1 **A** 3 Hr. III *p*

39 *ffz* **B** 18 Hr. III **C** 16 Hr. III

82 *cresc. ff* **D** 1 1 2 2 *ffz* *ffz*

101 *ff sempre*

113 3 **E** 26 Str. 12 K-B.

161 *pizz.* **F** Solo *pp ma ben marc.*

172 *dim.* *pp* *dim.* 3 *p* Solo *Poco meno presto*

187 *mf* *p* *più p* 1 1

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6

## Horn I

Tempo I

199 *f* *p* Hr. III

213 *cresc.* *f* *ff*

226 *ff*

236 **G** *p* Solo *f* Viol. I

258 *ff* Hr. III

277 **H** *f* Fag. I Klar. I Fag. I

296 *fp* *cresc.* *ff*

313 *ff sempre* **I**

330 *ff* **K** Hr. III

346

in E  
Allegro energico e passionato

## IV

1 *f*

5 *dim.*

6 *p*

13 *cresc.*

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Horn I

A

25 *f*

B 6 Viol., Br.

41 *f* *cresc.*

C 9 Hr. III

55 *fp* *dim.*

D 8 3 Fag. I

77 *fp dim.* *pp* *dolce*

97 *p dolce* *poco cresc.* *dim.*

103 *dolce*

E 1

109 *dim.* *pp*

Solo

116 *p* *pp*

124 *p* *dim.* *rit.* *pp* *f* *ff*

F 6 Fag. I

135 *f* *cresc.*

152 *f*

161 *f marc.*

G 1 3

167 *ff* *pp* *p*

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8

## Horn I

181 *pp* *pp* *f* **H**

192 *ff* 1 2 3 4 5 6

201 *sf sempre* 3 3 3 3 3 3

209 *p* **I** Solo 12 **K** 5 Fag I Str. pizz.

235 Solo *p* **L** *f*

244 *poco ritard.* *cresc.*

251 *Più Allegro* *ff* *marc.*

262 *bb.* *bb.* *bb.* 2 *bb.* *bb.* 4 **M** 2

279 *p* *cresc.* 2

291 *ff* 1 1

302





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Horn II

2

145 *p* **G** Fag. I 7 8 Hr. III IV

169 *f* 6

184 **H** 11 Hr. III

206 *ff* **I** *fpp* *pp* *dim.* 4

218 8 **K** Fl. I Br. *p dolce* 3 1 *dim.*

239 1 4 **L** Fag. I 2 *pp*

257 8 Viol. I *p* *f* *p*

275 4 *f*

288 1 2 **M** *f*

299 4 Hr. I *f*

313 *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

323 7 **N** 3 3 3 4 *sf* *f* *sf* *dim.*

Brahms — Symphony No. 4 in E Minor

Horn II

343 **6** Solo **0**  
*p* *pp* *pp ma marc.*

357 *pp* *cresc.* *f* *f*

365 **1**

373 *sf* **1** **P** *f* *f*

380 **5** **1** **Q** *ff* *ff* *ff*

395 *ff*

405 **3** **R**

417 **1** *sf* *sf* *sf* *sf*

428 *ff*

in E

Andante moderato

Hr. III IV

**II**

Klar. I

13 Solo **A** **1**  
*pp* *f*

18 **2**  
*p*

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Horn II

4

25 *espr.* *cresc.* *p dim.* *p* *cresc.* **B**

33 *f*

38 *f* *dim.* *p* **C** 14 *Fag.*

55 *Viol. Br. Viol.* *Fl. I Viol. Fl. Viol. Br. Viol. Br.* *pp* 2

64 *p dolce* *pp* *f* **D** 1 4

75 *f* **E** 1 2

83

86 *fp* *p* *Fag. I* 6

98 *f* *ppp* *smorz.* **F** 1 4 *rit.* *a tempo* 1

112 *poco rit.* *pp* 1 *Hr. III IV*

in F  
Allegro giocoso

III

12 *ff* *sf* **A** 1 3 *Hr. III* *p*

112

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Horn II

25 *cresc.* *f* *ff* 3 1

38 *ffz* [B] 18 Hr.III [C] 16 Hr.III

81 *cresc.* *ff* [D] 1 1 2 *ffz*

97 2 *ffz* *ff sempre* [E] 26 Str. 12 Bässe

160 [F] *pizz.* *pp ma ben marc.*

170 *dim.* *pp* *dim.*

Poco meno presto  
Hr.I 4 1 *mf* *p* *piu p*

181 *Tempo I* 1 *f* 3 3 3

205 4 Hr.III *p* *cresc.*

219 3 1 1 *f* *ff*

231 [G] 13 Viol.I 8...

*ffz*

# Brahms — Symphony No. 4 in E Minor

6

## Horn II

251 *f*

263 *ff*

280 *ff*

301 *cresc.* *ff* Solo

317 *ff sempre*

333 *ff*

347

8

1

7 Hr. III

11 Hr. I

5

1

I

2

2

3 K 2

3

H

in E

## IV

Allegro energico e passionato

1 *f*

12 *p*

23 *cresc.* *f*

32 *Viol. Br.*

7 B 6

8

A *dim.*

3

Brahms — Symphony No. 4 in E Minor

Horn II

53 **C** 9 Hr. III 4  
*f* *cresc.* *fp* *dim.*

77 **D** 8 Hr. I Klar. I  
*fp dim.* *pp*

97 *p dolce* *poco cresc.* *dim.*

104 1 2 3 4 5  
*dolce*

110 6 7 8 **E** 1 3  
*dim.* *pp*

120 *ppp* *pp* *p* *dim.* *rit.* *ppp*

129 *f* *ff* *6* Fag. I

145 **F** *f* *cresc.* *f*

155 2 3 3 3  
*f marc.*

163 3

169 **G** 1 5  
*ff* *pp* *p*

Detailed description: This page of a musical score for Horn II in E minor, measures 53-169. The score is written in treble clef with a 3/4 time signature. It features several dynamic markings including *f*, *cresc.*, *fp*, *dim.*, *pp*, *p dolce*, *poco cresc.*, *dolce*, *dim.*, *ppp*, *f marc.*, and *ff*. There are also performance instructions like *rit.* and *ppp*. The score is divided into sections labeled C, D, E, F, and G. Section C (measures 53-76) includes a first ending bracket. Section D (measures 77-96) includes a second ending bracket. Section E (measures 110-119) includes a first ending bracket. Section F (measures 145-168) includes a first ending bracket. Section G (measures 169-178) includes a first ending bracket. The score also includes instrument abbreviations: Hr. III, Hr. I, Klar. I, and Fag. I. Measure numbers 53, 77, 97, 104, 110, 120, 129, 145, 155, 163, and 169 are indicated at the start of their respective staves.

Brahms — Symphony No. 4 in E Minor

Horn II

8

183 *pp* *f* 1 [H]

193 *ff* 1 2 3 4 5 6

200 *sf sempre* 3 3 3 3 3 3

207 3 *p* [I] 12 [K] Fag. I

227 8 Hr. I [L] *f*

242

248 *poco ritard.* *cresc.* *Più Allegro* *ff*

259 *marc.* 2 4 [M] 2

277 *p* *cresc.*

288 2 1 1 *ff*

301

Detailed description: This page of a musical score for Horn II in E minor, measures 183-301. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 183 with a dynamic of *pp* and a first ending bracket labeled [H]. The music transitions to *f* and includes a first ending bracket labeled [I] at measure 207. A section starting at measure 200 features triplets and is marked *sf sempre*. At measure 207, there is a dynamic change to *p* and a first ending bracket labeled [I]. Measure 227 includes a first ending bracket labeled [L] and a dynamic of *f*. Measure 248 features a tempo change from *poco ritard.* to *Più Allegro*, with dynamics *cresc.* and *ff*. Measure 259 is marked *marc.* and includes a first ending bracket labeled [M]. The score concludes at measure 301.