

VIOLA PRIMA.

V. m

617
9.

JUBILUS BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ:
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
tamen ad arbitrium commodè omitti possunt,

CONCINNATUS,

à

SAMUELE CAPRICORNO,

*Sereniss: Ducis Wirtemberg. Chori Musici
Directore.*



Sumtibus Autoris

&

Typis MICHAELIS ENDTERI,

Prostant apud Autorem Stutgardia, & Endterum
Noribergæ.

ANNO M. DC. LX.

BERNARD LIBRARY

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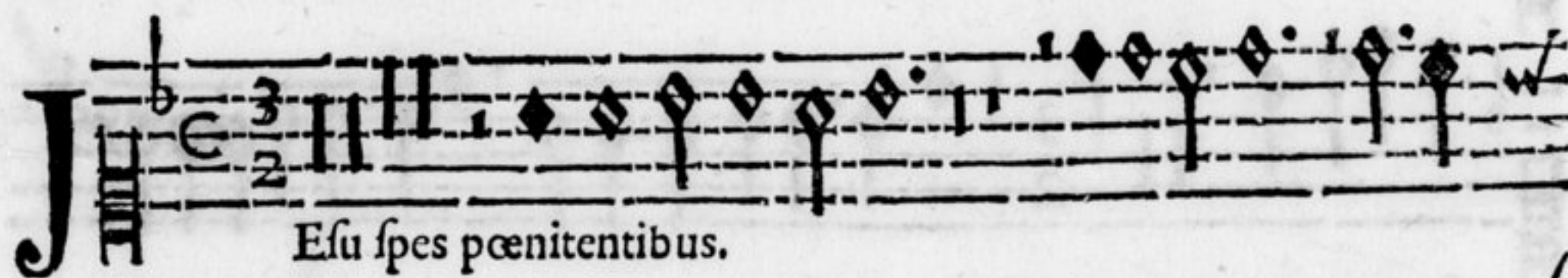


Viola prima.





Viola prima,





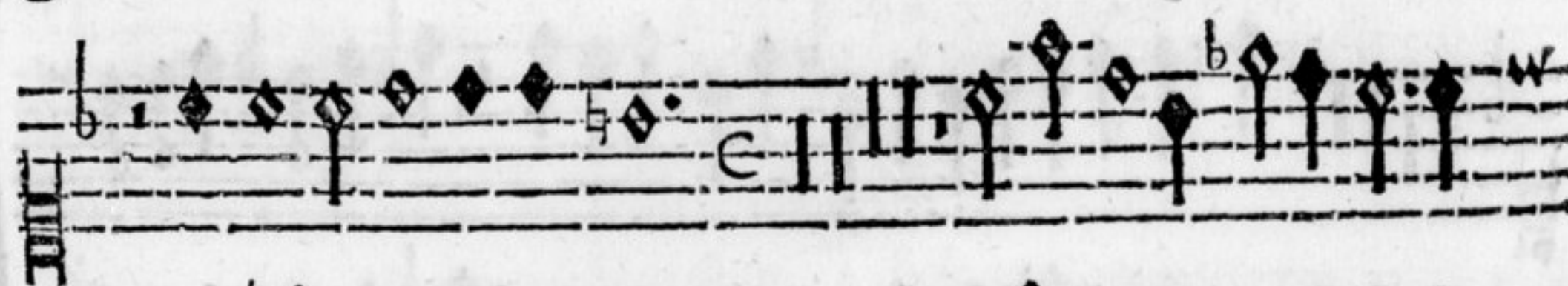
Viola prima.



Onata.

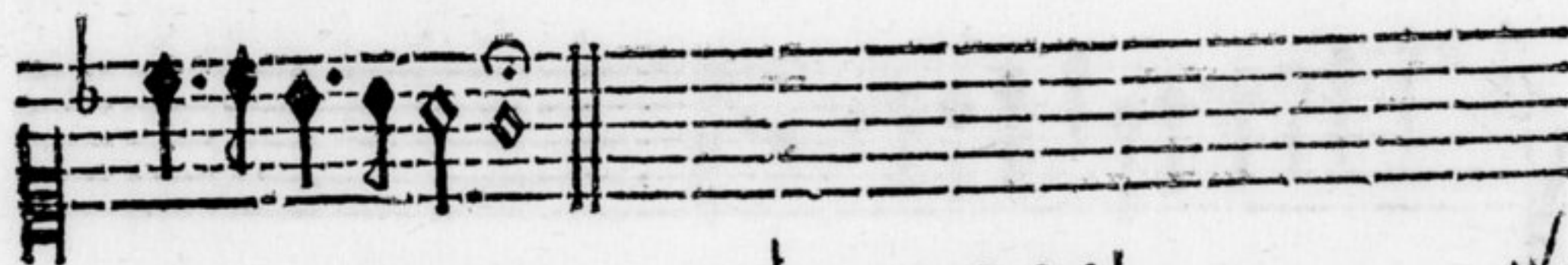


Efu dulcedo cordium.





Viola prima.





Viola prima.





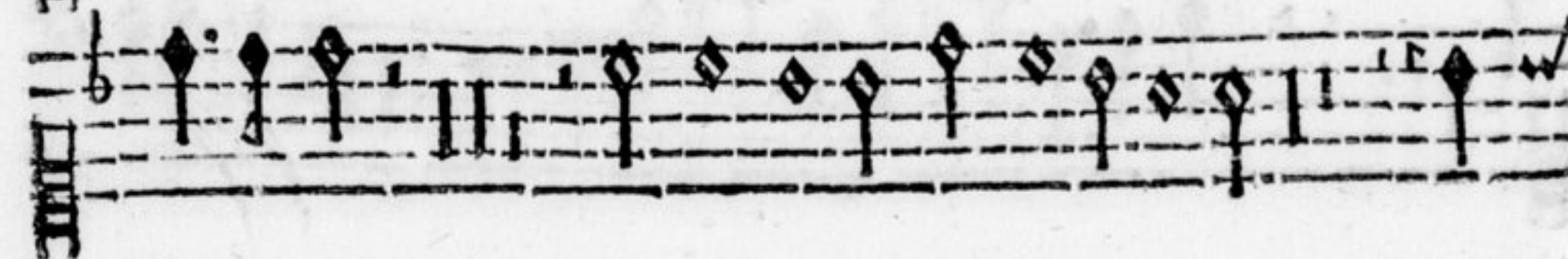
Viola prima.



Onata.



Efu Rex admirabilis.



Three staves of musical notation in G major, 3/2 time. The first two staves contain a melodic line with various note values and rests. The third staff contains a bass line with a double bar line and repeat sign.

Viola prima.

7+ S Onata.

Two staves of musical notation in G major, 3/2 time. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with a double bar line and repeat sign.

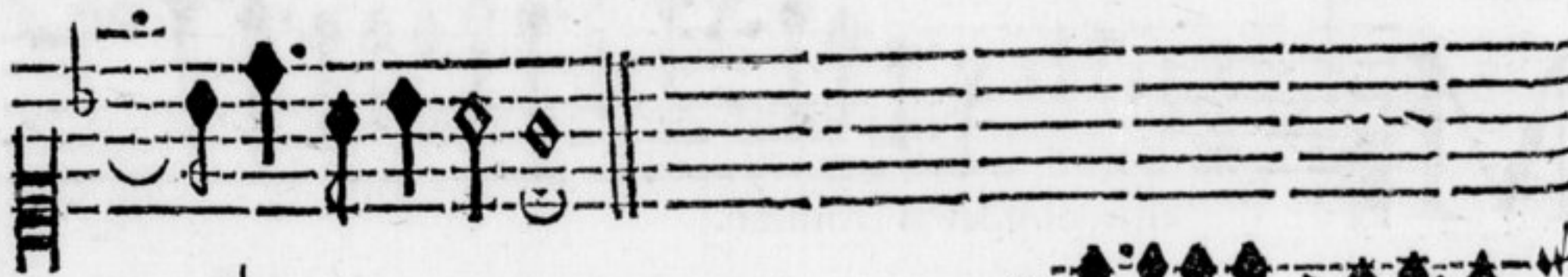
M Ane nobiscum Domine.

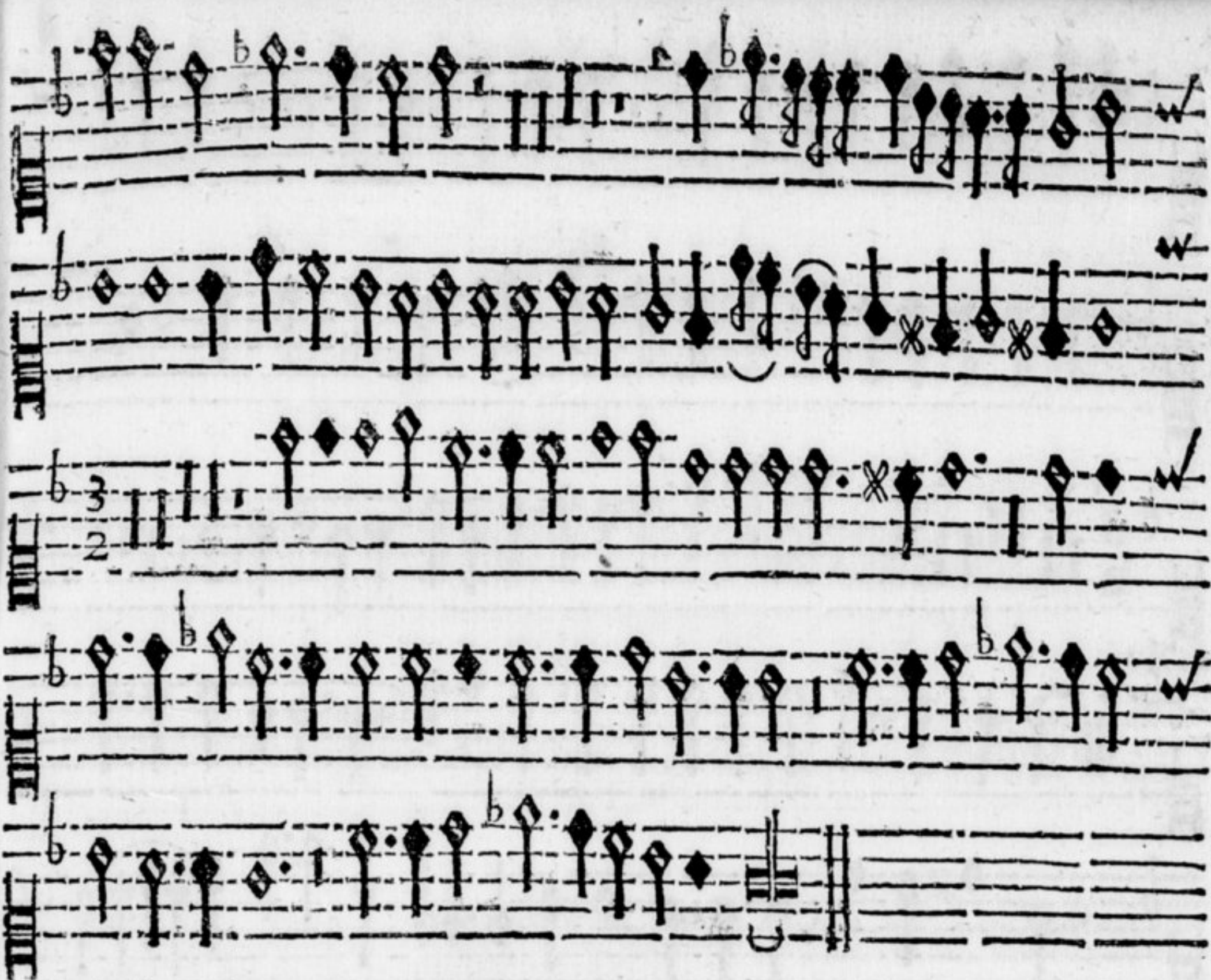
Two staves of musical notation in G major, 3/2 time. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with a double bar line and repeat sign.

B b b



Viola prima.





Viola prima.

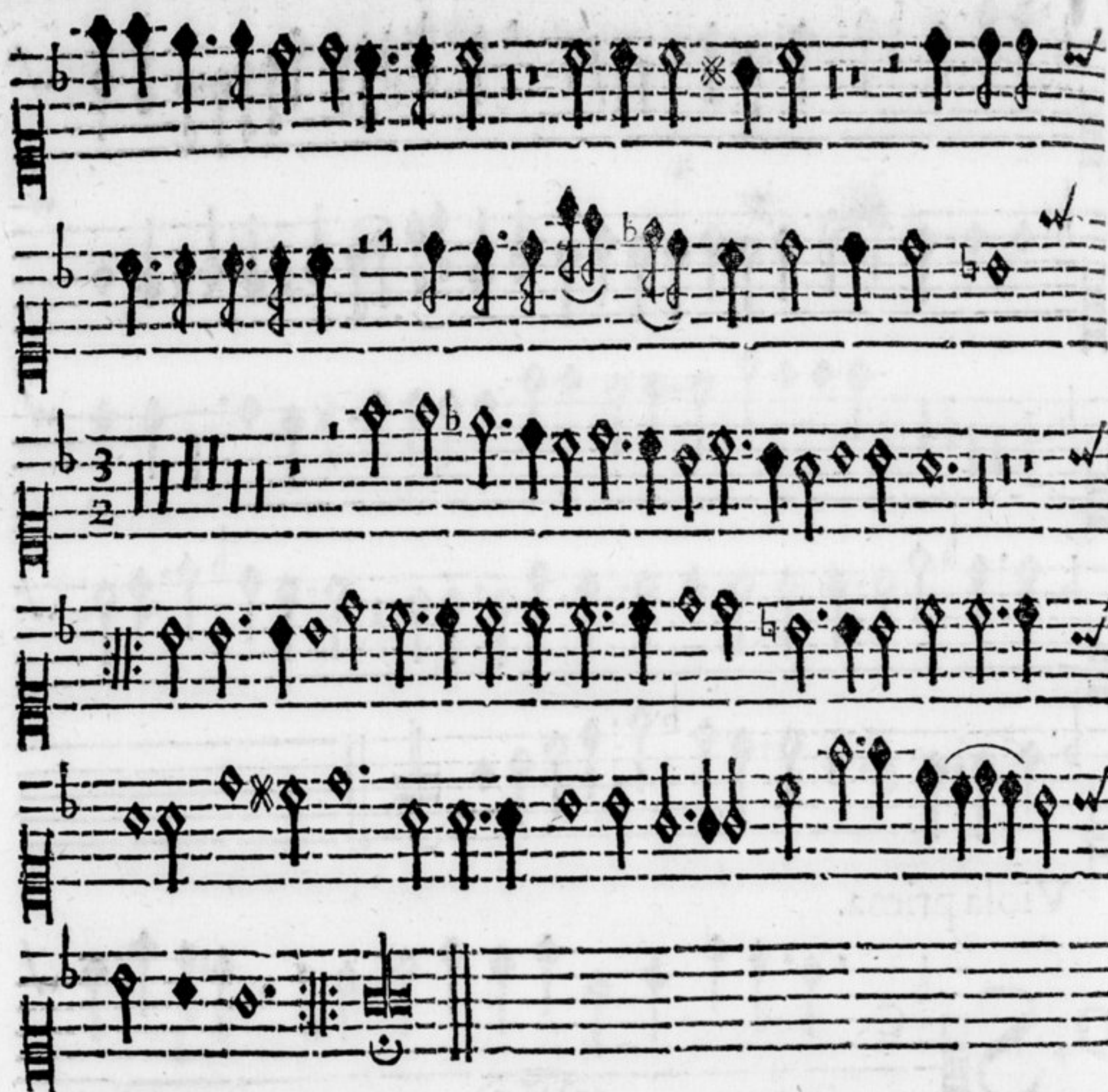


Onata.



Esun omnes agnoscite.

B b b a



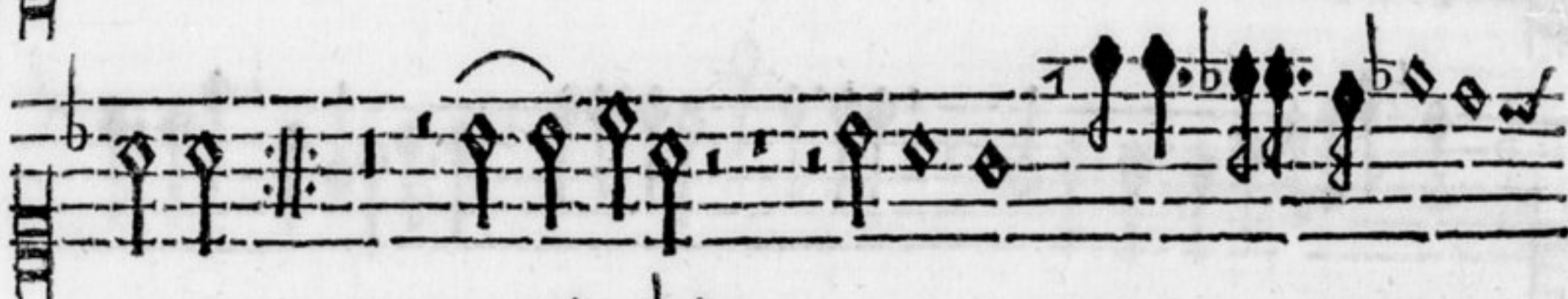
Viola prima.





I

Esus autor clementiæ.



Viola prima.



S

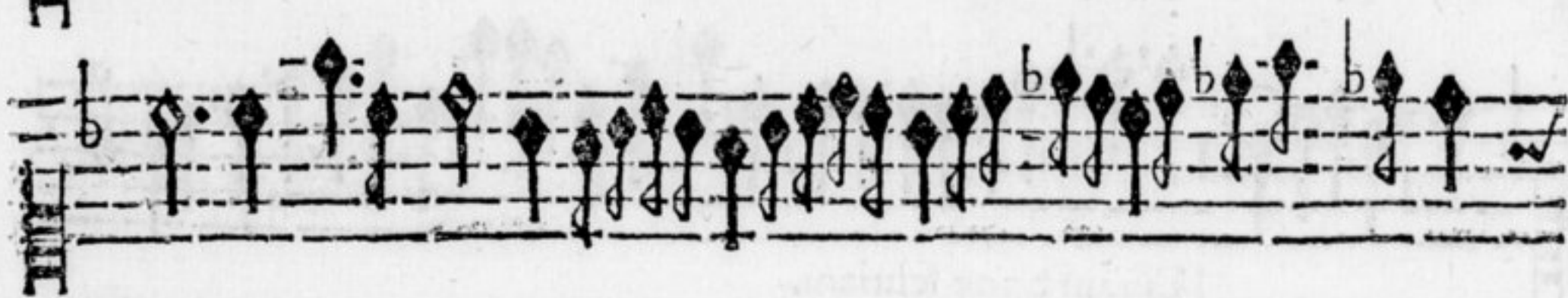
Onata.



I Esu mi bone sentiam.



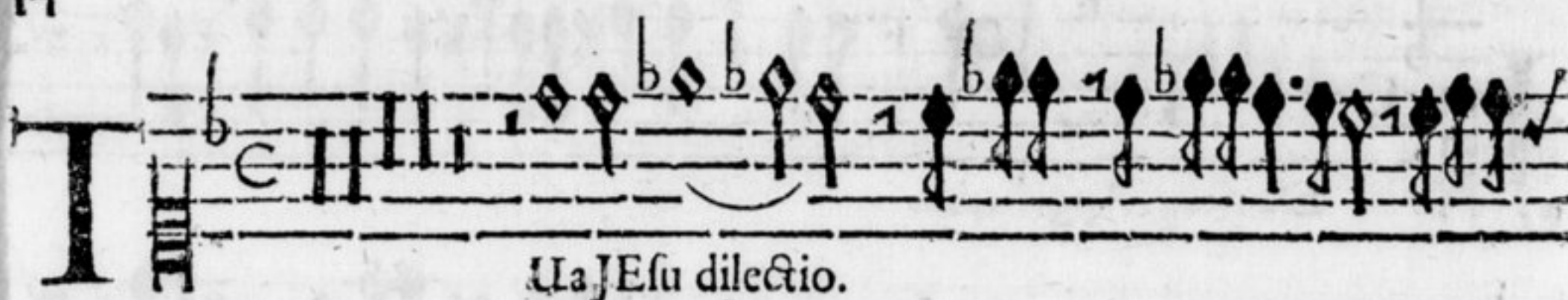
B b b 3



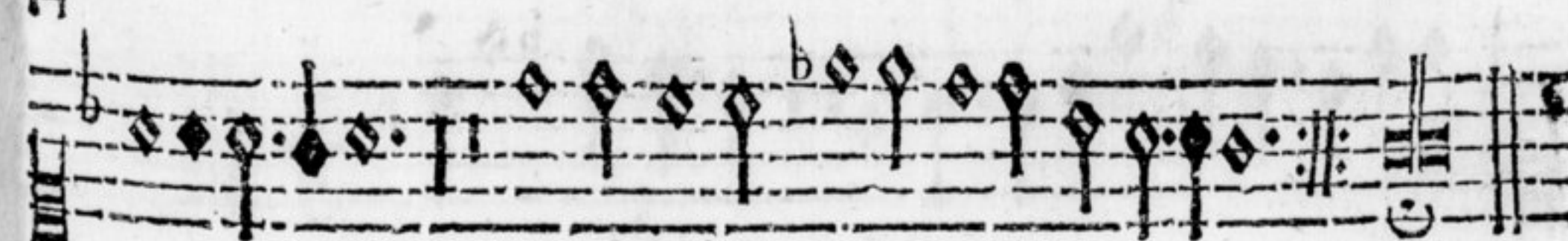
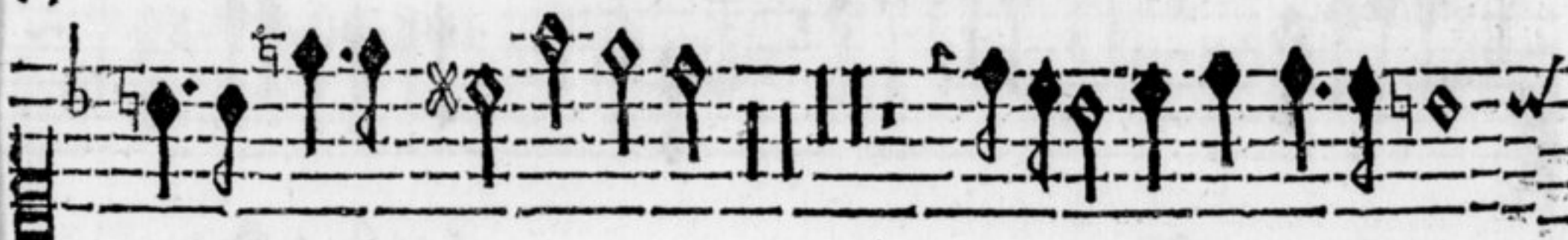
Viola prima.

12. S

Onata.



Ma Jesu dilectio.



Viola prima.

13. S

Onata.



Efu decus Angelicum.



Viola prima.

14+ S



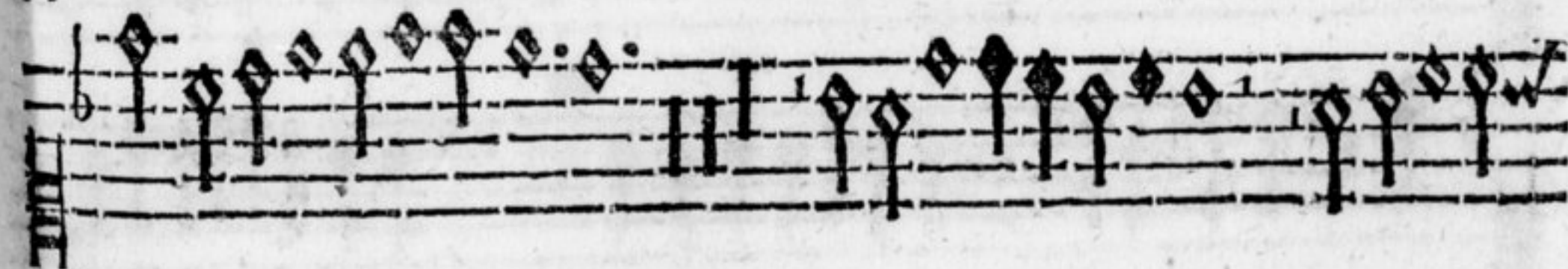
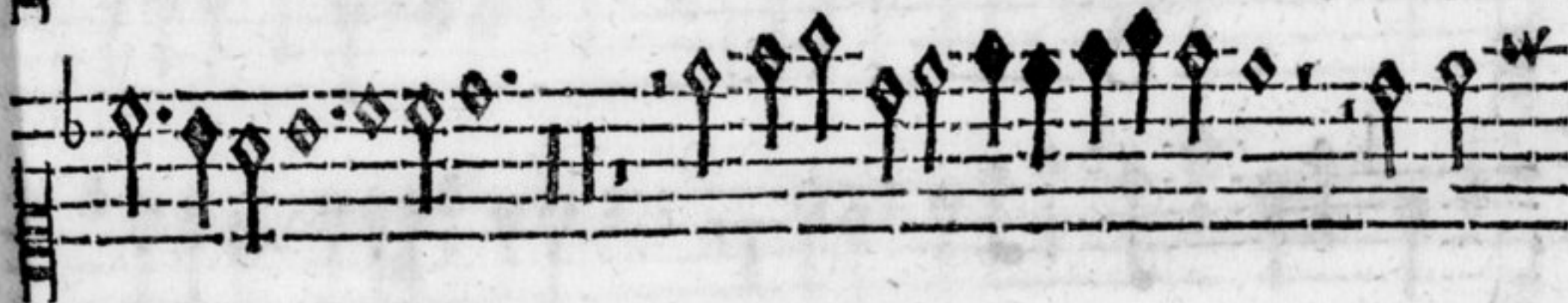
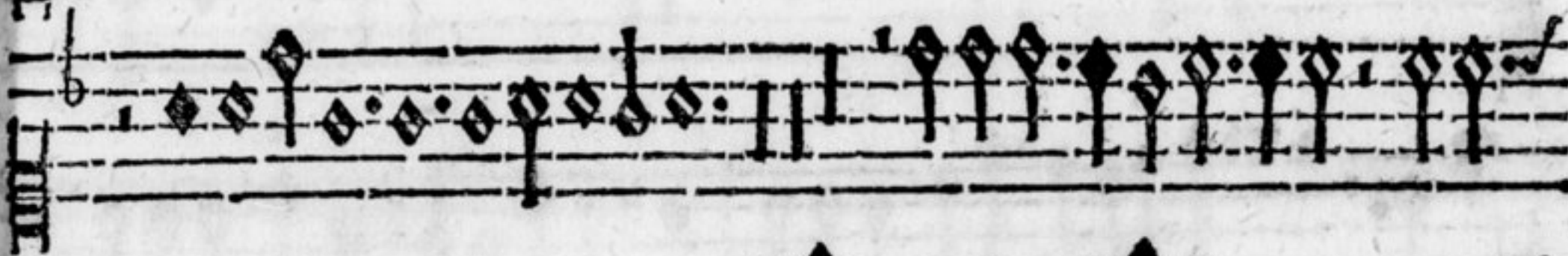
Onata.



A



Mor tuus continuus.



Ccc

Viola

VIOLA PRIMA.

V. m

617

9.

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In 24. partes distributus, & quinque Vo-
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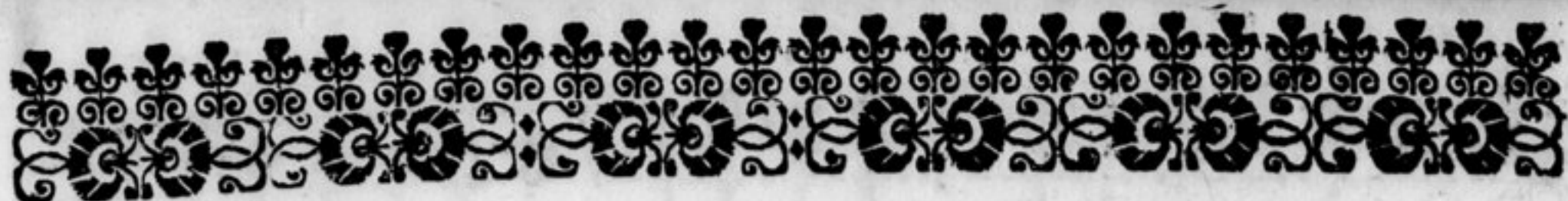
BERNHARDT LIBRUS

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city of Bern, 1811, the
first list of the city of Bern,
1811, is given. The list
is given in the city of Bern,
1811.

THE CITY OF BERN,
1811.



THE CITY OF BERN,
1811.



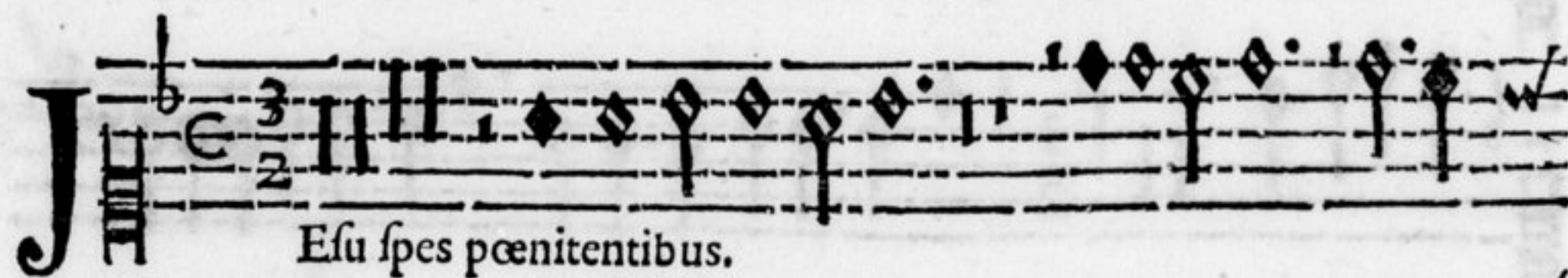
Viola prima.



A a a 2

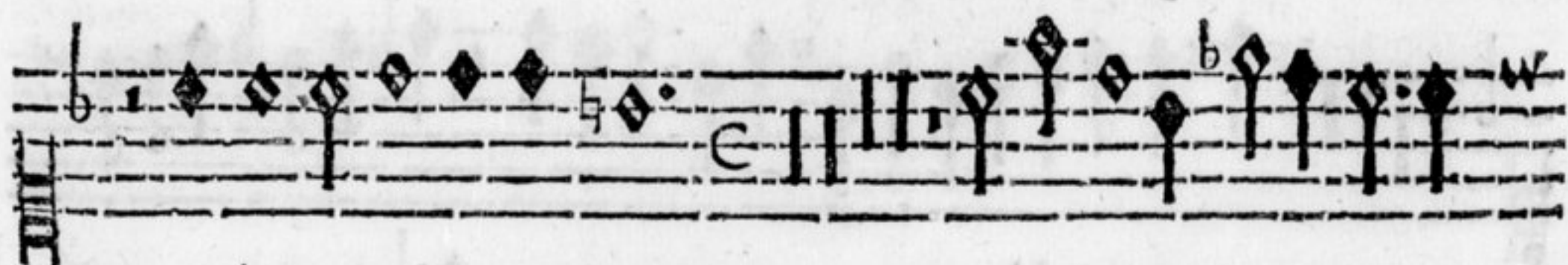


Viola prima,



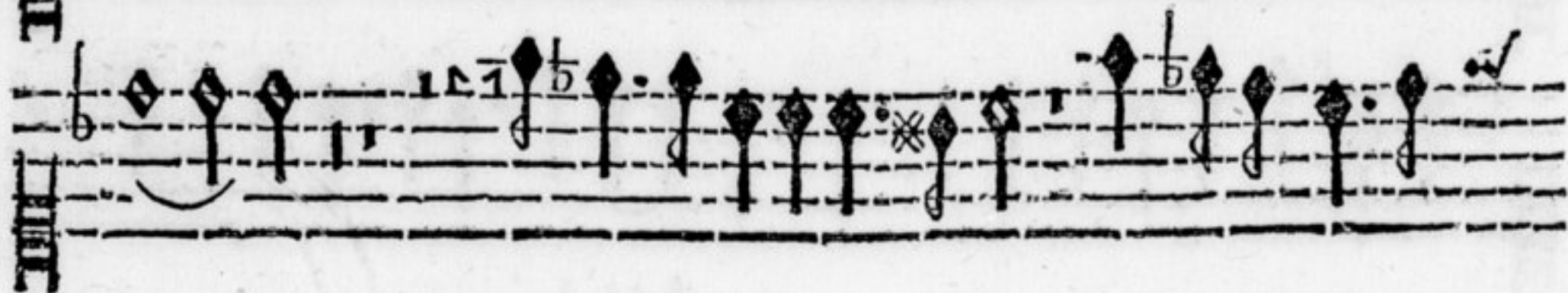
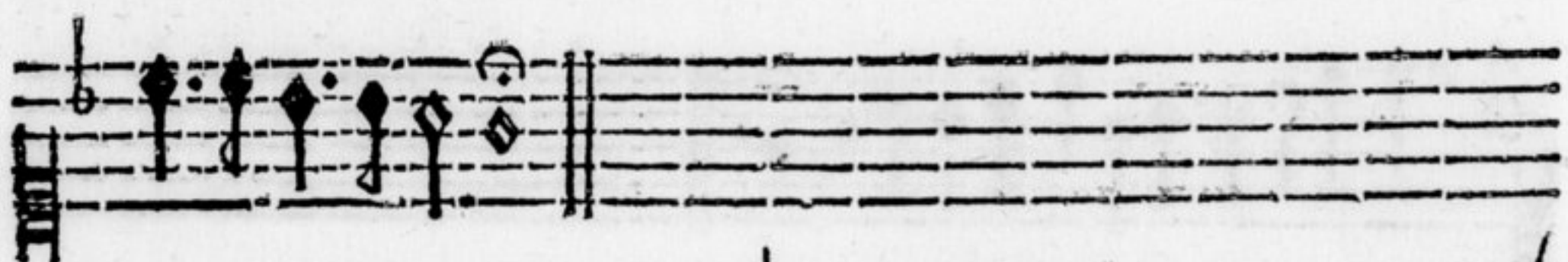


Viola prima.





Viola prima.





Viola prima.



Onata.

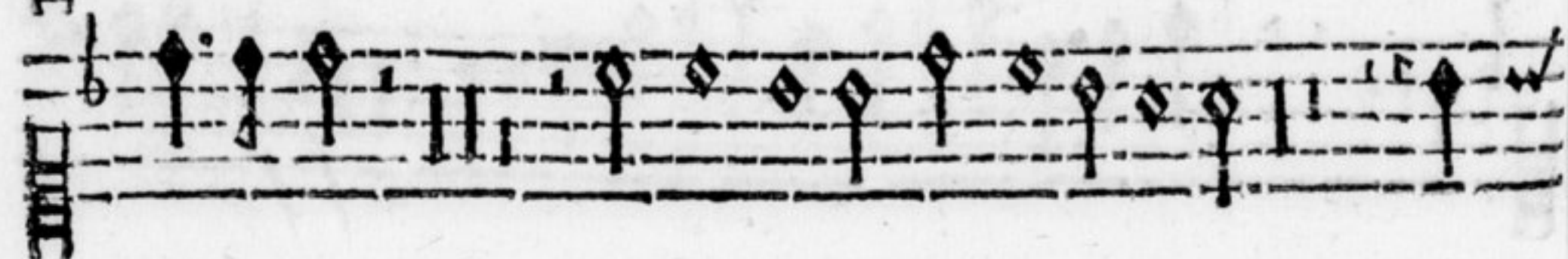


Um Maria.





Viola prima.



Three staves of musical notation in G major, 3/2 time. The first staff contains a melodic line with a first ending bracket. The second staff continues the melody. The third staff contains a bass line and ends with a double bar line and repeat sign.

Viola prima.

7+ S Onata.

Two staves of musical notation. The first staff continues the Viola prima melody. The second staff contains a bass line and ends with a double bar line and repeat sign.

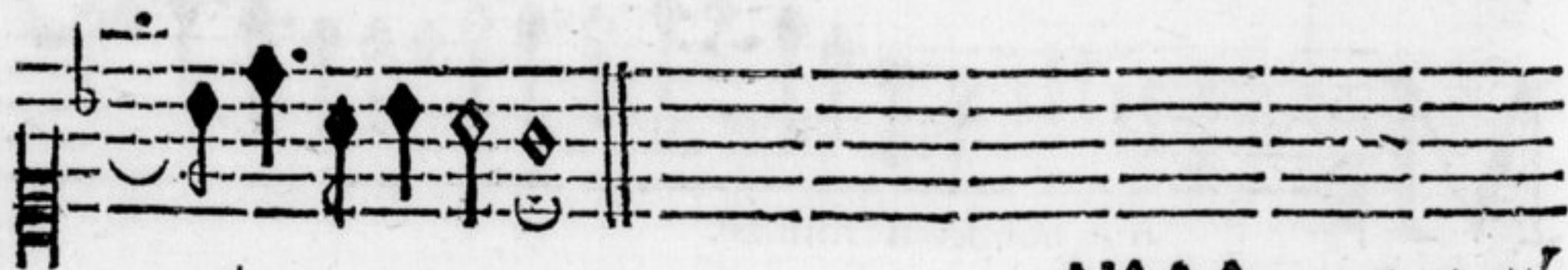
M Ane nobiscum Domine.

A single staff of musical notation continuing the Viola prima melody.

B b b



Viola prima.



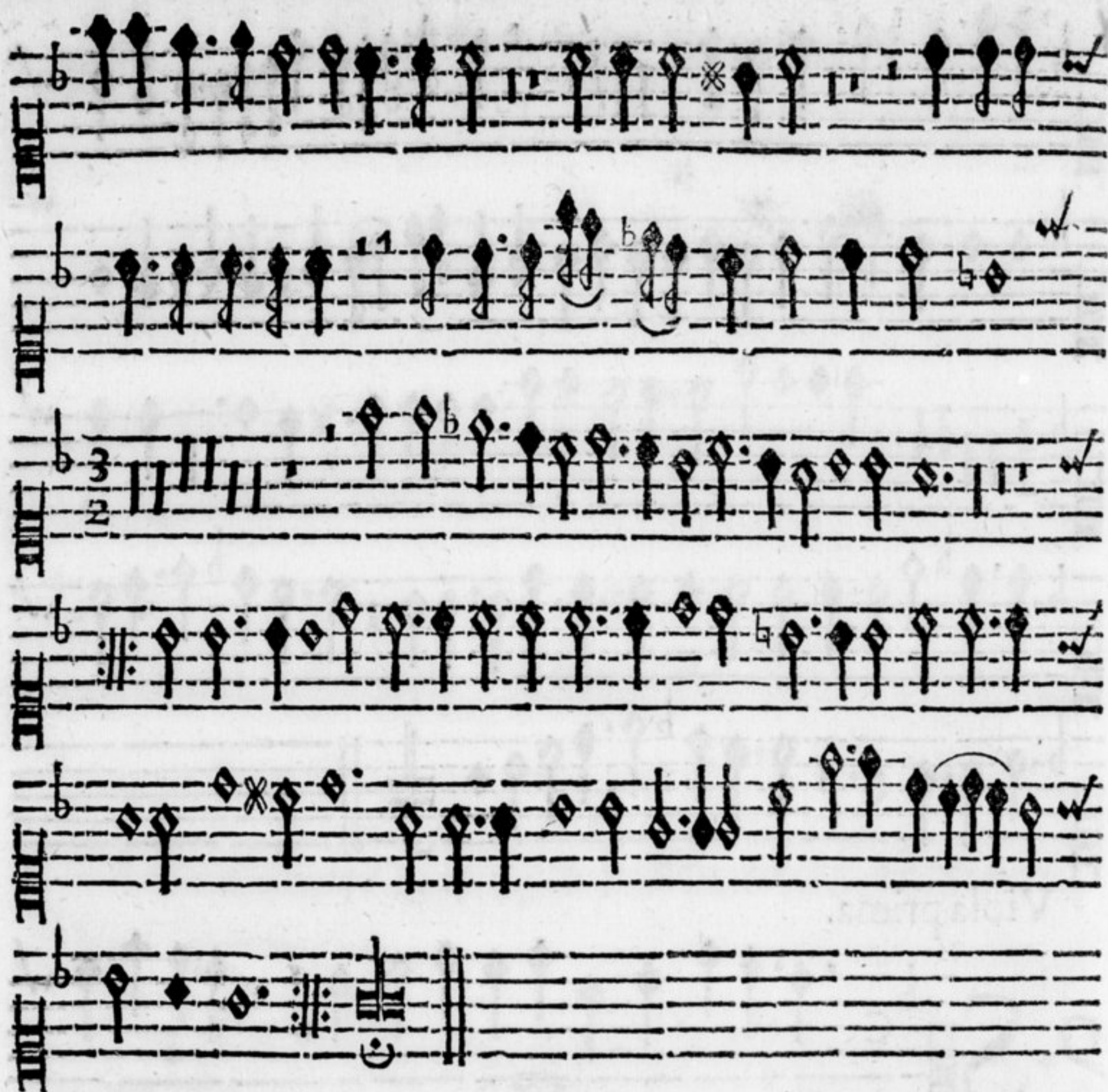


Viola prima.



Esun omnes agnoscite.

B b b a



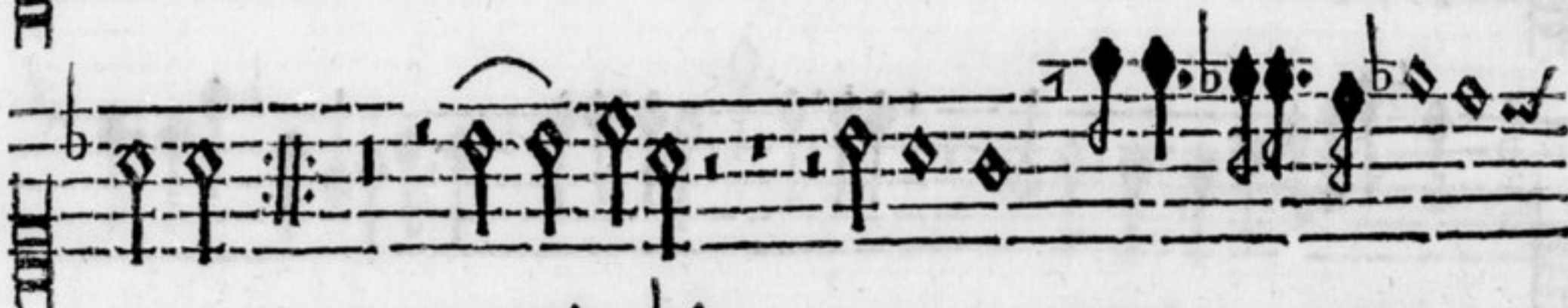
Viola prima.





I

Esus autor clementiæ.



Viola prima.



S

Onata.



Jesu mi bone sentiam.



B b b 3



Viola prima.

12. S

Onata.

Ha Jesu dilectio.

Viola prima.

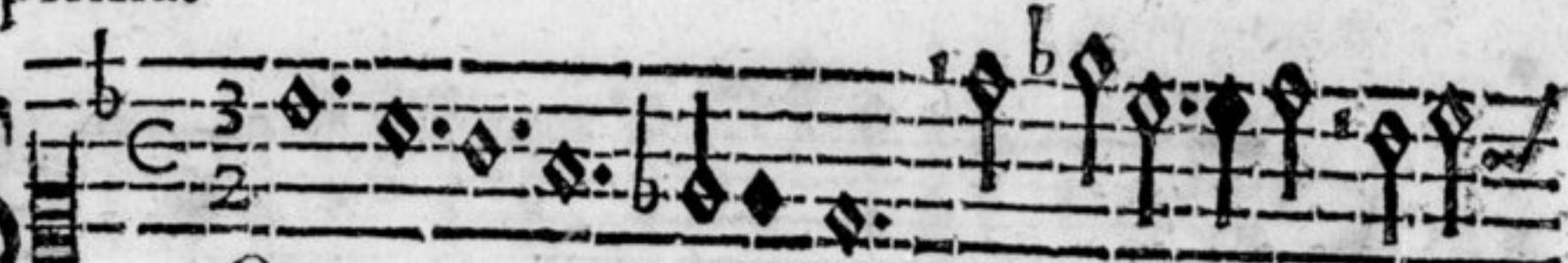
13. S

Onata.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, some with accidentals (sharps and flats). The second staff continues the melodic line. The third staff features a large 'J' time signature, indicating a change in tempo or meter, and includes several measures of rests. The fourth staff continues the melodic line with various note values. The fifth staff includes first and second endings, marked with '1' and '2'. The sixth staff continues the melodic line. The seventh staff includes a third ending, marked with '3' and '2'. The eighth staff continues the melodic line. The ninth staff includes a key signature change to two flats (B-flat and E-flat). The tenth staff concludes the piece with a double bar line and a final note.

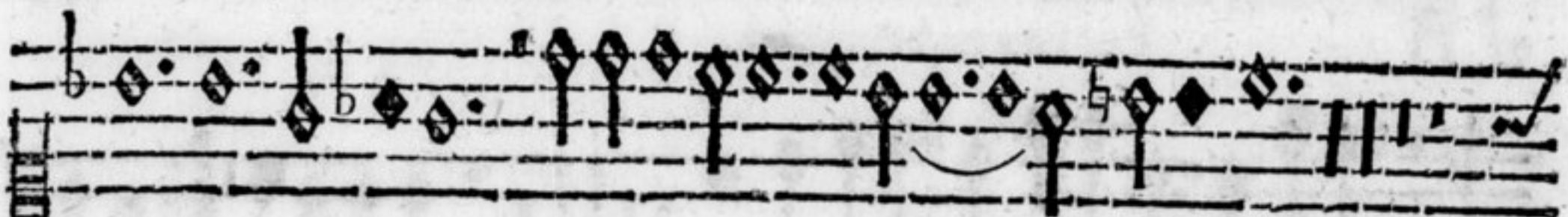
Efu decus Angelicum.

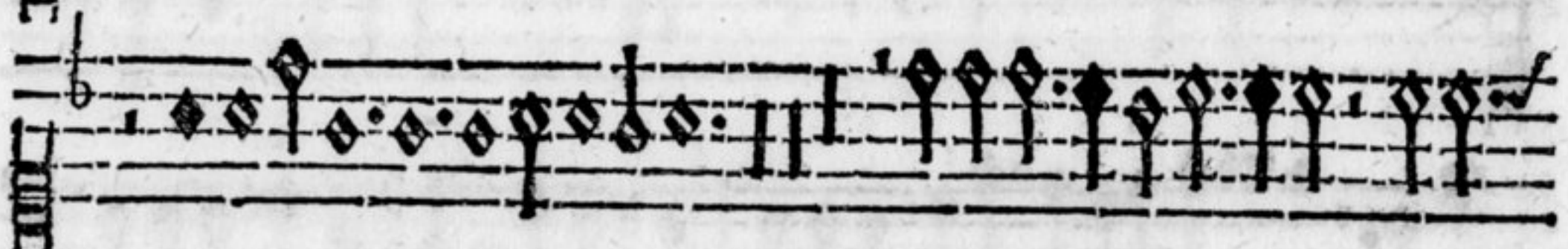
Viola prima.

14. S  Onata.



A  Mor tuus continuus.











C c c

Viola

Viola prima.

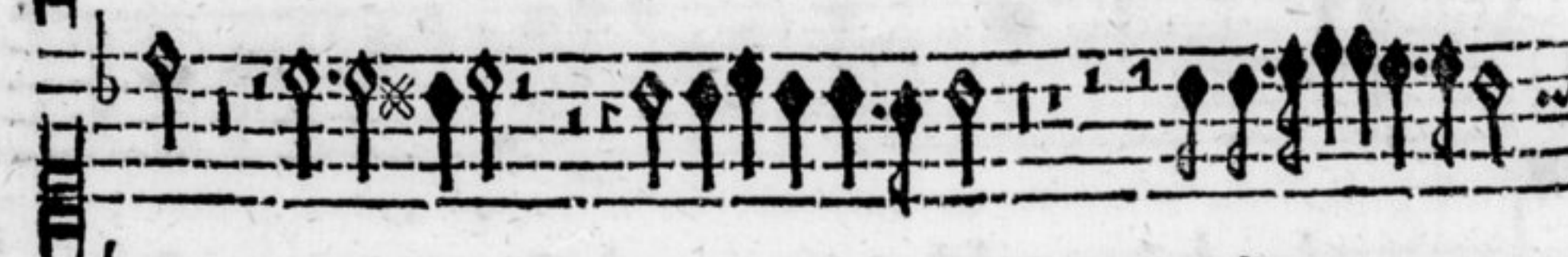
15. S

Onata.



J

Esu summa benignitas.



Viola

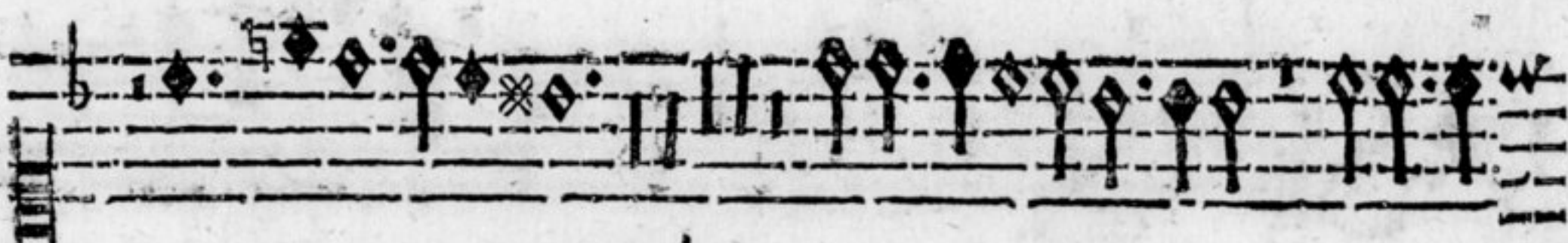
Viola prima.

16. S  Onata.



O  O, O, O JEsu.













Viola prima.



Onata.



Esus cum sic diligitur.



Viola prima.



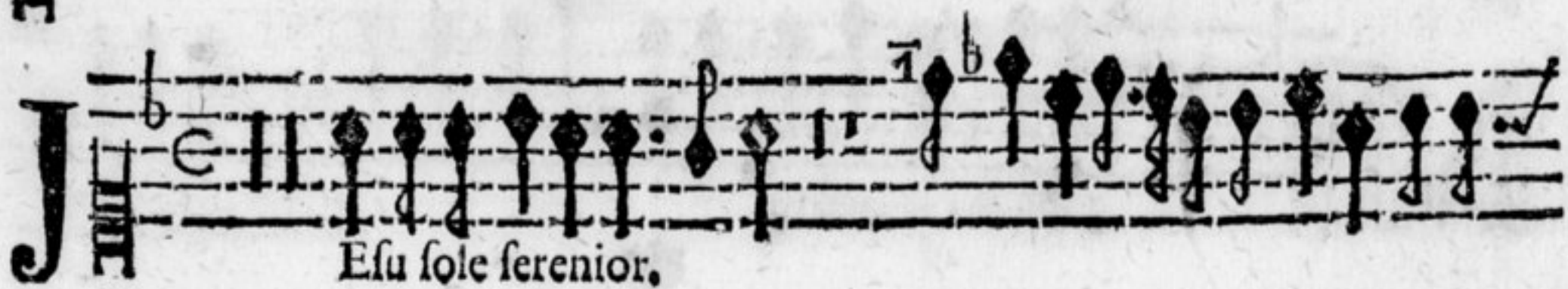


Viola prima.



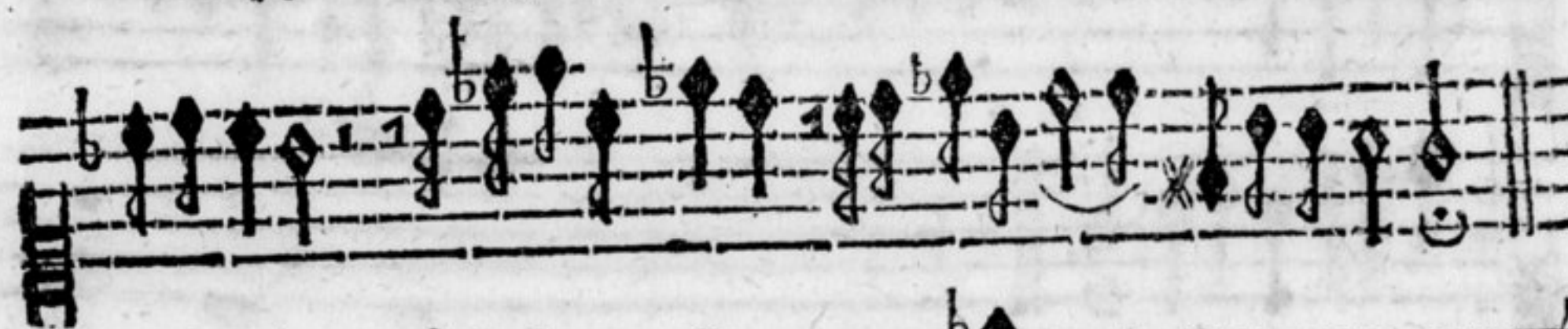


Viola prima.





Viola prima.





Ddd

Viola

Viola prima.

22.

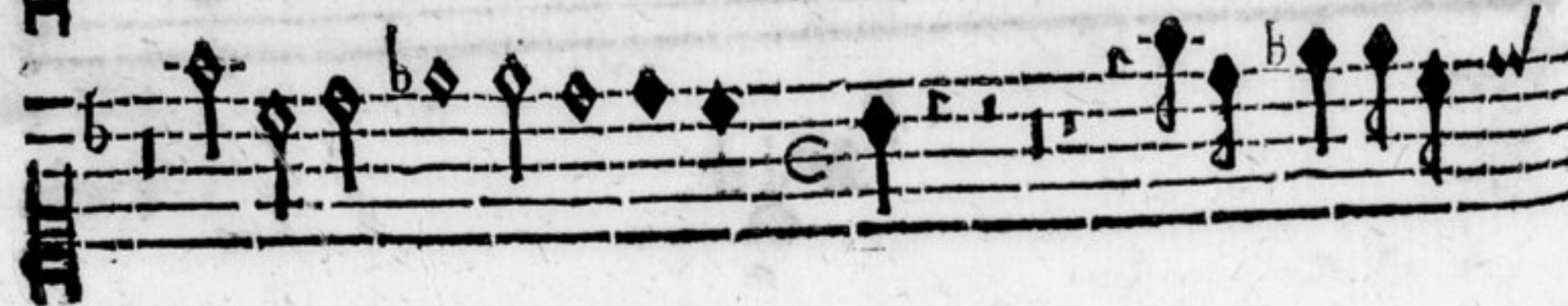
S

Onata.



C

celi cives occurrere.





Viola prima.



Onata.



Ex virtutum Rex gloriæ.



Ddd 2

Handwritten musical score for Viola, measures 1-6. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are written in a shorthand style, with stems and flags indicating pitch and rhythm. Measure 1 starts with a B-flat and a quarter note. Measure 2 contains a C-clef and a half note. Measure 3 features a 3/2 time signature and a B-flat. Measure 4 ends with a double bar line. Measure 5 begins with a B-flat and a quarter note. Measure 6 ends with a double bar line and a C-clef.

Two sets of empty musical staves, each consisting of five lines, located below the first six measures of the score.

Viola

Viola prima.

24+

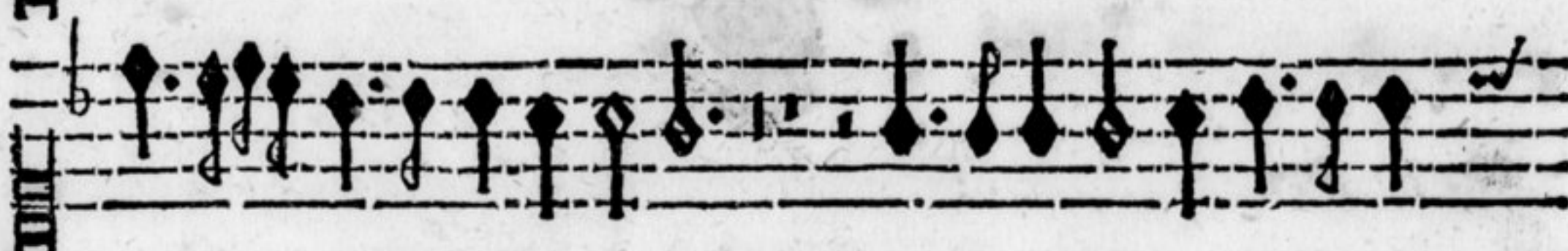
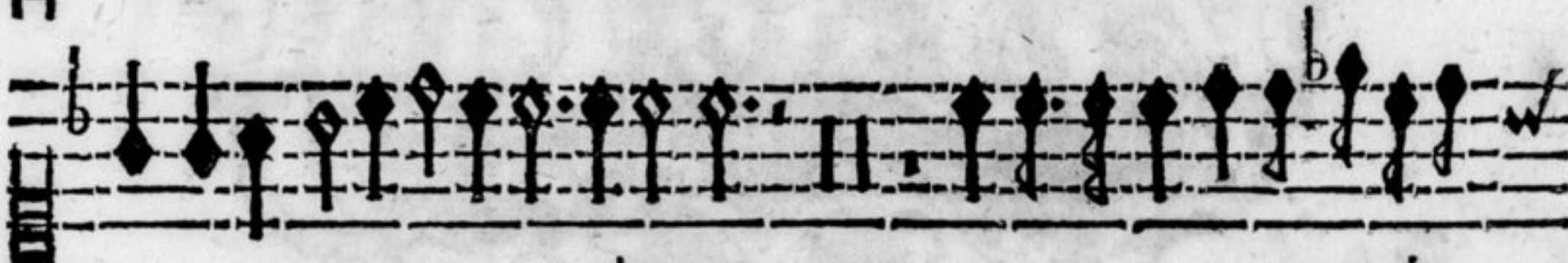


Sonata.

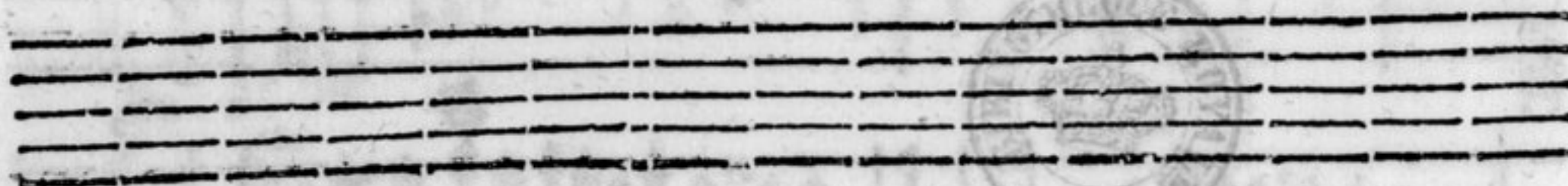
Efus in pace imperat.



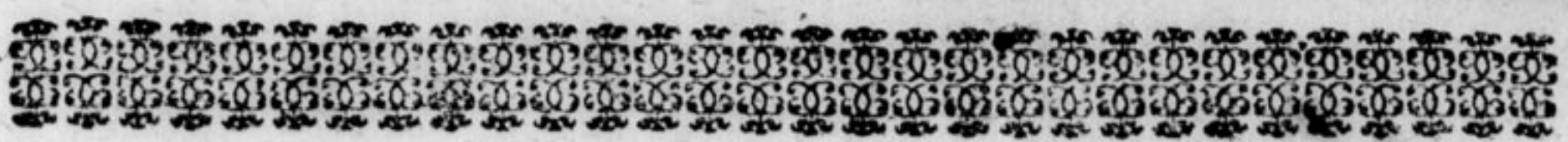
JEfus in pace.



D d d 3



INDEX.



I N D E X.

1. JEsu dulcis memoria.
2. JEsu spes pœnitentibus.
3. JEsu dulcedo Cordium.
4. JEsu quæram in lectulo.
5. Cum Maria Diluculo.
6. JEsu Rex admirabilis.
7. Mane nobiscum Domine.
8. Amor JEsu dulcissimus.
9. JEsu omnes agnoscite.
10. JEsus autor clementiæ.
11. JEsu mi bone sentiam.
12. Tua JEsu dilectio.
13. JEsu Decus Angelicum.
14. Amor tuus continuus.
15. JEsu summa benignitas.
16. O JEsu mi dulcissime.
17. JEsus cum sic diligitur.
18. O beatum incendium.
19. JEsu Flos matris Virginis.
20. JEsu sole serenior.
21. Mi dilecte revertere.
22. Cœli cives occurrere.
23. Rex virtutum.
24. JEsus in pace imperat.

SOLI DEO GLORIA.

VIOLA SECUNDA.

V m
617.
3
JUBILUS
BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ:
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
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ANNO M. DC. LX.

NOTA

TURBES

BERNHARDI

In 24 fascibus distributus, & quinguae Vo-

lumes continens, quibus adhibetur quatuor Tabulae

tabulae, quibus adhibetur quatuor Tabulae

tabulae, quibus adhibetur quatuor Tabulae

CONCERNAT

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SAVONNE CARPICOLO

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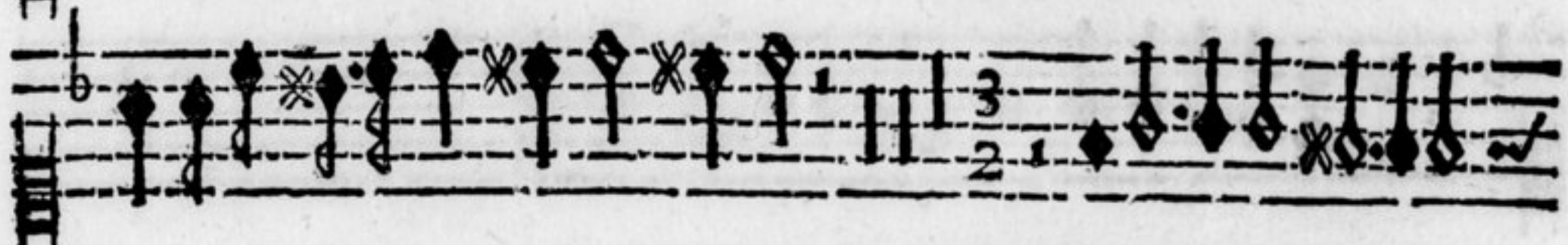
SAVONNE CARPICOLO

SAVONNE CARPICOLO

SAVONNE CARPICOLO



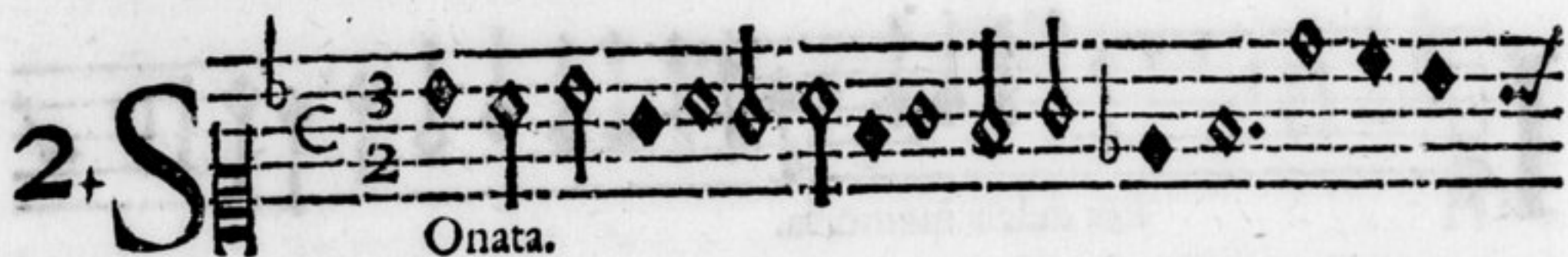
Viola seconda.



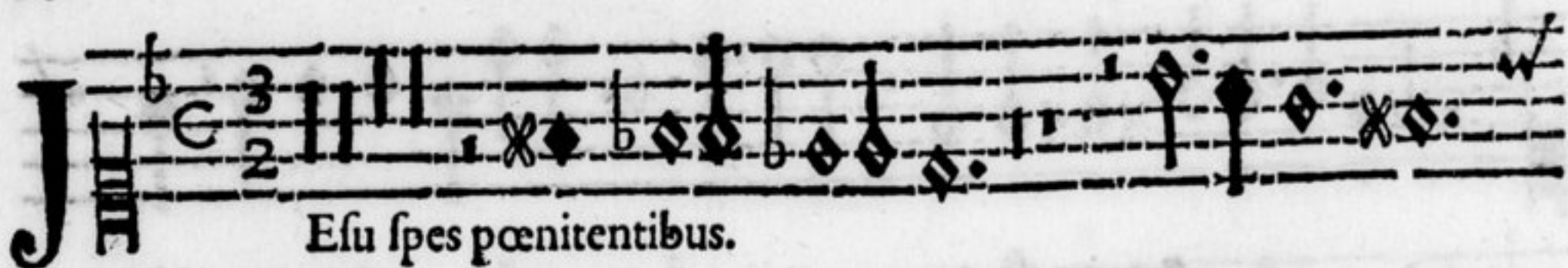
[A] 2



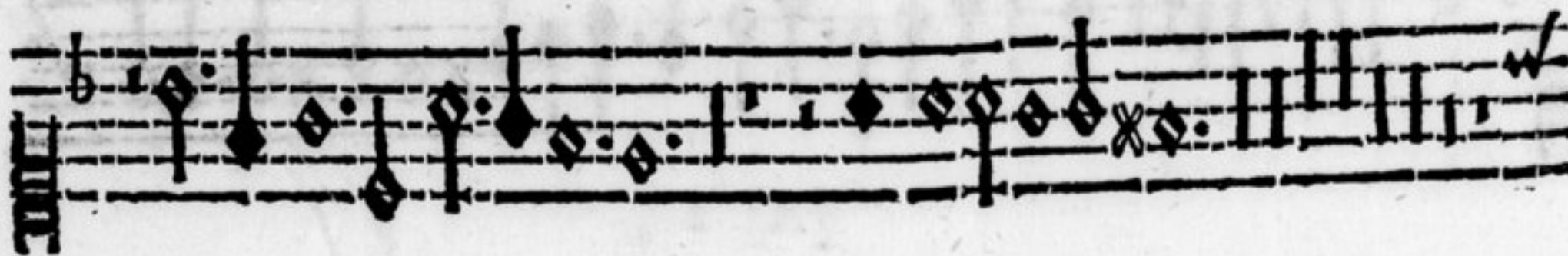
Viola seconda.



Onata.



Esi spes poenitentibus.





Viola seconda.



Onata.



Esu dulcedo cordium.

[A] 3



Viola seconda.

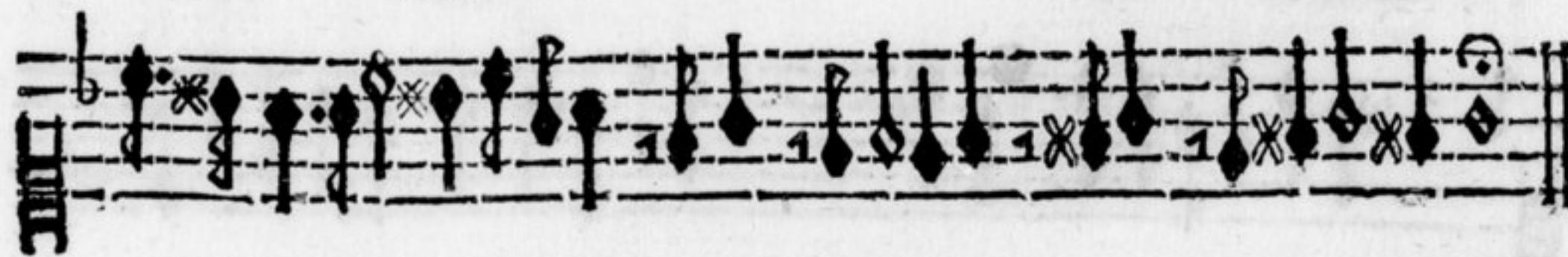




Viola seconda.



Onata.



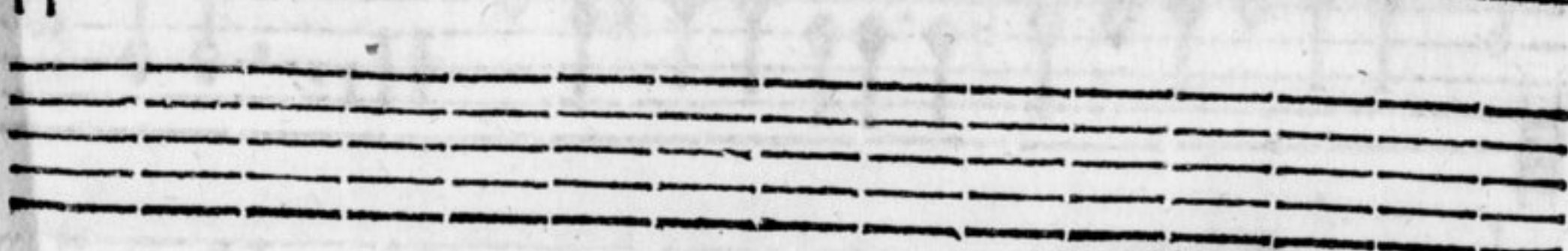
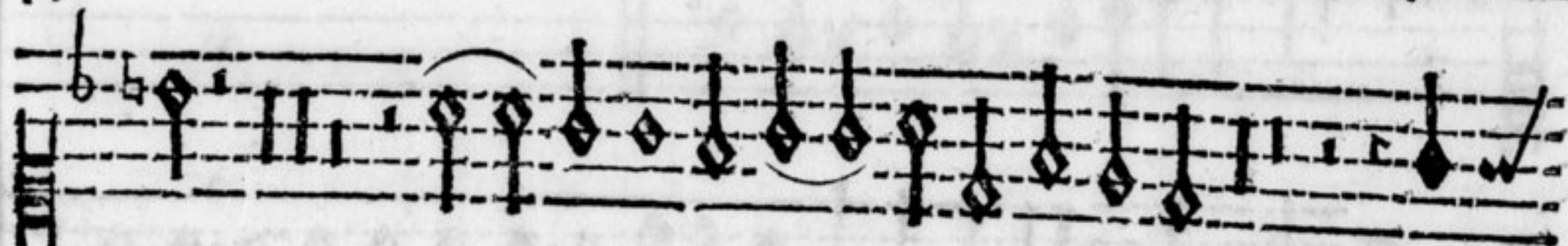
Um Maria.



Viola seconda.



J  *Efu Rex admirabilis.*



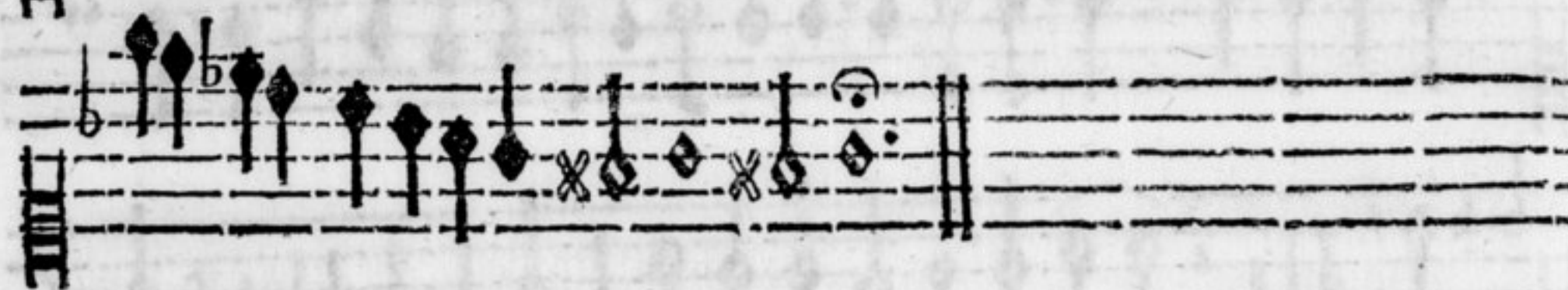
[B]

Viola

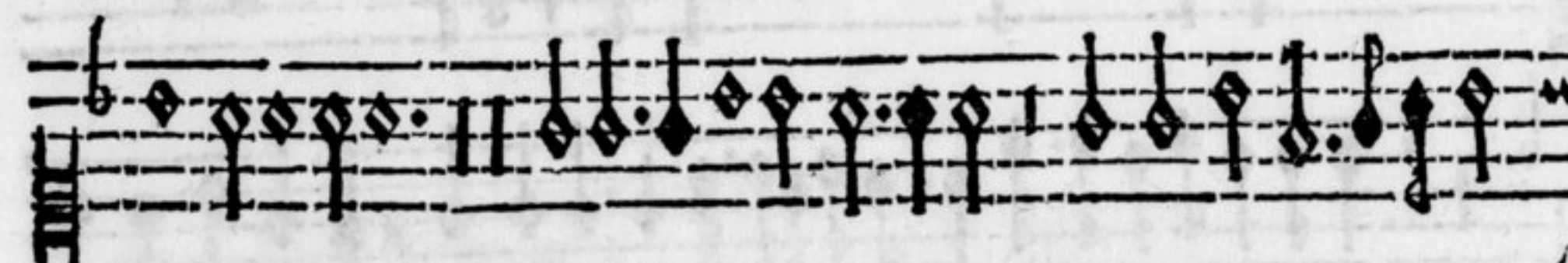
Viola seconda.

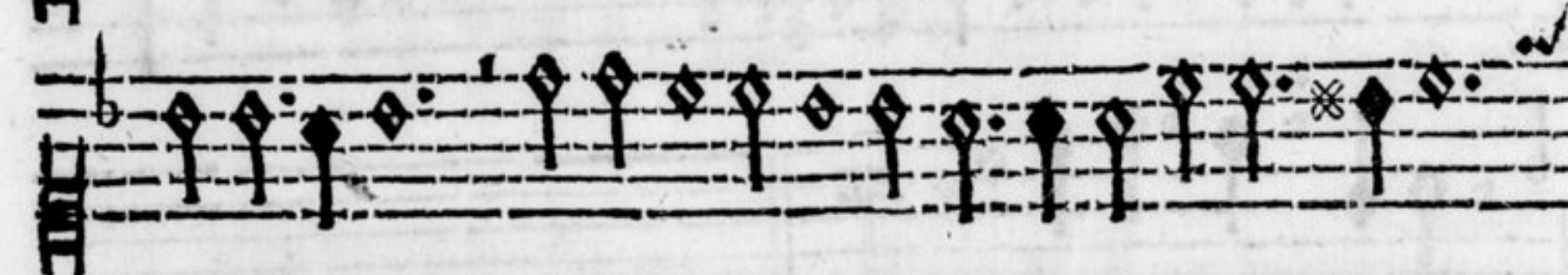
7. S  Orata.





M  Ane nobiscum Domine.







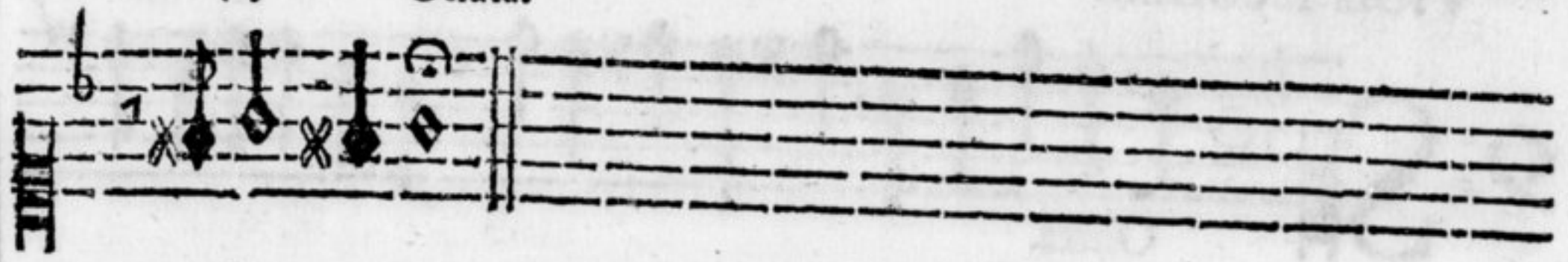




Viola seconda.

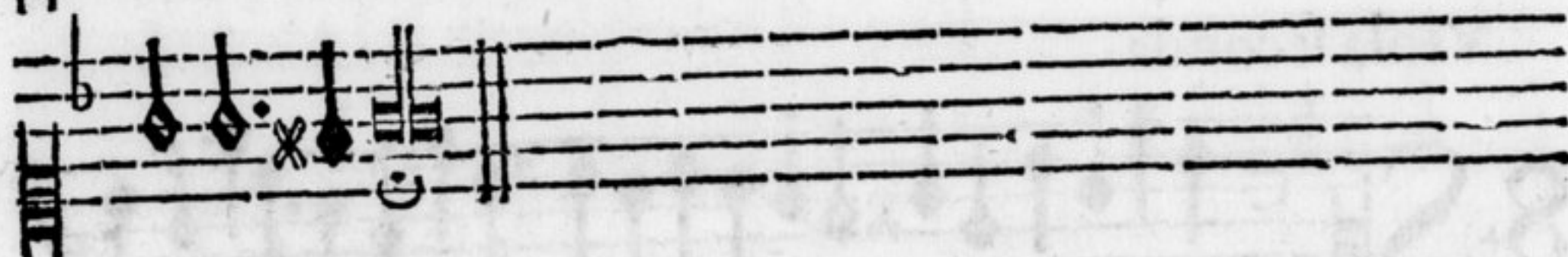


Onata.

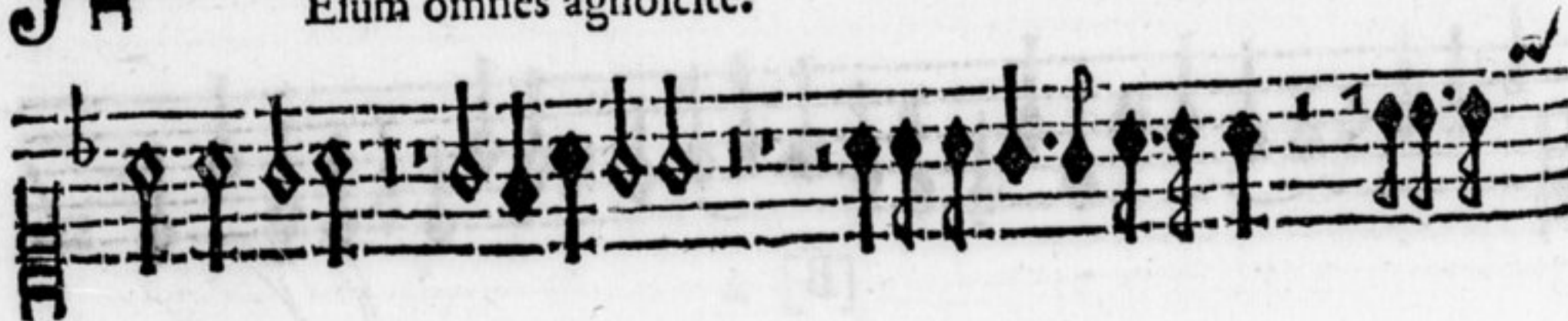
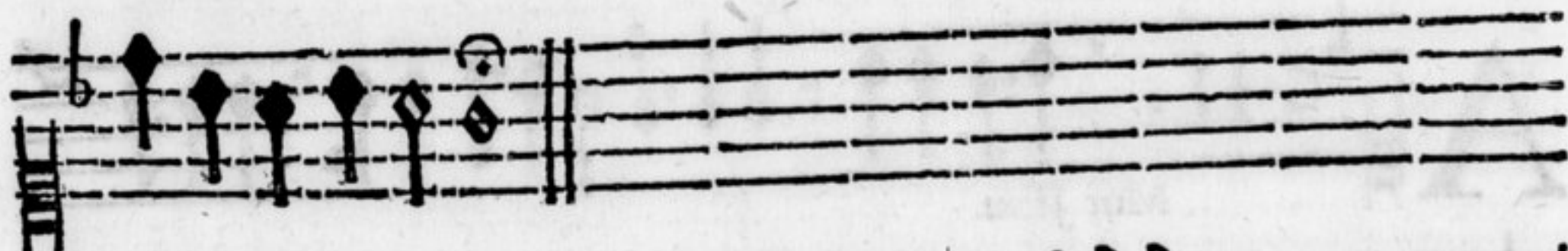


Mor JElu.





Viola seconda.





Viola seconda.



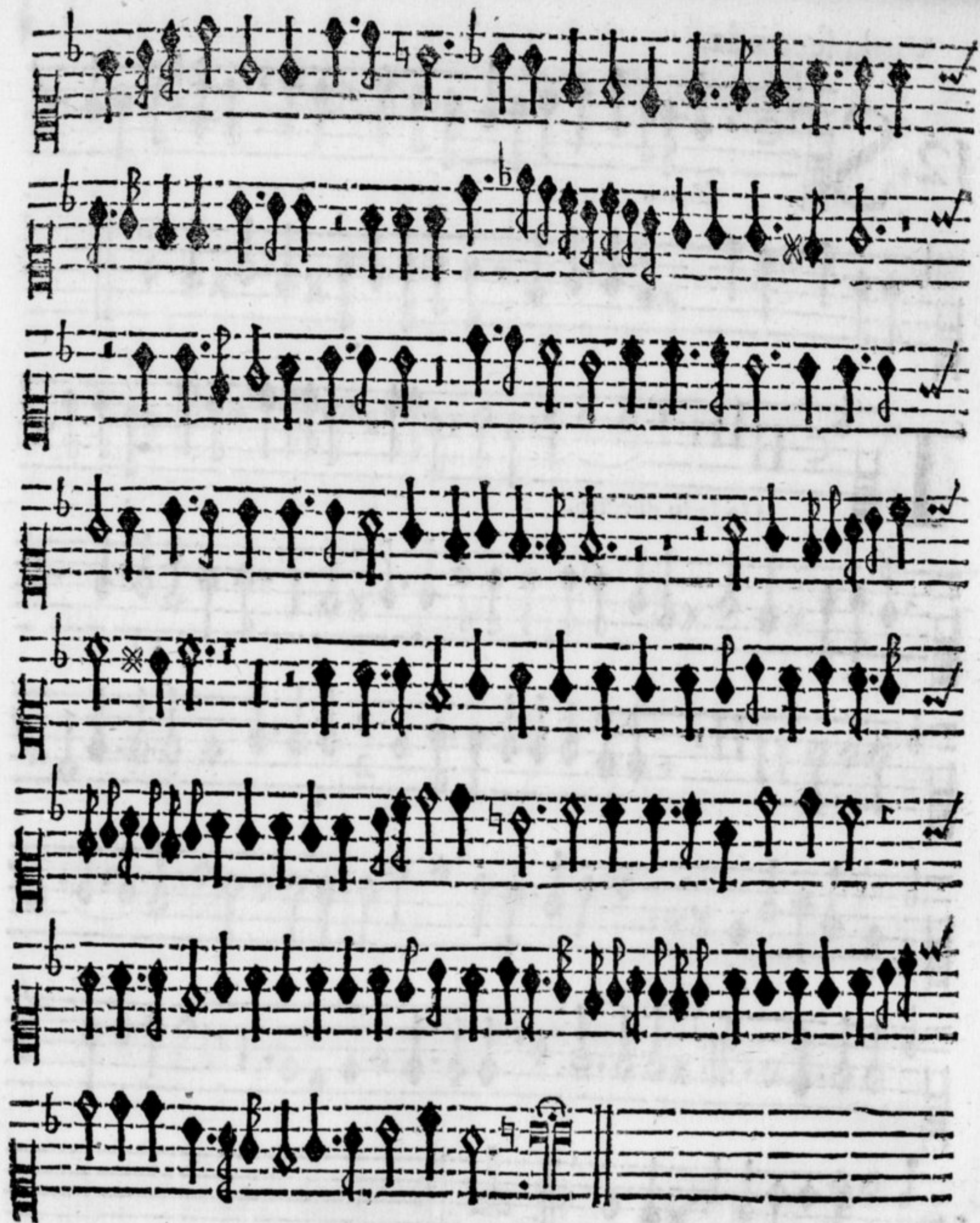


Viola seconda.



JEsu mi bone sentiam.





Viola

Viola seconda.

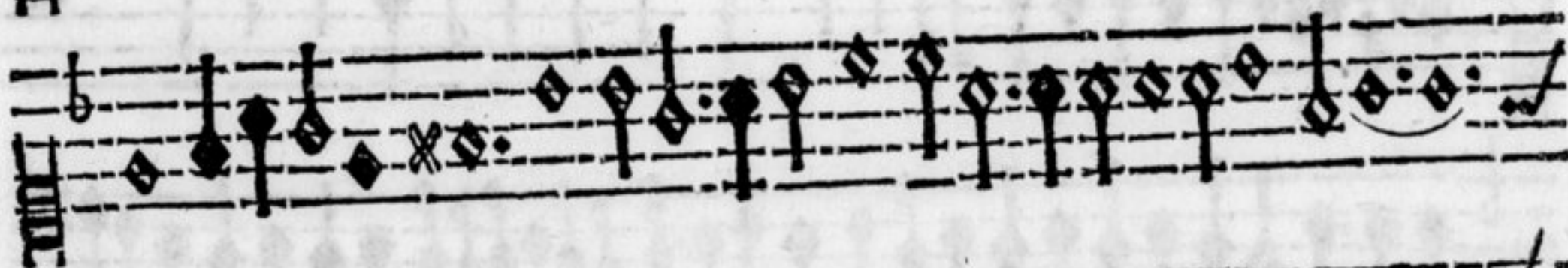
12+ S  Onata.

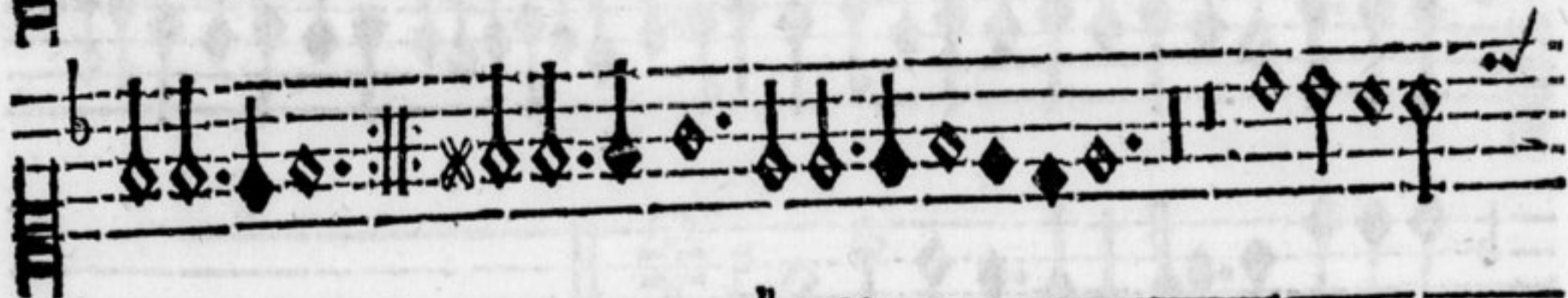


T  Ua JEsu dilectio.











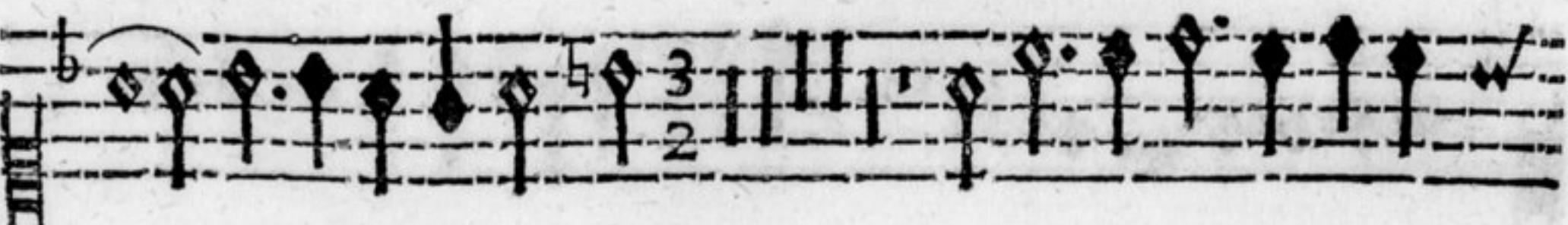
Viola

Viola seconda.

13. S  Onata.



J  Efu decus Angelicum.





Viola seconda.

14. **S**  Onata.



A  Mor tuus continuus.

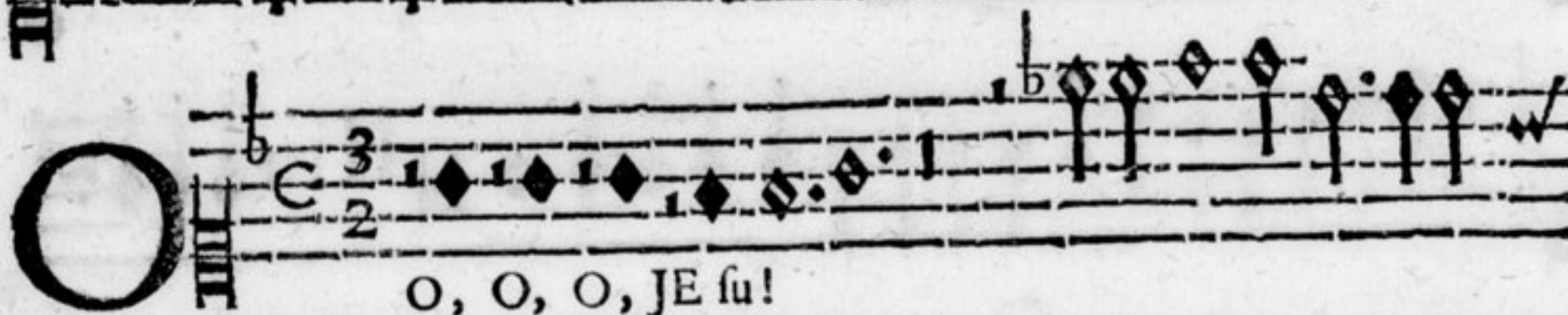




Viola seconda.



Onata.



O, O, O, JE fu!





[C] 3

Viola

Viola seconda.

17. S Onata.

J Esus cum sic diligitur,

Viola

Viola seconda.

18.

S

Onata.

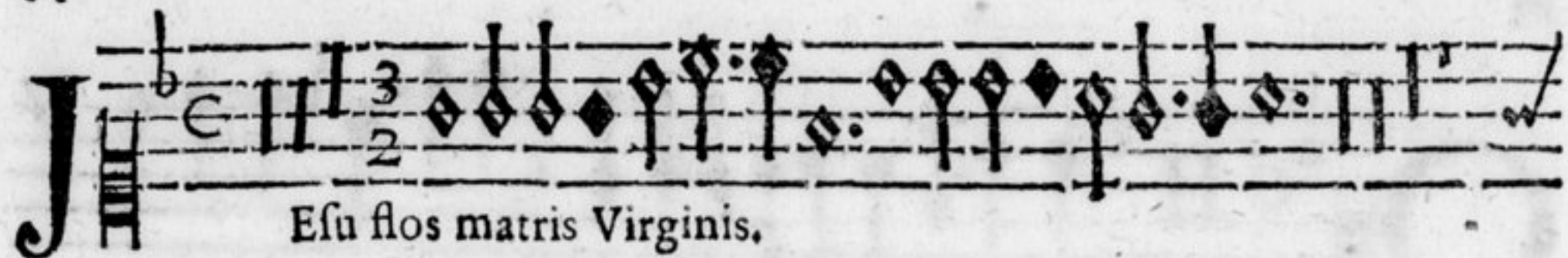
Beatum incendium,

Viola

Viola seconda.

12+ S  Onata,



J  Efu flos matris Virginis,











Viola

Viola seconda.

20. **S** *Onata.*

J *Efu sole serenior,*

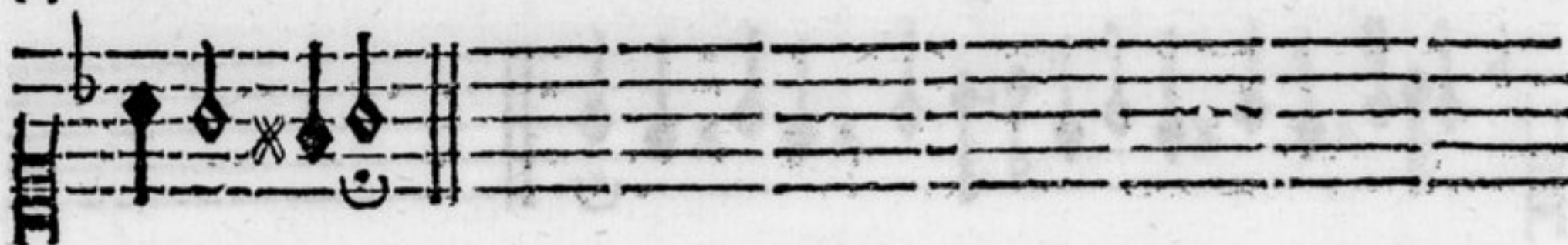
[D]

Viola

Viola seconda.

2) S  Onata,





M  I dilecte revertere.



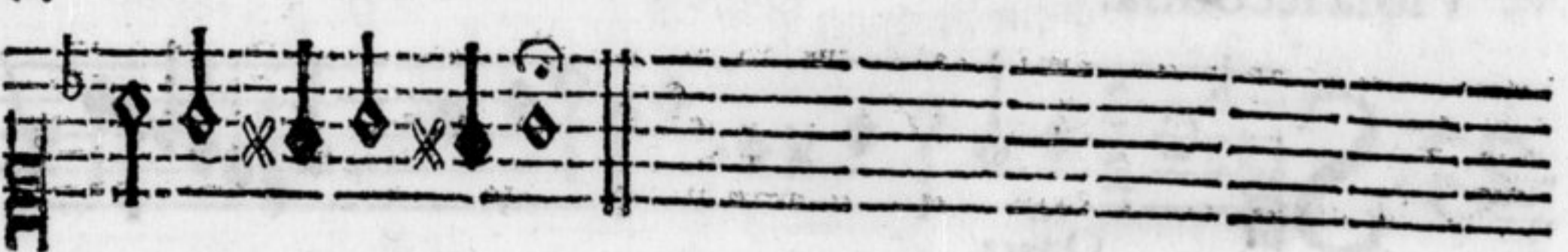




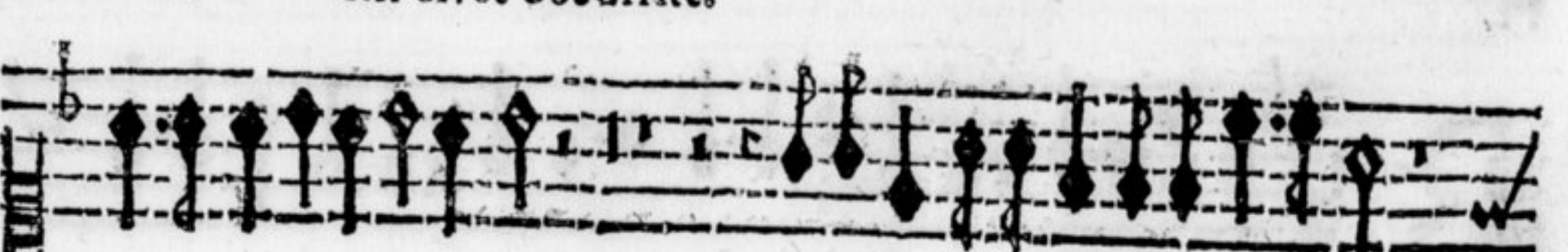




Viola seconda.

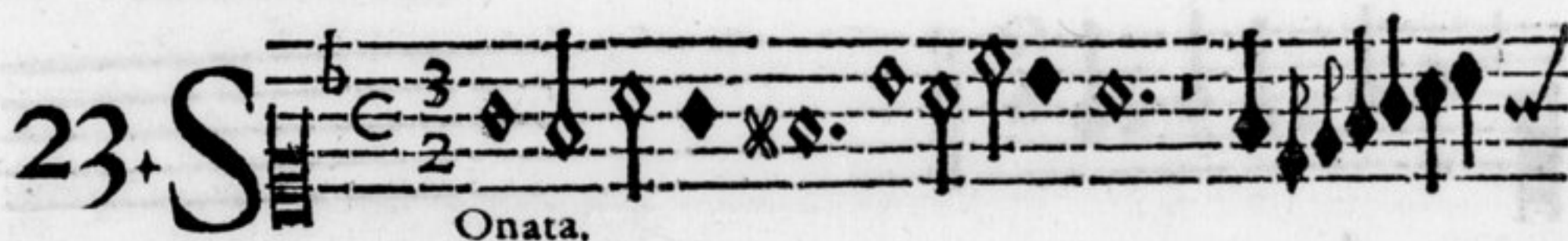


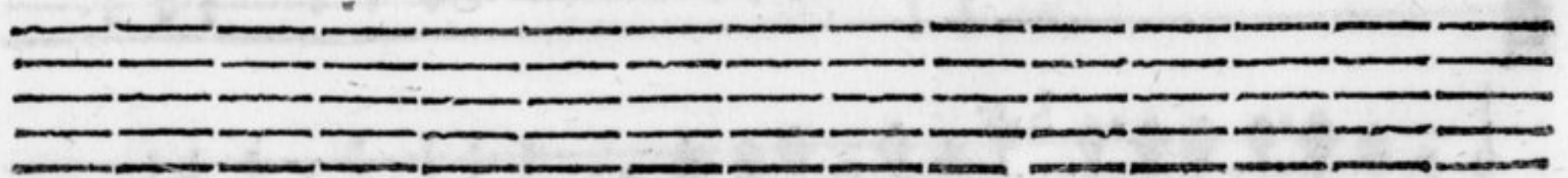
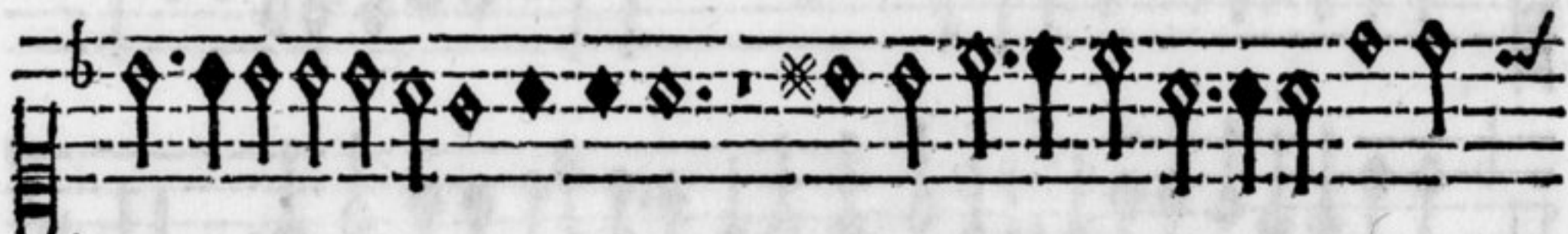
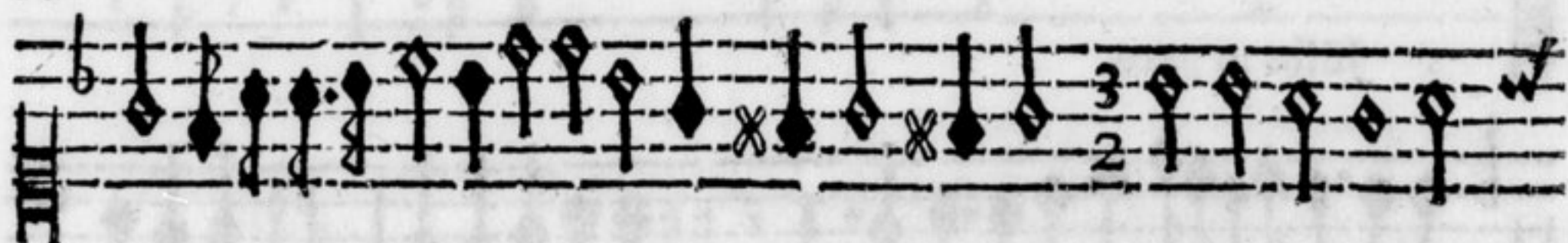
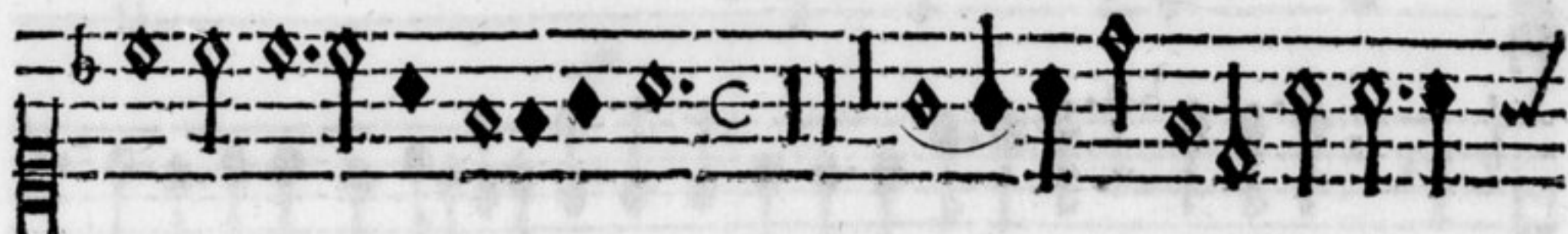
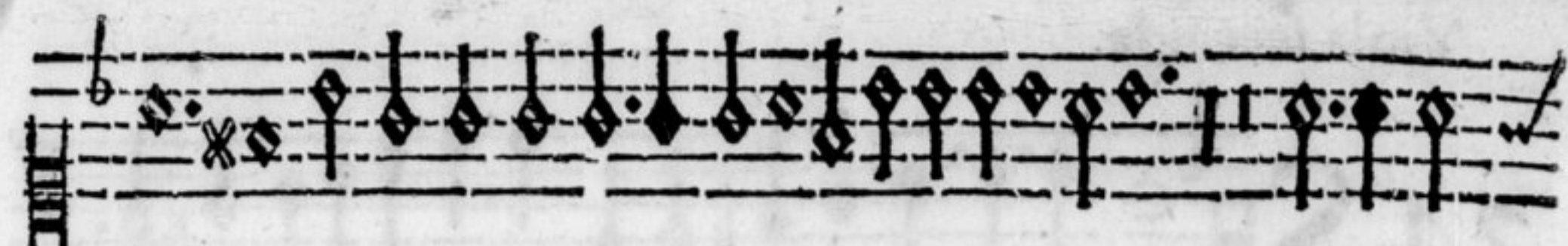
celi cives occurrere.





Viola seconda.





[D] 3

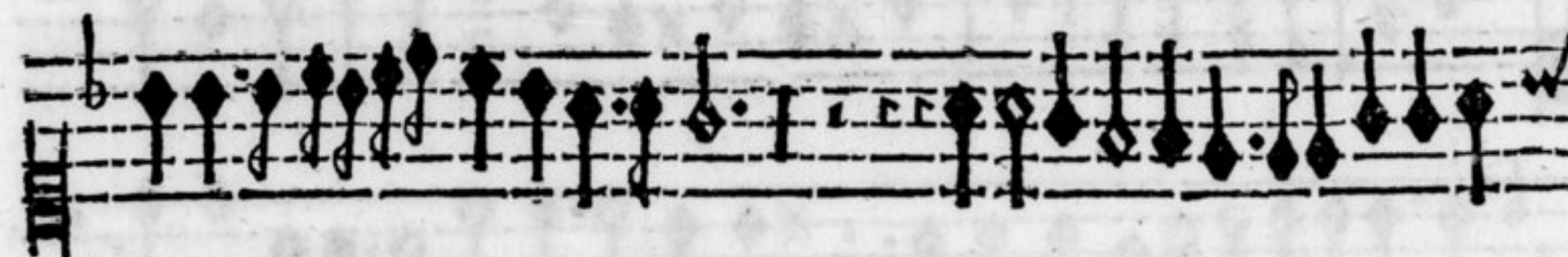
Viola

Viola seconda.

24. S  Onata.

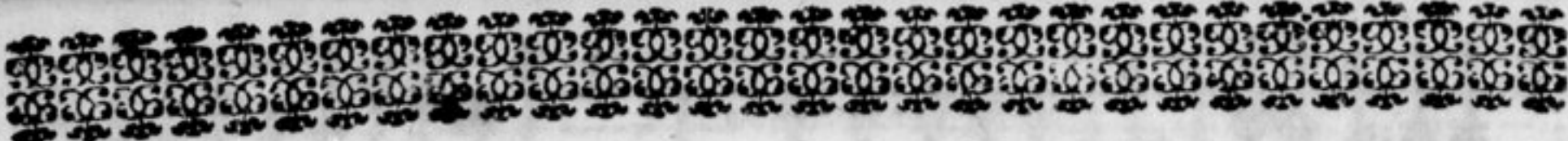


JEsus in pace.





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12. Tua JEsu dilectio.
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15. JEsu summa benignitas.
16. O JEsu mi dulcissime.
17. JEsus cum sic diligitur.
18. O beatum incendium.
19. JEsu Flos matris Virginis.
20. JEsu sole serenior.
21. Mi dilecte revertere.
22. Cœli cives occurrere.
23. Rex virtutum.
24. JEsus in pace imperat.

SOLI DEO GLORIA.

VIOLA TERTIA.

V m

617
4.

JUBILUS BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ:
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
tamen ad arbitrium commodè omitti possunt,
CONCINNATUS,

a

SAMUELE CAPRICORNO,
*Sereniss: Ducis Wirtemberg: Chori Musici
Directore.*



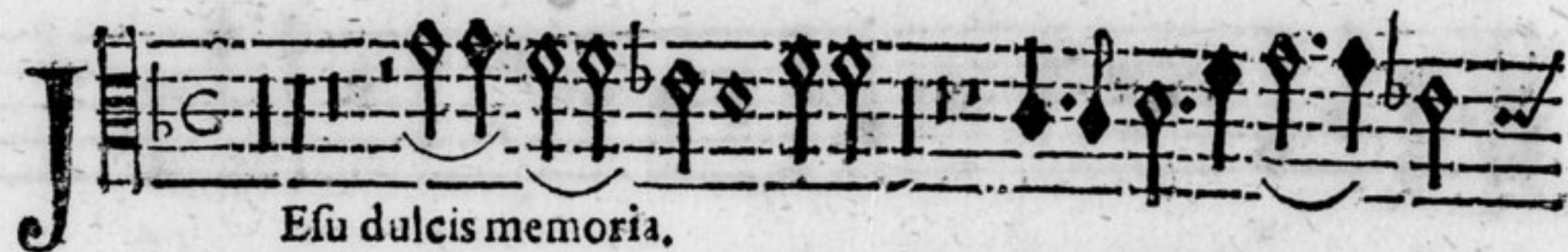
Sumtibus Autoris
&

Typis MICHAELIS ENDTERI,
Prostant apud Autorem Stutgardia, & Endterum
Noribergæ.

ANNO M. DC. LX.

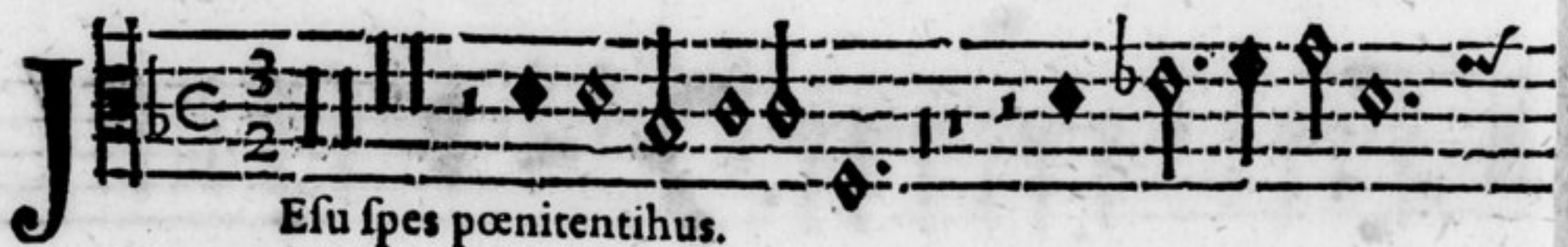


Viola tertia.



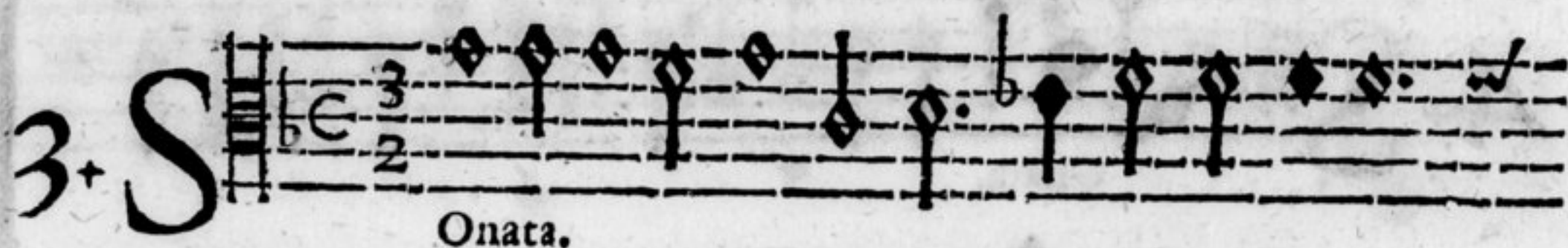


Viola tertia.





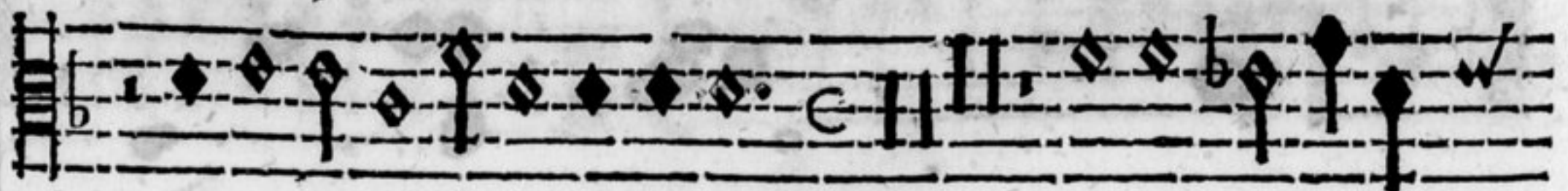
Viola tertia.



Onata.



Efu dulcedo cordium.



[Aaaa] 3



Viola tertia.





Viola tertia.



Onata.



Um Maria.



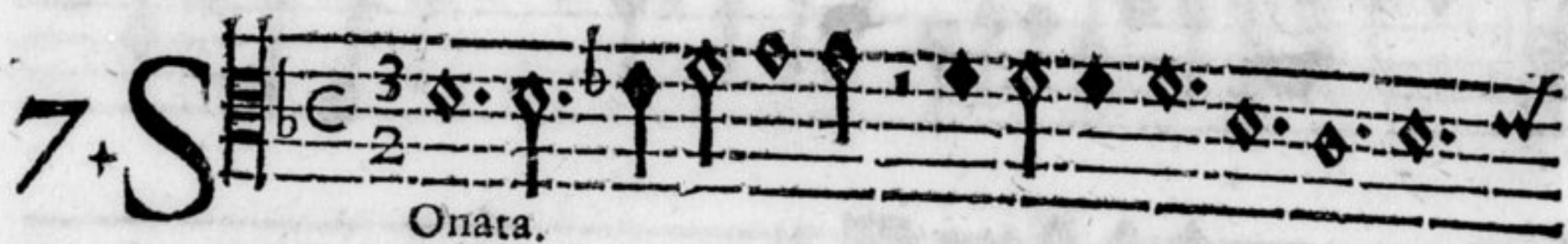


Viola tertia.





Viola tertia.



Onata.



Ane nobiscum Domine.



[Bbbb]



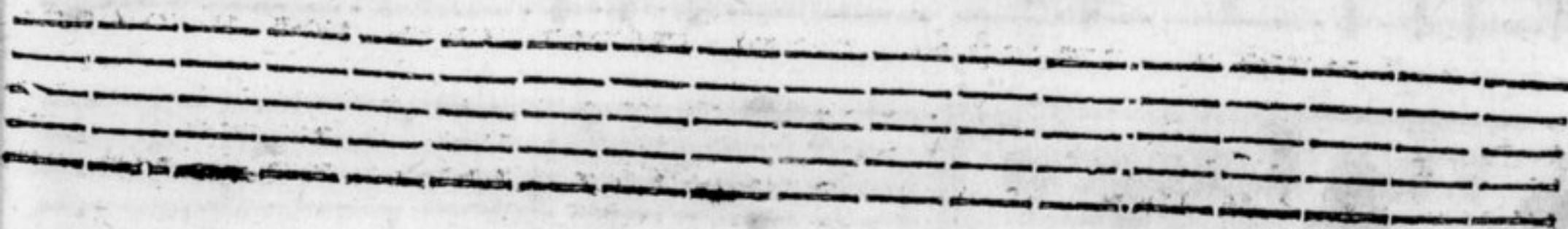
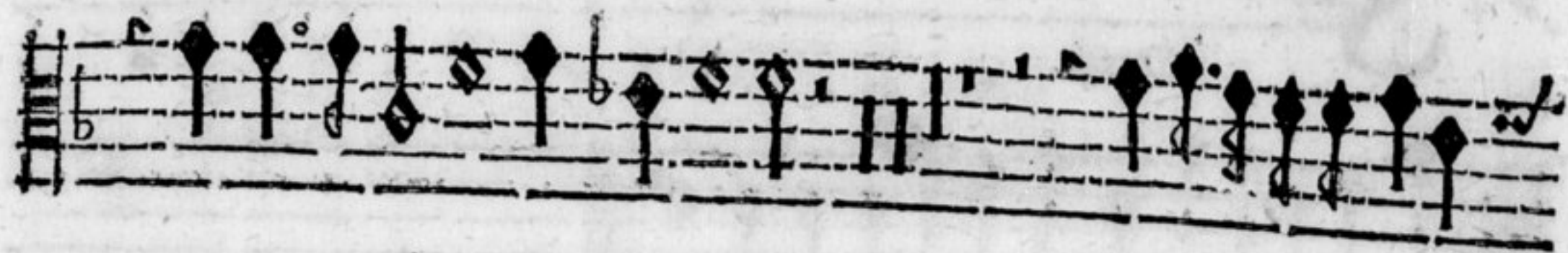
Viola tertia.



Onata.



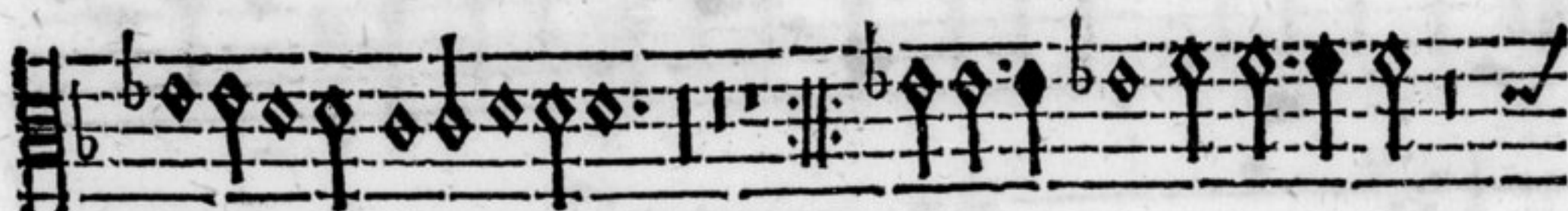
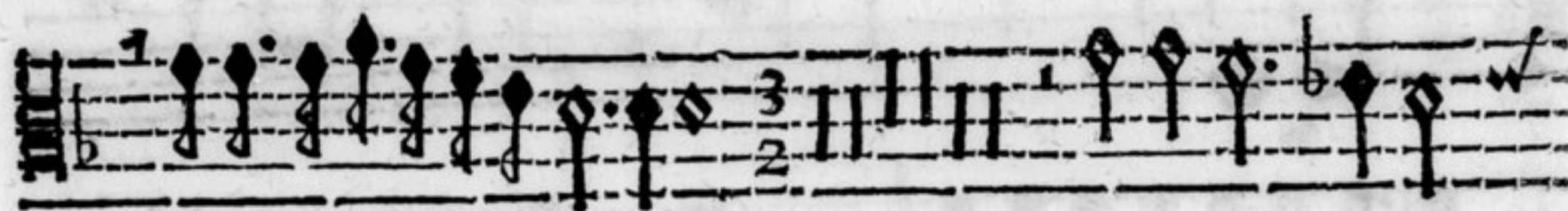
A Mor Jesu.



[B b b b] 2

Viola

Viola tertia.



Viola

Viola tertia,

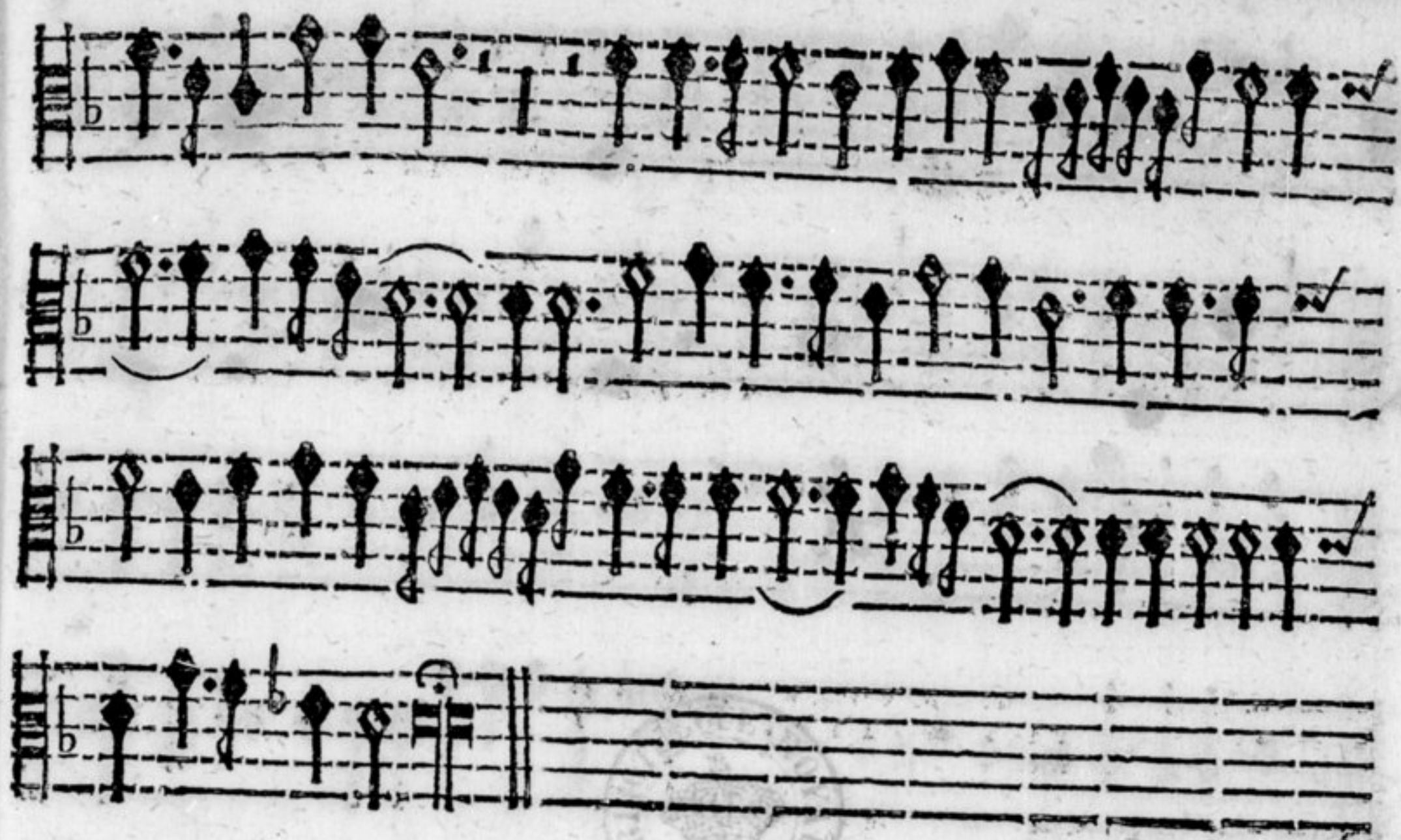


Onata,



Jesu mi bone sentiam.





Viola certia.



Onata.



Ua JEsu dilectio.





Viola tertía.

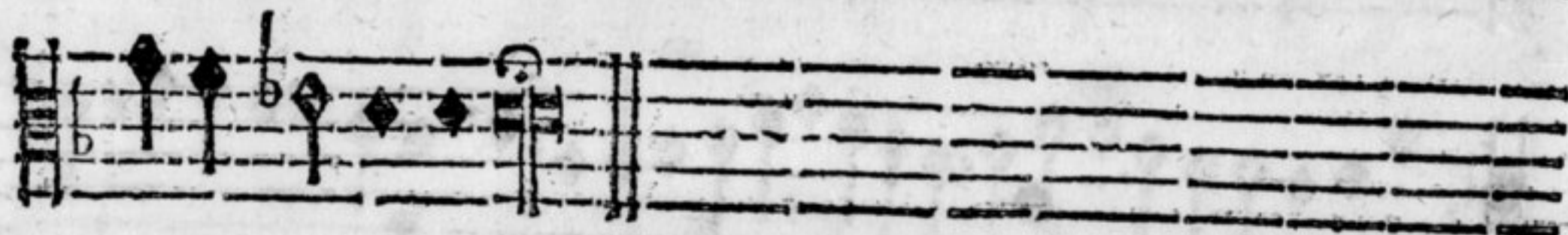


Onata.

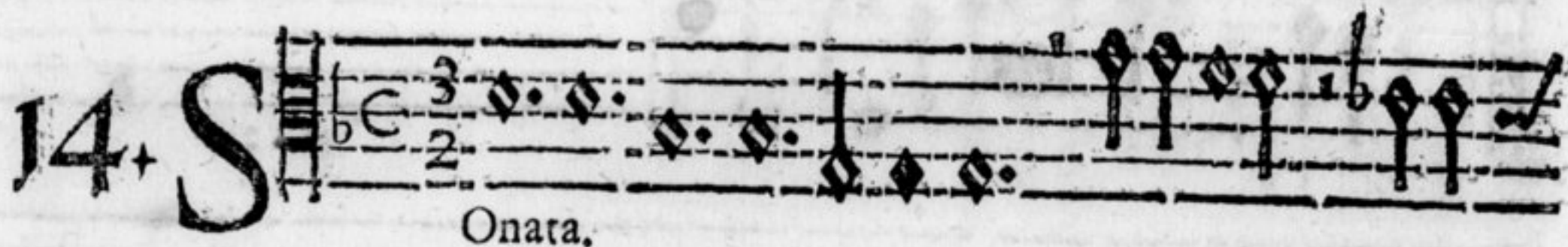


Esu decus Angelicum.





Viola tertia.



Onara.



[Cccc]

A 
Mor tuus continuus.



Viola

Viola tertia,

15+

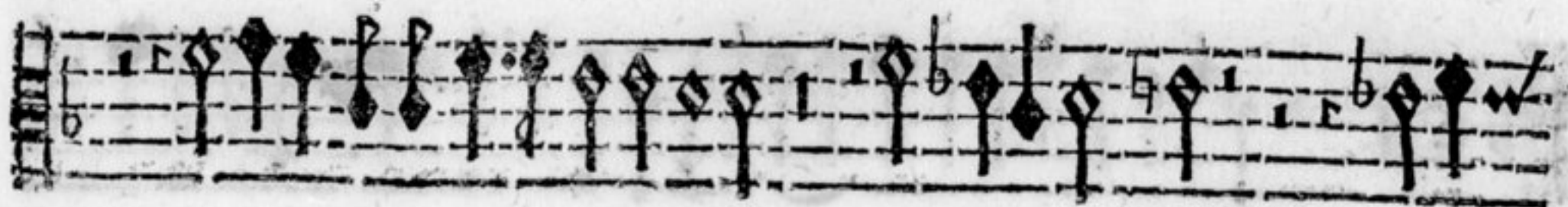
S



Onata.



Efu summa benignitas.



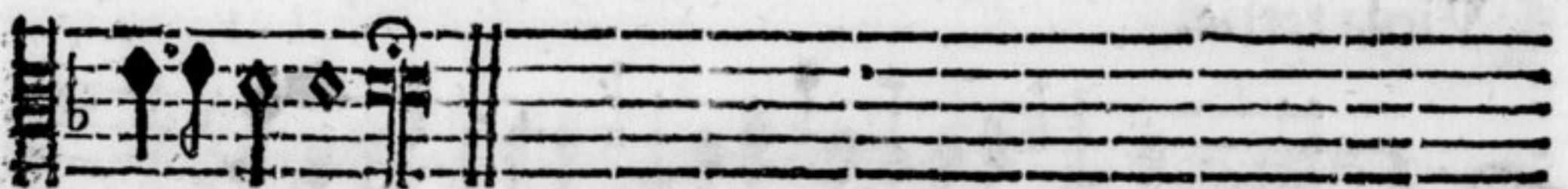
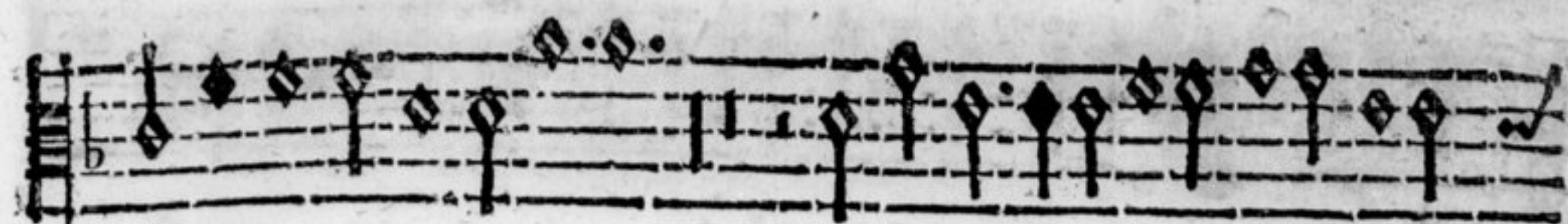
[Cccc] 2



Viola tertia.

16. S Onata.

The first system of musical notation for 'The Bird Song' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. This is followed by a half note on C5, which is beamed to a quarter note on B4. The melody then continues with a quarter note on A4, a quarter note on G4, and a quarter note on F4. The system ends with a double bar line.



Viola tertia.



Onata.



Esus cum sic diligitur.

[Cccc];



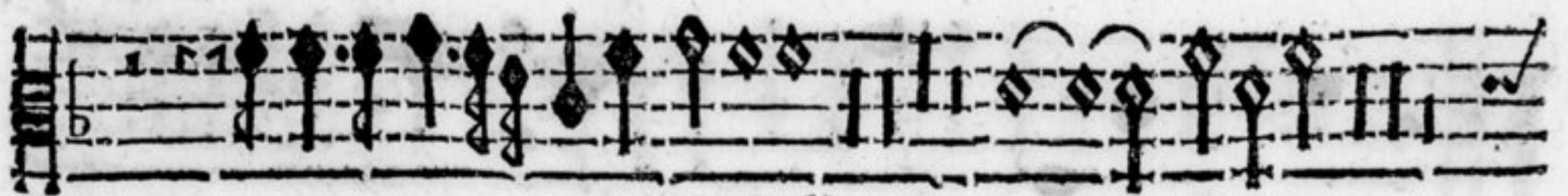
Viola tertia.



Onata.



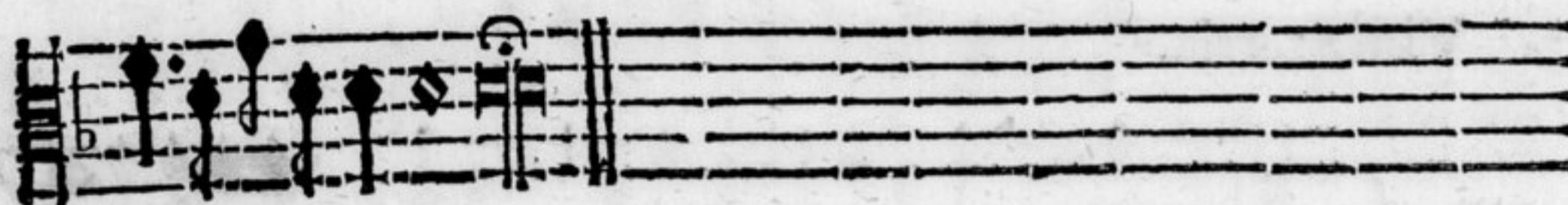
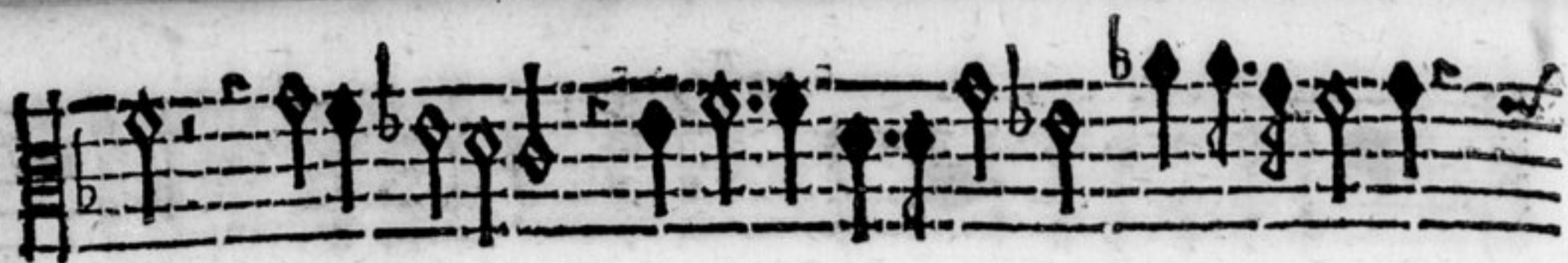
Beatum incendium.





Viola tertia.





Viola tertia.



Onata.



Esa sole serenior.





Viola tertia.

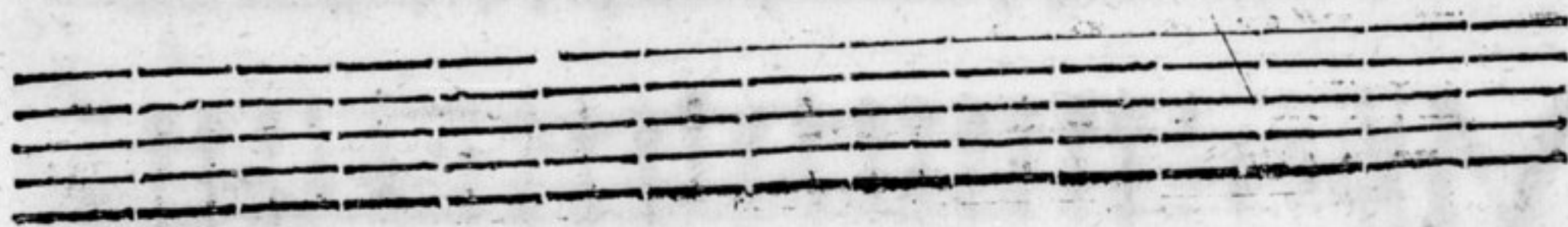
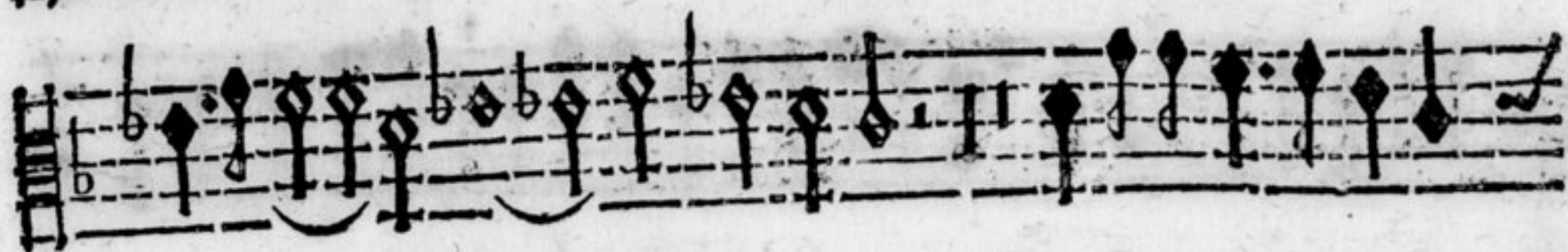


Onata.



I dilecte revertere.

[Dddd]



Viola

Viola tertia.

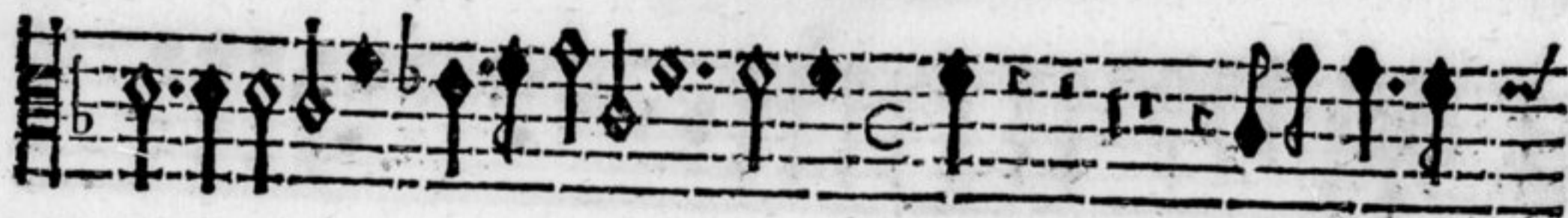
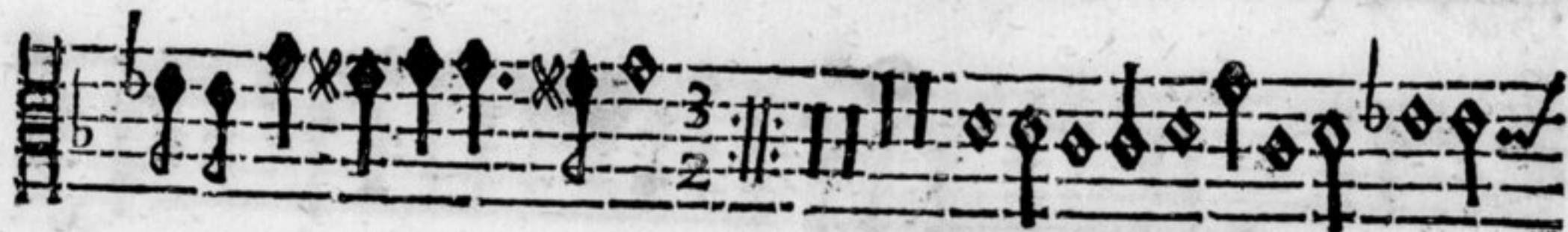
22.

S

Onata.



œli cives occurrere,



[D d d d] 2

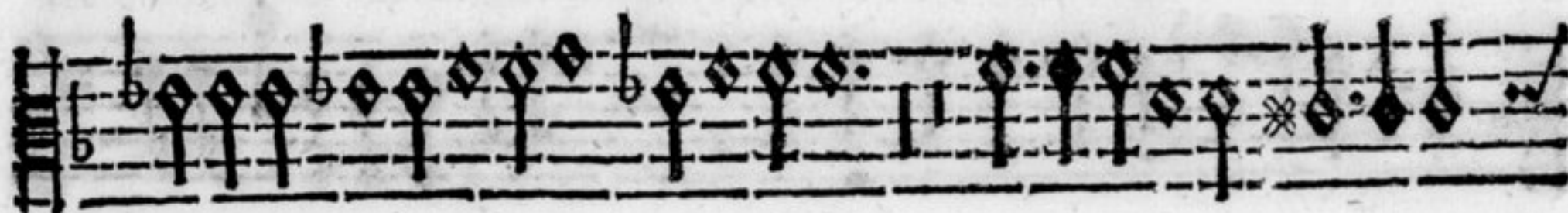
Viola

Viola tertia.

23+ S  Onata.



R  Ex virtutum Rex gloriae.

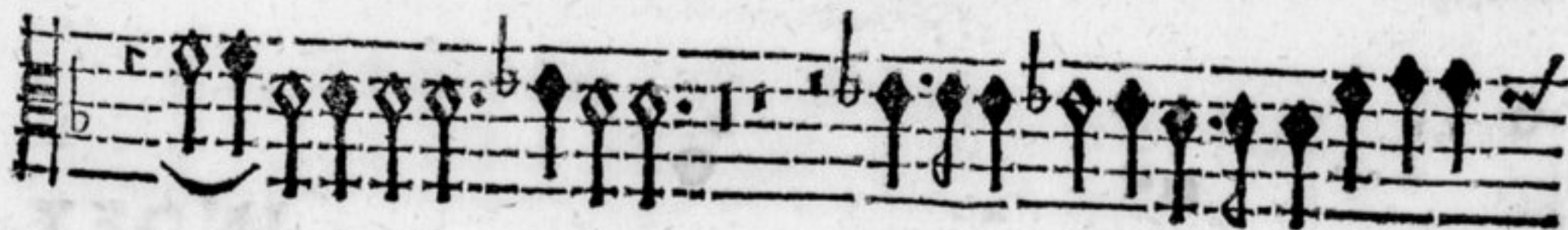




Viola tertia.



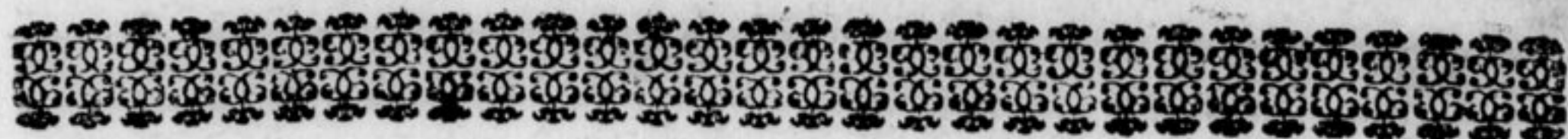
Jesus in pace.



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23. Rex virtutum.
24. JEsus in pace imperat.

SOLI DEO GLORIA.

VIOLA QUARTA

JUBILUS
BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ:
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
tamen ad arbitrium commodè omitti possunt,
CONCINNATUS,

à

SAMUELE CAPRICORNO,
*Sereniss: Ducis Wirtemberg. Chori Musici
Directore.*



Sumtibus Autoris
&

Typis MICHAELIS ENDTERI,
Prostant apud Autorem Stutgardia, & Endterum
Noribergæ.

ANNO M. DC. LX,

THE RICHARD
LIBRARY

For the purpose of the
concentration of the
various departments of the
Library, the following
arrangement has been
made:

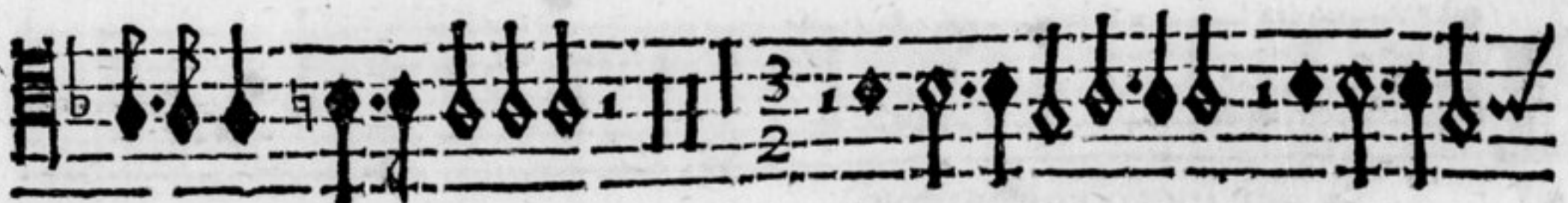
THE RICHARD
LIBRARY
General: David W. Thompson, Esq.
Director



THE RICHARD LIBRARY
The following are the
names of the
librarians:

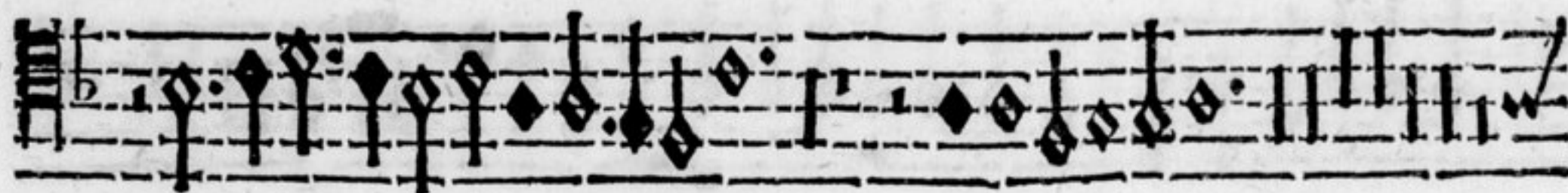


Viola quarta.





Viola quarta.





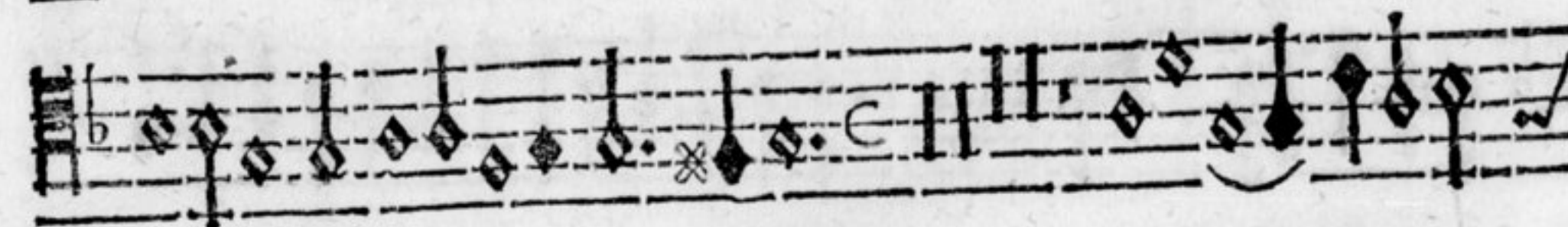
Viola quarta.



Onata.



Efu dulcedo cordium.





Viola quarta.





Viola quarta.

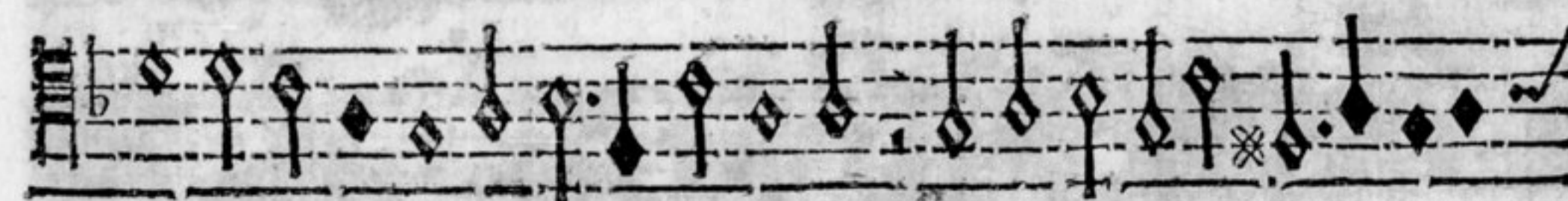
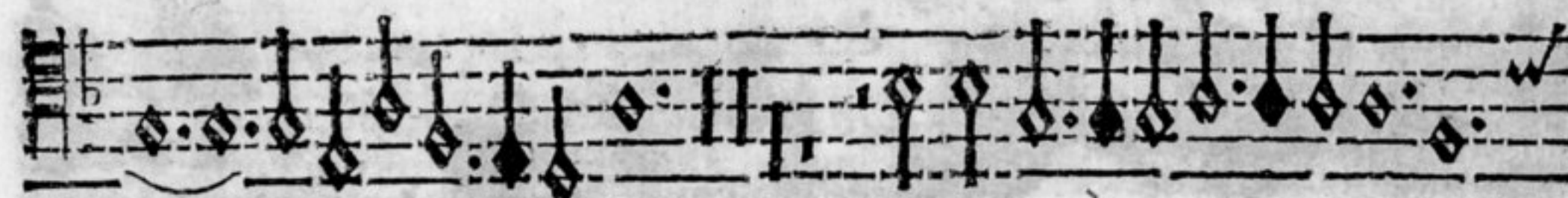
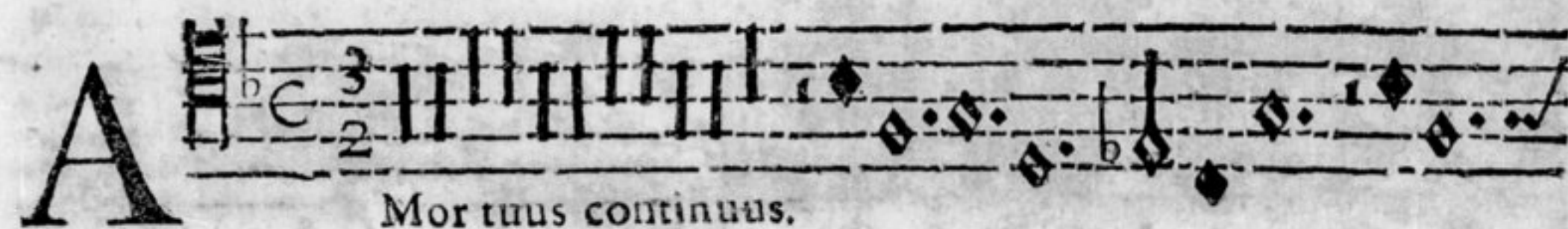




Viola quarta.

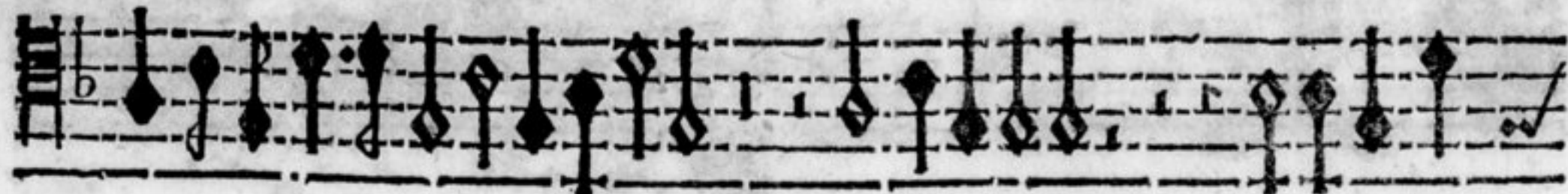


Viola quarta.





Viola quarta.





Viola quarta.

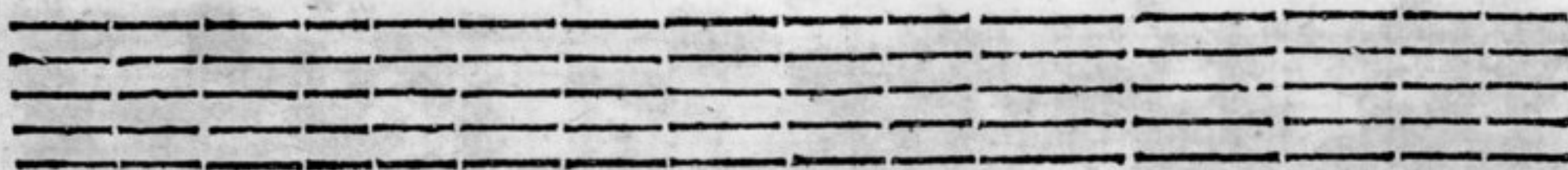
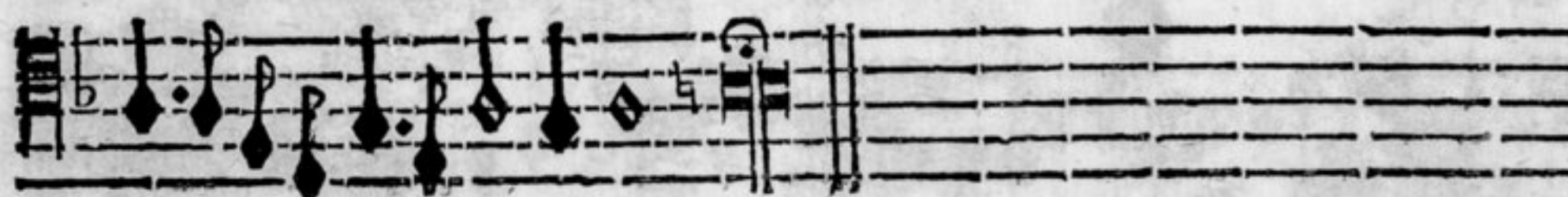
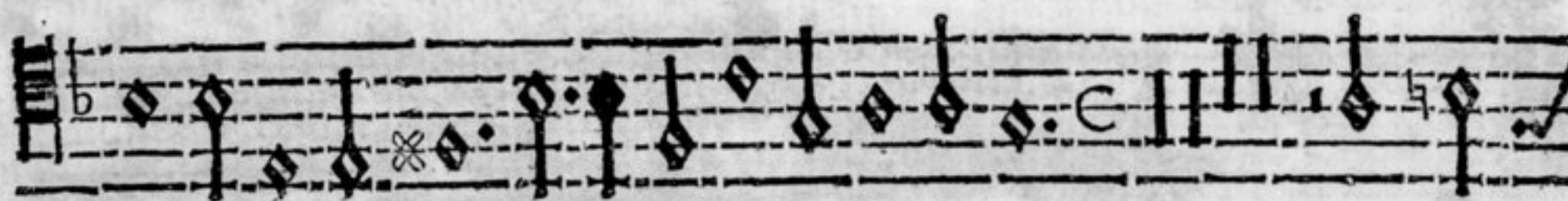
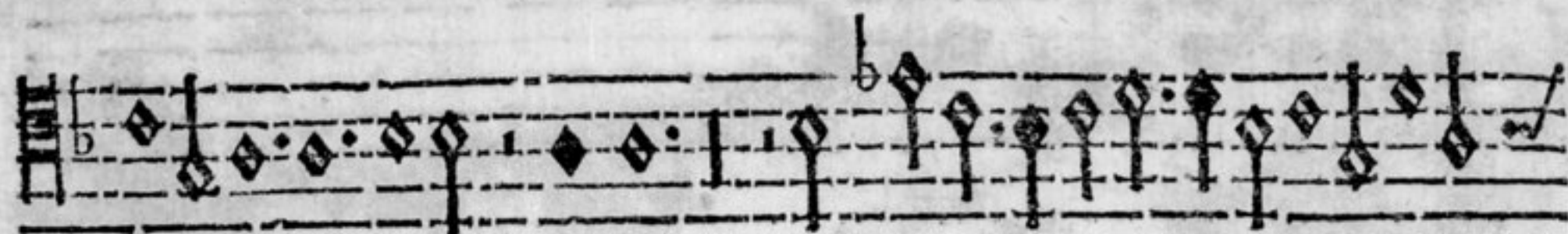


Onata,



O, O, O JEsu!





Viola

Viola quarta.

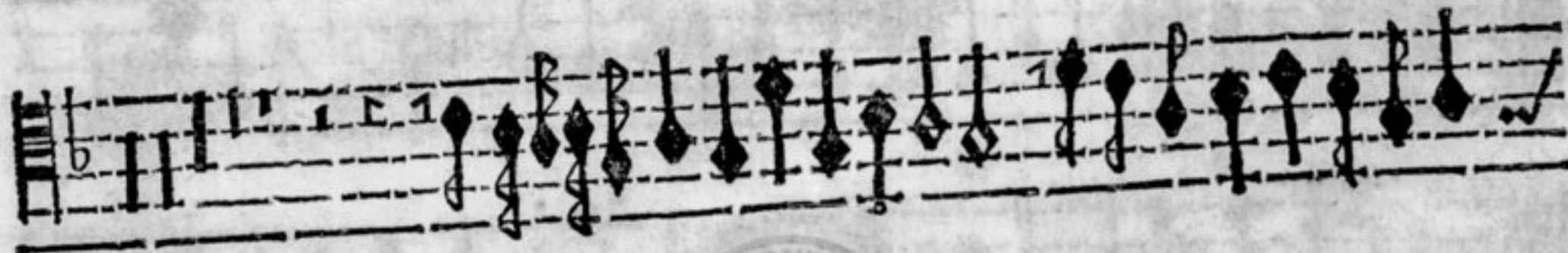
17+ S 
Onata.

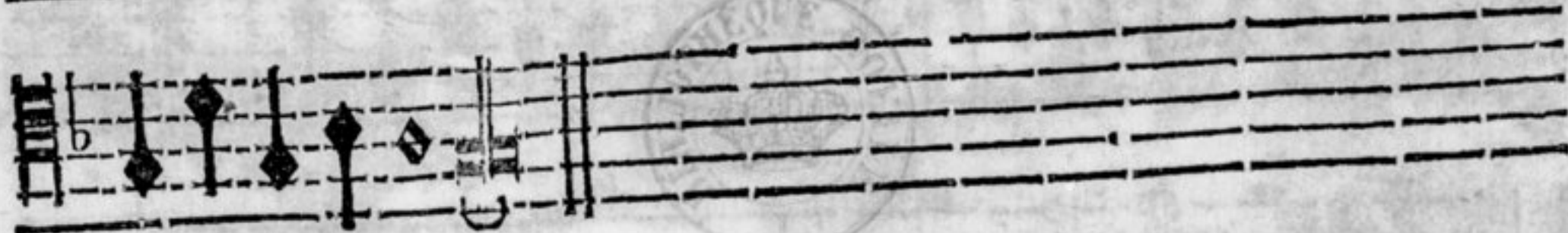


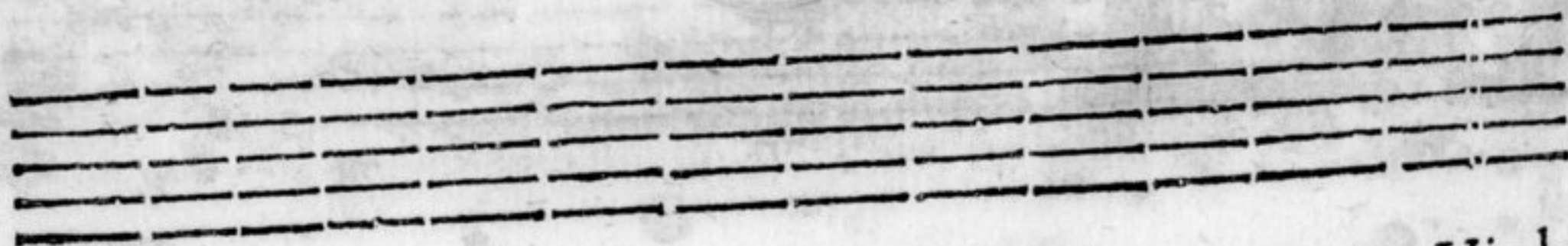
J 
Esus cum sic diligitur.









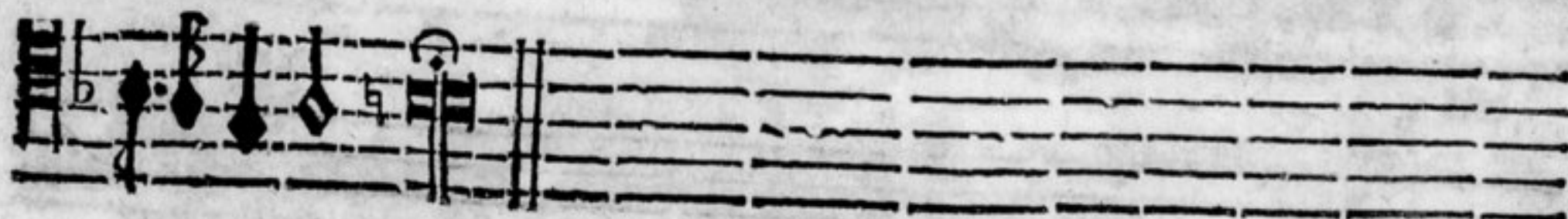


Viola quarta.

18. S  Onata.

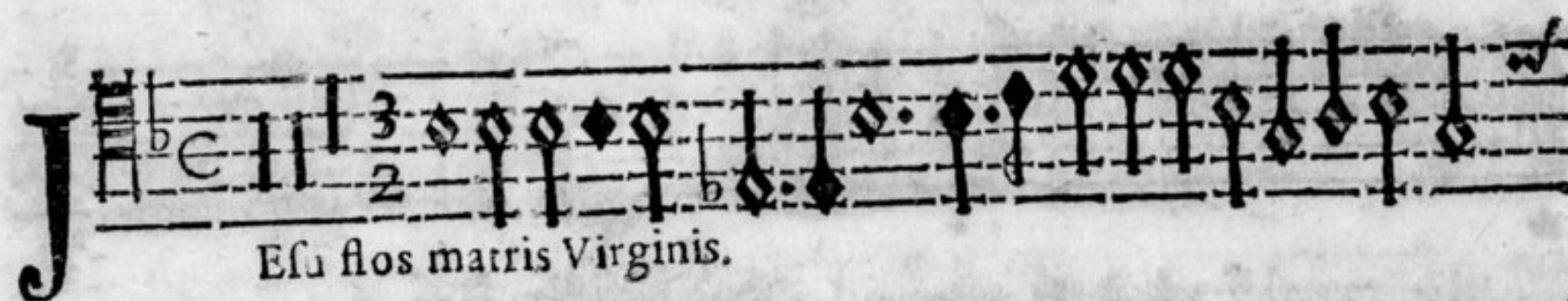


O  Beatum incendium.



Viola

Viola quarta.



Viola

Viola quarta,

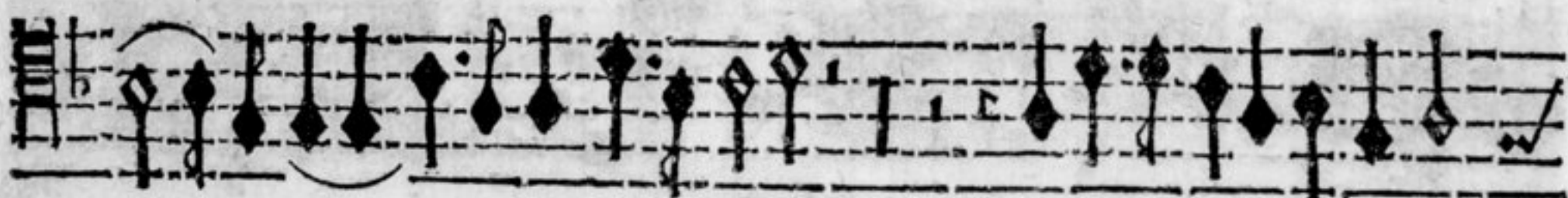
20. **S** 
Onata.





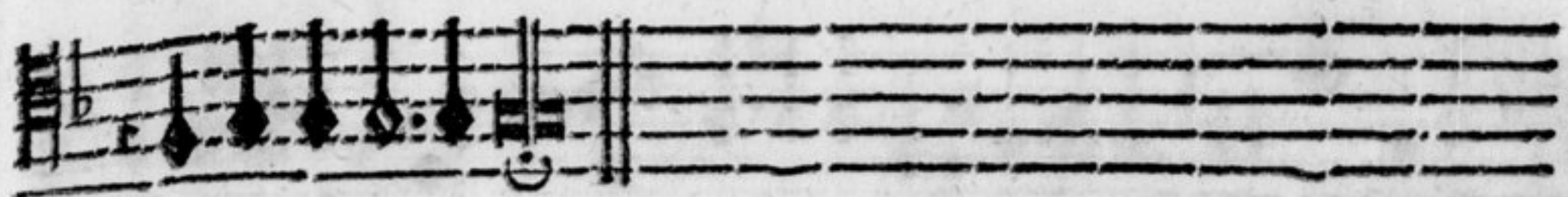
J 
Esu sole serenior.



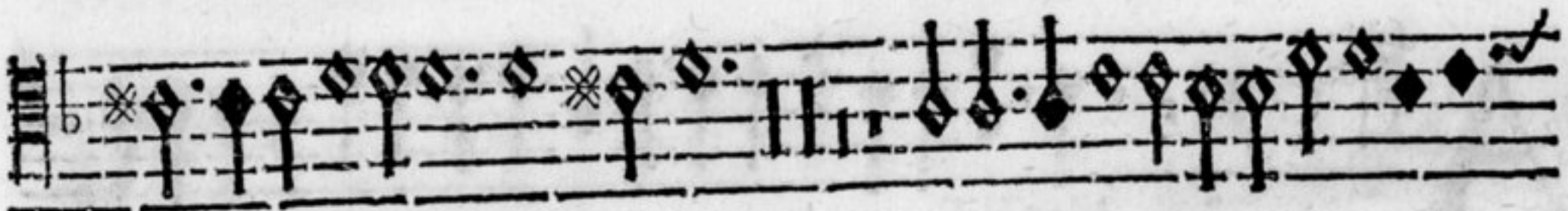
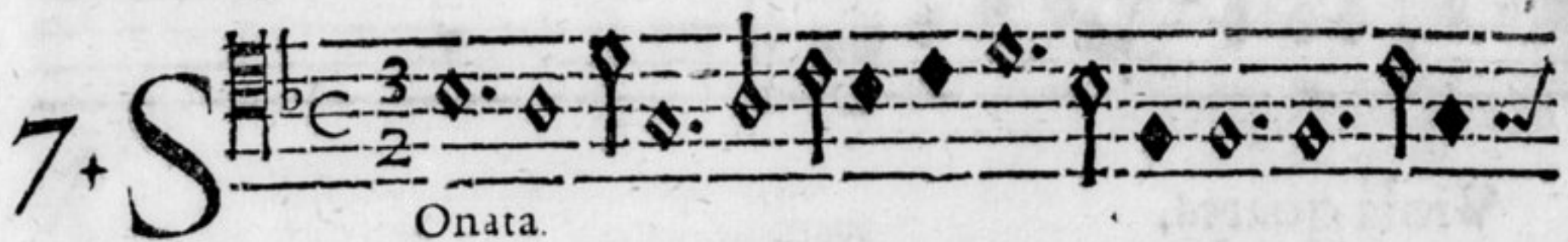








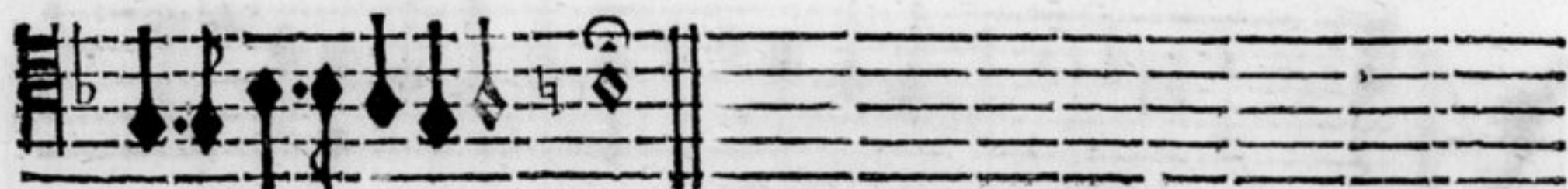
Viola quarta.



[b b]

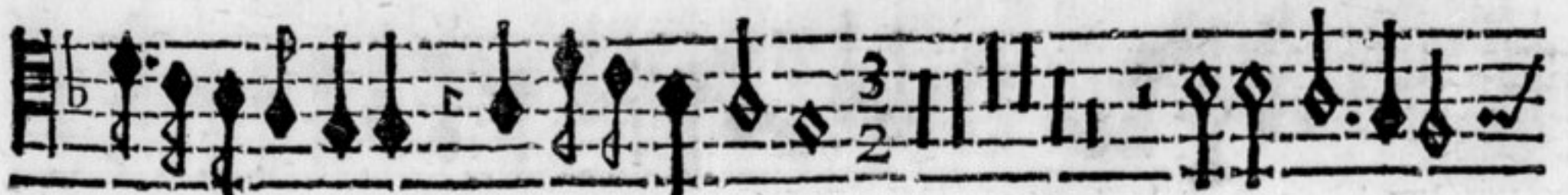
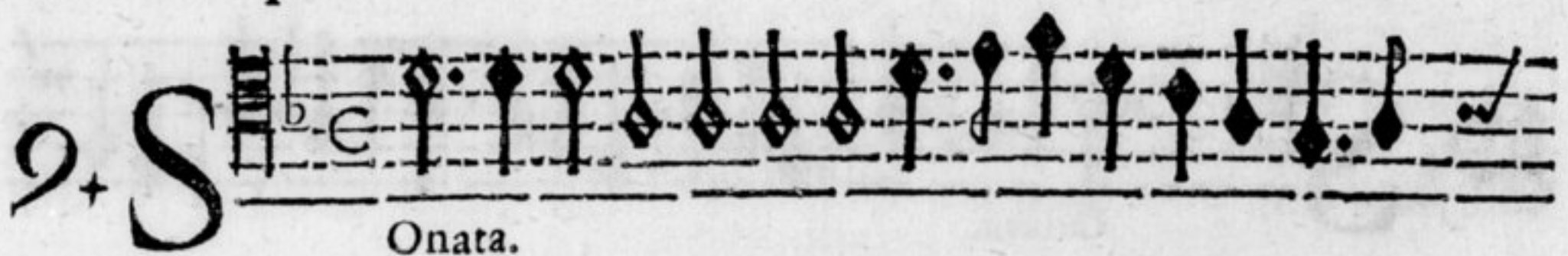


Viola quarta,





Viola quarta.



[bb] 2



Viola quarta.



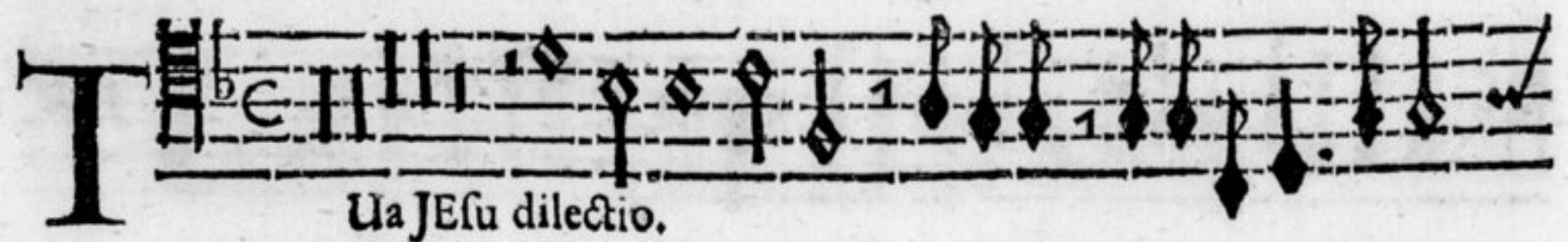


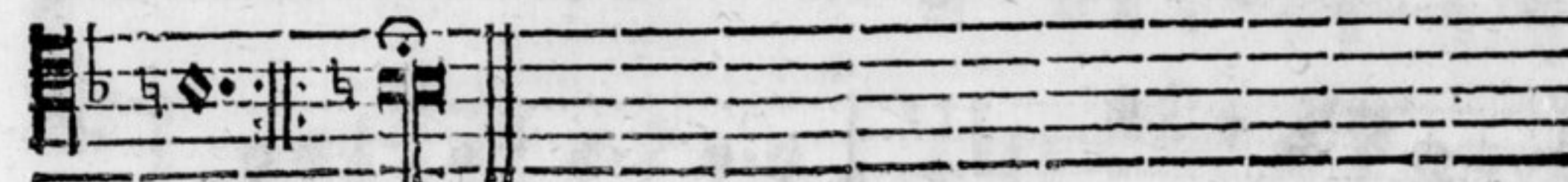
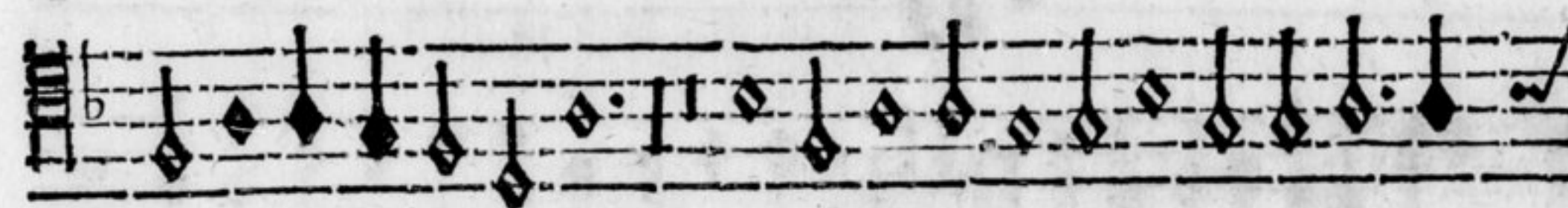
Viola quarta.





Viola quarta.





Viola quarta.



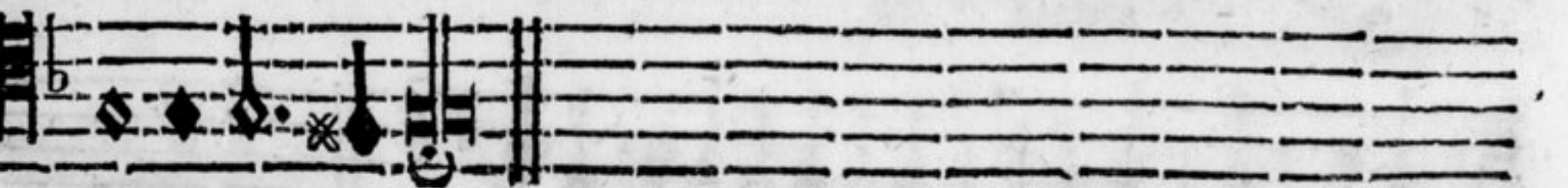
Onata.



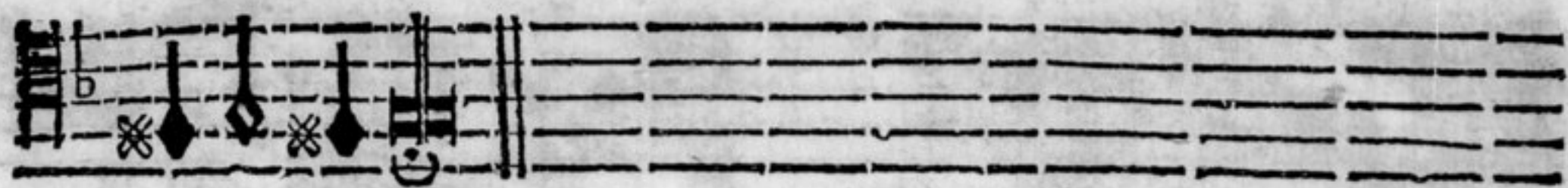
Jesus



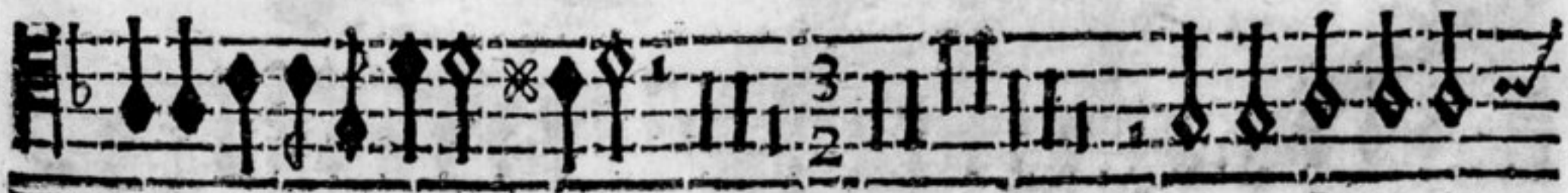
Efu decus Angelicum.

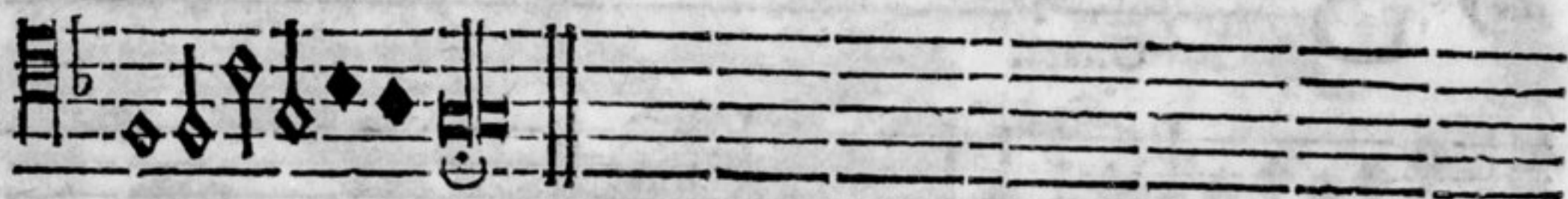
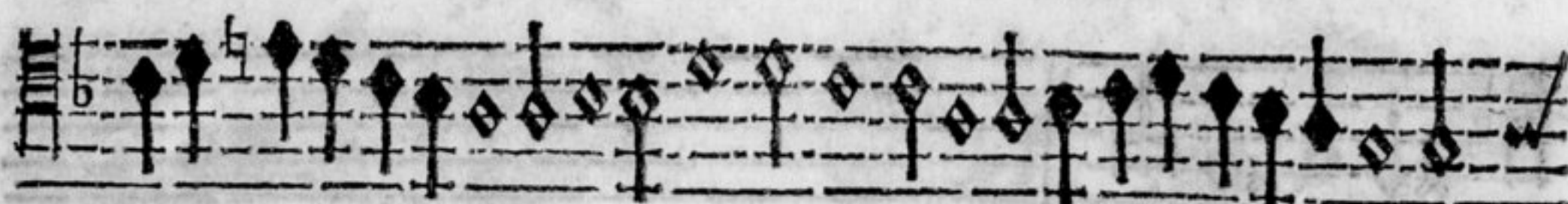


Viola

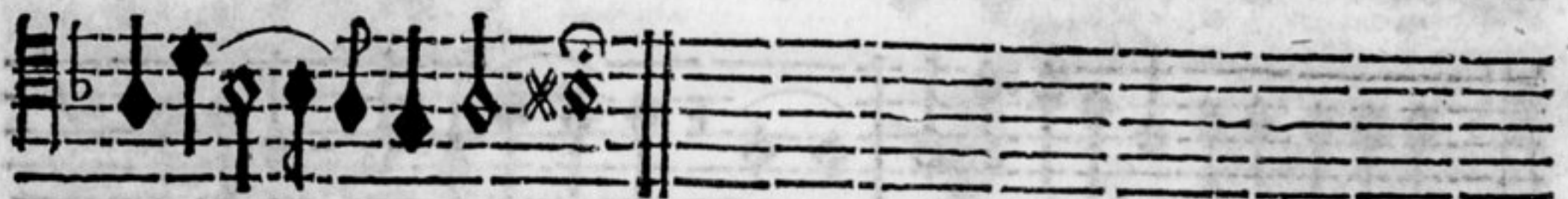


Viola quarta.



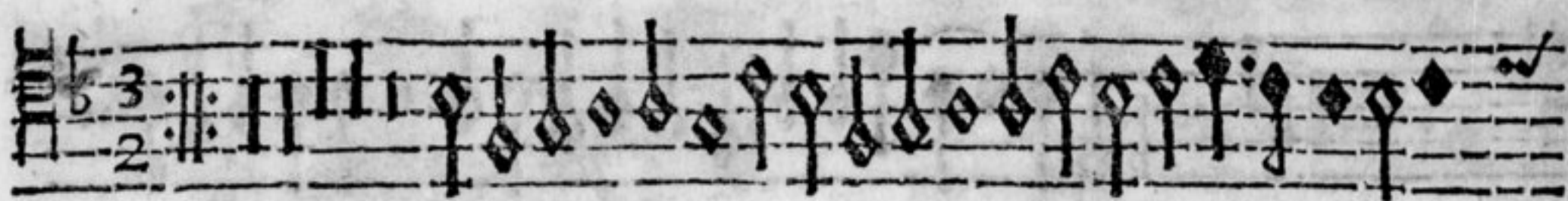


Viola quarta.



celi cives occurrere.

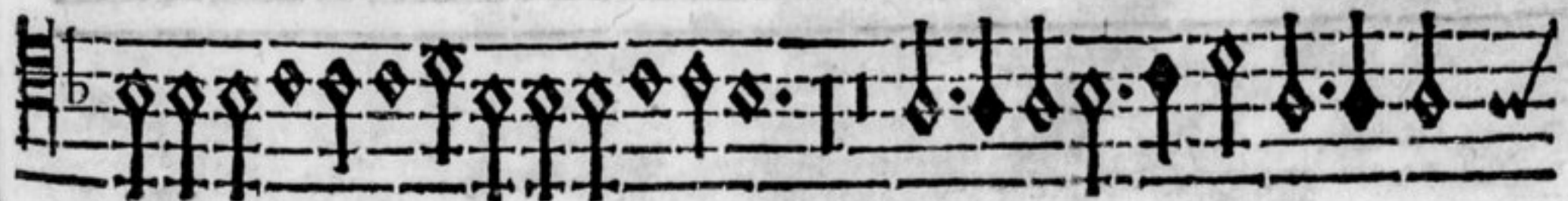


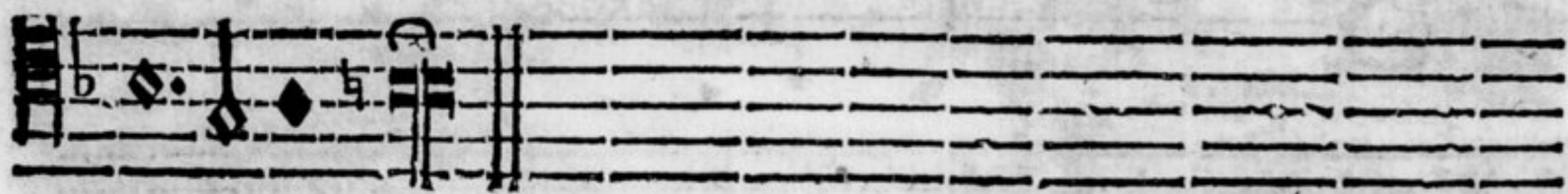
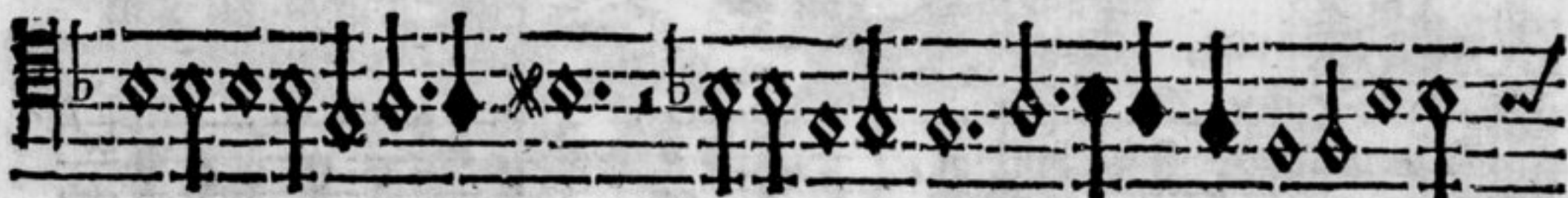


Viola quarta,



Ex virtutum Rex gloria.





Viola

Viola quarta.

24.

S

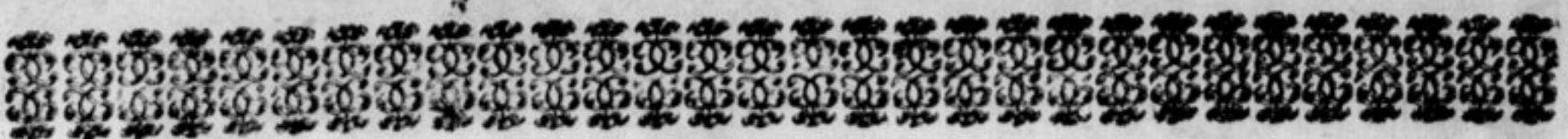
Onata.

Jesus in pace.

[dd] ;



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 16. O JEsu mi dulcissime.
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 19. JEsu Flos matris Virginis.
 20. JEsu sole serenior.
 21. Mi dilecte revertere.
 22. Cœli cives occurrere.
 23. Rex virtutum.
 24. JEsu in pace imperat.
- SOLI DEO GLORIA.

B A S S U S
pro Organo.

V III
617
10

JUBILUS BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ:
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
tamen ad arbitrium commodè omitti possunt,

CONCINNATUS,

à

SAMUELE CAPRICORNO,

*Sereniss: Ducis Wirtemberg. Chori Musici
Directore.*



Sumtibus Autoris

&

Typis MICHAELIS ENDTERI,

Prostant apud Autorem Stutgardia, & Endterum
Noribergæ.

ANNO M. DC. LX.



P
A
J



REVERENDISSIMO ET SERE-
NISSIMO PRINCIPI AC DOMINO,
DOMINO

AUGUSTO,

Postulato Administratori Primatus &
Archi-Episcopatus Magdeburgensis, Duci Saxoniae,
Juliae, Cliviae & Montium, Landgravio Thuringiae, Mar-
chioni Misniae & utriusq; Lusatiae, Comiti de Marca,
& Ravensburg, Dynastæ in
Ravenstein, &c.

Domino suo clementissimo.

[aaaaa]2

Reve-

Reverendisime & Serenisime Princeps,
Domine clementissime,

LIBILUM BERNHARDI de nomine JESU,
*Musicis concinnatum modulis, in lucem edere
volenti, diuq; de Patrono, cui dignè inscribere-
tur, cogitanti, obtulit se Majestas Augustissimi Nominis
Tui, Serenisime AUGUSTE. Nam cum comper-
tum habeam, Te, uti omnes alias res artesq; laudabiles, ita
quoq; Musicam, eamq; potissimum, quæ ad cultum divi-
num & pietatem conducere videtur, magnifacere, ejusq;
cultores valdè amare, non alium, præter Te, Serenisime
Princeps hujus Operis Patronum, sub cujus Sacra Tute-
la in manibus hominum ab omni livoris dente illæsum &
incolumè versari posset, deligendum putavi.*

*Accipe igitur Serenisime Princeps Vultu benigno
munus hoc levidense, meq; eâ, quâ omnes artium liberalium
studiosos soles clementiâ, complecti non dedignare*

Reverendissimæ Serenitatis Tuæ

Stutgardia, d. 30. Julii
Anno 1660.

humilimum Clientem

SAMUELEM CAPRICORNUM.

S,

u,

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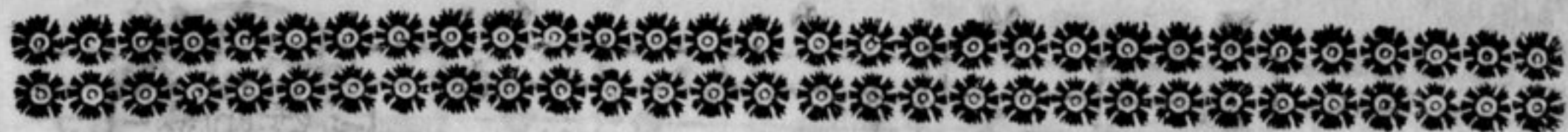
5

A

no

ms

M.



Organo.

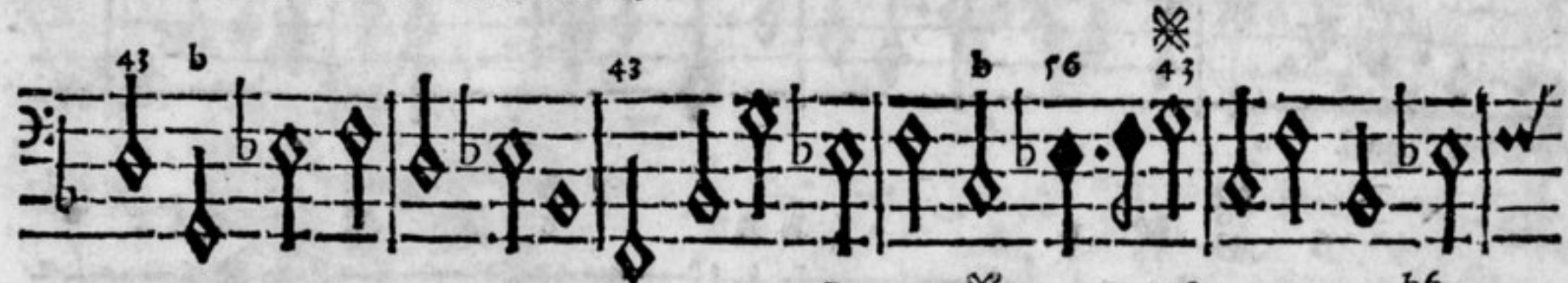


Onara.



foli.

Efu dulcis memoria.



tutti.

foli.

Sed super.





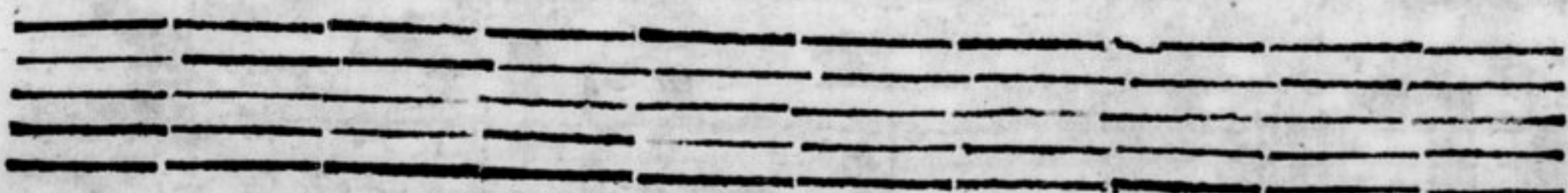
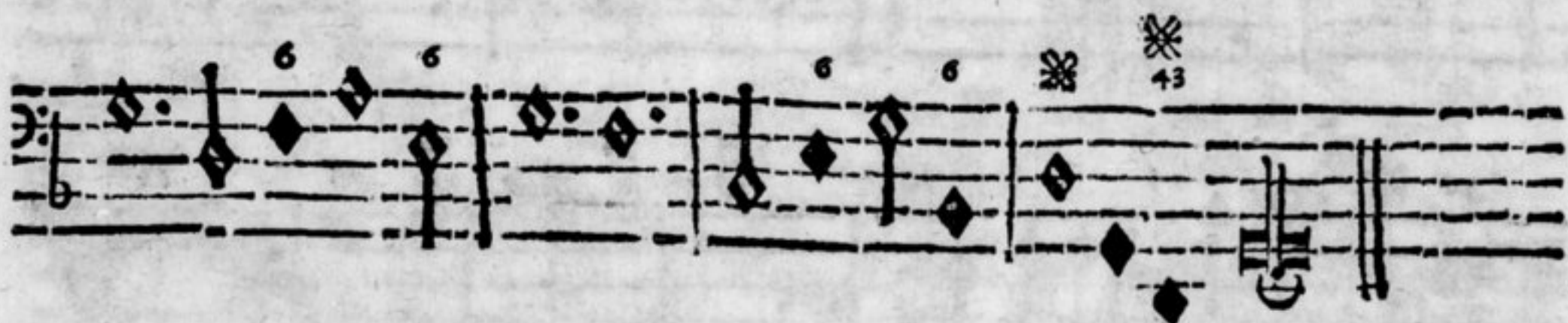
Nil canitur.



2. Orga-

Organo.





Organo.

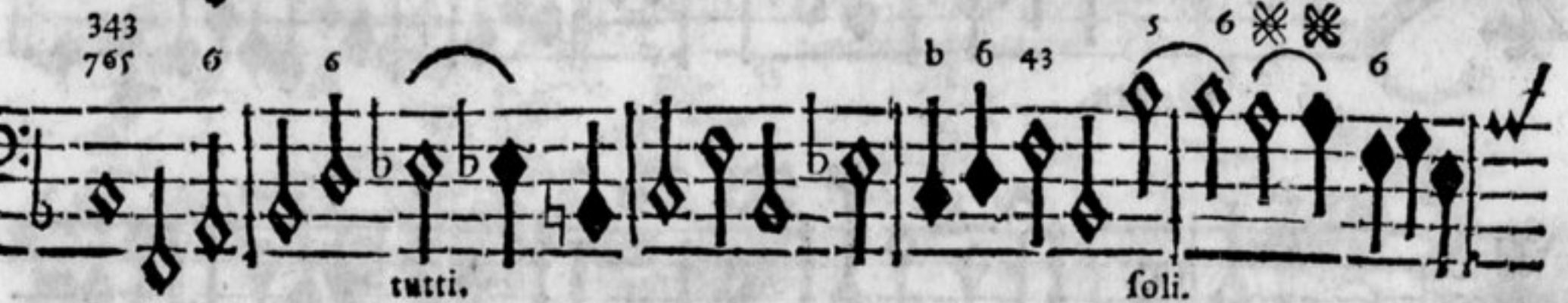
3. S



Onata.



Efu dulcedo.



nec lingua.

[bbbbbb]



Organo.





[bbbbbb] 2

Organo.

5. S 
Onata.



C 
foli.
Vm Maria diluculo.


tutti, foli.




tutti.


foli.

78 4 6 4 1 * b6 78 4 6 76 b 6 4 6 f b6 43 b b b

76 b 6 6 b 43 5 6 78 4 43 b 6 78 4 6

43 6 78 6 43 b 6 b 43 6 f b 6

* b * b 6 * 43 tutti.

Organo.

b 6 f 6 6 * 56 b 6 76 6 76

Onata.

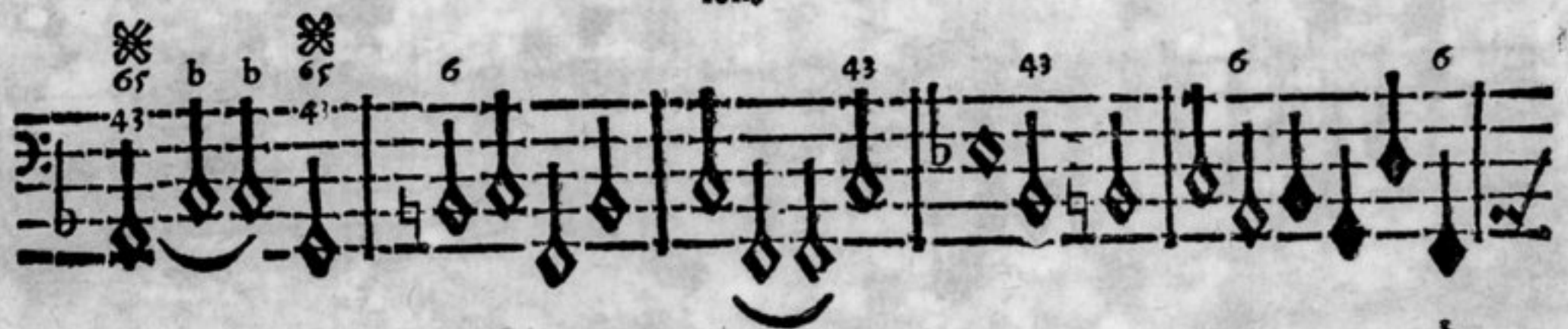
* 6 6 76 6 6 76 6 43 34 43 *

* f 56 76 * f 6 76 b6

Efu Rex admirabilis.

tutti.

[bbbbbb] 3



Organo.

7. **S** *Onata.*

M *foli.*
Ane nobiscum Domine,

tutti. *foli.*

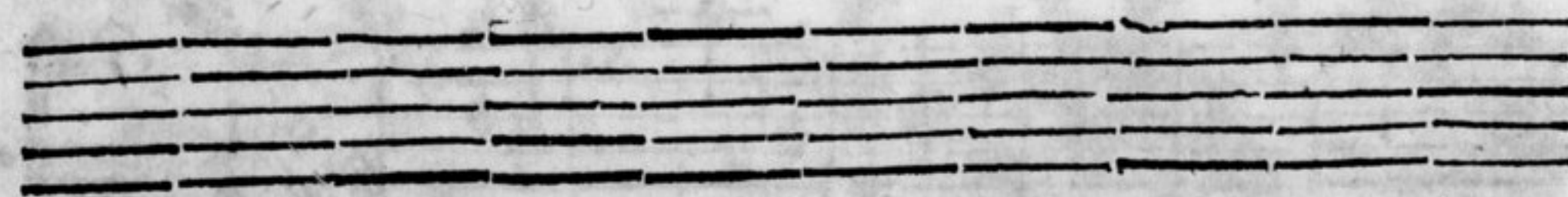
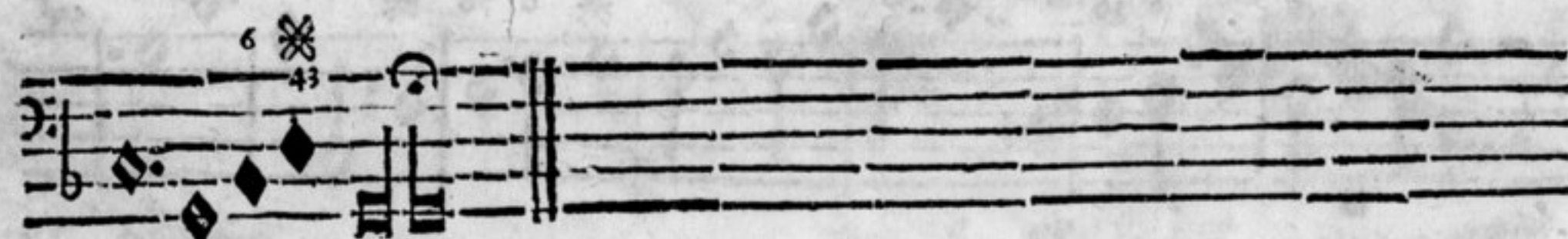
tutti. *foli.*

tutti. *foli.*

tutti. *foli.*



Quando cor.



8. Orga-

Organo.

8. S

Onata.

A

foli.

Mor Jesu dulcissimus.

tutti.

foli.

tutti.

foli.

[ccccc]

b 56 ✱ 6 6 b 6 b 6 ✱ b 6 43

Per quam.

b 56 ✱ 43 ✱ 6 76 ✱ b b

tutti.

6 6 6 b 6

✱ 43 b 6 6 b 6 ✱ 43

Organo.

56 ✱ 43 ✱ b 56 56 56

Onara.

✱ 43 ✱ b 76 ✱ b 76 ✱

soli.
Es um omnes agnoscite.

16 ✱ 43 76 ✱ ✱ ✱ 6



[cccc] 2

10. Orga-

Organo.

10.

S

Onata.

87 87 6 43 6 6 6 6 7 6 6

foli.

Esus autor clementiæ.

6 43

6 43 6 6 6 6 6 6

tutti.

56 43 56 56 56 56 56 56 56 56

foli.

Dulcoris.

tutti.

5 6 6 6 6 6 6 6 6 6

foli.

tutti.

6 6 6 6 6 6 6 6 6 6

Organo.

11.

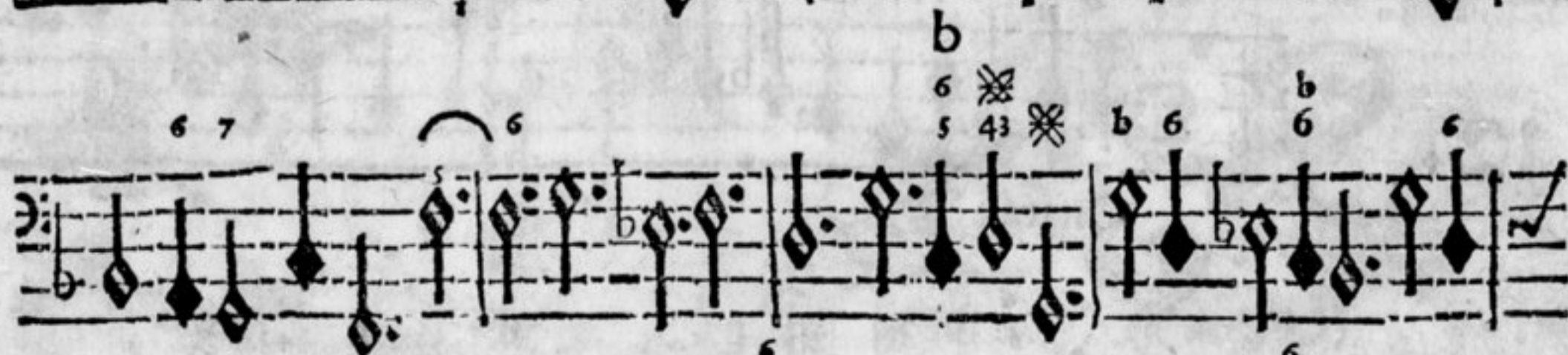
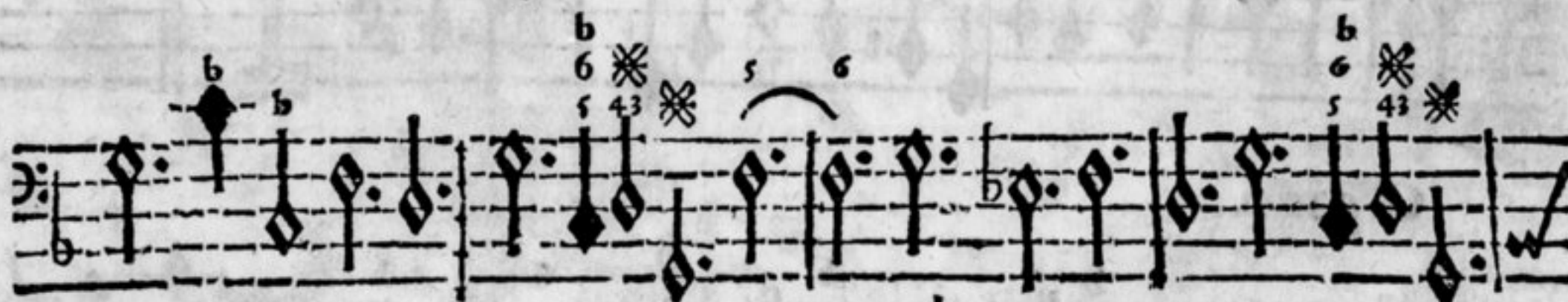


Onata.



solo,
Efu mi bone sentiam.

tutti,





Organo.



T  *foli.*
Va Jesu dilectio.





 *tutti.* *foli.* *tutti.*

 *foli.*



 *tutti.* *foli.*
Quem tuus.

b 43 ✱ ✱ b

tutti.
Quam felix.

✱ 76 ✱

b 6 ✱ ✱ 43

Organo. b ✱ b 43 6 6 7 43

13. S

Onata.

✱ 6 76 ✱ 76 ✱ 6 3 6 43 6 6 3 6 43 ✱

b b 6 6 ✱ b b 6 6 ✱ 43 43 7

sol.
Etu decus Angelicum.

43 6 6 ✱ 56 6 6 43 ✱ ✱

felix.

Handwritten musical score for a single staff in bass clef. The score consists of eight lines of music, each containing various musical notations including notes, rests, and ornaments. The notation is written in a historical style, with many notes having diamond-shaped heads and some featuring elaborate flourishes. The score is divided into sections by the word "tutti," which appears three times. The word "Desidero." is written above the fourth line. The word "foli." appears below the second and fifth lines. The score includes various musical symbols such as clefs, key signatures (a flat), and time signatures (3/2 and 2/2). The notation is dense and detailed, with many notes and rests. The score is written on a single page, with the left edge showing the binding of the book. The paper is aged and slightly discolored. The handwriting is in a historical style, likely from the 17th or 18th century. The score is a single staff, and the notation is in bass clef. The key signature has one flat, and the time signature is 3/2. The score includes various musical symbols such as clefs, key signatures, and time signatures. The notation is dense and detailed, with many notes and rests. The score is written on a single page, with the left edge showing the binding of the book. The paper is aged and slightly discolored. The handwriting is in a historical style, likely from the 17th or 18th century. The score is a single staff, and the notation is in bass clef.

76

tutti,

foli.

tutti,

foli.

Desidero.

tutti.

foli,

[ddddd]

Handwritten musical score for "Folli" in G major. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. Some notes are marked with "6" and "5", likely indicating fingerings. The word "folli." is written below the staff. The score is divided into measures by vertical bar lines, and there are some decorative flourishes and ornaments throughout.

Handwritten musical score for 'Folies de la Vierge'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score consists of 43 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'fz' (forzando). There are also some decorative flourishes and a 'foli' marking at the end of the piece.

Handwritten musical notation on a single staff. The notation includes diamond-shaped notes, some with stems, and various symbols above the staff. The symbols include the number '6', a crossed-circle symbol, and the number '56'. There are also some numbers like '43' and '4' written near the staff lines.

Handwritten musical notation on a five-line staff. The notation includes diamond-shaped notes, vertical stems, and various symbols above the staff such as the number '6', a cross-like symbol, and the number '43'. The staff is divided into measures by vertical bar lines.

[ddddd] 2

15. Orga-

Organo.

15. S

Onata.



Incomprehensa.





Organo.



O 
tutti.
O, O, O Jesu!


soli.
Te pia.


soli. presto,
Quocunque loco.


tutti.


tutti.


soli.
Tunc amplexus.


tutti.

56 43 6 6 43 b

adagio.

Tunc felix.



43 b s b 6 s b 6 43 6

foli.

Jam quod quaesivi.



3 2 6 43 6 6 43 6 6 76 56

tutti. foli.



56 56 43

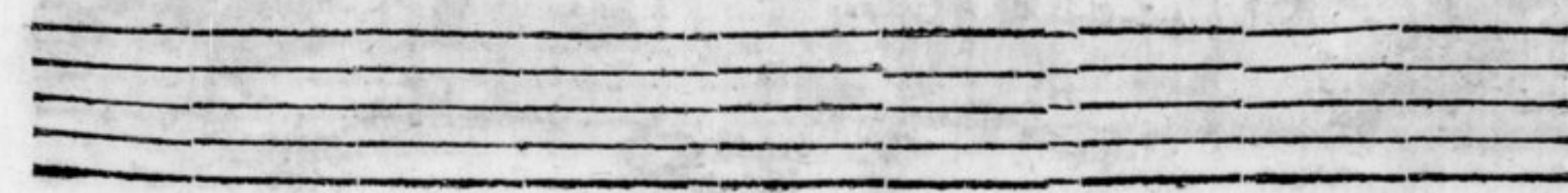


56 6 6 43 56 6

tutti.



s 6 43

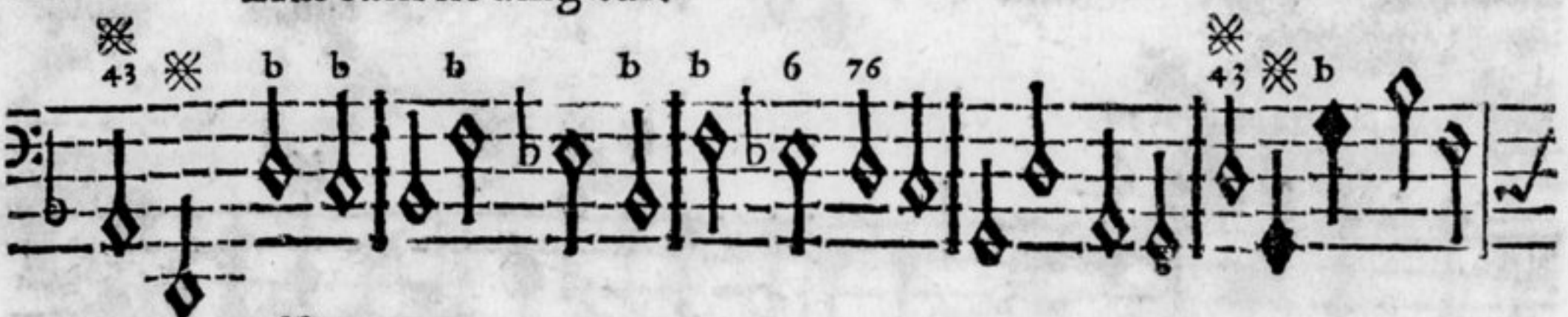


Organo.

17. S  Onata.



 soli.
Eius cum sic diligitur.



 tutti.  soli.
Hic amor.



 tutti.

37 6 76 ✱ b 76 ✱ 6 ✱

foli. tutti.

✱ 6 76 ✱ b ✱ 43 ✱

foli.

b 43 6 43 37

6 b 6 43

✱ 6 b 6 43 ✱ b 6

tutti.

6 b 6 ✱ 43

[eeeee]

18.

S

Onata.

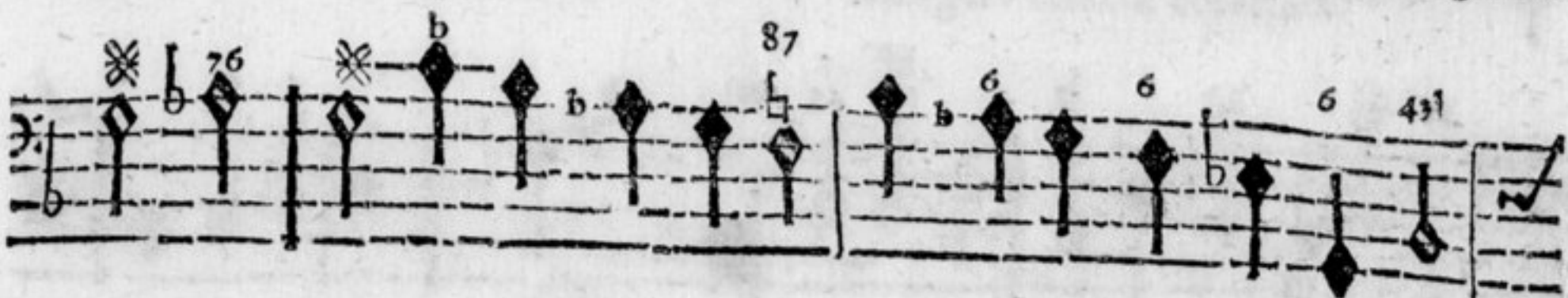


folo.

Beatum incendium.

• tutti,

O dulce.



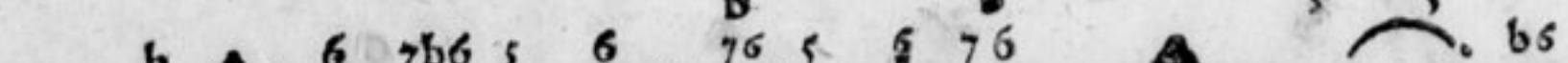
Organo,

19. S



[eeeee] 2

Iesus

T 
foli.
Ejus flos matris Virginis.

A musical score for a vocal or instrumental part, featuring a single staff with a treble clef. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Above the staff, there are various markings: a '76' and a cross symbol in the first measure, a cross symbol in the second, a '34' and a '43' with a cross symbol in the third, a 'b' in the fourth, and a '6' and '76' in the fifth. The notes are diamond-shaped, suggesting a specific instrument or style. The score ends with a double bar line and a checkmark. Below the staff, the text 'tutti. Tibi.' is written.

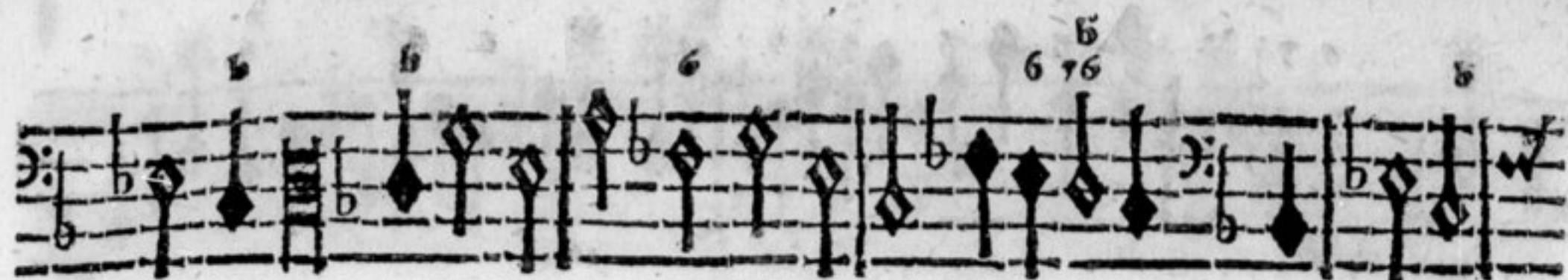
The second system of the musical score, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staff, there are several markings: a flat symbol (b) above the first measure, and a series of numbers and symbols (3 98, 43, 43, 3 98, 43) above the subsequent measures, likely indicating fingerings or specific musical instructions. The notation is written in a style characteristic of early 20th-century musical manuscripts.

[illegible]

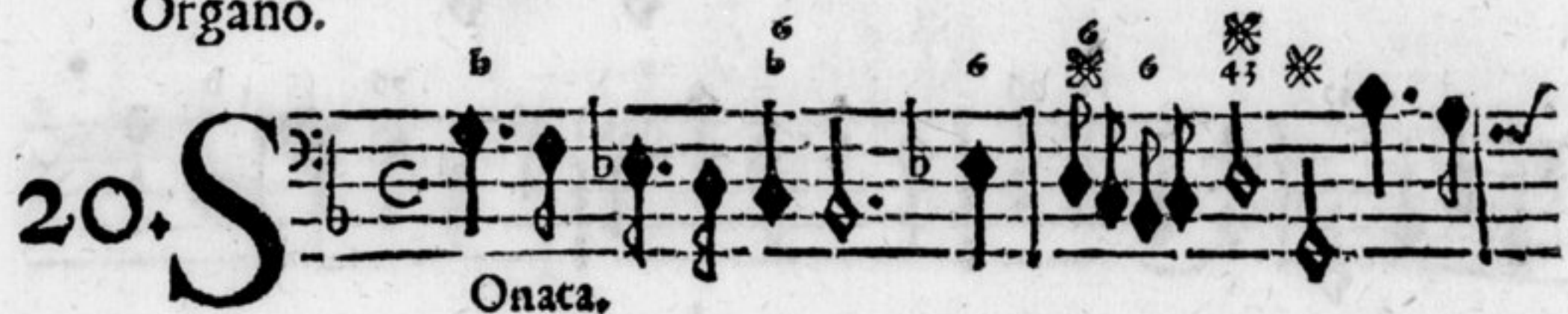
7b6 76 76 76 76 76  b65 343

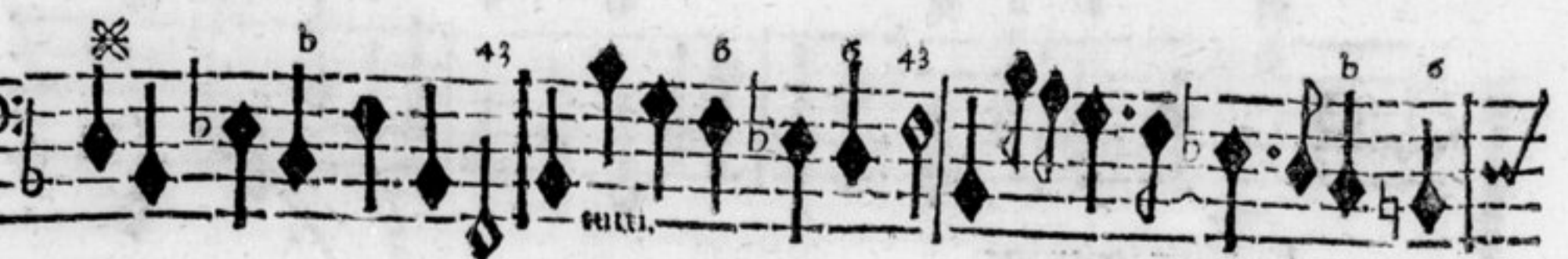
foli.

Effulge,



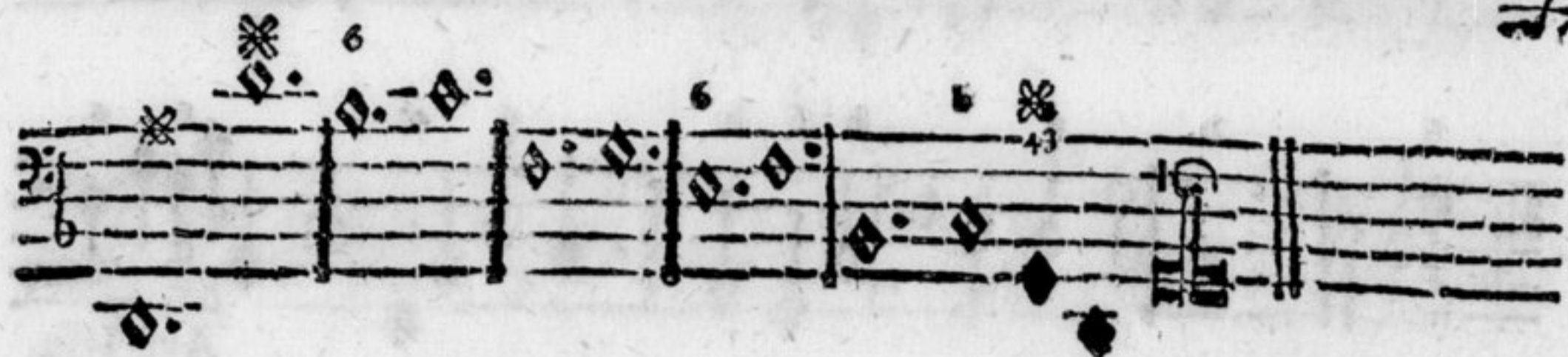
Organo.









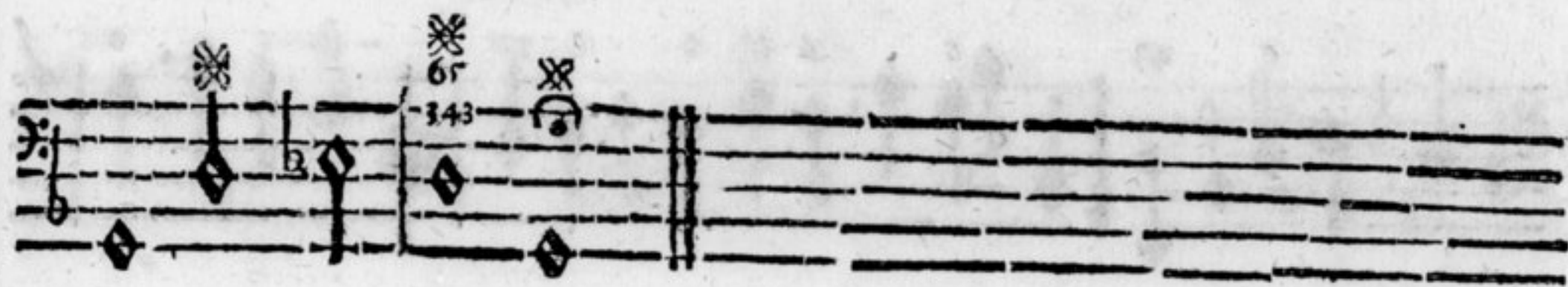


Organo,



22. S

Onata,



tutti.

Oeli cives occurrite.

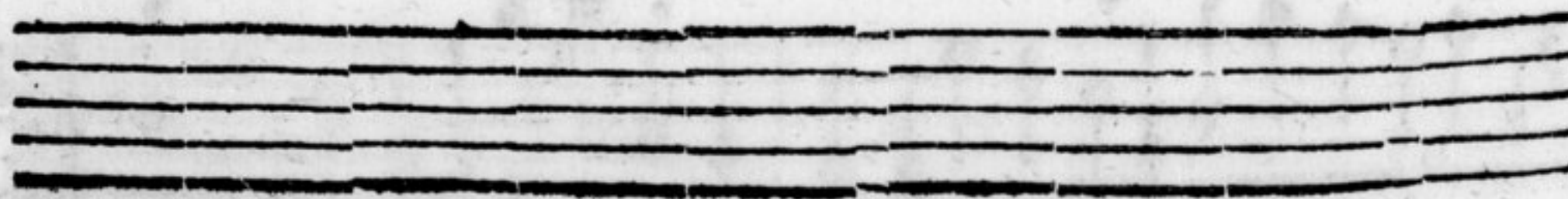
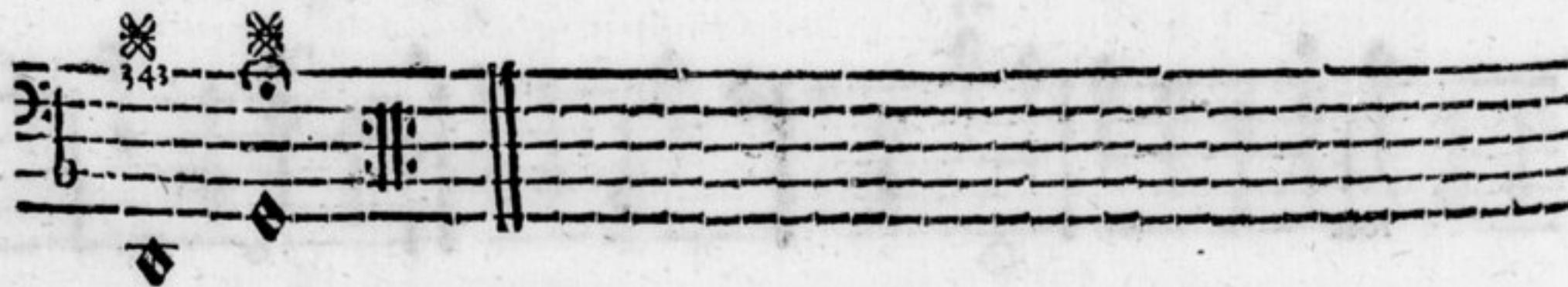
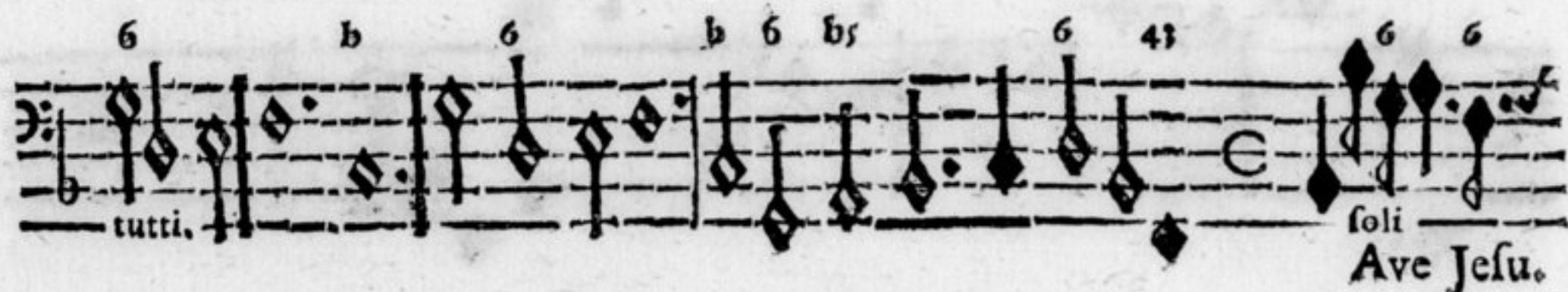
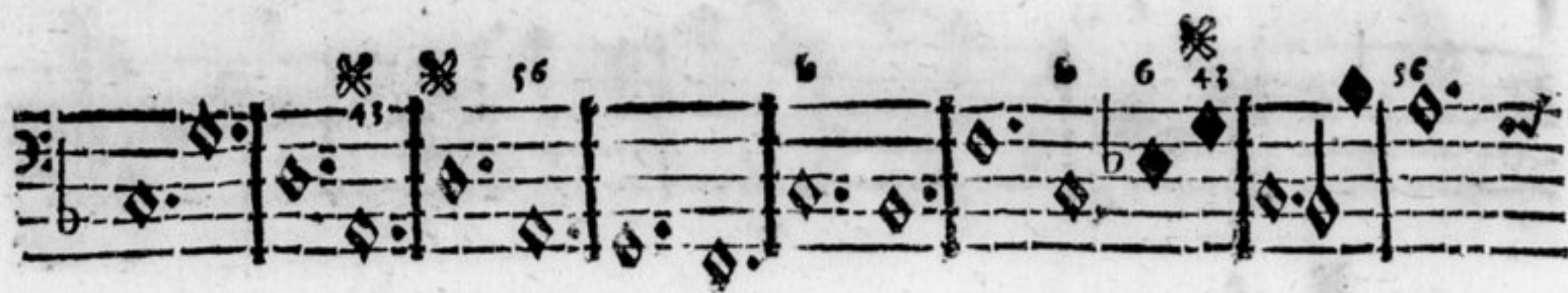


foli.

tutti.



[ffffff]



Organo.

23.

S



Onata.



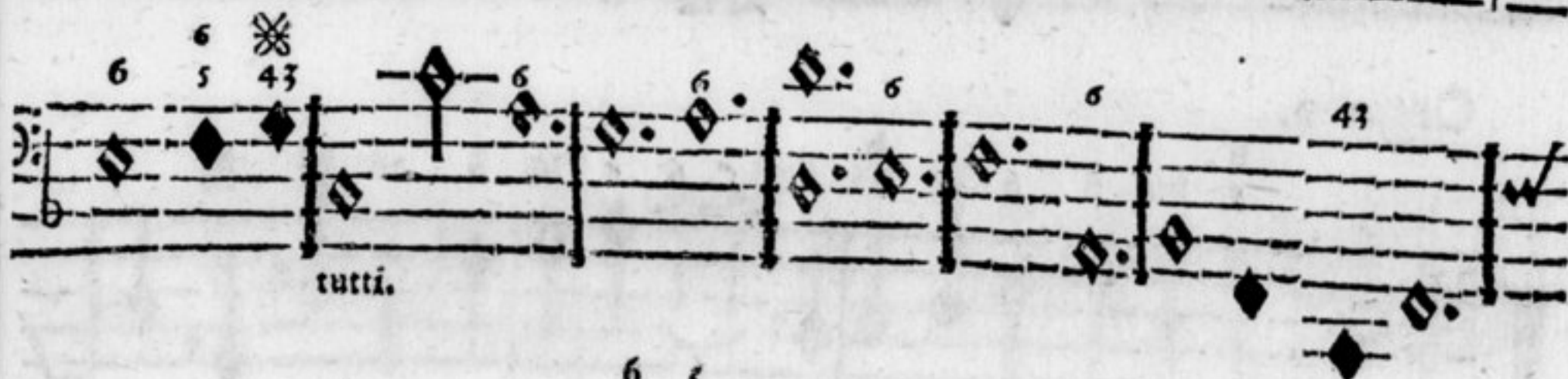
R



Ex virtutum, Rex gloriae.



foli.



tutti.



Tu fons,



[ffffff] 2

343

tutti.
Te cœli.

foli.

6 76

tutti.

6 43

Organo.

b b6 6 6 6 76

Sonata.
Esus in pace.

b 43

2. C.
Esus in pace.

b 6 43 6 43 b 56 b 6 43

tutti.