

â. 4. doi Sopran. Violino e Cornettino. Cant. i.

Sonata

Judica Domine iudica noscentes me Judica noscentes
 me expugna impu-
 gnantes me expugna impugnan-tes me expugna
 impugnan-tes me Apprehende ar-
 ma et scutum apprehende ar-
 ma et scutum apprehen-
 et scutum
 apprehende arma apprehende ar-
 ma et scutum et exurge in adiutorium mihi
 effunde fra meam et conclude adversus eos effunde fra-
 meam et conclude adversus eos et conclude adversus eos qui persequun-
 tur me qui persequuntur me dic anime mea sa-lustua ego

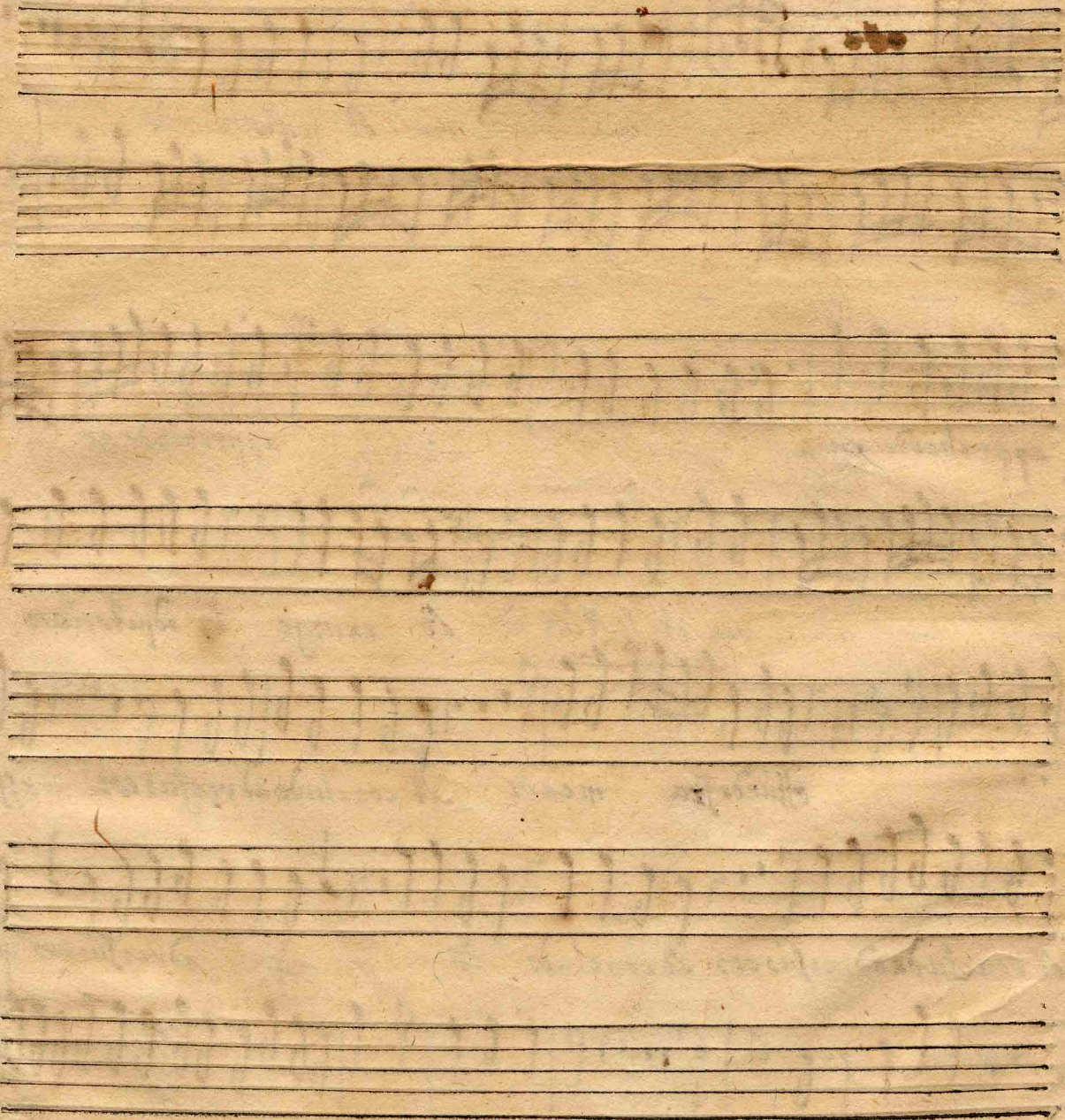
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "sum dic anima mea sa - - - - - lus tua ego sum dic anima mea"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "sa - - - - - lus dic anima mea sa - - - - -"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "lus sa - - - - - lus tua ego sum sa - - - - - lus"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "sa - - - - - lus sa - - - - - lus tua ego sum sa - - - - - lus"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "tu - a ego sum"



Sonata

Judica Domine Judica nescientes me
 expugna impugnantes me expu
 gna expugna impugnantes me expugna impu
 nar Tes me impugnan Tes me Apprehende ar
 ma et scutum apprehende Ar
 ma et scutum apprehende Ar
 ma et scutum
 Apprehende arma apprehende Ar
 ma et scutum et e-
 surge in adjutorium mihi Effunde fra-meam
~~et conclude adversus~~
 et Conclude adversus eos Effunde fra-meam et con

clude adversus eos et concludere adversus eos qui
persequuntur me Sic anima mea Sa - lus tu
a ego sum Sic anima mea Sa - lus tua ego sum
Sic anima mea Sa - lus Sic anima
mea Sa - lus Sa - lus tua ego su
Sa - lus tua e go sum

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written on ten staves. The first seven staves contain musical notes and Latin lyrics. The lyrics are: "clude adversus eos et concludere adversus eos qui", "persequuntur me Sic anima mea Sa - lus tu", "a ego sum Sic anima mea Sa - lus tua ego sum", "Sic anima mea Sa - lus Sic anima", "mea Sa - lus Sa - lus tua ego su", "Sa - lus tua e go sum". The eighth staff contains the lyrics "Sa - lus tua e go sum" with a long horizontal line above it. The bottom three staves are empty.

à. 4. Voy Soprani Con Violino e Cornettino. Violino

Sonata

15

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several accidentals (sharps) throughout the piece.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and accidentals. The notation is dense with many notes, some beamed together.

Handwritten musical notation on a single staff, continuing the piece. It features a mix of note values and accidentals, ending with a fermata-like symbol.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and the text "Fine Capric:". The notation includes a final cadence with a double bar line and repeat signs.

Eight empty musical staves on the lower half of the page, providing space for further notation.

Judica Domine iudica nocentes me

a 4.

due Soprani con Violino e Corni

di Samuel Capricorno.

401.

l. 4. Doy Soprani con Violino e Cornettino. Cornettino.

Sonata

Judica Domine

13.

ii.

San: Capric:

à 4. P. S. viol: e' Corn: di Sam: Capric: Violone

5: *Sonata*

5: *Judica Domine.*

Handwritten musical notation on four staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The notation consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The paper shows signs of age, including foxing and some staining.

Seven blank musical staves, arranged vertically, occupying the middle section of the page. The staves are empty, showing only the horizontal lines of the manuscript paper.

Saruel. Capric.

*S.
Voy Soprano Violino et
Cornettino.*

*a 4.
Judica Domine*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/3. The notation consists of several measures of music, including quarter and eighth notes, and rests. The second staff also begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including quarter and eighth notes, and ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

Five empty musical staves on aged, stained paper. The staves are ruled with five lines each and contain no musical notation.