

1702

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains some numerical markings: 4, 6, 4, 3, 4.

*Sonata.*

Handwritten musical score for the second system, consisting of ten staves. The notation includes various note values, rests, and bar lines. The right side of the system features a vertical sequence of notes: G, B, D, F, A, C, E, G, B, D.

87

*Verbe*



Ad te suspiro te desidero o mi Jesu amor meus et exita me

6 6 6 5 6 5 3 3

a Veni in laucia cor meum amoris tui i jacu

5 6 6 6 6 6 6 6

lo. te accedo o mi Jesu te deprecor su ma bonitas in mensa

6 6 6 6 6 6 6 6

Charitas in mensa Caritas. Tra he trare post te cor meum us te solum

6 6 6 6 6 6 6 6



sequar ut te solum sequar tibi soli ad te ream, ad te curro o mi

Jesu ad te propero miras tuas in fi nita benignitas succurre a

nime meo amore tuo languet amore tuo languen

Verbe



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

*Dulcissime Domine inbra vulnera tua vivere cupi*

4

*Amplexus tuus sapit ita dulci*

6 76 6 76

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the third system, featuring five staves with various musical notations including notes, rests, and clefs.

*Amplexus tuus sapit ita dulciter Amplexus tuus sapit ita dulciter Amplexus tuus sapit ita dulciter Amplexus tuus sapit ita dulciter*

ber 6 7 6 76 6 4 6 7 6







Moriar moriar mundo moriar moriar mundo ut tibi

Soli vivere possim ut tibi soli vivere pos-

Adia.  
 fin.  
 Cara Deitas vera Di vinitas plura humanitas  
 Cara Deitas vera Di vinitas plura humanitas



im menda boni - tas. Manas manas in me, manas

*(Musical notation includes treble and bass staves with notes and rests)*

manas in me ut ego semper maneam in te ut ego

*(Musical notation includes treble and bass staves with notes and rests)*

*(Decorative flourish)*  
 erbe.



Cara Deitas vera di-  
 unitas.  
 Cara Deitas vera di-  
 unitas.  
 semper maneam in te

pulchra humanitas im-  
 mense bonitas.  
 pulchra humanitas im-  
 mense bonitas.  
 Tobum cor meum



Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "posside ut in eternum fruar deliti oja. - fruar deliti - oja tu". The lower staff is a piano accompaniment with notes and rests. There are some markings below the piano staff, including a '5' and a '4'.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "i con - templa - tio - ne". The lower staff is a piano accompaniment with notes and rests. There are some markings below the piano staff, including a '6', '6', '4', '5', and '4'.

Handwritten musical score for the third system. It consists of six staves. The top two staves are vocal parts with lyrics: "Cara Deitas vera Divinitas pulchra humanitas im men". The bottom four staves are piano accompaniment with notes and rests. There are some markings below the piano staff, including a '6', '4', '6', and '6'.

Verbe.



A handwritten musical score on aged paper, featuring ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves contain vocal lines with lyrics. The lyrics are: "In mensa boni-tas", "In mensa boni-tas", "In mensa boni-tas", "In mensa boni-tas", "In mensa boni-tas", "In mensa boni-tas". The music consists of quarter and eighth notes. There are some ink smudges and foxing on the paper.

Ex  
Biblioth. Regia  
Berolinensi.

Soli Deo Gloria.