

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Viola

Allegro non troppo

Viol. I *div.*

The musical score for the Viola part of the first movement of Brahms' Symphony No. 4 in E Minor, Op. 98, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro non troppo'. The score begins with a dynamic of *p* and includes various performance instructions such as *div.* (divisi), *f* (forte), *p legg.* (piano leggiero), *cresc. poco a poco* (crescendo poco a poco), and *unis.* (unisono). Measure numbers 6, 12, 17, 23, 28, 33, 38, 43, and 49 are indicated at the start of their respective staves. A first ending bracket labeled '1' is present at the end of the final staff.

Brahms — Symphony No. 4 in E Minor

2

Viola

55 Musical staff 55, starting with a forte (*f*) dynamic. A circled letter 'C' is placed above the staff. The music features a complex rhythmic pattern with many beamed notes.

61 Musical staff 61, continuing the complex rhythmic pattern from the previous staff.

68 Musical staff 68, featuring a series of chords with a forte (*f*) dynamic. A *bv* marking is present at the end of the staff.

76 Musical staff 76, starting with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic. The music consists of a series of chords.

84 Musical staff 84, starting with a circled letter 'D' above the staff. The music consists of a series of chords.

91 Musical staff 91, starting with an *arco* marking and a forte (*f*) dynamic. It features triplets and a *dim.* (diminuendo) marking. The staff ends with a *p legg.* (piano, leggiero) marking.

96 Musical staff 96, continuing the triplets and *dim.* marking from the previous staff.

102 Musical staff 102, starting with a *dim.* marking and ending with a *pp* (pianissimo) marking.

108 Musical staff 108, starting with a circled letter 'E' above the staff. It features a long melodic line with a *pp ma ben marc.* (pianissimo, but with a strong accent) marking.

114 Musical staff 114, starting with a *pp* marking and ending with a *cresc.* (crescendo) marking.

119 Musical staff 119, starting with a *div.* (divisi) marking and a forte (*f*) dynamic. It features triplets and ends with a first ending bracket labeled '1'.

Brahms — Symphony No. 4 in E Minor

Viola

3

125 *piu f*

130

133 **F** *p dolce*

139

145 *div. p*

151 *dolce*

157 **G** *pizz. p*

164 *arco* *div.* *f*

170 *marc.*

176 *f*

183 **H** *pp* 4 *Viol. I*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 4 in E Minor, measures 125 to 183. The score is written in E minor (one sharp) and 4/4 time. It features a variety of musical textures and dynamics. Measures 125-130 show a melodic line with triplets and sixteenth-note patterns, marked *piu f*. Measures 131-132 consist of a sixteenth-note tremolo, marked with a '6' above the staff. Measure 133 begins a new section marked with a box containing 'F' and *p dolce*. Measures 139-144 continue with a melodic line. Measures 145-150 feature a *div.* (divisi) texture with sixteenth-note chords, marked *p*. Measures 151-156 continue with a melodic line, marked *dolce*. Measure 157 starts a section marked with a box containing 'G' and *pizz. p*. Measures 164-169 feature a *arco* section with a melodic line, marked *div.* and *f*. Measures 170-175 consist of a marcato section with a tremolo texture, marked *marc.*. Measure 176 continues with a melodic line, marked *f*. Measure 183 begins a section marked with a box containing 'H' and *pp*, ending with a 4-measure rest and the instruction *Viol. I*.

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4

Viola

193 *p*

199 *dim.* *pp*

206 *ff*

212

219 *div. pizz.* *p*

227 *arco* *Pdolce* *div.* *dim.*

240 *pp* *ppp* *pp*

251

259 *div.* *p*

265 *p*

271 *f* *p legg.*

277 *div* *cresc.* *f*

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6

Viola

369 *più f* *ff*

375 **P**

380 *f sempre più*

386

392 **Q** *ff*

396

407

413 **R** *più f* *div.*

420

426

432 *ff* *div.*

Brahms — Symphony No. 4 in E Minor

Viola

Andante moderato

Ob.

Hr. III. IV

pizz.

pp

6

11

15

A

f

20

pp

25

30

B

p

cresc.

33

35

arco

f

38

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8

Viola

Musical score for Viola, measures 41-78. The score is in E minor and 4/4 time. It includes various dynamics and articulations such as *p*, *f*, *dim.*, *dolce*, *pizz.*, *pp*, and *arco*. The score is divided into sections C and D. Section C begins at measure 41 and ends at measure 61. Section D begins at measure 61 and ends at measure 78. The score includes a first ending bracket at measure 61 and a *pizz.* instruction at measure 69.

41 *p*

46 *f* *p* *dim.*

51 *f*

55 *p* *f*

58 *p dim.* *dolce*

61 *p dolce* **D** *div.*

65

69 *dim.* *pizz.* *pp*

73 *arco* *f*

76

78

Brahms — Symphony No. 4 in E Minor

Viola

9

80 **E**

83 *ff*

85

87 *div.*
poco f espr.

92 *f*

97 *f espr.*

101 **F** *pizz.*
p < f > p *dim.*

106 *arco*
ppp

108 *rit.* *a tempo*
dim. *p*

111 *poco rit.* *f*

115 *dim.* *p* *pp* *pizz.*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 4 in E Minor, measures 80 to 115. The score is written in E minor and 4/4 time. It features a variety of musical textures and dynamics. Measures 80-85 show a melodic line with some grace notes and a forte (ff) dynamic. Measures 86-91 feature a more rhythmic, eighth-note pattern with a 'poco f espr.' dynamic. Measures 92-96 continue with a similar rhythmic pattern, marked 'f'. Measures 97-100 show a more active eighth-note pattern with 'f espr.'. Measure 101 is marked with a box containing the letter 'F' and includes a 'pizz.' (pizzicato) instruction, with dynamics ranging from 'p' to 'f' and a 'dim.' (diminuendo) marking. Measures 102-105 are marked 'arco' and 'ppp' (pianississimo), featuring a dense, tremolo-like texture. Measures 106-108 show a return to a melodic line with 'rit.' (ritardando) and 'a tempo' markings, and a 'dim.' marking. Measures 109-114 feature a melodic line with 'poco rit.' and 'f' dynamics, including triplet markings. Measures 115-118 conclude with a melodic line marked 'dim.', 'p', 'pp', and 'pizz.'.

Brahms — Symphony No. 4 in E Minor

Viola

11

120 *pizz.* *f* *arco*

128 *f*

134 *ff*

142 *ff* *dim.* *dim.*

153 *p* *dim.* *pp dim. sempre*

163 *ppp* *pizz.* **F** 2 Fl. *b*

174 *mf* *arco* *pp* *dim.* *pizz.* **Poco meno presto**

189 *arco* *p* *più p* *f* **Tempo I**

200 *3* *6* *3* *6* *3* *6*

208 *3* *6* *3* *6* *p*

214 *cresc.*

222 *ff*

230 *ff* **G** **1**

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 4 in E Minor, measures 120 to 230. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets and sextuplets. Dynamic markings range from *ppp* to *ff*, with various crescendos and decrescendos. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Tempo I*. There are two key signature changes: a box containing 'F' at measure 163 and a box containing 'G' at measure 230. The page number '11' is located in the top right corner.

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12

Viola

239 *p* *dim.* *p*

249 *cresc.* *f*

260 *ben marc.* *cresc.*

269 *ff*

279 *fp marc.* **H** 1 3 1 2

294 *cresc.* *fp*

300 *cresc.* *f*

306 *ff*

312 *ff sempre* **I**

325

332 **K**

338

346 *ff* 1

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 4 in E Minor, measures 239-346. The score is written in 2/4 time and E minor. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), and fortissimo sempre (*ff sempre*). Performance markings include *dim.*, *cresc.*, *ben marc.*, and *fp marc.*. The music includes several first endings, marked with 'H', 'I', and 'K'. The notation includes slurs, accents, and various rhythmic patterns such as sixteenth and thirty-second notes.

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Viola

13

Allegro energico e passionato

Fl. pizz. *f*

13 *dim.* *mp ma marc.*

22 **A** *f*

32 arco *f*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *ff* *f*

66 *sf* *sf* *fp* *dim.*

71 *f* 6 3 3

75 *p dim.* *pp*

81 **D** *p* *poco cresc.* *pp*

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14

Viola

89 *p dolce* *pp* *dim*

96 *p dolce* ($d=d$)

100 *poco cresc.* *dim.*

105 *dolce* *poco cresc.*

109 *dim.*

113 *dolce* **E**

118 *pp*

123 *dim.* *rit.* *pp*

129 Fl. Cb. I *ff* *div.* *fz* *p* 6 6 6 12 6

139 *cresc.* *f* **F**

148 *cresc.*

155

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Viola

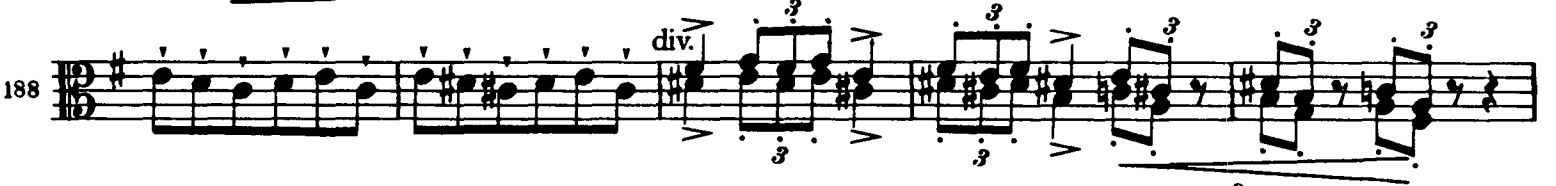
161 

165 

169 **G** 

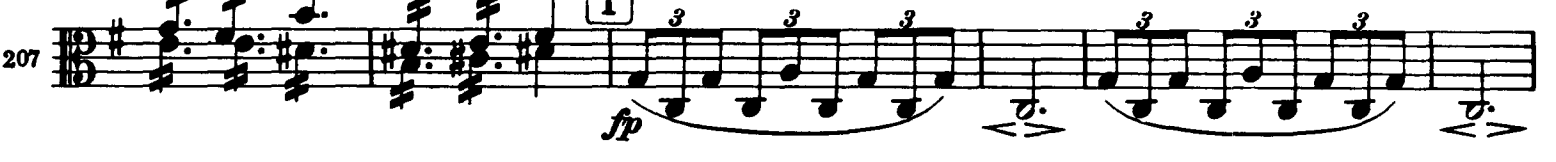
176 

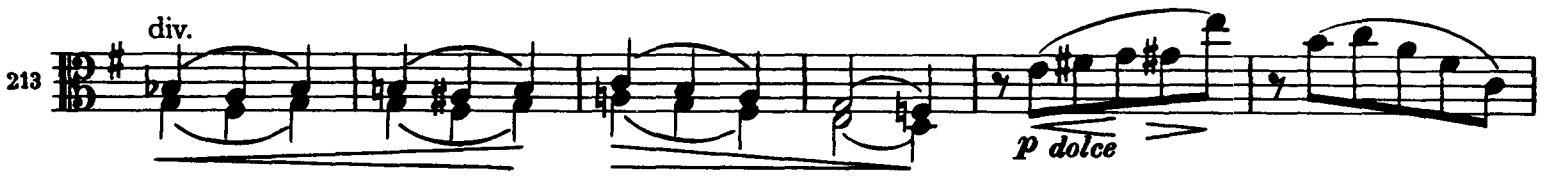
183 

188 

193 

200 

207 **I** 

213 

219 

225 **K** 

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16

Viola

229 *dim.* *pizz.* *p*

235 *arco* *p* *div.* **L** *f marc.*

242

247 *poco rit.* *cresc.*

Più Allegro

253 *ff*

259 *pizz.* *arco* *sf*

268 **M**

278 *div.* *p cresc.*

284

288 *f* *ff*

295 *ff* *sf* *sf* *sf*

304 *sf*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 4 in E Minor, measures 229-304. The score is written in 2/4 time and E minor. It features various musical notations including triplets, dynamics (dim., p, p cresc., f, ff, sf), articulation (pizz., arco), and performance instructions (poco rit., div.). There are also rehearsal marks 'L' and 'M'. The piece transitions to a 'Più Allegro' tempo starting at measure 253. The notation includes stems, beams, and various note values, with some notes marked with accents or slurs.