

# ÖZGECAN BALESİ

## BİR PERDELİK

2 SOPRANO  
2 ALTO  
WOMAN CHOIR  
PICCOLO  
FLUTE 1-2  
PANPIPES  
OBOE 1-2  
COR ANGLAIS  
CLARINET IN B bemol 1-2  
BASSOON 1-2  
CONTRABASSOON  
HORN IN F 1-2-3-4  
TRUMPET IN B bemol 1-2  
TROMBONE 1-2  
12 STRING GUITAR  
BASS DRUM  
XYLOPHONE  
GLOCKENSPIEL  
CYMBALS  
TRIANGLE  
SIDE DRUM  
TIMPANI  
STRING ORCHESTRA

# ŞAFAK ALICIOĞLU

Op 4 Nr 2

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Piccolo

OUVERTURE

O GENÇ BİR KIZ

Lento

TACET

4 Moderato

# 1 PERDELIK

BİR KIŞ GÜNÜ SEVGİLİYLE



# II

Piccolo

3

Adagio

YAĞMURLU BİR GÜNDE AŞK

269 **11** 3 2 5 *f*

281 6 7

Allegro

296 **12** **III**

Adagio

AŞK KADLAŞI VE SOHBETLERİ

304 **13** 3 6 *p*

315 3

321 *f* *pp*

326 **14** Andante **13** **15** 14

353 **16** **17** 12 1. 4 rit. 2. 2 **IV**

390 ← ♩ = 160 **18** OKULDA 3 4

399 1. 2. 1. 2. 7

411 **19** **4** *f* *f*

418 **20** **2** **7** 1. 2.

430 **21** **7** **V** **22** *Adagio* **4**

ÖZGECAN IN RÜYASI- PRENSİN SARAY INDA

442 **10** **3** **23** *Allegro* *Allegretto* *A tempo* *rit.*

ASİLLER DANS İÇİN TOPLANMAYA BA

478 **23** **2** **2** **14** **4**

*A tempo* *rit.*

503 **16** **5** 1. 2. 2.

SARAY DA DANS BAŞLA

528 **24** **40** **25** *Allegro* **5** **11**

585 **26** **6** 1. 2. 2.

*♩ = 120* *Allegro* [BİRDEN P

595 *TRIO* **27** **7** 1. 2. **28** **23**

*Adagio*

628 **29** **4** *pp*

Andante

ÖZGECAN I DANSA ZORLAR

637 **30**

3

ÖZGECAN DİRENİR

644 **31** Andante

8

2

tr

2

tr

f

f

659 **7**

tr

3

ÖZGECAN

Allegro

Andante

f ÖLÜM MELEĞİ TEK BAŞINA DANSA DEVAM EL

672 **32**

9

33

3

10

p

698 **34**

699 **3** **7** rit..

714 **35** Adagio **36**

10

6

732 **37** **38**

10

6

749 **39** rit.. **2** **2**

758 **A tempo** **2** **14** **8**

ÖZGECAN DANSA HAYIR DİYEMEZ

Piccolo  
ÖZGECAN'IN GÜCÜ TÜKENMEK ÜZEREDİR

782 **42** **14** **43** **Allegro** **2**

*ff* *ff*

803

ÇARESİZCE O NAHİT AAT EDER *pp*

808 **44** **Adagio** **2** **6** **45** **9**

ÖLÜM MELEĞİ ÖZGECAN'I ALIR VE GÖTÜRÜR

*rit.* **Adagio**

$\text{♩} = 50$

825 **46** **2** **47** **2**

OTOBÜSLE EVE DÖNERKEN

832 **48** **4** **6** **5**

**49** **50**

847 **8** **VI**

ÇARESİZCE OTOBÜSTE YALNIZ KALMAK

865 **51** **Moderato** **4** **2**

TANIMADIĞI BİR YERLERDEDİR

*ff* *f*

**52** **53** **ACI OLAYIN O ANI**

876 **7** **5** **80**

OTOBÜS HİÇ TANIMADIĞI BİR YERDEDİR

890 **4**

896 **54** **f**

*f* *f*

899 *ff*

902 55 ←  $\text{♩} = 60$

904 4 56 5 rit. 3 4 VII

İŞIKLIYOL

920  $\text{♩} = 75$  57 Adagio 6 MELEKLERİN ÜNÜ KARŞILA

O BİR MELEK OLARAK GÖKLERDEDİR ARTIK

928 58 VIII 2 59 tr

943 20 6 tr

975 60 15 3 2

997 2

1002 2 ÖZGECANIN MELEKLERLE DANIŞI

1007 61 2



# IX

Piccolo

1014

1022

1029

1036

VE BİZ

# X

1042 **62** Adagio

1076 **63** VE SENSİZ

# XI

1083

1089 **64**

Lento

# 1 PERDELİK

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

7

*mf* *p*

13

*mf* *p*

23

1

*pp* *mf*<sup>3</sup>

solo

28

*mf*

6

solo

38

2

*mf*

43

*p*

48

3

*mp* *mf* *mf*

2

tr

57

*mf*

(tr)

65 **4** Moderato

Musical staff 65-73: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes, each beamed to a pair of eighth rests. The dynamic marking *mf* is placed below the first measure.

Musical staff 74-81: Treble clef. Measure 74 starts with a half note chord. Measures 75-76 are marked with a large number '17' above a bar line. Measure 77 starts with a half note chord. Measures 78-79 are marked with a large number '15' above a bar line. Measure 80 is marked with a large number '4' above a bar line and 'rit.' above the staff. Measure 81 ends with a half note chord. Dynamic markings *f* are placed below measures 75 and 81.

Musical staff 115-120: Treble clef. The staff contains a sequence of eighth notes, each beamed to a pair of eighth rests. The tempo marking **A tempo** is placed above the first measure.

Musical staff 121-128: Treble clef. Measures 121-122 are marked with a large number '5' above a bar line. Measure 123 starts with a half note chord. Measures 124-125 are marked with a large number '5' above a bar line. Measure 126 starts with a half note chord. Measures 127-128 are marked with a large number '8' above a bar line.

Musical staff 149-158: Treble clef, key signature of one flat. Measure 149 starts with a half note chord. Measures 150-158 contain a sequence of eighth notes, each beamed to a pair of eighth rests. The tempo marking **Adagio** is placed below the first measure.

Musical staff 159-166: Treble clef. Measure 159 starts with a half note chord. Measures 160-161 contain a sequence of eighth notes, each beamed to a pair of eighth rests. Measure 162 starts with a half note chord. Measures 163-164 are marked with a large number '2' above a bar line. Measure 165 starts with a half note chord. Measure 166 ends with a half note chord.

Musical staff 167-171: Treble clef, common time signature. Measures 167-170 contain a sequence of eighth notes, each beamed to a pair of eighth rests. Measure 171 ends with a half note chord. The tempo marking **Adagio** is placed below the first measure.

Musical staff 172-191: Treble clef, 6/8 time signature. Measures 172-173 are marked with a large number '5' above a bar line. Measure 174 starts with a half note chord. Measures 175-176 are marked with a large number '2' above a bar line. Measure 177 starts with a half note chord. Measures 178-191 are marked with a large number '11' above a bar line. Dynamic markings *pp* are placed below measures 174 and 177.

Musical staff 192-198: Treble clef, key signature of one flat. Measures 192-198 contain a sequence of eighth notes, each beamed to a pair of eighth rests. Dynamic markings *p*, *ppp*, and *mp* are placed below measures 192, 194, and 196 respectively.

Musical staff 199-206: Treble clef, key signature of one flat, 2/4 time signature. Measure 199 starts with a half note chord. Measures 200-201 are marked with a large number '2' above a bar line. Measure 202 starts with a half note chord. Measures 203-206 contain a sequence of eighth notes, each beamed to a pair of eighth rests. The tempo marking **Allegro** is placed above the first measure. The dynamic marking *f* is placed below the first measure.

210 **4**  
*p*

222 **9** *p*

226 **2**

232 **Andante** **Allegro**

238 **9** **10** **8** *f* *tr*

260 *tr*

269 **11** **Adagio** **4**  
*p* *pp* *f*

281 **7**

296 **Allegro** **2** **12** **ff** **ff** **ff**

305 **13** **Adagio**

306 *mf*

310 **4** *mf*

317

321 *f* *pp*

326 **14** Andante **13** **15** **14**

353 **16** *f* *mf* **15**

370 **17** *pp*

380 1.

386 rit. 2.



528 **24** **40**

578

583 **26** **6** 1. **2** | 2. **2**

595 **27** ♩ = 120

601 **28** **7** *mf*

613

619 **29 Adagio** **8** *mf*

633 **30 Andante** **2** *pp* solo

639

644

646 *f*

648

651 **31** Andante *f*

658 *f* **7** *f* **3** **8** **#8**

672 **32** Allegro *p* **9** **6** **8** **33** **3** *f*

687 **7** *mf*

698 **34**

699 **3** **7** *rit..*

714 **35** Adagio *f* **36** *ÖLÜM MELEĞİ TEKRAR PRENS OLUR*

727



731 37 10 38 6 6 8 *mf*

749 *PRENSE KARŞI KUŞKUYLA YAKLAŞIR* 2 rit.. 2

39

758 40 *A tempo* 10 4

774 41 2 2 *p*

42 14 Allegro 3 43 *ff* *ff*

782 *PRENS DANSIYLA ONU KARANLIĞA DOĞRU ÇEKMEYE BAŞ*

802 *ff* *pp*

*Adagio* ♩ = 50 rit..

808 44 8 45 9 46 2

830 **47**  
**Adagio**  
*f*

835

842 **48**  
*mf*

847 **49**  
*f*

853 **50**  
*f*

**Moderato**

865 **51**  
*ff*

876 **52**  
*ff* *mf*

**53** ← ♩ = 80

894 **54**

899 **55** ← ♩ = 60

908 **56**  
*ff*

*rit.* 2 3

916 **4**  $\text{♩} = 75$  **57** Adagio *mf*

923

927 **58** **9**  $\text{♩} = 100$  *p* *pp*

939 **59**  $\text{♩} = 180$  *pp*

946

954

962 *f* **5**

973 *f* **60**

980

988 *f*

996

1004

1011 **61**

1023

1032

1039 **62** Adagio

1076 **63**

1083

**64** 1089

1092

# Panpipes

**Lento**

22 1 17

**1 PERDELfK**

40 2 4 *mf*

48 3 6 5 *f*

62 4 **Moderato** TACET

**Adagio**

269 11 *f*

279 7

296 **Allegro** 2 7 12 13 **Adagio** 20

326 14 **Andante** 13 15 14

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins with a **Lento** tempo marking and a 3/4 time signature. The first section consists of a 22-measure rest, followed by a 1-measure rest, and then a 17-measure rest. Section 1, titled **1 PERDELfK**, starts at measure 40 with a 4-measure rest, followed by a melodic line marked *mf*. Section 2 starts at measure 48 with a 6-measure rest, followed by a 5-measure rest, and then a melodic line marked *f*. Section 3 starts at measure 62 with a 4-measure rest, followed by a **Moderato** tempo marking and a **TACET** instruction. Section 4 starts at measure 269 with a 11-measure rest, followed by a melodic line marked *f*. Section 5 starts at measure 279 with a 7-measure rest. Section 6 starts at measure 296 with an **Allegro** tempo marking, a 2-measure rest, a 7-measure rest, and a 12-measure rest. Section 7 starts at measure 326 with an **Adagio** tempo marking, a 13-measure rest, a 15-measure rest, and a 14-measure rest.

353 **16** **3**

361 *f*

370 **17**

376 *f* **2**

381 1. rit. 2.

388

← ♩ = 160

**TACET**

Detailed description: This page of a musical score for Panpipes contains measures 353 through 388. The music is written on a single treble clef staff. Measure 353 begins with a boxed measure number '16' and a '3' above the staff, indicating a triplet. The melody features a series of eighth notes with a slur, followed by a half note and a quarter note. Measure 361 starts with a dynamic marking of 'f' and continues with a sequence of eighth notes. Measure 370 is marked with a boxed '17' and features a slur over a half note. Measure 376 begins with a dynamic 'f' and a slur over a series of eighth notes, followed by a '2' above the staff. Measure 381 includes first and second endings, with a 'rit.' marking above the second ending. Measure 388 concludes with a final note. The score ends with a 'TACET' instruction, a common time signature 'C', and a double bar line with repeat dots.

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 rit.. 5 1. 2 2.

528 **24** 40 **25** Allegro 17

585 **26** 6 1. 2 2.

595 **27** ♩ = 120 7 1. 2. **28** Allegro 24

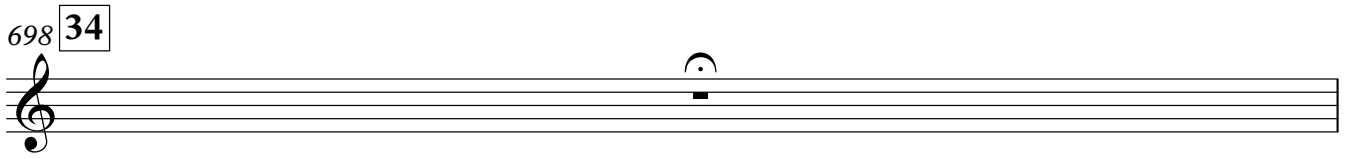
628 **29** Adagio 4 6

637 **30** Andante 15 **31** Andante 2 2

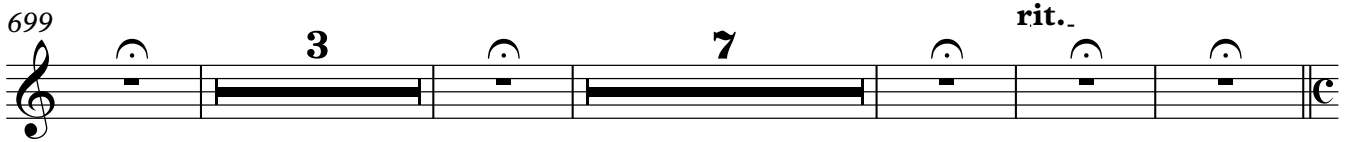
658 7 3

Allegro Andante **32** 9 **33** 3 10

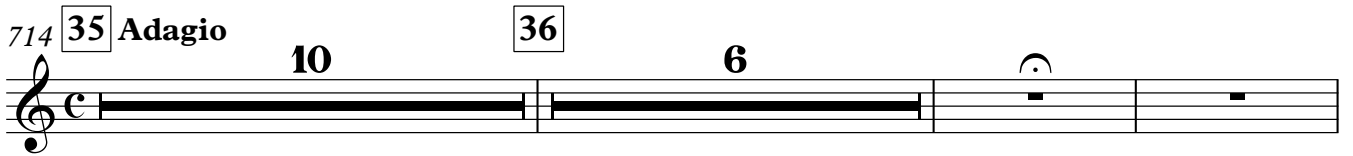
698 **34**



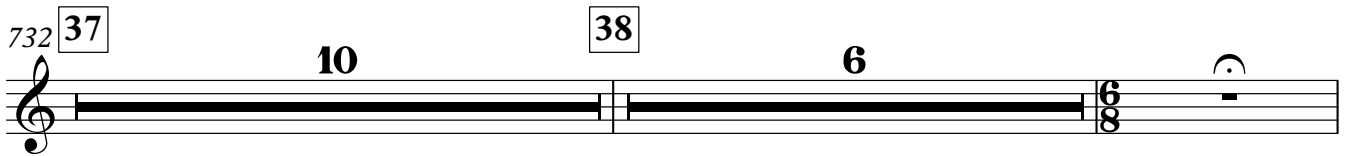
699



714 **35** *Adagio*



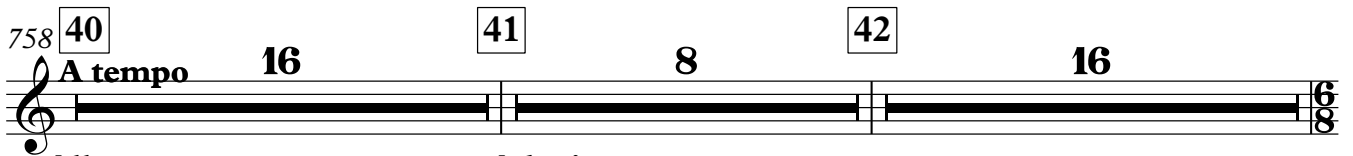
732 **37**



749 **39**



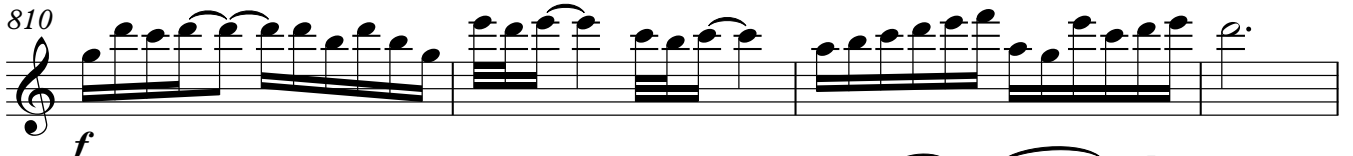
758 **40** *A tempo*



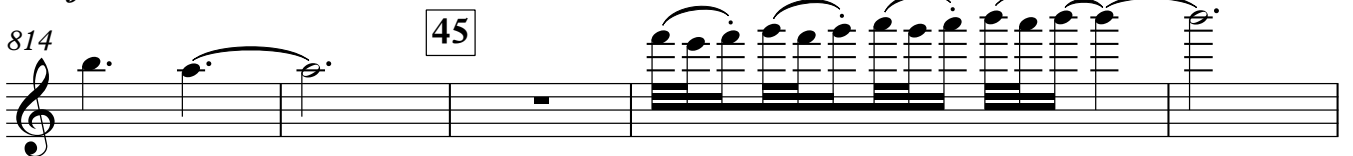
*Allegro* **43** *Adagio* **44**



810



814 **45**



819



*glissando*



822  $\text{♩} = 50$  rit. . . . .  
46 2

Musical staff 822-829: Treble clef, common time. Measures 822-829. Measure 822 has a half note G4. Measure 823 has a half note A4. Measure 824 has a half note B4. Measure 825 has a half note C5. Measure 826 has a whole rest. Measure 827 has a whole rest. Measure 828 has a whole rest. Measure 829 has a whole rest. A box with the number 46 is above measure 825. A box with the number 2 is above measure 827. The word 'rit.' is written above the staff.

830 47 Adagio TACET

Musical staff 830-836: Treble clef, common time. Measures 830-836. A box with the number 47 is above measure 830. The word 'Adagio' is written above measure 830. The word 'TACET' is written above measure 831. A thick black bar covers the entire staff from measure 830 to 836.

57 Adagio 7

Musical staff 837-843: Treble clef, 12/8 time signature. Measures 837-843. A box with the number 57 is above measure 837. The word 'Adagio' is written above measure 837. A box with the number 7 is above measure 843. A thick black bar covers the entire staff from measure 837 to 843.

928 58 mf

Musical staff 928-931: Treble clef, common time. Measures 928-931. A box with the number 58 is above measure 928. The dynamic marking 'mf' is written below measure 928. The staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

932 5  $\text{♩} = 100$  2

Musical staff 932-935: Treble clef, common time. Measures 932-935. A box with the number 5 is above measure 932. A box with the number 2 is above measure 935. A thick black bar covers the entire staff from measure 932 to 935.

59  $\text{♩} = 180$  36 3/4

Musical staff 936-942: Treble clef, 3/4 time signature. Measures 936-942. A box with the number 59 is above measure 936. A box with the number 36 is above measure 942. A thick black bar covers the entire staff from measure 936 to 942.

975 60 15 f

Musical staff 975-997: Treble clef, common time. Measures 975-997. A box with the number 60 is above measure 975. A box with the number 15 is above measure 975. The dynamic marking 'f' is written below measure 975. The staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

998

Musical staff 998-1003: Treble clef, common time. Measures 998-1003. The staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

1004

Musical staff 1004-1010: Treble clef, common time. Measures 1004-1010. The staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

1011

Musical staff 1011-1016: Treble clef, common time. Measures 1011-1016. The staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

1011 61 31 62 Adagio 34

Musical staff 1011-1044: Treble clef, common time. Measures 1011-1044. A box with the number 61 is above measure 1011. A box with the number 31 is above measure 1011. A box with the number 62 is above measure 1011. The word 'Adagio' is written above measure 1011. A box with the number 34 is above measure 1011. A thick black bar covers the entire staff from measure 1011 to 1044.

1076 63

Musical staff 1076-1081: Treble clef, common time. Measures 1076-1081. A box with the number 63 is above measure 1076. The staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

1082 p f pp

Musical staff 1082-1097: Treble clef, common time. Measures 1082-1097. The dynamic markings 'p', 'f', and 'pp' are written below measures 1082, 1085, and 1088 respectively. The staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Panpipes

1087 64

1092

1097

*ff* *f*

*p*

*mf*  $\triangleright$

44'47.4"

Detailed description: This musical score is for a Panpipes instrument, spanning measures 1087 to 1097. The music is written on a single treble clef staff with a key signature of one flat (B-flat). Measure 1087 begins with two whole rests, followed by a boxed measure number '64'. The subsequent measures feature a complex, rhythmic pattern of eighth notes, often beamed in groups of four or six, with slurs indicating phrasing. Dynamic markings include *ff* (fortissimo) and *f* (forte) in measure 1088, *p* (piano) in measure 1092, and *mf* (mezzo-forte) with a crescendo hairpin in measure 1097. The piece concludes with a final note in measure 1097, followed by a double bar line and a performance time of 44'47.4".



65 **4** Moderato

Musical staff for measures 65-73. The staff is in treble clef with a 3/8 time signature. It contains a sequence of eighth notes, each beamed with a sixteenth note. The dynamic marking *mf* is placed below the first measure.

Musical staff for measures 74-114. It features a series of rests of 17, 15, and 4 measures, followed by a series of chords. The dynamic marking *f* is placed below the first chord. A *rit.* (ritardando) marking is placed above the 4-measure rest.

115 A tempo

Musical staff for measures 115-120. It contains a sequence of eighth notes, each beamed with a sixteenth note.

Musical staff for measures 121-148. It features a series of rests of 5, 5, 5, and 8 measures, followed by a series of chords. The dynamic marking *f* is placed below the first chord.

Musical staff for measures 149-158. It contains a sequence of eighth notes, each beamed with a sixteenth note.

159 **6** Adagio

Musical staff for measures 159-169. It features a series of rests of 2, 2, and 8 measures, followed by a series of chords. The dynamic marking *f* is placed below the first chord.

Musical staff for measures 170-192. It features a series of rests of 2 and 20 measures, followed by a series of chords. The dynamic marking *p* is placed below the first chord. A key signature change to one flat is indicated by a double bar line.

Musical staff for measures 193-198. It features a series of rests of 2 and 8 measures, followed by a series of chords. The dynamic markings *ppp* and *mp* are placed below the first and second chords, respectively.

Musical staff for measures 199-208. It features a series of rests of 2 and 4 measures, followed by a series of chords. The dynamic marking *f* is placed below the first chord. A time signature change to 2/4 is indicated by a double bar line.

Musical staff for measures 209-218. It features a series of rests of 3 and 4 measures, followed by a series of chords.

222 **9**

*p* **2**

230

236

**Andante** **Allegro**

240 **9** **10** **8**

*f*

262

269 **11** **Adagio**

*p* *mf*

280

289 **Allegro** **12** **7** **2**

305 **13** **Adagio** **13**

*ff*

318 *mf*

322 *f* *pp*

326 **14** *Andante* **13** **15** **14**

353 **16** *f* *mf* **15**

370 **17** *mf*

379 **1.**

*rit.* 386 **2.**

← ♩ = 160

391 **18** 7 1. 2. 7 1.

409 **19** *mf* *f*

416 *f* *p* *pp* *ff* *pp*

421 **20** *ff* *pp* *ff* *pp*

425 *ff* *pp* 1. 2.

430 **21**

436 **22** Adagio 40 *rit.*

478 **23** 2 2 15 4 *A tempo* *rit.*

503 **16** 5 1. 2. 2.

528 **24** 40  $\frac{3}{4}$

568 **25** Allegro

8

*mp*

580

585 **26**

6

1. 2.

2.

2

595 **27** ♩ = 120

599

604 **28** Allegro

8

*mp*

616

9

628 **29** Adagio

8

2

*pp*

637 solo **30**

*mf*

642



647 *f*

649

653 **31** Andante

666 **32** Allegro

681 Andante **33**

694 *mf*

698 **34**

699 **3** **7** rit..

714 **35** Adagio **36**

727

731 37 10 38 6 *mf*

749 39 2 rit.. 2

**A tempo**

758 40 3 solo *mf*

766 2 2

774 41 *p*

779 42 2 14 *ff*

**Allegro**

798 43 3 *ff* *ff* *pp*

**Adagio**

808 44 8 45 9 46 2 *rit.*

830 **47** Adagio  
*mp*

835  
*f* *p*

842 **48**  
*f*

847 **49**  
*f*

855 **50** **51** Moderato  
*ff* *mf*

872 **52**  
*f*

878 **53** ← ♩ = 80  
*ff* *mf*

895 **54**

901 **55** ← ♩ = 60  
**4**

908 **56**  
*ff* *rit.* **2** **3**

916  $\text{♩} = 75$  57 Adagio

4 *mf*

924

928 58  $\leftarrow \text{♩} = 100$

9 *p* *pp*

939 59  $\leftarrow \text{♩} = 180$

*pp*

946

954

962

*f*

973 60

*f*

980

988

996

1004

1011 **61**

1023

1032

1040 **62** Adagio

1076 **63**

1083

1089 **64**

1097



128

5 5 8

Musical staff 128-153: Treble clef, key signature of one sharp (F#). Measures 128-153. Measure 128: quarter note G4 with a fermata. Measure 129: whole rest. Measure 130: quarter note G4 with a fermata. Measure 131: whole rest. Measure 132: quarter note G4 with a fermata. Measure 133: quarter note G4. Measure 134: quarter note A4. Measure 135: quarter note B4. Measure 136: quarter note C5. Measure 137: quarter note B4. Measure 138: quarter note A4. Measure 139: quarter note G4. Measure 140: quarter note F#4. Measure 141: quarter note E4. Measure 142: quarter note D4. Measure 143: quarter note C4. Measure 144: quarter note B3. Measure 145: quarter note A3. Measure 146: quarter note G3. Measure 147: quarter note F#3. Measure 148: quarter note E3. Measure 149: quarter note D3. Measure 150: quarter note C3. Measure 151: quarter note B2. Measure 152: quarter note A2. Measure 153: quarter note G2.

154

6 Adagio

3

Musical staff 154-165: Treble clef, key signature of one sharp (F#). Measures 154-165. Measure 154: quarter note G4 with a fermata. Measure 155: quarter rest. Measure 156: quarter rest. Measure 157: quarter note G4 with a fermata. Measure 158: quarter note G4. Measure 159: quarter note A4. Measure 160: quarter note B4. Measure 161: quarter note C5. Measure 162: quarter note B4. Measure 163: quarter note A4. Measure 164: quarter note G4. Measure 165: quarter note F#4.

166

2

Musical staff 166-171: Treble clef, key signature of one sharp (F#). Measures 166-171. Measure 166: quarter note G4 with a fermata. Measure 167: quarter note G4. Measure 168: quarter note A4. Measure 169: quarter note B4. Measure 170: quarter note C5. Measure 171: quarter note B4.

172

7 Adagio

20

*p* *ppp* *mp*

Musical staff 172-196: Treble clef, key signature of one sharp (F#). Measures 172-196. Measure 172: whole rest. Measure 173: whole rest. Measure 174: whole rest. Measure 175: whole rest. Measure 176: whole rest. Measure 177: whole rest. Measure 178: whole rest. Measure 179: whole rest. Measure 180: whole rest. Measure 181: whole rest. Measure 182: whole rest. Measure 183: whole rest. Measure 184: whole rest. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest. Measure 188: whole rest. Measure 189: whole rest. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest. Measure 194: whole rest. Measure 195: whole rest. Measure 196: whole rest.

197

Allegro

8 17 4

Musical staff 197-221: Treble clef, key signature of one sharp (F#). Measures 197-221. Measure 197: whole note G4. Measure 198: whole note A4. Measure 199: whole note B4. Measure 200: whole note C5. Measure 201: whole note B4. Measure 202: whole note A4. Measure 203: whole note G4. Measure 204: whole note F#4. Measure 205: whole note E4. Measure 206: whole note D4. Measure 207: whole note C4. Measure 208: whole note B3. Measure 209: whole note A3. Measure 210: whole note G3. Measure 211: whole note F#3. Measure 212: whole note E3. Measure 213: whole note D3. Measure 214: whole note C3. Measure 215: whole note B2. Measure 216: whole note A2. Measure 217: whole note G2. Measure 218: whole note F#2. Measure 219: whole note E2. Measure 220: whole note D2. Measure 221: whole note C2.

222

9

*f*

Musical staff 222-230: Treble clef, key signature of one sharp (F#). Measures 222-230. Measure 222: quarter note G4. Measure 223: quarter note A4. Measure 224: quarter note B4. Measure 225: quarter note C5. Measure 226: quarter note B4. Measure 227: quarter note A4. Measure 228: quarter note G4. Measure 229: quarter note F#4. Measure 230: quarter note E4.

231

Musical staff 231-239: Treble clef, key signature of one sharp (F#). Measures 231-239. Measure 231: quarter note G4. Measure 232: quarter note A4. Measure 233: quarter note B4. Measure 234: quarter note C5. Measure 235: quarter note B4. Measure 236: quarter note A4. Measure 237: quarter note G4. Measure 238: quarter note F#4. Measure 239: quarter note E4.

240

Andante 9

10

Allegro 8

*f*

Musical staff 240-261: Treble clef, key signature of one sharp (F#). Measures 240-261. Measure 240: whole rest. Measure 241: whole rest. Measure 242: whole rest. Measure 243: whole rest. Measure 244: whole rest. Measure 245: whole rest. Measure 246: whole rest. Measure 247: whole rest. Measure 248: whole rest. Measure 249: whole rest. Measure 250: whole rest. Measure 251: whole rest. Measure 252: whole rest. Measure 253: whole rest. Measure 254: whole rest. Measure 255: whole rest. Measure 256: whole rest. Measure 257: whole rest. Measure 258: whole rest. Measure 259: whole rest. Measure 260: whole rest. Measure 261: whole rest.

262

Musical staff 262-269: Treble clef, key signature of one sharp (F#). Measures 262-269. Measure 262: quarter note G4. Measure 263: quarter note A4. Measure 264: quarter note B4. Measure 265: quarter note C5. Measure 266: quarter note B4. Measure 267: quarter note A4. Measure 268: quarter note G4. Measure 269: quarter note F#4.

269 **11** Adagio  
2  
*p*

280  
7

**Allegro**  
296 **12**  
2  
Adagio *ff* *ff* *ff*

305 **13**  
5  
*p*  
7

321  
*f* *pp*

326 **14** Andante  
13  
**15**  
14

353 **16**  
*f* *mf*  
**15**

370 **17**  
*pp*

378  
1.

385  
rit. . . . .  
2.





628 **29** Adagio

636

pp

Detailed description: Musical staff 628-636. Starts with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The staff contains several measures with notes and rests. A fermata is placed over a note in the second measure. A bar line with the number 4 is in the fifth measure. Another bar line with the number 6 is in the sixth measure. The piece ends with a double bar line and a repeat sign.

637 **30** Andante **31** Andante

657

f

Detailed description: Musical staff 637-657. Starts with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The staff contains several measures with notes and rests. A bar line with the number 15 is in the second measure. Another bar line with the number 2 is in the fourth measure. The time signature changes to 2/4 in the fifth measure. A bar line with the number 2 is in the sixth measure. The piece ends with a double bar line and a repeat sign.

658

671

f

Detailed description: Musical staff 658-671. Starts with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The staff contains several measures with notes and rests. A bar line with the number 7 is in the second measure. Another bar line with the number 3 is in the fourth measure. The piece ends with a double bar line and a repeat sign.

672 **32** Allegro **33** Andante

686

p

Detailed description: Musical staff 672-686. Starts with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The staff contains several measures with notes and rests. A bar line with the number 9 is in the second measure. The time signature changes to 6/8 in the third measure. A bar line with the number 3 is in the fifth measure. The piece ends with a double bar line and a repeat sign.

687

697

mf

Detailed description: Musical staff 687-697. Starts with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The staff contains several measures with notes and rests. A bar line with the number 7 is in the second measure. The piece ends with a double bar line and a repeat sign.

698 **34**

698

Detailed description: Musical staff 698-698. A single measure with a treble clef and a key signature of one sharp (F#). The staff contains a note with a fermata.

699

713

rit..

Detailed description: Musical staff 699-713. Starts with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The staff contains several measures with notes and rests. A bar line with the number 3 is in the second measure. Another bar line with the number 7 is in the fourth measure. The piece ends with a double bar line and a repeat sign.

714 **35** Adagio **36**

726

f

Detailed description: Musical staff 714-726. Starts with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The staff contains several measures with notes and rests. A bar line with the number 10 is in the second measure. The piece ends with a double bar line and a repeat sign.

727

731

Detailed description: Musical staff 727-731. Starts with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The staff contains several measures with notes and rests. The piece ends with a double bar line and a repeat sign.

732 **37** **38**

738

Detailed description: Musical staff 732-738. Starts with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The staff contains several measures with notes and rests. A bar line with the number 10 is in the second measure. Another bar line with the number 6 is in the sixth measure. The piece ends with a double bar line and a repeat sign.

748 39 rit. 2 2

**A tempo**

758 40 16 41 8 42 14 ff

**Allegro**

798 43 3 *ff*  $\text{♩} = 50$  *ff* rit. *pp*

**Adagio**

808 44 8 45 9 46 2

830 47 **Adagio** 12 48 *mf*

845 49 6

855 50 9 51 **Moderato** 10 *ff*

876 52 12 53 ←  $\text{♩} = 80$  4 *mf*

896 54 3

902 55 ←  $\text{♩} = 60$  56 5 rit. 3 4 *ff*



1080

*pp*

**2**

1087

**64**

**11**

*f*

*mf* >

44'47.4"

Lento

# 1 PERDELİK

8

*p*

17

3

1

*pp*

26

*mf*

31

5

*mf*

40

2

*p* *mf*

45

*mf*

48

3

11

*mf*

65

4 Moderato

*mf*

74

17

15

4

rit.

*f* *rit.* *mf*

112 - - - - - **A tempo**  
*f*

Musical staff 112-121: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some with slurs and accents. The dynamic marking *f* is present at the beginning.

121 **5**

Musical staff 121-148: Treble clef, key signature of two sharps, 4/4 time signature. This staff features a series of whole notes, some with slurs and accents. Fingerings are indicated by the number 5 in a box above the notes. The dynamic marking *f* is present at the beginning.

149

Musical staff 149-158: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some with slurs and accents.

159 **6** **Adagio**

Musical staff 159-166: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some with slurs and accents. The dynamic marking *f* is present at the beginning. A fingering of 6 is shown in a box above the first note.

167

Musical staff 167-168: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some with slurs and accents.

169 **2**

Musical staff 169-171: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some with slurs and accents. A fingering of 2 is shown in a box above the notes. The dynamic marking *f* is present at the beginning.

**Adagio**  
172 **7**

Musical staff 172-179: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of eighth and quarter notes, some with slurs and accents. The dynamic marking *mf* is present. A fingering of 7 is shown in a box above the first note.

180 **12**

Musical staff 180-195: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of eighth and quarter notes, some with slurs and accents. The dynamic markings *p* and *ppp* are present. A fingering of 12 is shown in a box above the first note.

196 **Allegro** **8**

Musical staff 196-221: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, some with slurs and accents. The dynamic marking *mp* is present. A fingering of 8 is shown in a box above the first note.

222 **9**

Musical staff 222-223: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, some with slurs and accents. The dynamic marking *f* is present. A fingering of 9 is shown in a box above the first note.







424

*pp ff pp*

428

1. 2. 21 6

438

22 Adagio 40 23 Allegro 2

480

Allegretto 2 A tempo 15 4 rit..

503

A tempo 16 rit. 5 1. 2 2.

528

24 40

528

25 Allegro 8 *mf*

579

579

585

26 6 1. 2 2. 2

595 27 ♩ = 120  
*f*

599

**Allegro**

604 28  
8  
*mf*

616

628 29 Adagio  
*mf* *pp*

637 30 Andante

642

645

647  
*f*

649

653 **31** **Andante**

2 2 7

*f* *f*

Detailed description: Musical staff 653-665. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains three measures of music. The first measure is a whole rest with a '2' above it. The second measure is a quarter note with a '2' above it. The third measure is a quarter note with a '7' above it. Dynamics *f* are indicated below the first and third measures.

666 **32** **Allegro**

3 9

*f*

Detailed description: Musical staff 666-680. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures. The first measure is a whole rest with a '3' above it. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata. The fourth measure is a whole rest with a '9' above it. Dynamic *f* is indicated below the second measure.

681 **Andante** **33**

3 10

*p*

Detailed description: Musical staff 681-697. Treble clef, key signature of two sharps, 6/8 time signature. The staff contains five measures. The first measure is a whole note with a fermata. The second measure is a whole rest with a '3' above it. The third measure is a whole note with a fermata. The fourth measure is a whole rest with a '10' above it. The fifth measure is a whole note with a fermata. Dynamic *p* is indicated below the first measure.

698 **34**

Detailed description: Musical staff 698-713. Treble clef, key signature of two sharps. The staff contains two measures. The first measure is a whole rest. The second measure is a whole note with a fermata.

699 **35**

3 7 rit..

Detailed description: Musical staff 699-713. Treble clef, key signature of two sharps. The staff contains six measures. The first measure is a whole note with a fermata. The second measure is a whole rest with a '3' above it. The third measure is a whole note with a fermata. The fourth measure is a whole rest with a '7' above it. The fifth measure is a whole note with a fermata. The sixth measure is a whole note with a fermata. The tempo marking 'rit..' is placed above the fifth measure.

714 **35** **Adagio** **36**

10

*f*

Detailed description: Musical staff 714-726. Treble clef, key signature of two sharps, common time signature. The staff contains four measures. The first measure is a whole rest with a '10' above it. The second measure is a quarter note with a fermata. The third measure is a quarter note with a fermata. The fourth measure is a quarter note with a fermata. Dynamic *f* is indicated below the second measure.

727

Detailed description: Musical staff 727-731. Treble clef, key signature of two sharps. The staff contains four measures. The first measure is a quarter note with a fermata. The second measure is a quarter note with a fermata. The third measure is a quarter note with a fermata. The fourth measure is a quarter note with a fermata.

732 **37** **38**

10 6

*mf*

Detailed description: Musical staff 732-748. Treble clef, key signature of two sharps, common time signature. The staff contains two measures. The first measure is a whole rest with a '10' above it. The second measure is a whole rest with a '6' above it. Dynamic *mf* is indicated below the second measure.

749 **39**

2 2 rit..

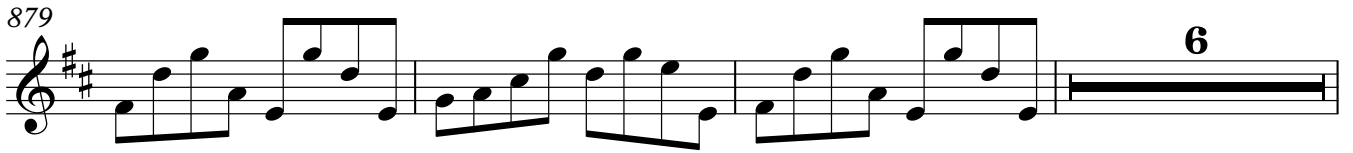
Detailed description: Musical staff 749-757. Treble clef, key signature of two sharps. The staff contains six measures. The first measure is a whole rest. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata. The fourth measure is a whole rest. The fifth measure is a whole rest with a '2' above it. The sixth measure is a whole rest with a '2' above it. The tempo marking 'rit..' is placed above the fifth measure.

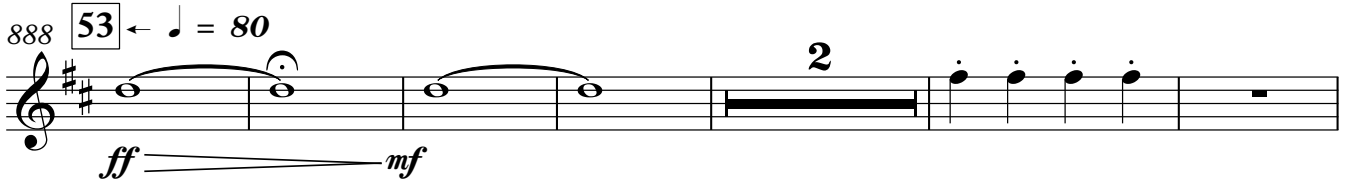
758 **40** **A tempo** **41**

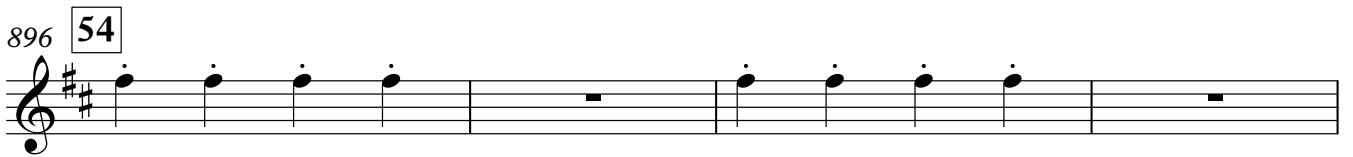
16 6

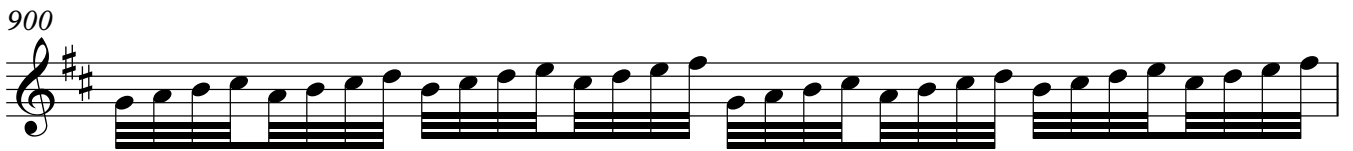
Detailed description: Musical staff 758-765. Treble clef, key signature of two sharps. The staff contains two measures. The first measure is a whole rest with a '16' above it. The second measure is a whole rest with a '6' above it.



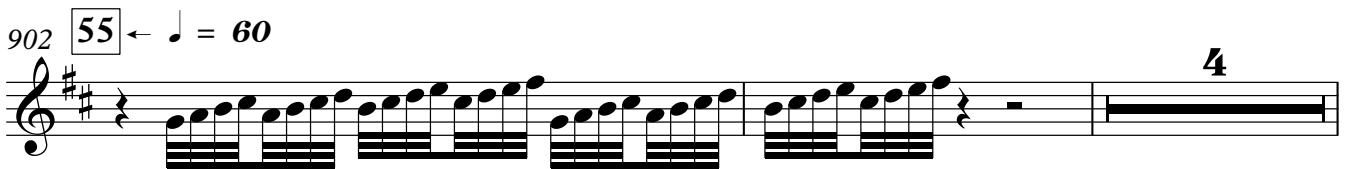
879 

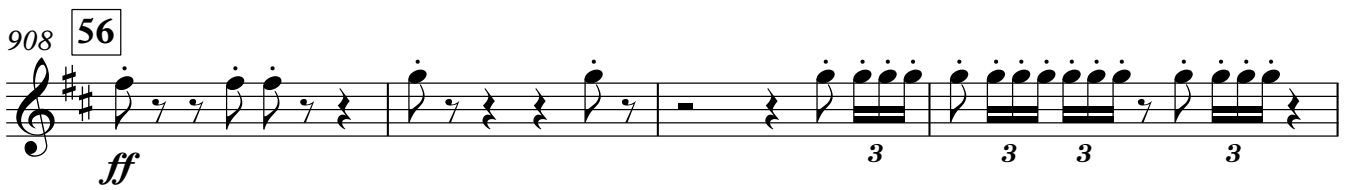
888 **53** ← ♩ = 80   
*ff* ————— *mf*

896 **54** 

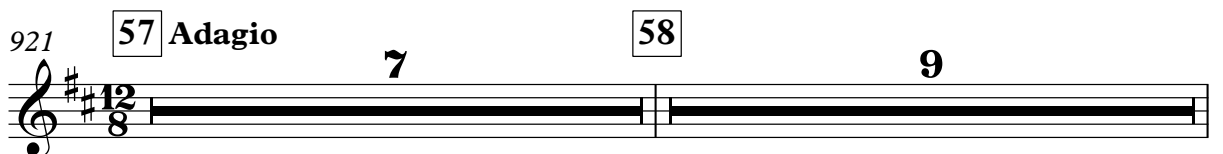
900 

901 

902 **55** ← ♩ = 60 

908 **56**   
*ff* 3 3 3 3

912 *rit.*   
3 4 ♩ = 75

921 **57** Adagio   
7 9

937  $\leftarrow \text{♩} = 100$

*p* *pp*

939 59  $\leftarrow \text{♩} = 180$

*f*

943

*p*

948

*p*

955

963

*f*

973 60

*f*

980

988

995

1001

1007

61

1015

1022

1027

1032

**Adagio**

1042

62

33

1076

63

3

*p* *pp*

1083

2



1085

Musical staff 1085-1088. Treble clef. Measure 1085: quarter note G4, quarter rest. Measure 1086: quarter note G4, quarter rest. Measure 1087: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 1088: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *f* (forte) with a hairpin starting in measure 1087.

1089 64

Musical staff 1089-1091. Treble clef. Measure 1089: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 1090: quarter note G4, quarter note G4. Measure 1091: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (forte).

1092

Musical staff 1092-1094. Treble clef. Measure 1092: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 1093: whole rest, marked with a '7' above it. Measure 1094: quarter note G4, quarter note G4. Dynamics: *mf* (mezzo-forte) with a hairpin starting in measure 1093. Performance instruction: 44'47.4" at the end of the staff.

Clarinet in B $\flat$  2

Lento

14 1 PERDELfK

6

23 **1**

*pp* 13

40 **2**

*p* *pp*

45

48 **3**

*mf* 11

65 **4** Moderato

*mf*

74

*f* 17 15 4 rit. *f*

115 A tempo

121 **5**

5 5 5 8

149

159 **6** Adagio

167

169

172 **7** Adagio

196 Allegro **8**

222 **9**

229

240 **10**

262



370 17

*pp*

Musical staff 370-376: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains seven measures of music, each starting with a repeat sign and followed by a quarter rest. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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438 **22** Adagio **40** **23** Allegro **2**

480 Allegretto **2** A tempo **15** **4** rit..

503 A tempo **16** rit.. **5** 1. **2** 2.

528 **24** **40** **25** Allegro **16**

585 **26** **6** 1. **2** 2. **2**

595 **27** ♩ = 120 **7** 1. 2. **28** Allegro **24**

628 **29** Adagio **2** *pp*

637 **30** **12**

653 **31** Andante **2** **2** **7** *f*

666 **32** Allegro **3** **9** *f*

681 **Andante** 33

*p*

3 10

Detailed description: Musical staff 681-697. Key signature: two sharps (F# and C#). Time signature: 6/8. Measure 681 starts with a quarter note G4. Measure 682-684 are marked with a '3' and contain a whole rest. Measure 685-687 are marked with a '10' and contain a whole rest. Measure 688 contains a quarter note G4. Measure 689-697 are empty.

698 34

Detailed description: Musical staff 698. Measure 698 contains a whole rest.

699

3 7 rit..

Detailed description: Musical staff 699-713. Key signature: two sharps. Time signature: common time (C). Measure 699-701 are marked with a '3' and contain a whole rest. Measure 702-704 are marked with a '7' and contain a whole rest. Measure 705-713 are marked 'rit..' and contain quarter notes G4, A4, B4, C5, B4, A4, G4.

714 35 **Adagio** 36

10 *f*

Detailed description: Musical staff 714-726. Key signature: two sharps. Time signature: common time. Measure 714-716 are marked with a '10' and contain a whole rest. Measure 717-726 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

727

Detailed description: Musical staff 727-731. Measure 727-728 are empty. Measure 729-730 contain eighth notes: G4, A4. Measure 731 contains a whole note G4.

732 37

10 38 6 *mf*

Detailed description: Musical staff 732-748. Key signature: two sharps. Time signature: 6/8. Measure 732-741 are marked with a '10' and contain a whole rest. Measure 742-747 are marked with a '38' and contain a whole rest. Measure 748 contains a quarter note G4.

749 39

2 2 rit..

Detailed description: Musical staff 749-757. Key signature: two sharps. Time signature: common time. Measure 749-753 are empty. Measure 754-755 are marked with a '2' and contain a whole rest. Measure 756-757 are marked 'rit..' and contain a whole rest.

758 40 **A tempo** 41

16 6

Detailed description: Musical staff 758-781. Key signature: two sharps. Time signature: common time. Measure 758-773 are marked with a '16' and contain a whole rest. Measure 774-781 are marked with a '6' and contain a whole rest.

782 42

14 *ff* **Allegro** 43 3 *ff*

Detailed description: Musical staff 782-801. Key signature: two sharps. Time signature: 6/8. Measure 782-796 are marked with a '14' and contain a whole rest. Measure 797-798 contain a half note G4. Measure 799-801 are marked with a '3' and contain a whole rest.

802

*ff* *pp*

Detailed description: Musical staff 802-811. Key signature: two sharps. Time signature: common time. Measure 802-803 are empty. Measure 804-811 contain a half note G4.

Clarinet in B $\flat$  2

Adagio

$\text{♩} = 50$

rit. . .

808 **44** 8 **45** 9 **46** 2

Musical staff 808-815: Treble clef, key signature of two sharps (F# and C#). Measure 808: whole rest. Measure 809: whole rest. Measure 810: whole note with fermata. Measure 811: whole rest. Measure 812: whole rest. Measure 813: whole rest. Measure 814: whole rest. Measure 815: whole rest.

830 **47** Adagio

830 **47** Adagio *mp* 7

Musical staff 830-837: Treble clef, key signature of two sharps. Measure 830: whole rest. Measure 831: quarter note G4. Measure 832: quarter note A4. Measure 833: quarter note B4. Measure 834: quarter note C5. Measure 835: quarter note B4. Measure 836: quarter note A4. Measure 837: whole rest.

842 **48** 5 **49** 6

Musical staff 842-849: Treble clef, key signature of two sharps. Measure 842: whole rest. Measure 843: whole rest. Measure 844: whole rest. Measure 845: quarter note G4. Measure 846: quarter rest. Measure 847: quarter note A4. Measure 848: quarter rest. Measure 849: quarter note B4.

855 **50** 9 **51** Moderato *ff* 5 *f*

Musical staff 855-862: Treble clef, key signature of two sharps. Measure 855: whole rest. Measure 856: whole rest. Measure 857: whole rest. Measure 858: whole rest. Measure 859: whole rest. Measure 860: quarter note G4. Measure 861: quarter note A4. Measure 862: quarter note B4.

872 **52** 4 *f*

Musical staff 872-879: Treble clef, key signature of two sharps. Measure 872: whole rest. Measure 873: quarter note G4. Measure 874: quarter note A4. Measure 875: quarter note B4. Measure 876: quarter note C5. Measure 877: quarter note B4. Measure 878: quarter note A4. Measure 879: quarter note G4.

879 **52** 6

Musical staff 879-886: Treble clef, key signature of two sharps. Measure 879: quarter note G4. Measure 880: quarter note A4. Measure 881: quarter note B4. Measure 882: quarter note C5. Measure 883: quarter note B4. Measure 884: quarter note A4. Measure 885: quarter note G4. Measure 886: whole rest.

888 **53**  $\text{♩} = 80$  *ff* *mf* 2

Musical staff 888-895: Treble clef, key signature of two sharps. Measure 888: whole note G4 with fermata. Measure 889: whole note A4 with fermata. Measure 890: whole note B4 with fermata. Measure 891: whole note C5 with fermata. Measure 892: whole rest. Measure 893: whole rest. Measure 894: whole rest. Measure 895: whole rest.

896 **54**

Musical staff 896-903: Treble clef, key signature of two sharps. Measure 896: quarter note G4. Measure 897: quarter note A4. Measure 898: quarter note B4. Measure 899: quarter note C5. Measure 900: whole rest. Measure 901: quarter note G4. Measure 902: quarter note A4. Measure 903: quarter note B4.



900

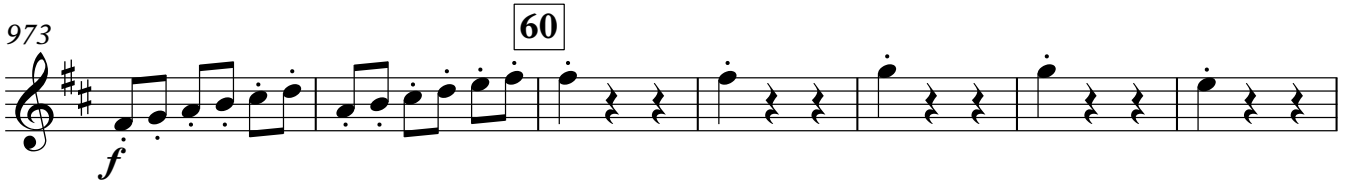
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963



973



980



988



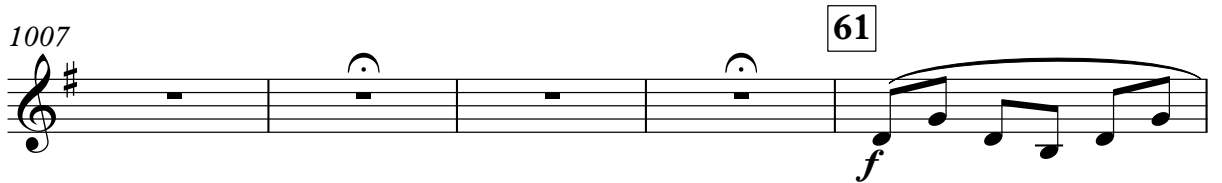
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1001



1007



1012



1019 *f*

1024 *f*

1029 2 6

1039 62 Adagio 33

1076 63 3 *p* *pp*

1083 2 *f*

1089 64

1092 7 *mf*



92 *f* **15** *f* **4** rit. . . . .

115 **A tempo**

121 **5** **5** **5** **8**

149

159 **6** **Adagio**

167 **2**

**Adagio**

172 **7** **4** **3** *mf*

182 *f*

187 **4** *p*

194 *ppp* *mp*

199 **Allegro**

8

Musical staff 199-206: Bassoon part, 2/4 time signature, *mf* dynamic. The staff contains a continuous eighth-note pattern.

206

Musical staff 206-213: Continuation of the eighth-note pattern from the previous staff.

213

Musical staff 213-222: Continuation of the eighth-note pattern, ending with a fermata and a 4-measure rest.

222 **9**

Musical staff 222-231: Bassoon part, *f* dynamic. The staff contains a series of quarter notes.

231

Musical staff 231-240: Continuation of the quarter-note pattern.

**Andante**

**Allegro**

240

9

10

8

Musical staff 240-262: Bassoon part, *f* dynamic. The staff contains a series of quarter notes, with a 9-measure rest at the beginning and an 8-measure rest in the middle.

262

Musical staff 262-269: Continuation of the quarter-note pattern, ending with a fermata.

269 **11 Adagio**

10

Musical staff 269-285: Bassoon part, *p* dynamic. The staff contains a series of quarter notes, with a 10-measure rest at the beginning.

285

Musical staff 285-296: Continuation of the quarter-note pattern, ending with a 7-measure rest.

296 **Allegro**

12

Musical staff 296-303: Bassoon part, *ff* dynamic. The staff contains a series of quarter notes, with a 2-measure rest at the beginning.

305 **13** Adagio

8 3

*f* *f*

318

3

*f* *pp*

326 **14** Andante

13 15 14

13 15 14

353 **16**

13

*f* *mf* *pp*

13

370 **17**

*pp*

375

380

1.

385

rit.

2.

*rit.*

2.

← ♩ = 160

391 18 7 1. 2. 7 1.

409 19 *mf*

414 *f*

417 *p* *pp* *ff* *pp*

421 20 *ff* *pp* *ff* *pp*

425 *ff* *pp* 1. 2.

430 21 *pp* *ff* *pp* *ff* *pp*

434

438 22 Adagio 40 23 Allegro 2

480 Allegretto 2 A tempo 15 4 rit..



503 **A tempo** **rit.** **16** **5** **1. 2** **2.**

528 **24** **40** **25 Allegro** **8** *mf*

578

585 **26** **6** **1. 2** **2.** **2**

595 **27** ♩ = 120 *p*

599

604 **28** **Allegro** **8** *mf*

616 **8**

628 **29** **Adagio** **2** *mf* *pp*

637 **30** **Andante** *p*

642

Musical staff 642-647. Bass clef, 2/4 time signature. Measures 642-647. Dynamics: *f*.

648

Musical staff 648-652. Bass clef, 2/4 time signature. Measures 648-652. Dynamics: *f*.

653 **31** Andante

Musical staff 653-665. Bass clef, common time signature. Measures 653-665. Dynamics: *f*. Rehearsal mark 31. Tempo: Andante. Measure lengths: 2, 2, 7.

666

Musical staff 666-680. Bass clef, 2/4 time signature. Measures 666-680. Dynamics: *f*. Rehearsal mark 32. Tempo: Allegro. Measure lengths: 3, 9.

681 Andante

Musical staff 681-693. Bass clef, 6/8 time signature. Measures 681-693. Dynamics: *p*. Rehearsal mark 33. Tempo: Andante. Measure lengths: 3, 7.

694

Musical staff 694-697. Bass clef, 2/4 time signature. Measures 694-697. Dynamics: *mf*.

698 **34**

Musical staff 698-700. Bass clef, 2/4 time signature. Measures 698-700. Dynamics: *mf*. Rehearsal mark 34.

699

Musical staff 699-713. Bass clef, common time signature. Measures 699-713. Dynamics: *mf*. Rehearsal mark 35. Tempo: Adagio. Measure lengths: 3, 7. Marking: rit..

714 **35** Adagio

Musical staff 714-726. Bass clef, common time signature. Measures 714-726. Dynamics: *f*. Rehearsal mark 36. Tempo: Adagio. Measure lengths: 10.

727

Musical staff 727-730. Bass clef, common time signature. Measures 727-730. Dynamics: *f*.

731 37 10 38 6 *mf*

749 39 rit.. 2 2

758 40 *A tempo* 16 41 4 *mf* 2

782 42 14 *ff* *Allegro* 43 3 *ff*

802 *ff* *pp*

808 44 *Adagio* 8 45 *p*

819 3

825 46 ♩ = 50 rit. 2

830 **47** *Adagio*

Musical staff 830-836: Bassoon part, Adagio tempo. Measures 830-836. Includes dynamics *f* and *p*.

837

Musical staff 837-841: Bassoon part. Measures 837-841. Includes dynamics *f* and *p*.

842 **48** **49**

Musical staff 842-850: Bassoon part. Measures 842-850. Includes dynamics *f*.

851

Musical staff 851-854: Bassoon part. Measures 851-854.

855 **50** **51** *Moderato*

Musical staff 855-870: Bassoon part. Measures 855-870. Includes dynamics *ff*.

871

Musical staff 871-875: Bassoon part. Measures 871-875. Includes dynamics *f*.

876 **52**

Musical staff 876-881: Bassoon part. Measures 876-881. Includes dynamics *ff*.

882 **53** ← ♩ = 80

Musical staff 882-895: Bassoon part. Measures 882-895. Includes dynamics *ff* and *mf*.

896 **54**

Musical staff 896-900: Bassoon part. Measures 896-900. Includes dynamics *f*.

901 **55** ← ♩ = 60

Musical staff 901-904: Bassoon part. Measures 901-904. Includes dynamics *f*.

908 **56** rit. . . . .  
  
*ff* 3

916 ♩ = 75 **57** Adagio 4  
  
4 4

925  
  
*p*

928 **58** ← ♩ = 100  
  
*p* *pp*

939 **59** ← ♩ = 180  
  
*f* *p*

944

950

958

964  
  
*f* 7

975 **60**

983



991



996



1001



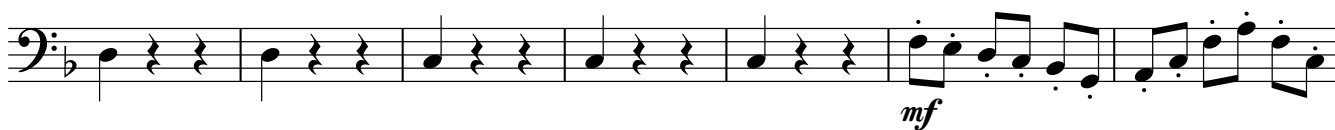
1005



1011 61



1021



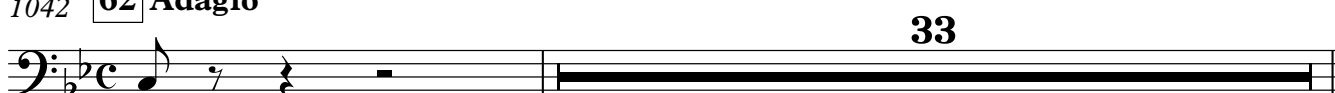
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1035



1042 62 Adagio



1076 63

*p* *pp*

1083

*f*

1089 64

*mf*

1095

*mf* 44'47.4"

Bassoon 2

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

6

# 1 PERDELfK

2

Musical staff 1: Bassoon 2, measure 6. Dynamics: *p*. Includes a fermata and a slur over a group of notes.

Musical staff 2: Bassoon 2, measures 6, 7, and 9. Includes a fermata and a slur over a group of notes.

Musical staff 3: Bassoon 2, measure 40. Dynamics: *p*. Includes a fermata and a slur over a group of notes.

Musical staff 4: Bassoon 2, measure 47. Dynamics: *mf*. Includes a fermata and a slur over a group of notes.

Musical staff 5: Bassoon 2, measure 58. Includes a fermata and a slur over a group of notes.

65 **4 Moderato**

Musical staff 6: Bassoon 2, measure 65. Dynamics: *mf*. Includes a slur over a group of notes.

Musical staff 7: Bassoon 2, measures 74, 15, and 4. Dynamics: *f*. Includes a fermata, a slur, and a *rit.* marking.

115 **A tempo**

Musical staff 8: Bassoon 2, measure 115. Includes a slur over a group of notes.

Musical staff 9: Bassoon 2, measures 5, 5, 5, and 8. Includes a fermata and a slur over a group of notes.





230

Musical staff 230-237. The staff contains a sequence of eighth notes. The tempo is marked **Andante** for the first half and **Allegro** for the second half.

238

Musical staff 238-259. The staff contains a sequence of eighth notes, followed by a double bar line, a whole rest (9), another double bar line, another whole rest (8), and a final eighth-note phrase. The dynamic is marked **f**.

260

Musical staff 260-268. The staff contains a sequence of eighth notes with rests, followed by a final eighth-note phrase.

269 **11** Adagio

Musical staff 269-284. The staff contains a whole rest (10), followed by a double bar line, a repeat sign, and a sequence of eighth notes. The dynamic is marked **p**.

285

Musical staff 285-295. The staff contains a sequence of eighth notes, followed by a double bar line and a whole rest (7).

296 **Allegro**

**12**

Musical staff 296-304. The staff contains a whole rest (2), followed by a sequence of eighth notes with rests. The dynamic is marked **ff**.

305 **13** Adagio

Musical staff 305-317. The staff contains a whole rest (8), followed by a sequence of eighth notes with rests. The dynamic is marked **f**.

318

Musical staff 318-325. The staff contains a whole rest (4), followed by a sequence of eighth notes with rests. The dynamic is marked **f** and **pp**.

326 **14** Andante

**15**

Musical staff 326-352. The staff contains a whole rest (13), followed by another whole rest (14).

353 **16**

Musical staff 353-360. The staff contains a sequence of eighth notes with rests, followed by a whole rest (13). The dynamic is marked **f**, **mf**, and **pp**.

370 **17**

Musical staff 370-374. Bass clef, common time. *pp* dynamic. Repeating eighth-note pattern.

375

Musical staff 375-379. Bass clef, common time. Repeating eighth-note pattern.

380

Musical staff 380-384. Bass clef, common time. Repeating eighth-note pattern. First ending bracket above.

Musical staff 385-390. Bass clef, common time. *rit.* marking above. Repeating eighth-note pattern. Second ending bracket above. *mf* dynamic below.  $\leftarrow \text{♩} = 160$  marking below.

Musical staff 391-395. Bass clef, common time. **18** box above. *mf* dynamic below. Repeating eighth-note pattern with first and second ending brackets.

409 <sup>2.</sup>

Musical staff 409-413. Bass clef, common time. **19** box above. *mf* dynamic below. Repeating eighth-note pattern.

414

Musical staff 414-417. Bass clef, common time. Repeating eighth-note pattern.

418

Musical staff 418-420. Bass clef, common time. Repeating eighth-note pattern. *pp* dynamic below, crescendo to *ff*, then decrescendo to *pp*.

421 **20**

Musical staff 421-424. Bass clef, common time. Repeating eighth-note pattern. *ff* dynamic below, decrescendo to *pp*, then crescendo to *ff*, then decrescendo to *pp*.

425

Musical staff 425-429. Bass clef, common time. Repeating eighth-note pattern. *ff* dynamic below, decrescendo to *pp*. First and second ending brackets above.

430 **21**

pp *ff* *pp* *ff* *pp*

434

438 **22** Adagio

40

**23** Allegro

2

480 Allegretto A tempo

2

15

4

rit..

503 A tempo

rit..

16

5

2

528 **24**

40

**25** Allegro

16

585 **26**

6

1.

2

2.

2

595 **27** ♩ = 120

7

1.

2.

**28** Allegro

24

628 **29** Adagio

2

*mf* *pp*

637 **30** Andante

12



758 **40** **A tempo** **16** **41** **4** **2**

782 **42** **14** **43** **3** **ff** **ff** **Allegro**

802 **ff** **pp**

808 **44** **Adagio** **8** **45** **p**

819 **3**

825 **46** **♩ = 50** **2** **rit. . . .** **47** **Adagio**

832 **4** **f**

842 **48** **5** **49** **6**

855 **50** **9** **51** **Moderato** **ff**

866 **5** **3** **f**

876 **52**

Musical staff 876-881: Bass clef, starting with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes.

882

**53** ← ♩ = 80

Musical staff 882-895: Bass clef, featuring a six-measure rest (marked '6') and a two-measure rest (marked '2'). The dynamic transitions from *ff* to *mf* with a slur. The staff concludes with a quarter note.

896 **54**

Musical staff 896-900: Bass clef, starting with a forte (*f*) dynamic. The melody features a series of eighth notes.

901

**55** ← ♩ = 60

Musical staff 901-907: Bass clef, featuring a four-measure rest (marked '4') and a series of eighth notes.

908 **56**

rit. **3**

Musical staff 908-915: Bass clef, starting with a forte (*ff*) dynamic. The melody includes a triplet of eighth notes and a three-measure rest (marked '3'). The staff ends with a ritardando (*rit.*) and a three-measure rest (marked '3').

916

♩ = 75

**57** Adagio

Musical staff 916-924: Bass clef, featuring a four-measure rest (marked '4') and a section in 12/8 time with a four-measure rest (marked '4').

925

*p*

Musical staff 925-927: Bass clef, starting with a piano (*p*) dynamic. The melody consists of eighth notes.

928 **58**

← ♩ = 100

Musical staff 928-938: Bass clef, featuring a nine-measure rest (marked '9') and a series of eighth notes. The dynamic transitions from *p* to *pp*. The staff ends with a 3/4 time signature.

939 **59** ← ♩ = 180

Musical staff 939-943: Bass clef, in 3/4 time, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The melody consists of eighth notes.

944

Musical staff 944-948: Bass clef, continuing the melody from the previous staff with eighth notes.

950



958



964



975 60



983



991



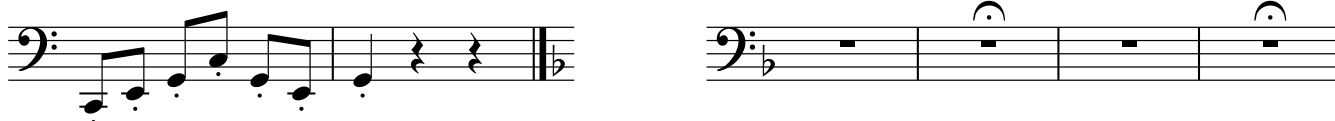
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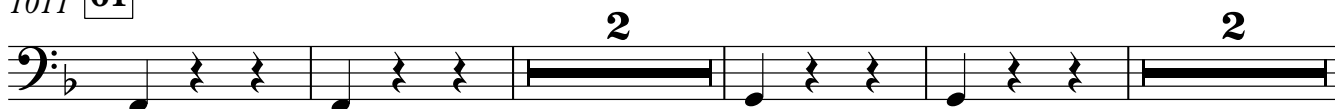
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1005



1011 61





1019



1026



1033



1039

62 Adagio

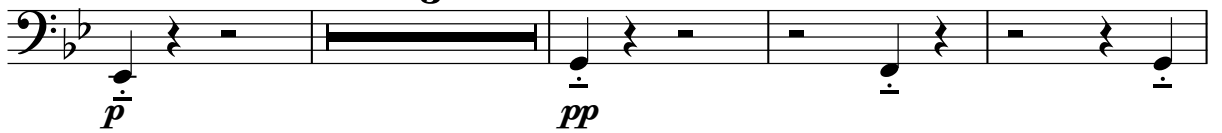
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1076

63

3



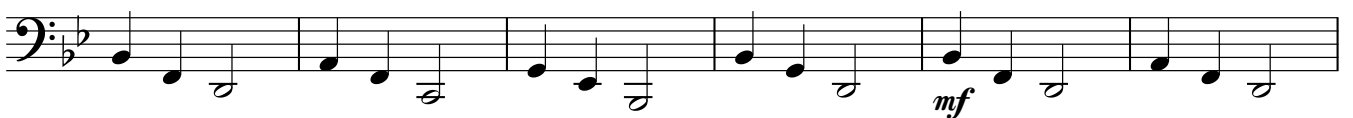
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2



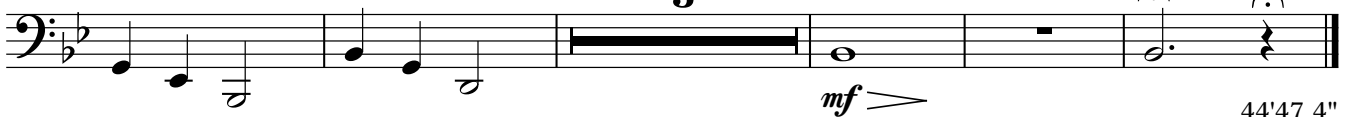
1089

64



1095

3



Contrabassoon

**Lento** **22** **1** **PERDELfK**

36 **4** **2** **3** *p*

47 **3** **12**

65 **4** **Moderato** **9** **17** **15** *rit.* **6**

114 **A tempo** **4** **5** **5**

135 **5** **8** **5**

159 **6** **Adagio** **2**

168 **7** **Adagio** **2** **17**

189

Musical staff 189-196. Bass clef, key signature of one flat. Starts with a forte (*f*) dynamic. The staff contains a sequence of eighth and quarter notes, followed by a half note and a whole note.

197

**Allegro**

**8**

**17**

**4**

Musical staff 197-221. Bass clef, key signature of one flat. Features a 2/4 time signature. The staff contains rests and a whole note with a fermata.

**Andante**

**Allegro**

222

**9**

**18**

**9**

**10**

**8**

Musical staff 222-258. Bass clef, key signature of one flat. Features rests and a whole note with a fermata. Ends with a forte (*f*) dynamic.

259

Musical staff 259-268. Bass clef, key signature of one flat. Contains a sequence of quarter notes with slurs.

269 **11** **Adagio**  
**TACET**

Musical staff 269-290. Bass clef, key signature of one flat. Features a whole rest.

**13** **Adagio**  
**TACET**

Musical staff 291-320. Bass clef, common time signature. Features a whole rest.

391 ← ♩ = 160

**TACET**

Musical staff 391-400. Bass clef, common time signature. Features a whole rest.

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto A tempo rit..

**2** 15 4

503 A tempo rit. . . . .

**16** 5 1. 2 2.

528 **24** 40 25 Allegro 17

585 **26** 6 1. 2 2. 2

595 **27** ♩ = 120 7 1. 2 2. 28 Allegro 24

628 **29** Adagio

*mf* *mf*

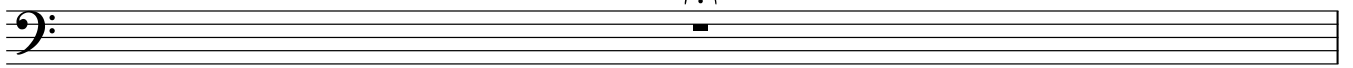
636 **30** Andante 15 31 Andante 2 2

658 7 3

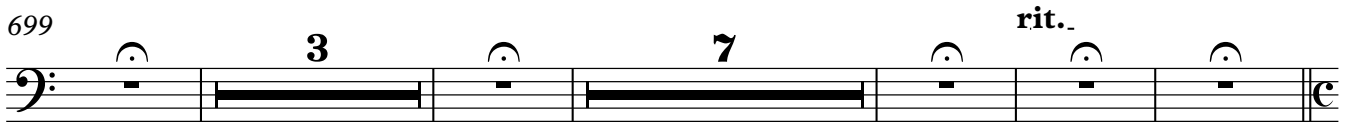
**Allegro** Andante

672 **32** 9 33 3 10

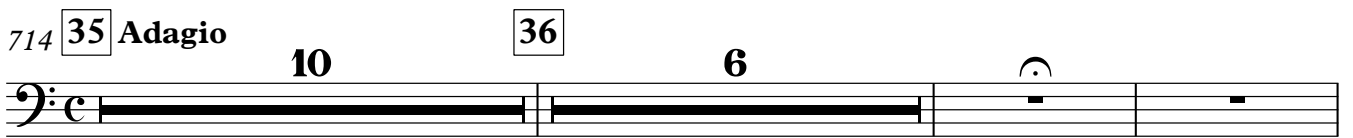
698 34



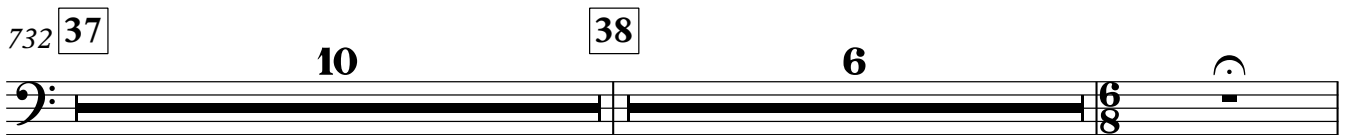
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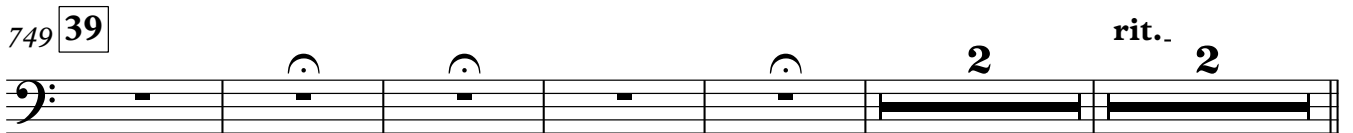
714 35 Adagio 36



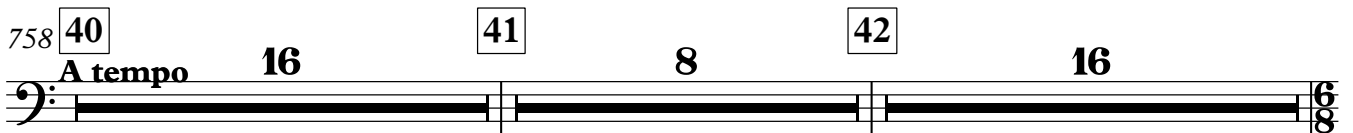
732 37 38



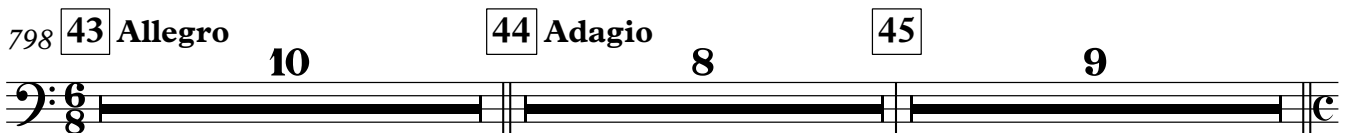
749 39



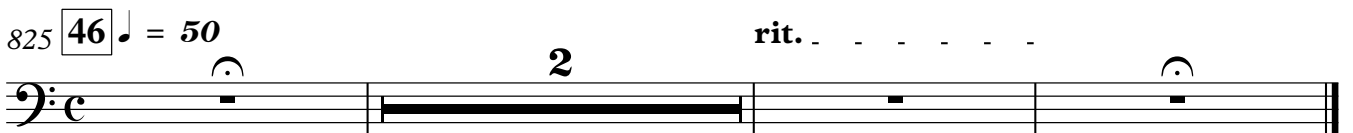
758 40 A tempo 41 42



798 43 Allegro 44 Adagio 45



825 46 ♩ = 50 rit. . . . .





Horn in F 1-2

Lento

# 1 PERDELİK

solo

*p* *pp* *mf* SAFAK ALICIOĞLU  
Op 4 -2015-ADANA

11 *p* 2 4

23 1 *pp*

28 solo

34 4 2

42 *p*

48 3 8 *mf*

61 4 Moderato *mf*

69 17







353 **16**

*f* *mf* *p* **14**

370 **17**

*pp* **2**

381

*pp* rit.

← ♩ = 160

391 **18**

*pp* **7**

409 **19**

*pp* **8** *ff* *pp*

421 **20**

*ff* *pp* *ff* *pp*

425

*ff* *pp*

430 **21**

*pp* *ff* *pp* *ff* *pp*

434

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 rit. 5 1. 2 2.

528 **24** 40 **25** Allegro 7

576 *f* *mf* 4

585 **26** 1. 2.

594 **27** ♩ = 120 *p* Allegro

602 1. 2. **28** 7

615 4 *pp*

627 **29** Adagio *mf* 2

636 **30** Andante

*pp* *pp* *f* *f*

649 **31** Andante

*f* *f*

658

*f* *f*

672 **32** Allegro **33** Andante

*p* *p*

687

*pp* *pp*

698 **34**

*pp*

699

*rit.* *rit.*

714 **35** Adagio **36**

*f* *f*

727

*f*

732 **37** **38**

*mf* *mf*

749 **39**

2 rit.. 2

**A tempo**

758 **40** **16** **41** **8** **42** **14** **6**

*ff*

**Allegro**

798 **43** **3**

*ff* *ff* *pp*

**Adagio**

808 **44** **8** **45**

*p*

825 **46** ♩ = 50 **2** rit..

830 **47** **Adagio**

839 **48** **3** **3** **3**

845 **49** **3** **3**

850

855 **50** **4**

859

*p*

865 **51** Moderato

*ff* *f* *mf*

876 **52**

*ff*

888 **53** ← ♩ = 80

*ff* *mf*

896 **54**

*ff*

902 **55** ← ♩ = 60

*ff*

908 **56**

*ff*

911 rit. . . . .

*p*

920 ♩ = 75

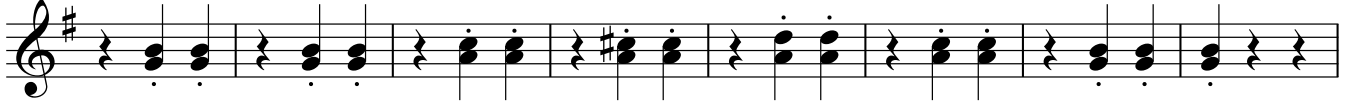
**12**  
**8**



975 **60**



983



991



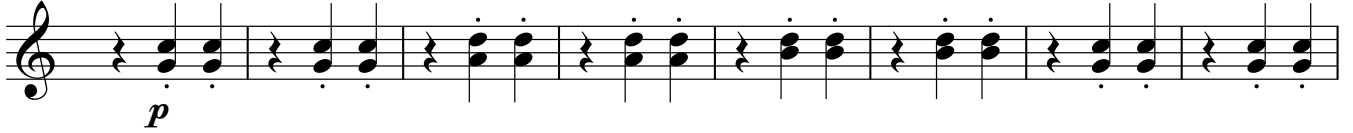
999



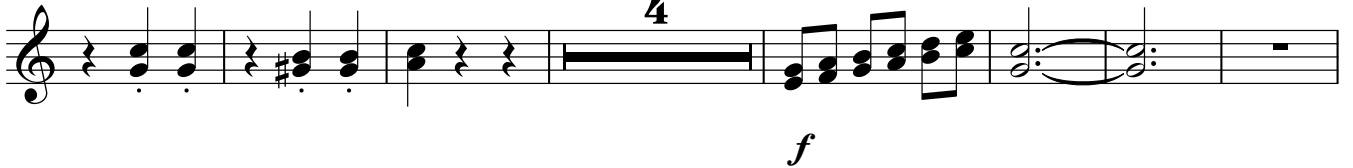
1005



1011 **61**



1019



1030



1039

**62** Adagio



33

1076

**63**







Horn in F 3-4

Lento

# 1 PERDELfK

Musical notation for measures 1-17. The piece is in 3/4 time. Measures 1-4 are marked *p*. Measures 5-17 are marked *pp*. A fermata is placed over measure 8.

Musical notation for measures 18-25. Measure 18 is marked *pp*. A fermata is placed over measures 19-20, which are marked with a boxed **1** and the number **4**.

Musical notation for measures 26-30. This section consists of five measures of music.

Musical notation for measures 31-43. A fermata is placed over measures 31-32, which are marked with a boxed **2** and the number **9**. The dynamic is marked *p*.

Musical notation for measures 44-47. This section consists of four measures of music.

Musical notation for measures 48-59. A fermata is placed over measures 48-59, which are marked with a boxed **3** and the number **12**.

65 **4** Moderato

Musical notation for measures 65-73. The tempo is *Moderato* and the dynamic is marked *mf*. This section consists of nine measures.

Musical notation for measures 74-88. A fermata is placed over measure 74. A fermata is placed over measures 75-87, which are marked with a boxed **17** and the number **15**. The dynamic is marked *f*. A final fermata is placed over measure 88, which is marked with a boxed **4** and the number **4**. The tempo marking *rit.* is present above the final measure.

112 - - - - - **A tempo**

121 **5**

141 **8**

159 **6** **Adagio** **4** **3** *mf* *p*

172 **7** **Adagio** **5** **2** **11** *pp*

192 *p* *ppp* *mp*

199 **Allegro** **8**

209 **4**

222 **9** *f*

231

240 **Andante**

5

Musical staff 240-248: Treble clef, key signature of one flat. Measure 240 has a whole rest. Measure 241 has a half note G4. Measure 242 has a half note F4. Measure 243 has a half note E4. Measure 244 has a half note D4. Measure 245 has a half note C4. Measure 246 has a half note B3. Measure 247 has a half note A3. Measure 248 has a half note G3. Dynamics: *f*. Articulation: accents on G4, F4, E4, D4, C4, B3, A3, G3. Trills: 3-measure trills on G4, F4, E4, D4, C4, B3, A3, G3.

249 **10**

**Allegro** 8

Musical staff 249-256: Treble clef, key signature of one flat. Measure 249 has a whole rest. Measure 250 has a half note G4. Measure 251 has a half note F4. Measure 252 has a half note E4. Measure 253 has a half note D4. Measure 254 has a half note C4. Measure 255 has a half note B3. Measure 256 has a half note A3. Dynamics: *f*. Trills: 3-measure trills on G4, F4, E4, D4, C4, B3, A3.

263

**Adagio**

Musical staff 263-268: Treble clef, key signature of one flat. Measure 263 has a half note G4. Measure 264 has a half note F4. Measure 265 has a half note E4. Measure 266 has a half note D4. Measure 267 has a half note C4. Measure 268 has a half note B3. Dynamics: *f*. Trills: 3-measure trills on G4, F4, E4, D4, C4, B3.

269 **11**

10

Musical staff 269-283: Treble clef, key signature of one flat. Measure 269 has a whole rest. Measure 270 has a half note G4. Measure 271 has a half note F4. Measure 272 has a half note E4. Measure 273 has a half note D4. Measure 274 has a half note C4. Measure 275 has a half note B3. Measure 276 has a half note A3. Measure 277 has a half note G3. Measure 278 has a half note F3. Measure 279 has a half note E3. Measure 280 has a half note D3. Measure 281 has a half note C3. Measure 282 has a half note B2. Measure 283 has a half note A2. Dynamics: *p*. Trills: 3-measure trills on G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2.

284

Musical staff 284-295: Treble clef, key signature of one flat. Measure 284 has a half note G4. Measure 285 has a half note F4. Measure 286 has a half note E4. Measure 287 has a half note D4. Measure 288 has a half note C4. Measure 289 has a half note B3. Measure 290 has a half note A3. Measure 291 has a half note G3. Measure 292 has a half note F3. Measure 293 has a half note E3. Measure 294 has a half note D3. Measure 295 has a half note C3. Dynamics: *f*. Trills: 3-measure trills on G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

**Allegro**

296 **12** 2

Musical staff 296-304: Treble clef, key signature of one flat. Measure 296 has a whole rest. Measure 297 has a half note G4. Measure 298 has a half note F4. Measure 299 has a half note E4. Measure 300 has a half note D4. Measure 301 has a half note C4. Measure 302 has a half note B3. Measure 303 has a half note A3. Measure 304 has a half note G3. Dynamics: *ff*. Trills: 2-measure trills on G4, F4, E4, D4, C4, B3, A3, G3.

305 **13** **Adagio**

8

Musical staff 305-318: Treble clef, key signature of one flat. Measure 305 has a whole rest. Measure 306 has a half note G4. Measure 307 has a half note F4. Measure 308 has a half note E4. Measure 309 has a half note D4. Measure 310 has a half note C4. Measure 311 has a half note B3. Measure 312 has a half note A3. Measure 313 has a half note G3. Measure 314 has a half note F3. Measure 315 has a half note E3. Measure 316 has a half note D3. Measure 317 has a half note C3. Measure 318 has a half note B2. Dynamics: *p*, *p > pp*, *p*. Trills: 8-measure trills on G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.

319

Musical staff 319-325: Treble clef, key signature of one flat. Measure 319 has a half note G4. Measure 320 has a half note F4. Measure 321 has a half note E4. Measure 322 has a half note D4. Measure 323 has a half note C4. Measure 324 has a half note B3. Measure 325 has a half note A3. Dynamics: *f*, *pp*. Trills: 3-measure trills on G4, F4, E4, D4, C4, B3, A3.

326 **14** **Andante**

13 15 14

Musical staff 326-352: Treble clef, key signature of one flat. Measure 326 has a whole rest. Measure 327 has a half note G4. Measure 328 has a half note F4. Measure 329 has a half note E4. Measure 330 has a half note D4. Measure 331 has a half note C4. Measure 332 has a half note B3. Measure 333 has a half note A3. Measure 334 has a half note G3. Measure 335 has a half note F3. Measure 336 has a half note E3. Measure 337 has a half note D3. Measure 338 has a half note C3. Measure 339 has a half note B2. Measure 340 has a half note A2. Measure 341 has a half note G2. Measure 342 has a half note F2. Measure 343 has a half note E2. Measure 344 has a half note D2. Measure 345 has a half note C2. Measure 346 has a half note B1. Measure 347 has a half note A1. Measure 348 has a half note G1. Measure 349 has a half note F1. Measure 350 has a half note E1. Measure 351 has a half note D1. Measure 352 has a half note C1. Dynamics: *f*, *mf*, *p*. Trills: 13-measure trills on G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

353 **16**

14

Musical staff 353-367: Treble clef, key signature of one flat. Measure 353 has a half note G4. Measure 354 has a half note F4. Measure 355 has a half note E4. Measure 356 has a half note D4. Measure 357 has a half note C4. Measure 358 has a half note B3. Measure 359 has a half note A3. Measure 360 has a half note G3. Measure 361 has a half note F3. Measure 362 has a half note E3. Measure 363 has a half note D3. Measure 364 has a half note C3. Measure 365 has a half note B2. Measure 366 has a half note A2. Measure 367 has a half note G2. Dynamics: *f*, *mf*, *p*. Trills: 14-measure trills on G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

370 **17**

2

*pp*

Detailed description: Musical staff 370-380. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *pp* is present. A first ending bracket labeled '2' spans measures 375-380.

381

1. 2. rit.

Detailed description: Musical staff 381-390. Continuation of the previous staff. It features first and second endings. A *rit.* (ritardando) marking is placed above the staff. The piece concludes with a double bar line and a repeat sign.

← ♩ = 160

391 **18**

7 1. 2. 7 1.

Detailed description: Musical staff 391-408. Starts with a treble clef and a common time signature (C). The music is primarily rests, with some eighth notes. There are two first endings, each labeled '7'. A tempo marking of ♩ = 160 is shown with an arrow pointing left.

409 **19**

2. 8

*pp* *ff* *pp*

Detailed description: Musical staff 409-420. Continuation of the previous staff. It features a first ending labeled '2.' and a section of eighth notes. A dynamic marking of *pp* is present, followed by a crescendo to *ff* and then a decrescendo back to *pp*.

421 **20**

*ff* *pp* *ff* *pp*

Detailed description: Musical staff 421-424. Continuation of the previous staff. It consists of eighth notes. Dynamic markings alternate between *ff* and *pp* with slurs.

425

1. 2.

*ff* *pp*

Detailed description: Musical staff 425-429. Continuation of the previous staff. It features first and second endings. Dynamic markings of *ff* and *pp* are present.

430 **21**

*pp* *ff* *pp* *ff* *pp*

Detailed description: Musical staff 430-433. Continuation of the previous staff. It consists of eighth notes. Dynamic markings alternate between *pp* and *ff* with slurs.

434

Detailed description: Musical staff 434-437. Continuation of the previous staff. It consists of eighth notes. The piece ends with a double bar line and a repeat sign.

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 rit. 5 1. 2 2.

528 **24** 40 **25** Allegro 16

585 **26** 6 1. 2 2.

595 **27** ♩ = 120 7 1. 2. **28** Allegro 24

628 **29** Adagio mf 2 pp

637 **30** Andante 15 **31** Andante 2 2 f

658 7 3 f

672 **32** Allegro 9

681 **Andante** 33

*p*

694 34

*pp*

699 35 **rit..**

*rit..*

714 35 **Adagio** 36

*f*

727

732 37 38

*mf*

749 39 **rit..**

*rit..*

**A tempo**

758 40 41 42

*ff*

**Allegro**

798 43

*pp*

**Adagio**

808 44 45

*p*

825 **46** ♩ = 50 rit. . . . .

830 **47** Adagio

837

842 **48** **49** **6**

855 **50** **4**

863 **51** Moderato **5**

873 **52**

881 **53** ♩ = 80 **6**

894 **54**

899 **55** ♩ = 60 **2**



908 **56**

*ff* *rit.*  $\text{♩} = 75$  *p*

913 **57** Adagio

3 4 7

928 **58** ←  $\text{♩} = 100$

9 *p* *pp*  $\frac{3}{4}$

939 **59** ←  $\text{♩} = 180$

*f* *pp*  $\frac{3}{4}$

946

954

962

968

2

975 **60**

983



1085

Musical staff 1085: Treble clef, key signature of one flat. Measures 1-4 contain chords. Measure 5 starts a sixteenth-note scale marked with a fermata and *f*.

1089 64

Musical staff 1089: Treble clef, key signature of one flat. Measures 1-7 contain chords. Dynamics include *p* and *pφ*.

1095

Musical staff 1095: Treble clef, key signature of one flat. Measures 1-2 contain chords. Measure 3 has a triplet of chords marked **3**. Measure 4 has a chord marked *mf* with a wedge. Measures 5-6 contain chords. Ends with a double bar line and 44'47.4".

Trumpet in B $\flat$ 1

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

# 1 PERDELIK

Lento

11 4 4

*mf* 3 *mf* 3

23 1 7 9

3

40 2

44

*p*

48 3 9

*mf*

63 4 Moderato

*mf*

71 17 15

*f*

108 rit. 4

112 - - - - - **A tempo**

Musical staff 112-120: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking of *f* is placed below the first measure.

121 **5**

Musical staff 121-148: Treble clef, key signature of two sharps. This staff contains a series of rests, with some measures containing a whole note. Fingerings are indicated by the number 5 in a box above the first measure, and 5, 5, and 8 above other measures. A dynamic marking of *f* is present.

149

Musical staff 149-158: Treble clef, key signature of two sharps. The staff features a series of sixteenth-note runs with slurs and accents. A dynamic marking of *ff* is placed below the staff.

159 **6 Adagio**

Musical staff 159-171: Treble clef, key signature of two sharps. The tempo is marked **Adagio**. The staff contains a sequence of notes with slurs and accents. Fingerings 2 and 5 are indicated above the staff. A dynamic marking of *f* is present.

172 **7 Adagio**

Musical staff 172-195: Treble clef, key signature of two sharps. The tempo is marked **Adagio**. The staff contains a sequence of notes with slurs and accents. Fingerings 20 and 5 are indicated above the staff. Dynamic markings of *p* and *ppp* are present.

196 **Allegro** **8**

Musical staff 196-221: Treble clef, key signature of two sharps. The tempo is marked **Allegro**. The staff contains a sequence of notes with slurs and accents. Fingerings 17 and 4 are indicated above the staff. A dynamic marking of *mp* is present.

222 **9**

Musical staff 222-230: Treble clef, key signature of two sharps. The staff contains a series of sixteenth-note runs with slurs and accents. A dynamic marking of *f* is present.

231

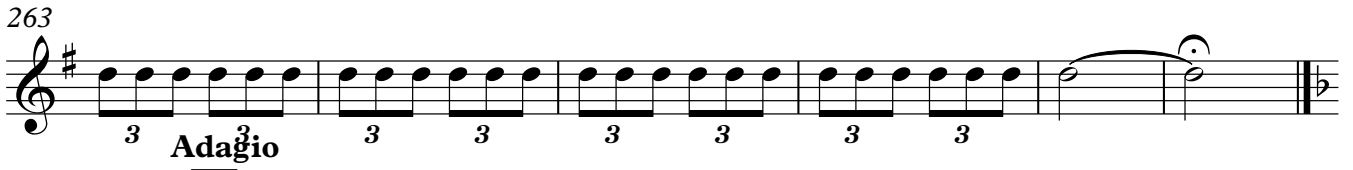
Musical staff 231-239: Treble clef, key signature of two sharps. The staff contains a series of sixteenth-note runs with slurs and accents.

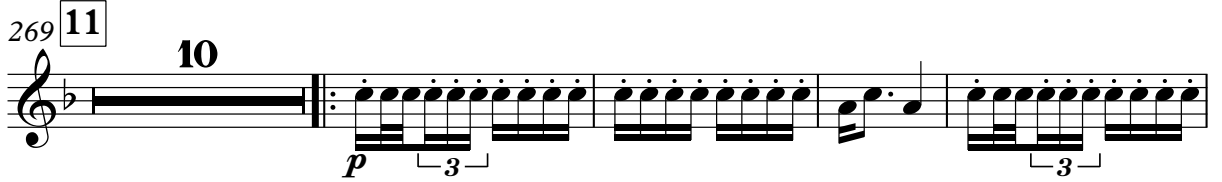
240 **Andante**

Musical staff 240-248: Treble clef, key signature of two sharps. The tempo is marked **Andante**. The staff contains a series of sixteenth-note runs with slurs and accents. Fingerings 3, 3, 3, 3, 3 are indicated below the staff. A dynamic marking of *f* is present.

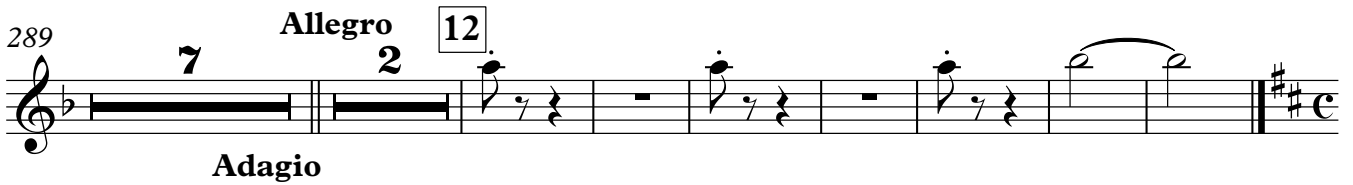
249 **10 Allegro**

Musical staff 249-257: Treble clef, key signature of two sharps. The tempo is marked **Allegro**. The staff contains a series of notes with slurs and accents. Fingerings 8, 3, 3, 3 are indicated above the staff. A dynamic marking of *f* is present.

263  **Adagio**

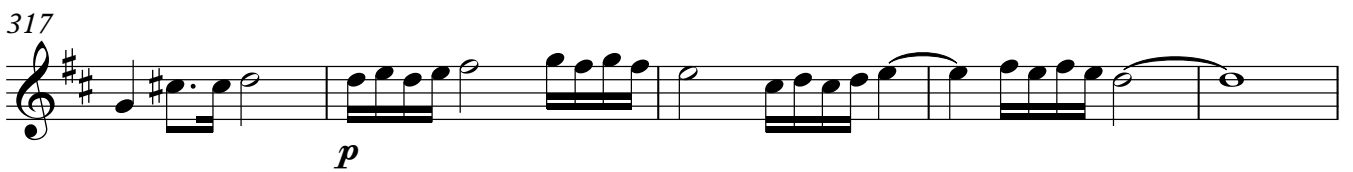
269 **11** **10**  *p*

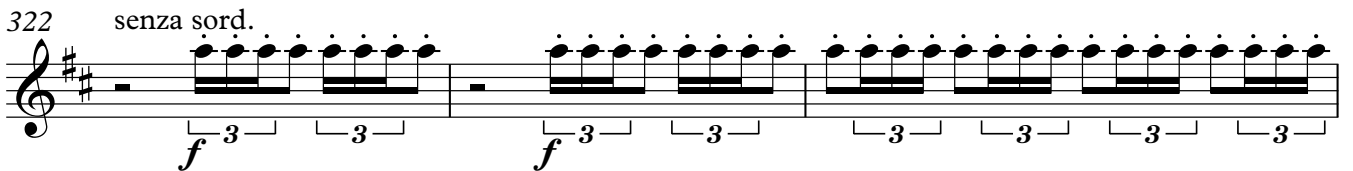
283 

289 **7** **Allegro** **2** **12**  **Adagio**

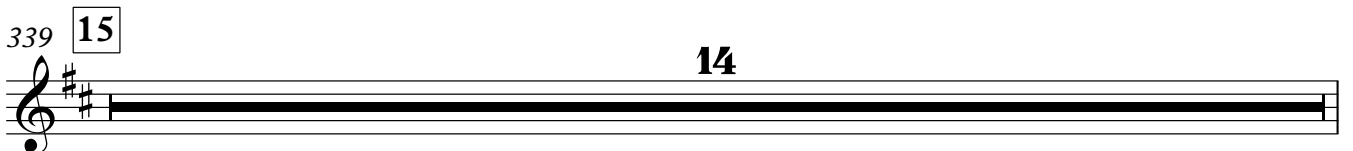
305 **13** **5** *con sord.*  *mf*

313 

317  *p*

322 *senza sord.*  *f*

325 **14** **Andante** **13**  *pp*

339 **15** **14** 

353 **16**

*f* *mf* *p* **14**

370 **17**

**12** 1. **4** 2. **2** rit. **12**

← ♩ = 160

391 **18**

**7** 1. 2. **7** 1.

409 **19**

**8** *pp* *ff* *pp*

421 **20**

*ff* *pp* *ff* *pp*

425

*ff* *pp* 1. 2.

430 **21**

*pp* *ff* *pp* *ff* *pp*

434

**12**

438 **Adagio** **22** **40** **Allegro** **23**

*ff* 3 3 3 3 3

480 **Allegretto** **2** **A tempo** **15** **4** **rit..**

503 **A tempo** **16** **5** **1. 2** **2.** **rit..**

528 **24** **40** **25 Allegro** **8** **p**

578

585 **26** **pp** **1.**

592 **27** ♩ = 120 **7** **1.** **2.**

604 **28 Allegro** **8**



612

620

*pp*

627

**29** Adagio

*mf*

636

**30** Andante **15** **31** Andante **2** **2**

*pp* *f*

658

**7** **3**

Allgro Andante *f*

*f*

672

**32** **9** **33** **3** **10**

*p*

698

**34**

699

**3** **7** rit.

714

**35** Adagio **10** **36**

*f*

727

732 **37** **10** **38** **6** **mf**

749 **39** **2** **2** **rit..**

**A tempo**

758 **40** **16** **41** **8** **42** **14** **ff**

**Allegro**

798 **43** **3** **ff** **ff** **ff** **pp**

**Adagio**

808 **44** **8** **45** **p**

821 **46** ♩ = 50 **2** **rit..**

830 **47** **Adagio**

**mp** **mp** **f**

839 **48** **p** **f** **3** **3** **3**

844 **3** **3** **3**

847 **49**

848 *ff* 3 3 3 3

852 50 9

865 51 Moderato *ff* 5 *f*

874 52 3

881 7 53 ← ♩ = 80 *ff* *mf*

892 2 *f*

896 54

899 3 3 3 3 3 3 3 3

902 55 ← ♩ = 60 2

908 56 *ff* 2 rit. 3

♩ = 75

Adagio

916

4

57

5

*p*

928

58

9

← ♩ = 100

*f*

938

59

← ♩ = 180

942

*pp*

950

958

965

*f*

*p*

969

2



1089 **64**

*f* 3 3 3

1092

7

*mf* >

44'47.4"

Trumpet in B $\flat$  2

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

11 **1 PERDELİK** 3 4

*mf* 3 *mf*

23 **1** 7 9

3

40 **2**

44 *p*

48 **3** 12

65 **4 Moderato**

*mf*

74 **17** *f* **15** rit. **4**

112 - - - - - **A tempo**

Musical staff 112-120: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, some with slurs and accents. The tempo marking 'A tempo' is centered above the staff.

121 **5**

Musical staff 121-148: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Above the staff, the number '5' is written in a box, and the number '5' appears above several notes. The number '8' is written above the final note. A dynamic marking 'f' is placed below the first note.

149

Musical staff 149-158: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking 'ff' is placed below the staff.

159 **6 Adagio**

Musical staff 159-171: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Above the staff, the number '6' is written in a box, and the number '2' is written above a note. The number '5' is written above the final note. The staff ends with a double bar line and a key signature change to one sharp (F#).

172 **7 Adagio**

Musical staff 172-195: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Above the staff, the number '7' is written in a box, and the number '20' is written above a note. The number '5' is written above the final note. Dynamic markings 'p' and 'ppp' are placed below the staff.

196 **Allegro**

Musical staff 196-221: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents. Above the staff, the number '8' is written in a box, and the number '17' is written above a note. The number '4' is written above the final note. A dynamic marking 'mp' is placed below the staff.

222 **9**

Musical staff 222-230: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking 'f' is placed below the staff.

231

Musical staff 231-239: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs and accents.

240 **Andante**

Musical staff 240-248: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents. Above the staff, the number '4' is written above the final note. A dynamic marking 'f' is placed below the staff.

249 **10 Allegro**

Musical staff 249-257: Treble clef, key signature of one sharp. The staff contains a sequence of notes with slurs and accents. Above the staff, the number '8' is written above a note. The number '3' is written below several notes. A dynamic marking 'f' is placed below the staff.



263

3 Adagio 3 3 3 3 3 3

Detailed description: Musical staff 263-268. Treble clef, key signature of one sharp (F#). The staff contains six measures of eighth-note triplets, followed by a final measure with a half note and a fermata. The tempo is marked 'Adagio'.

269 **11** 10

*p*

Detailed description: Musical staff 269-278. Treble clef, key signature of one flat (B $\flat$ ). Measure 269 is a whole rest. Measure 270 is a repeat sign. Measures 271-278 contain eighth-note triplets. The dynamic is marked 'p'.

283

Detailed description: Musical staff 283-288. Treble clef, key signature of one flat (B $\flat$ ). The staff contains six measures of eighth-note triplets, followed by a final measure with a half note and a fermata.

289 **12** Allegro 7 2

Adagio

Detailed description: Musical staff 289-304. Treble clef, key signature of one flat (B $\flat$ ). Measure 289 is a whole rest. Measure 290 is a repeat sign. Measures 291-294 contain quarter notes with rests. Measure 295 is a half note. Measure 296 is a whole note. Measure 297 is a half note. Measure 298 is a whole note. Measure 299 is a half note. Measure 300 is a whole note. Measure 301 is a half note. Measure 302 is a whole note. Measure 303 is a half note. Measure 304 is a whole note. The tempo is marked 'Allegro' and 'Adagio'.

305 **13** 5 con sord.

*p*

Detailed description: Musical staff 305-313. Treble clef, key signature of one sharp (F#). Measure 305 is a whole rest. Measures 306-313 contain eighth notes. The dynamic is marked 'p' and 'con sord.'.

314 **3**

*p*

Detailed description: Musical staff 314-320. Treble clef, key signature of one sharp (F#). Measure 314 is a whole rest. Measure 315 is a repeat sign. Measures 316-320 contain eighth-note triplets. The dynamic is marked 'p'.

321 senza sord.

*f*

Detailed description: Musical staff 321-323. Treble clef, key signature of two sharps (F# and C#). Measure 321 is a whole rest. Measures 322-323 contain eighth-note triplets. The dynamic is marked 'f' and 'senza sord.'.

324

*pp*

Detailed description: Musical staff 324-325. Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of eighth-note triplets. The dynamic is marked 'pp'.

326 **14** Andante **13** **15** **14**

Detailed description: Musical staff 326-352. Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of whole rests. The tempo is marked 'Andante'.

353 **16** **14**

*f* *mf* *p*

Detailed description: Musical staff 353-358. Treble clef, key signature of two sharps (F# and C#). Measure 353 is a quarter note. Measure 354 is a quarter note with a fermata. Measure 355 is a quarter note with a fermata. Measure 356 is a quarter note with a fermata. Measure 357 is a whole rest. Measure 358 is a whole rest. The dynamics are marked 'f', 'mf', and 'p'.

Trumpet in B $\flat$  2

370 17 **12** 1. **4** 2. **2** rit.

$\leftarrow \text{♩} = 160$   
391 18 **7** 1. 2. **7** 1.

409 2. 19 **8** *pp* *ff* *pp*

421 20 *ff* *pp* *ff* *pp*

425 1. 2. *ff* *pp*

430 21 *pp* *ff* *pp* *ff* *pp*

434

438 **Adagio** 22 **40** **Allegro** 23 *ff* 3 3 3 3 3

480 **Allegretto** **2** **A tempo** **15** **4** *rit.*

503 **A tempo** **16** *rit.* 5 1. 2 2.

528 24 **40** 25 **Allegro** **16**

585 26 **6** 1. **2** 2. **2**

595 27 ♩ = 120 *p*

600 1. 2.

604 28 **Allegro** **24** 29 **Adagio** *mf* **Andante**

632 **2** 30 **15** *pp*

653 31 **Andante** **2**

655 *f* 2 *f* 7 *f* 3

671 **32** Allegro 9 Andante **33** 3 *p*

685 10

698 **34**

699 3 7 rit..

714 **35** Adagio 10 **36** *f*

727

732 **37** 10 **38** 6 *mf*

749 **39** 2 rit.. 2

**A tempo**

758 **40** 16 **41** 8 **42** 14 *ff*

Detailed description: This is a musical score for a Trumpet in B $\flat$  2, spanning measures 655 to 758. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as tempo markings: *Allegro*, *Andante*, *Adagio*, and *A tempo*. The score includes several measures with rests, some of which are bracketed and numbered (e.g., 2, 7, 3, 9, 10, 3, 7, 10, 6, 2, 2, 16, 8, 14). Measure numbers 32 through 42 are enclosed in boxes. The time signature changes from 2/4 to 6/8. The piece concludes with a double bar line and a *ff* dynamic marking.

**Allegro**

798 43 **3**

**Adagio**

808 44 **8** 45 **ff** **pp**

821 46  $\text{♩} = 50$  **2** **rit.**

**Adagio**

830 47 **12** 48 **5** 49 **6**

855 50 **9** 51 **Moderato** **5** **ff**

871 **f**

876 52 **3** **7**

888 53  $\text{♩} = 80$  **2** **ff** **mf** **f**

895 54

898



972 60  
2

981

989  
*f*

997

1004

1011 61  
16 2  
*f*

1033  
2

1040 62 Adagio  
33

1076 63  
3  
*p* *pp*

1083  
2

1085

*f*

1089 64

*f*

1092

*mf*  $\text{>}$  44'47.4"



Trombone 1-2

Lento

# 1 PERDELfK

14

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-14. Dynamics: *p*.

Musical staff 2: Bass clef, common time signature, key signature of one flat. Measures 15-22. Dynamics: *p* to *ff*. Includes first ending bracket (1) and measure count 3.

Musical staff 3: Bass clef, common time signature, key signature of one flat. Measures 23-30. Dynamics: *p*. Includes second ending bracket (2) and measure count 9.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 31-43. Dynamics: *p*.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measures 44-57. Dynamics: *f*. Includes third ending bracket (3) and measure count 12.

65 **4** Moderato

Musical staff 6: Bass clef, 3/8 time signature, key signature of one flat. Measures 58-73. Dynamics: *mf*.

Musical staff 7: Bass clef, common time signature, key signature of one flat. Measures 74-88. Dynamics: *f*, *rit.*. Includes fourth ending bracket (4) and measure count 17 and 15.

112 - - - - - **A tempo**

Musical staff 112-118: Bass clef, 2/4 time signature. Measures 112-118 contain eighth-note patterns with accents. Measure 118 ends with a fermata.

121 **5**

Musical staff 121-128: Bass clef, 2/4 time signature. Measures 121-128 contain eighth-note patterns with accents. Measure 121 has a box around the number 5. Measure 128 has a fermata.

149

Musical staff 149-158: Bass clef, 2/4 time signature. Measures 149-158 contain sixteenth-note chords. Measure 158 has a fermata. **ff** dynamic marking is present below the staff.

159 **6** **Adagio**

Musical staff 159-171: Bass clef, 2/4 time signature. Measures 159-171 contain eighth-note patterns with accents. Measure 159 has a box around the number 6. Measure 171 has a fermata. **Adagio** tempo marking is present.

172 **7** **Adagio**

Musical staff 172-192: Bass clef, 6/8 time signature. Measures 172-192 contain eighth-note patterns with accents. Measure 172 has a box around the number 7. Measure 192 has a fermata. **Adagio** tempo marking is present. **pp** and **p** dynamic markings are present below the staff.

193

Musical staff 193-198: Bass clef, 2/4 time signature. Measures 193-198 contain eighth-note patterns with accents. Measure 193 has a fermata. **ppp** and **mp** dynamic markings are present below the staff.

199 **Allegro** **8**

Musical staff 199-208: Bass clef, 2/4 time signature. Measures 199-208 contain eighth-note patterns with accents. Measure 199 has a box around the number 8. Measure 208 has a fermata. **Allegro** tempo marking is present. **p** dynamic marking is present below the staff.

209

Musical staff 209-221: Bass clef, 2/4 time signature. Measures 209-221 contain eighth-note patterns with accents. Measure 209 has a fermata. Measure 221 has a fermata. **2** and **4** markings are present above the staff.

222 **9**

Musical staff 222-230: Bass clef, 2/4 time signature. Measures 222-230 contain eighth-note patterns with accents. Measure 222 has a box around the number 9. Measure 230 has a fermata. **f** dynamic marking is present below the staff.

231

Musical staff 231-238: Bass clef, 2/4 time signature. Measures 231-238 contain eighth-note patterns with accents. Measure 238 has a fermata.



376

1.

385

rit. - - - - -

2.

391 ← ♩ = 160

18

7

1. | 2.

7

408

1. | 2.

19

8

*pp* *ff* *pp*

421

20

*ff* *pp* *ff* *pp*

425

1. | 2.

*ff* *pp*

430

21

*pp* *ff* *pp* *ff* *pp*

436

438 **22** Adagio **40** **23** Allegro

*p*

480 Allegretto **2** A tempo **15** **4** rit..

503 A tempo **16** rit. . . . . **5** 1. **2** 2.

528 **24** **40** **25** Allegro **16**

585 **26** **6** 1. **2** 2. **2**

595 **27** ♩ = 120 **7** 1. 2. **28** Allegro **24**

628 **29** Adagio **2** **6**

*mf* *pp*

637 **30** Andante **15** **31** Andante **2** **2**

*f*

658 **7** **3** **f**

672 **32** **9** **33** **3** **10**

*p*

698 34

699

714 35 Adagio 36

727

732 37 38

749 39

758 40 A tempo 41 42

798 43 Allegro

808 44 Adagio 45

822 46 ♩ = 50 rit..

830 **47** **Adagio** **12** **48** **5** **49** **6**

855 **50** **6**

865 **51** **Moderato** **5**

876 **52**

882 **53** ← ♩ = 80

896 **54**

900 **55** ← ♩ = 60

908 **56** **Adagio** **3**

913 **57** **3** **4** **6** **p**

928 **58** **9**

937 ← ♩ = 100

Musical staff for measures 937-938. The staff is in bass clef with a 3/4 time signature. Measure 937 contains two eighth notes, followed by a quarter rest, and then another eighth note. Measure 938 contains two eighth notes, followed by a quarter rest, and then another eighth note. The dynamic markings are *p* for measure 937 and *pp* for measure 938.

939 59 ← ♩ = 180

Musical staff for measures 939-945. The staff is in bass clef with a 3/4 time signature. Measures 939-945 consist of a series of chords, each followed by a quarter rest. The dynamic markings are *f* for measure 939 and *pp* for measure 945.

946

Musical staff for measures 946-953. The staff is in bass clef with a 3/4 time signature. Measures 946-953 consist of a series of chords, each followed by a quarter rest.

954

Musical staff for measures 954-961. The staff is in bass clef with a 3/4 time signature. Measures 954-961 consist of a series of chords, each followed by a quarter rest.

962

Musical staff for measures 962-968. The staff is in bass clef with a 3/4 time signature. Measures 962-968 consist of a series of chords, each followed by a quarter rest.

969

Musical staff for measures 969-974. The staff is in bass clef with a 3/4 time signature. Measures 969-974 consist of a series of chords, each followed by a quarter rest. Measure 974 contains a melodic line of eighth notes. The dynamic marking is *ff* for measure 974.

975 60

Musical staff for measures 975-982. The staff is in bass clef with a 3/4 time signature. Measures 975-982 consist of a series of chords, each followed by a quarter rest.

983

Musical staff for measures 983-990. The staff is in bass clef with a 3/4 time signature. Measures 983-990 consist of a series of chords, each followed by a quarter rest.

991

Musical staff for measures 991-998. The staff is in bass clef with a 3/4 time signature. Measures 991-998 consist of a series of chords, each followed by a quarter rest. Measure 991 has a dynamic marking of *ff*.

999

Musical staff for measures 999-1000. The staff is in bass clef with a 3/4 time signature. Measures 999-1000 consist of a series of chords, each followed by a quarter rest. The piece ends with a double bar line and a key signature change to one flat.



1007 61 15 *f*

1027

1034

1040 62 Adagio 33

1076 63 3 *p* *pp*

1083 2 *f*

1089 64 4 *mp*

1096 3 *mf*

12-string Guitar

Lento TACET Moderato TACET

Adagio 11 TACET Adagio 13

# 1 PERDELfK

269 11 TACET 13 *p*

306

309 4

315

316

317 *ff* 3 *p* 3

321 *-simile* *ff* 3 3

323

326 **14** *Andante*

333

339 **15**      **14**      **16**      **17**      **17**      **12**      1. **4**

rit. . . . . ← ♩ = 160

386 **2**      *diminu.*      *p*      **TACET**

438 **22** *Adagio*      **TACET**

830 **47** *Adagio*      **TACET**      **12** / **8**

921 **57** *Adagio*      **TACET**

1007



Soprano A

Lento

Moderato

TACET

4 9

# 1 PERDELfK

74 17 15 rit. 6

115 A tempo 4 mf 5 solo

128 tutti solo tutti solo

137 solo tutti

145 tr

153 4 6 Adagio 7 5 6/8

172 7 Adagio 23 3

199 Allegro 8 17 4

222 9 18 Andante 9 10 Allegro 19

269 **11** Adagio  
TACET

**13** Adagio 20

326 **14** Andante  
3 *mf* *p*

336 **15** *alla cadenza*  
*mf* solo

340

343 *tutti*

350 **16**  
*mf* *p*

357

362 *f* *pp*

366 *f*

370 **17** *p* 11 1. 4 2. 2 rit.

391 ← ♩ = 160  
TACET

Adagio

Soprano A

438 **22** **6** *p*

455 *mf*

465 *pp* *ff* *ppp* **4**

Allegro Allegretto A tempo rit..

478 **23** **2** **2** **15** **4**

A tempo rit..

503 **16** **5** 1. **2** 2.

528 **24** **6** *p*

547 *mf*

555 **4** *pp* *ff* *ppp*

568 **25** Allegro **16** **26** **6** 1. **2** 2. **2**

595 **27** ♩ = 120 **7** 1. 2. **28** Allegro **24**

628 **29** Adagio **4**

Soprano A

637 **30** Andante 15 **31** Andante 2 2

658 7 3

Allegro Andante

672 **32** 9 **33** 3 10

698 **34**

699 3 7 rit..

714 **35** Adagio 10 **36** 6

732 **37** 10 **38** 6

749 **39** 2 rit.. 2

758 **40** A tempo 16 **41** 8 **42** 16

798 **43** 10 **44** *p*

burun sesi ile

813 **45** a



819  $\text{♩} = 50$  rit. . . . Adagio

825 *pp* 46 2 47 12

842 48 5 49 7

855 50 9 51 11 Moderato

876 52 12 53  $\text{♩} = 80$  tutti *fff*  
*rasgele çığlık atar gibi*

892 gliss.

896 54 4 *f* 55  $\text{♩} = 60$

904 56 4 5 rit. . . . 3 4

920  $\text{♩} = 75$  57 Adagio 7 IŞIKLIYOL

928 58 9  $\text{♩} = 100$  2 59  $\text{♩} = 180$  4

943 *tutti*  
*mf*

952 *solo*

961

968 *tutti*

975 **60** *pp* **13** **17**

1007 *tutti* *mf* *solo* **61**

1015

1023 *tutti*

1030

1036

1042 **62** *Adagio* **33**

63

Soprano A

7

1076

12

solo

tutti

1092

1097

tutti  
*mp*

a\_\_\_\_\_

Öz

ge

can

44'47.4"

Soprano B

Lento

Moderato

TACET

4 9

# 1 PERDELfK

74 17 15 rit. 6

115 **A tempo** 4 *mf* 5 solo

128 tutti solo tutti solo

137 tutti solo

145 *tr*

153 4 6 Adagio 7 5 6/8

172 7 Adagio 23 3

199 Allegro 8 17 4

222 9 18 Andante 9 10 Allegro 19

Soprano B

269 **11** Adagio  
TACET

**13** Adagio 20

326 **14** Andante  
2 *mf* *p* *mf* *p*

335 *p* *mf* solo

340

343 tutti

351 **16** *mf* *p*

357

362 *f* *pp*

366 *f*

370 **17** *p* 11 1. 4 2. 2 rit.

391 ← ♩ = 160  
TACET

438 **22** Adagio

438 **22** Adagio *4* *p* *mf* *p*

452 *mf* *p* *mf*

463 *ff* *ppp* *4* *pp*

476 **23** Allegro *2* Allegretto *2*

482 A tempo *15* *4* rit..

503 A tempo rit.. *16* *5* 1. *2* 2.

528 **24** *4* *p* *mf* *p* *mf*

543 *p* *mf*

554 *pp* *ff* *ppp* *4*

568 **25** Allegro *16* **26** *6* 1. *2* 2. *2*

595 **27** ♩ = 120 *7* 1. 2. **28** Allegro *24*

Soprano B

628 **29** Adagio

637 **30** Andante **15** **31** Andante **2**

658 **7** **3**

Allegro Andante

672 **32** **9** **33** **3** **10**

698 **34**

699 **3** **7** rit..

714 **35** Adagio **10** **36** **6**

732 **37** **10** **38** **6**

749 **39** **2** rit.. **2**

758 **40** **16** **41** **8** **42** **16**

Allegro Andagio

798 **43** **10** **44** *p*

burun sesi ile

814 45

a

821

$\text{♩} = 50$  rit. Adagio

825 *pp* 46 2 47 12

842 48 5 49 7

855 50 9 51 11

Moderato

876 52 12 53  $\text{♩} = 80$  tutti *fff*

893 54 4 *f* *rasgele çığlık atar gibi*

902 55  $\text{♩} = 60$  4

908 56 5 rit. 3 4

920  $\text{♩} = 75$  57 Adagio 7

928 58 9  $\text{♩} = 100$  2 59  $\text{♩} = 180$  4



Soprano B

943 *tutti*  
*mf*

952 *solo*

961

968 *tutti*

975 **60** *pp* **13** **17**

1007 *tutti* *mf* *solo* **61**

1015

1022 *tutti*

1029

1036

1042 **62** *Adagio* **33**

63

Sopran 64

1076

12

solo

tutti

1091

1096

tutti

*mp*

a \_\_\_\_\_

Öz ge can

44'47.4"

Alto A

Lento

Moderato

TACET

4

9

# 1 PERDELfK

74

17 15

rit. . . . . 6

115 **A tempo** *mf* 5 solo

127 tutti solo 2 tutti solo

139 tutti solo

149

159 6 **Adagio** 7 5 7 **Adagio** 23

196 **Allegro** 8 17 4

222 9 **Andante** 9 10 **Allegro** 19

269 11 **Adagio** TACET



438 **22** Adagio *p* *mf* *p* *mf*

451 *p* *mf* *p* *mf*

462 **8** *pp* *ff* *ppp*  
 Allegro Allegretto A tempo rit..

478 **23** **2** **2** **15** **4**

A tempo rit..

503 **16** **5** 1. **2** 2.

528 **24** **2** *p* *mf* *p* *mf*

542 *p* *mf* *p* *mf*

552 **8** *pp* *ff* *ppp*

568 **25** Allegro **16** **26** **6** 1. **2** 2. **2**

595 **27** ♩ = 120 **7** 1. 2. **28** Allegro **24**

628 **29** Adagio **4**

Alto A

637 **30** Andante 15 **31** Andante 2 2

658 7 3

Allegro Andante

672 **32** 9 **33** 3 10

698 **34**

699 3 7 rit..

714 **35** Adagio 10 **36** 6

732 **37** 10 **38** 6

749 **39** 2 rit.. 2

758 **40** A tempo 16 **41** 8 **42** 16

Allegro Adagio

798 **43** 10 *p* **44**

813 burun sesi ile **45**

819  $\text{♩} = 50$  rit. Adagio  $\text{♩} = 47$

825 *pp* 46 2 47 12

842 48 5 49 7

855 50 9 Moderato 51 11

876 52 12 53  $\text{♩} = 80$  tutti *fff* rasgele çığlık atar gibi

892 *pliss.*

896 54 4 f 55  $\text{♩} = 60$

903 4

908 56 5 rit. 3 4

920  $\text{♩} = 75$  57 Adagio 7

928 58  $\text{♩} = 100$  2 59  $\text{♩} = 180$  4

Alto A

943 *tutti*  
*mf*

952 *solo*

961

968 *tutti*

975 **60** *pp* **13** **17**

1007 *tutti* *mf* *solo* **61**

1015

1023 *tutti*

1030

1037

1042 **62** *Adagio* **33**





Alto B

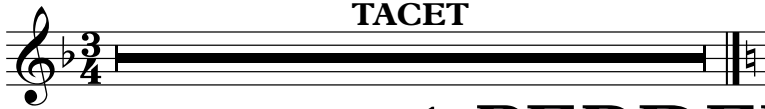
Lento

Moderato

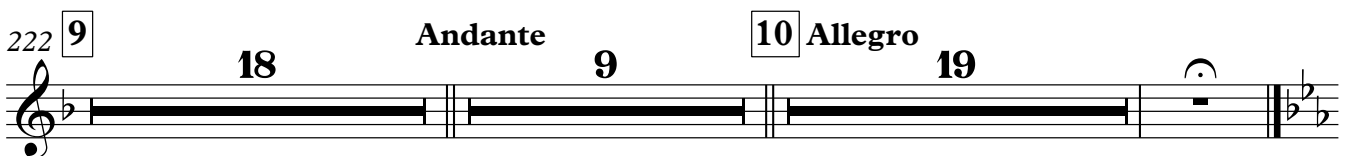
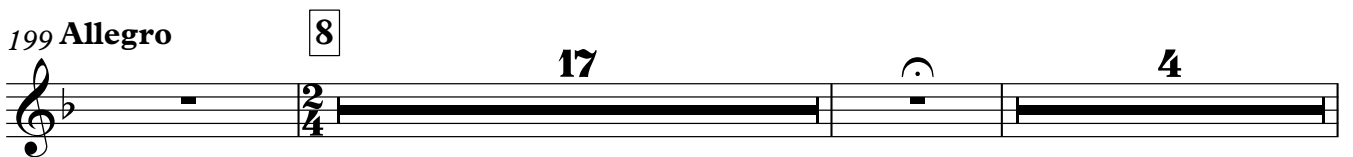
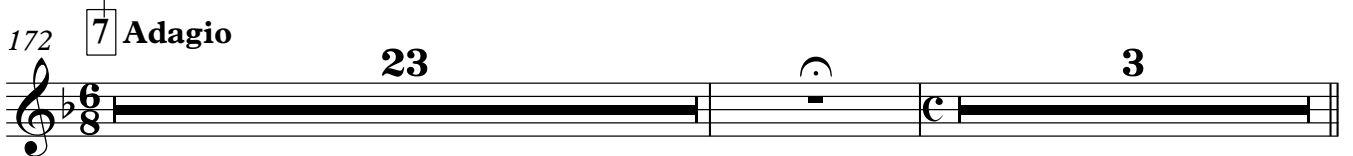
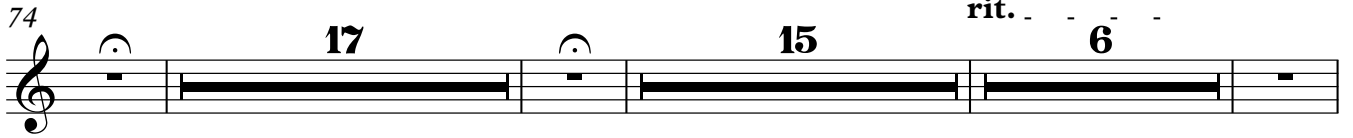
TACET

4

9



# 1 PERDELfK



269 **11** Adagio  
TACET

**13** Adagio 20

326 **14** Andante *p* *mf* *p*

336 *mf* *p* solo *mf* **15**

343 tutti

351 *mf* **16** *p*

358 *f* *pp*

366 *f* **17** *p* 11 1. 4

2. 386 rit. 2

← ♩ = 160 TACET

Adagio

Alto B

438 22 *p*

452 *mf*

462 **8** *pp* *ff* *ppp*

478 23 **2** **2** **15** **4**

**A tempo** **rit.**

503 **16** **5** **1.** **2** **2.**

528 24 *p* *mf*

543 *mf*

552 **8** *pp* *ff* *ppp*

568 25 **Allegro** **16** 26 **6** **1.** **2** **2.** **2**

595 27 ♩ = 120 **7** **1.** **2.** 28 **Allegro** **24**

628 29 **Adagio** **4**

Alto B

637 **30** Andante 15 **31** Andante 2 2

658 7 3

Allegro Andante

672 **32** 9 **33** 3 10

698 **34**

699 3 7 rit..

714 **35** Adagio 10 **36** 6

732 **37** 10 **38** 6

749 **39** 2 rit.. 2

758 **40** A tempo 16 **41** 8 **42** 16

798 **43** 10 **44** p

Allegro Adagio

814 **45** surun sesi ile

822 *pp*  $\text{♩} = 50$  2 rit.

830 **Adagio** 12 48 5 49 7

855 50 9

Moderato

51 11

876 52 12 53  $\text{♩} = 80$  tutti *fff*  
rasgele çığlık atar gibi

892 3 4 *f*

902 55  $\text{♩} = 60$  4

908 56 rit. 3 4

920  $\text{♩} = 75$  57 **Adagio** 7

928 58  $\text{♩} = 100$  2 59  $\text{♩} = 180$  4

943 *tutti*  
*mf*

952 *solo*

961

968 *tutti*

975 **60** *pp* **13** **17**

1007 *tutti* *mf* *solo* **61**

1014

1021 *tutti*

1028

1035

1040 **62** *Adagio* **33**

tutti  
Alto B

1076

63

12

solo

64

1092

1096

tutti  
*mp*

44'47.4"

a \_\_\_\_\_

Öz ge can



Harp

# 1 PERDEI FK

Lento

TACET

TACET

Moderato

9

9

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). Both the treble and bass staves are marked "TACET" and contain whole rests.

Musical notation for measures 7-9. The tempo is marked "Moderato". Measure 7 has a whole rest in both staves. Measure 8 has a whole rest in both staves. Measure 9 features a descending eighth-note scale in the bass staff, starting on G4 and ending on B3.

Musical notation for measures 76-82. Measure 76 has a whole rest in the bass staff. Measures 77-82 feature a melodic line in the treble staff with eighth-note patterns and slurs. The bass staff has whole rests.

Musical notation for measures 83-87. Measure 83 has a whole rest in the bass staff. Measures 84-87 feature a melodic line in the treble staff with eighth-note patterns and slurs. The bass staff has whole rests.

Musical notation for measures 88-89. Measure 88 has a whole rest in the bass staff. Measure 89 features a melodic line in the treble staff with eighth-note patterns and slurs. The bass staff has whole rests.

Musical notation for measures 90-92. Measure 90 has a whole rest in the bass staff. Measure 91 features a melodic line in the treble staff with eighth-note patterns and slurs. The bass staff has whole rests. Measure 92 has whole rests in both staves.

Harp

93

3 3 3 3 3 3 3 3 3 3 3 3

98

*pp*

*mf*

105

*rit.*

*f*

*f*

113

*A tempo*

*glissando*

117

121

5 5 5 5 8 8

150

*glissando*

154

**Adagio**

6

4 7 5

4 7 5

172

**7 Adagio**

23 3

23 3

199

**Allegro**

8

17 4

17 4

222

**9 Andante**

18 9

18 9

249 **10** Allegro

249 *glissando*  
*ff* *ff*

Musical notation for measures 249-250. The piece is in B-flat major (one flat). Measure 249 features a *glissando* in the right hand and a *ff* (fortissimo) accompaniment in the left hand. Measure 250 continues with *ff* in both hands.

251

Musical notation for measures 251-252. Measure 251 continues the *ff* accompaniment in the left hand and features a *glissando* in the right hand. Measure 252 continues the *ff* accompaniment in the left hand and features a *glissando* in the right hand.

253

Musical notation for measures 253-255. Measure 253 continues the *ff* accompaniment in the left hand and features a *glissando* in the right hand. Measure 254 continues the *ff* accompaniment in the left hand and features a *glissando* in the right hand. Measure 255 continues the *ff* accompaniment in the left hand and features a *glissando* in the right hand.

256

**11**  
**11**

Musical notation for measures 256-258. Measure 256 continues the *ff* accompaniment in the left hand and features a *glissando* in the right hand. Measure 257 contains a whole rest in both hands, with the number **11** written above and below the staff. Measure 258 contains a whole rest in both hands, with the number **11** written above and below the staff. The piece concludes with a double bar line and a key signature change to B-flat major (one flat).

269 **11** Adagio

*mf*

*mf*

274

278

10

7

10

7

296 **12** Allegro

2

7

2

7

**13** Adagio

20

20

326 **14** Andante

13

14

13

14

353 **16**

17

Harp

370 17

Musical notation for measures 370-372. The treble clef staff features a continuous sixteenth-note arpeggiated pattern. The bass clef staff provides a simple accompaniment of quarter notes. The dynamic marking *mf* is present in both staves.

373

Musical notation for measures 373-375. The treble clef staff continues with the sixteenth-note arpeggiated pattern. The bass clef staff continues with the quarter-note accompaniment.

376

Musical notation for measures 376-378. The treble clef staff continues with the sixteenth-note arpeggiated pattern. The bass clef staff continues with the quarter-note accompaniment.

379

Musical notation for measures 379-382. The treble clef staff continues with the sixteenth-note arpeggiated pattern. The bass clef staff continues with the quarter-note accompaniment. A first ending bracket labeled "1." spans the final two measures.

383

Musical notation for measures 383-385. The treble clef staff has a whole rest in measure 383, followed by a melodic phrase in measures 384 and 385. The bass clef staff continues with the quarter-note accompaniment. A *rit.* (ritardando) marking is placed below the bass staff.

386

Musical notation for measures 386-388. The treble clef staff continues with the sixteenth-note arpeggiated pattern. The bass clef staff continues with the quarter-note accompaniment. A second ending bracket labeled "2." spans the final two measures, which end with a double bar line.

391 ← ♩ = 160

TACET

A single musical staff in treble clef with a common time signature (C). The staff is filled with a solid black bar, indicating a period of silence (TACET). The measure number 391 is at the beginning, and the staff ends with a double bar line and repeat dots.

438 **22** Adagio

40

**23** Allegro

2

Two musical staves (treble and bass clef) for measures 438-479. The first part (measures 438-479) is marked 'Adagio' and has a 3/8 time signature. The second part (measures 480-479) is marked 'Allegro' and has a common time signature (C). Both parts consist of solid black bars. Measure numbers 40 and 2 are placed above the respective sections. The staff ends with a double bar line and repeat dots.

480

Allegretto

*glissando*

Two musical staves (treble and bass clef) for measures 480-481. The music is marked 'Allegretto' and features a 'glissando' effect. The notes are slurred together. The time signature is 3/8. The staff ends with a double bar line and repeat dots.

481

Two musical staves (treble and bass clef) for measure 481. The music continues with a glissando effect. The staff ends with a double bar line and repeat dots.

482

A tempo

15

4

rit..

A single musical staff in treble clef for measures 482-497. The music is marked 'A tempo'. It consists of solid black bars. Measure numbers 15 and 4 are placed above the staff. The section ends with a 'rit..' marking and a fermata. The staff ends with a double bar line and repeat dots.

503

A tempo

rit..

16

5

1. 2

2.

A single musical staff in treble clef for measures 503-527. The music is marked 'A tempo'. It consists of solid black bars. Measure numbers 16, 5, and 2 are placed above the staff. The section ends with a 'rit..' marking and a fermata. The staff ends with a double bar line and repeat dots.

528

**24**

40

**25** Allegro

16

Two musical staves (treble and bass clef) for measures 528-584. The first part (measures 528-584) is marked '24' and has a 3/4 time signature. The second part (measures 585-584) is marked '25 Allegro' and has a 3/4 time signature. Both parts consist of solid black bars. Measure numbers 40 and 16 are placed above the respective sections. The staff ends with a double bar line and repeat dots.

585

**26**

6

1. 2

2

2.

2

A single musical staff in treble clef for measures 585-594. The music is marked '26'. It consists of solid black bars. Measure numbers 6, 2, and 2 are placed above the staff. The section ends with a fermata. The staff ends with a double bar line and repeat dots.

595

**27**

♩ = 120

7

1. 2

2.

**28** Allegro

24

A single musical staff in treble clef for measures 595-600. The music is marked '27' and '28 Allegro'. It consists of solid black bars. Measure numbers 7 and 24 are placed above the staff. The staff ends with a double bar line and repeat dots.

Harp

628 **29** Adagio

Musical notation for measure 29, Adagio. Treble and bass clefs, common time signature. The measure contains a whole note chord with a fermata, marked with a '4' above and below the staff.

637 **30** Andante

**31** Andante

Musical notation for measures 30 and 31, Andante. Treble and bass clefs, 6/8 time signature. Measure 30 has a whole note chord with a fermata, marked with a '15'. Measure 31 has a whole note chord with a fermata, marked with a '2'. The time signature changes to 2/4 for the second half of measure 31.

659

Musical notation for measure 659. Treble and bass clefs, common time signature. The measure contains a whole note chord with a fermata, marked with a '6' above and below the staff.

665

Musical notation for measure 665, glissando. Treble and bass clefs, 2/4 time signature. The measure contains a glissando in both hands, marked with 'glissando' and a '6' above the staff.

666

Musical notation for measure 666, glissando. Treble and bass clefs, 2/4 time signature. The measure contains a glissando in both hands, marked with 'glissando' and a '3' above the staff.

671

**32** Allegro

Andante

**33**

Musical notation for measures 32 and 33. Treble and bass clefs, common time signature. Measure 32 has a whole note chord with a fermata, marked with a '9'. Measure 33 has a whole note chord with a fermata, marked with a '3'. The time signature changes to 6/8 for the second half of measure 33.



Harp

34

687

10

10

699

701

703

705

706

707

Musical notation for measures 707-708. The treble clef contains a melodic line with a key signature of one sharp (F#). The bass clef contains a supporting bass line. The music is in a common time signature.

708

Musical notation for measures 708-709. The treble clef continues the melodic line, showing a slight upward inflection. The bass clef continues the bass line.

709

*glissando*

*pp*

Musical notation for measures 709-710. Measure 709 features a prominent glissando in the treble clef, indicated by the word "glissando" and a double slash. The dynamic is marked *pp*. The bass clef continues with a steady bass line.

710

*ff*

Musical notation for measures 710-711. The treble clef shows a wide, arched glissando. The dynamic is marked *ff*. The bass clef continues with a steady bass line.

711

*p* *f* *rit.*

Musical notation for measures 711-712. Measure 711 has a dynamic of *p*. Measure 712 has a dynamic of *f* and a *rit.* marking. The treble clef features a melodic line with a fermata. The bass clef has a few notes.

713

35 Adagio

10

10

Musical notation for measures 713-714. Measure 713 has a dynamic of *p*. The piece concludes with a double bar line. To the right, there are two empty staves, each with a "C" time signature and the number "10" written below it.

724 **36** **6** **37** **10**

742 **38** **6** **39**

750

752 *glissando*

753

754 *pp* *f*

*rit.*

Harp

756

*pp* *f*

758 **40** **A tempo**

*p*

761

764

766 *glissando*

767

770

Musical notation for measures 770-772. Treble clef with a 7/8 time signature. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

773

41

Musical notation for measures 773-775. Treble clef with a 7/8 time signature. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes. A box containing the number 41 is placed above the second measure.

776

Musical notation for measures 776-778. Treble clef with a 7/8 time signature. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

779

Musical notation for measures 779-781. Treble clef with a 7/8 time signature. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

782

42

Musical notation for measures 782-784. Treble clef with a 7/8 time signature. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes. A box containing the number 42 is placed above the first measure.

785

Musical notation for measures 785-787. Treble clef with a 7/8 time signature. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Harp

788

8

8

798 **43** Allegro

*glissando*

*ff*

*ff*

799

800

801

802

803

4

4

808 **44** Adagio

*mp*

*mp*

811

814

816 **45**

819

Harp

822

♩ = 50

rit. . . . .

Adagio

825

46

2

2

47

12

12

842

48

5

49

7

5

7

855

50

857

*ff*

*ff*  
Moderato

861

51

11

11



876 **52** **12** **53** ← *Harp* ♩ = 80 **6**

896 **54** **6** **55** ← ♩ = 60 **56** **5** rit. **3** **4**

920 ♩ = 75 **57** Adagio

922

923

924

925

Harp

58

9

9

927

937 ← ♩ = 100

*glissando*

938

939 59 ← ♩ = 180

36

60

15

17

1007

61

31

1042 62 Adagio

34

1077 63

12

64

12

*glissando*

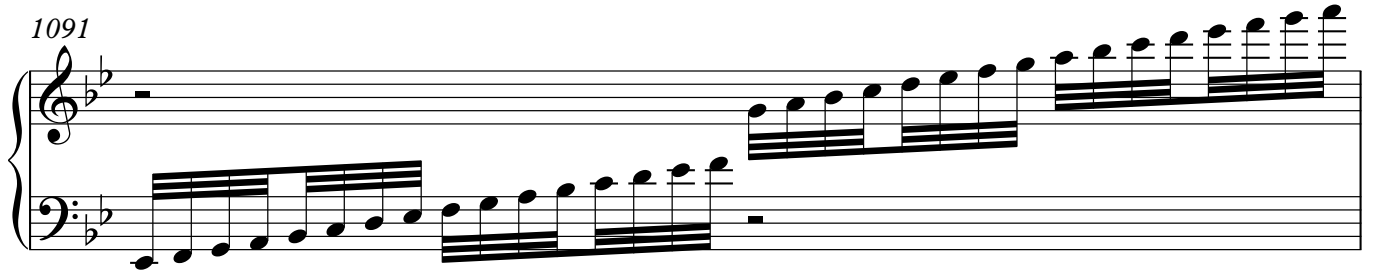
*ff*

*ff*

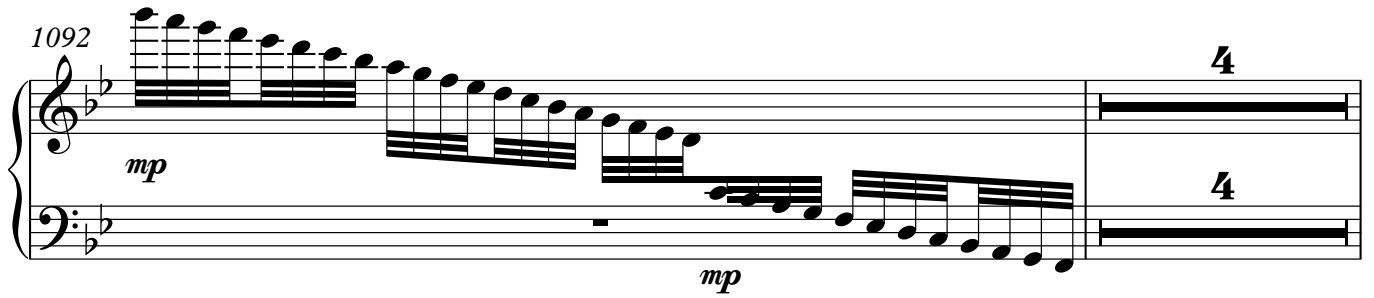
1090



1091



1092



1097



1099



44'47.4"



Xylophone

269 **11** Adagio

Musical staff for measures 269-275. The key signature has two flats (B-flat and E-flat). The tempo is Adagio. The dynamics are marked *p* (piano). The notation consists of eighth notes with stems pointing down.

276

Musical staff for measures 276-283. The key signature has two flats. The dynamics are marked *p*. The notation consists of eighth notes with stems pointing down. A repeat sign is present at the end of the staff.

284

Musical staff for measures 284-289. The key signature has two flats. The notation consists of eighth notes with stems pointing down. A repeat sign is present at the end of the staff.

290

Musical staff for measures 290-295. The key signature has two flats. The notation consists of eighth notes with stems pointing down, ending with a fermata.

296 **Allegro**

**12**

Musical staff for measures 296-302. The key signature has two flats. The tempo is Allegro. The dynamics are marked with a '2' and a '7'. The notation consists of a solid black bar representing a rest.

**13** Adagio

Musical staff for measures 303-390. The key signature has two flats. The tempo is Adagio. The dynamics are marked TACET. The notation consists of a solid black bar representing a rest.

391 ← ♩ = 160

Musical staff for measures 391-400. The key signature has two flats. The tempo is Adagio. The dynamics are marked TACET. The notation consists of a solid black bar representing a rest.

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 rit. 5 1. 2 2.

528 **24** 40 **25** Allegro 16

585 **26** 6 1. 2 2.

595 **27** ♩ = 120 7 1. 2. **28** Allegro 24

628 **29** Adagio 4 6

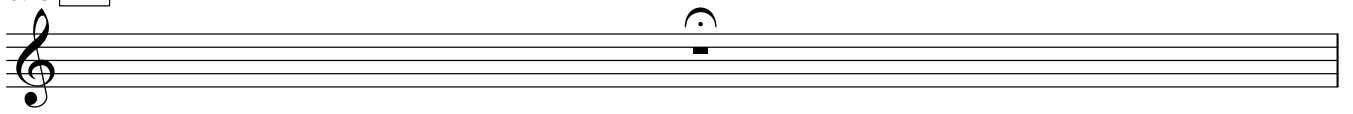
637 **30** Andante 15 **31** Andante 2 2

658 7 3

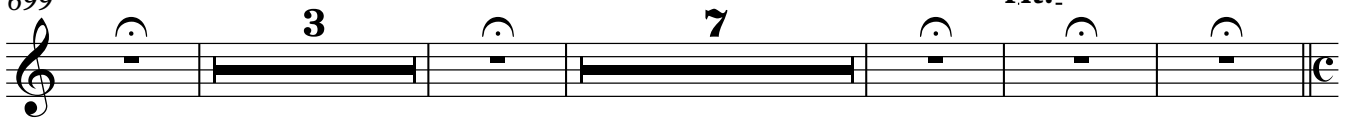
Allegro Andante **32** 9 **33** 3 10

Xylophone

698 **34**



699



714 **35** Adagio

830 **47** **Adagio** **12** **48** **5** **49** **7**

855 **50** **9** **Moderato** **51** **3**

869 **52** **6** **12**

888 **53** ← ♩ = 80 **54** **6** **6**

902 **55** ← ♩ = 60 **56** **3** **f**

912 **dim.**

913 **rit.** **ppp**

914 **4**

920 ♩ = 75 **57 Adagio** **TACET**

1007 **TACET**





261 **6** **11 Adagio**

273 **10** **7**

296 **Allegro** **2** **12** **7** **13 Adagio** **TACET**

391  $\text{♩} = 160$  **TACET**

438 **22 Adagio** **40** **23 Allegro** **2**

480 **Allegretto** **2** **A tempo** **15** **4** **rit..**

503 **A tempo** **16** **5** **1.** **2** **2.** **rit..**

528 **24** **40** **25 Allegro** **16**

585 **26** **6** **1.** **2** **2.** **2**

595 **27**  $\text{♩} = 120$  **7** **1.** **2.** **28 Allegro** **24**

628 **29** Adagio

637 **30** Andante **15** **31** Andante **2** **2**

658 **7** **3**

Allegro Andante

672 **32** **9** **33** **3** **10**

698 **34**

699 **3** **7** rit..

714 **35** Adagio **10** **36** **6**

732 **37** **10** **38** **6**

749 **39** **2** rit.. **2**

758 **40** A tempo **16** **41** **8** **42** **16**

798 **43** Allegro 10 **44** Adagio 8 **45** 9

$\text{♩} = 50$

rit. . . . .

Adagio

825 **46** 2

**47** 12

842 **48** 5 **49** 7

Moderato

855 **50** 9

**51** 11

876 **52** 12 **53** ←  $\text{♩} = 80$  6

896 **54** 6 **55** ←  $\text{♩} = 60$  6 **56** 3

911 *f*

912 *dim.*

913 rit. . . . . *ppp*

914 . . . . . 4

920  $\text{♩} = 75$  57 Adagio TACET

1007 TACET

Cymbals

**Lento**

22 1 7 9

**1 PERDELfK *ff***

40 2 4 *fff* 3 3 16 3/8

65 4 **Moderato** 9 17 15 *rit.* 6

114 **A tempo** 4 5 5 5

134 5 8 9

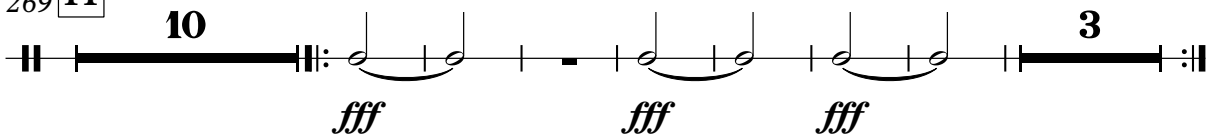
159 6 **Adagio** 7 5 7 **Adagio** 23 3

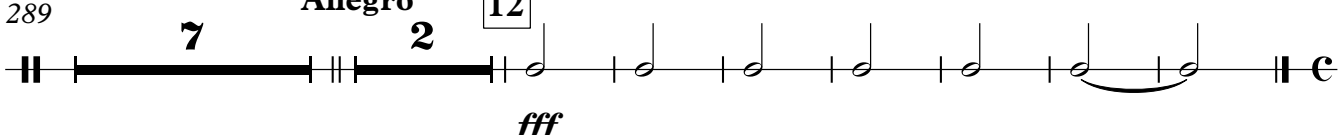
199 **Allegro** 8 17 4

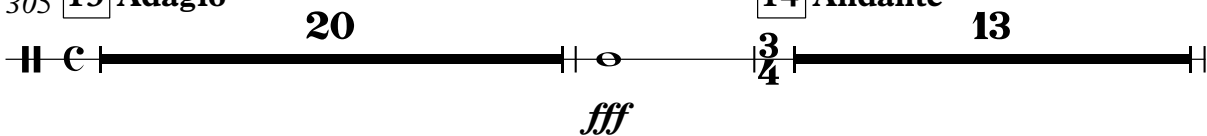
222 9 18 **Andante** 9 10 **Allegro** 8

257 3 6 *fff* *fff*

**Adagio**

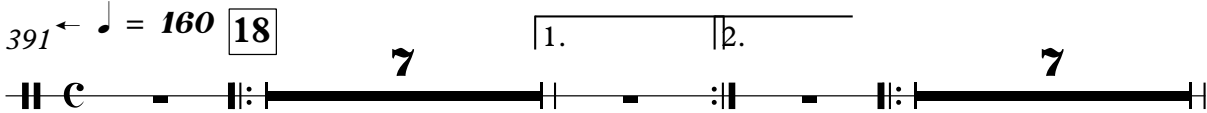
269 **11** **10** **3**  
||:  :||  
*fff* *fff* *fff*

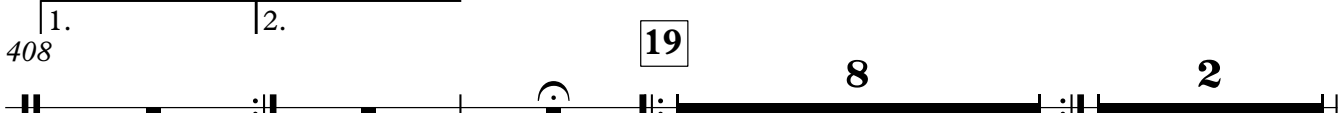
289 **7** **Allegro** **2** **12**  
||:  :|| **C**  
*fff*

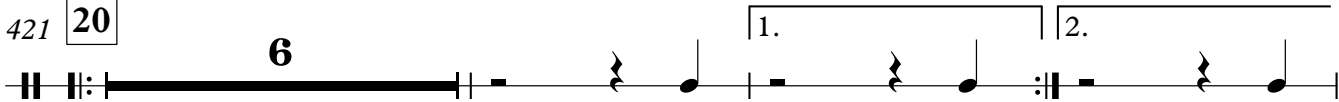
305 **13** **Adagio** **20** **14** **Andante** **13**  
||: **C**  :||  
*fff*

339 **15** **14** **16** **17** **17** **12**  
||:  :||

382 **4** **2** **rit.**  
||:  :|| **C**

391  $\text{♩} = 160$  **18** **7** **7**  
||:  :||

408 **19** **8** **2**  
||:  :||

421 **20** **6**  
||:  :||

430 **21** **3**  
||:  :|| **C**

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit. 3

503 A tempo 16 5 2 rit. 2

528 **24** 40 **25** Allegro 16

585 **26** 6 2 2

595 **27** ♩ = 120 7 28 Allegro 24

628 **29** Adagio 4 6

637 **30** Andante 15 **31** Andante 2 2 2

659 7 2/4 2/4 2/4 2/4

672 **32** Allegro 9 Andante 3 **33**



685 **10**  
*ff* *ff*

698 **34**

699 **3** **7** *rit..*

714 **35** *Adagio* **36** **6**

732 **37** **10** **38** **6** **6** **8**

749 **39** *rit..* **2** **2**

**A tempo**  
 758 **40** **16** **41** **8** **42** **14** *ff* **6** **8**

798 **43** *Allegro* **6** *ff* **3** **44** *Adagio* **8**

816 **45** **9** **46** *♩ = 50* **2** *rit..*

Adagio

830 **47**

7 4  
*fff*

842 **48**

5 **49** 7

855 **50**

9

**51** Moderato

10  
*fff*

876 **52**

12 **53** ← ♩ = 80 6  
*fff*

896 **54**

4 **55** ← ♩ = 60 4  
*fff*

908 **56**

rit. . . . . 3 4

920

♩ = 75

**57** Adagio

12 7  
8

928 **58**

← ♩ = 100

2

**59** ← ♩ = 180

9 9  
3/4  
*fff*

949

9 7 7  
*ff* *ff* *ff*

975 **60**

15 17

Cymbals

1007 61 **2** *pp* *pp*

1016 *pp* **3** *pp*

1026 **2** *pp*

1034 **3** *pp* **C**

*pp*  
Adagio

1042 62 **34**

1077 63 **12** 64 **9** *fff* 44'47.4"

Triangle

**Lento**

22 1 8

**1 PERDELfK**

33

40 2 8 3 16

65 4 **Moderato** TACET 11 **Adagio** TACET

305 13 **Adagio** 20 14 **Andante** 13

339 15 14 16 17 17 12

382 rit. 1 4 2 2

391  $\text{♩} = 160$  18 7 1 2 7

408 1 2 19 8 2

421 20 7 1 2 21 7

The score consists of 21 numbered measures, each represented by a thick black bar with its duration in measures. Measure 1 is marked 'Lento' and '1 PERDELfK'. Measure 4 is marked 'Moderato' and 'TACET'. Measure 11 is marked 'Adagio' and 'TACET'. Measure 13 is marked 'Adagio'. Measure 14 is marked 'Andante'. Measure 18 has a tempo marking of quarter note = 160. The score includes various time signatures: 3/4, common time (C), 3/8, 3/4, and 3/8. It also features first and second endings, a 'rit.' (ritardando) marking, and repeat signs. The piece concludes with a 3/8 time signature.

Triangle

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto A tempo 15 4 rit..

503 A tempo 16 5 2 rit. . . . .

528 **24** 40 **25** Allegro 16

585 **26** 6 2 2

595 **27** ♩ = 120 7 1. 2. **28** Allegro 24

628 **29** Adagio 4 6

637 **30** Andante 15 **31** Andante 2 2 2 2 *ff* *ff*

659 7 2/4 *ff* *ff* *ff* *ff*

672 **32** Allegro 9 6 8 **33** 3 *ff*

686 34  
 ff **10**

699 rit..  
**3** **7**

714 35 Adagio 36  
**10** **6**

732 37 38  
**10** **6** **6**

749 39 rit..  
**2** **2**

**A tempo**  
 758 40 41 42  
**16** **8** **16** **6**

798 43 Allegro 44 Adagio 45  
**6** **10** **8** **9**

825 46 ♩ = 50 rit. . . . 47 Adagio  
**2** **12**

842 48 49  
**5** **7**

855 50 51 Moderato  
**9** **11**

Triangle

876 52 **12** 53 ← ♩ = 80 **6**

896 54 **6** 55 ← ♩ = 60 56 **5** rit. . . . . **3** **4**

920 ♩ = 75 57 Adagio

924

928 58 **6** ♩ ♩ ♩ ♩ **2**

937 ← ♩ = 100 **2** 59 ← ♩ = 180 **36**

975 60 **2**

984 **2** **16**

Triangle

1007 61

1015

1023

1031

1038

**Adagio**

1042 62

**34**

1077 63

**12** 64 **4**

1096

**2**



Side Drum

**Lento**

22 1 17

**1 PERDELfK**

40 2

*pp* *<ff>* *ppp*

48 3 16 4 **Moderato** 9

74 17 15 rit. 6

115 **A tempo** 4 5 5 5

134 5 8 9

159 6 **Adagio** 7 5 7 **Adagio** 6 23 3

199 **Allegro** 8 17 4

222 9 18 **Andante** *pp*

**Allegro**

249 10 8

257

*ppp* *fff* *pp* *ppp*

Adagio

269 **11**

TACET

Adagio

**13**

**20**

*ff* > *pp*

$\frac{3}{4}$

326 **14** Andante

$\frac{3}{4}$

**13**

**15**

**14**

353 **16**

**17**

**17**

**12**

1. **4** rit. . . .

2. **2**

390

$\leftarrow \text{♩} = 160$

**18**

**7**

1.

400

2.

**7**

1.

2.

411 **19**

**8**

**2**

**20**

**4**

*ff*

427

1.

2.

**21**

433

**3**

$\frac{3}{8}$

438 **22** Adagio **40** **23** Allegro **2**

480 Allegretto **2** A tempo **15** **4** rit..

503 A tempo **16** **5** **2** 1. 2. 2.

528 **24** **40** **25** Allegro **16**

585 **26** **6** 1. 2. 2.

595 **27** ♩ = 120 **7** 1. 2. **28** Allegro **24**

628 **29** Adagio **4** **6**

637 **30** Andante **15** **31** Andante **2** **2** **2** **2** **ff** **ff**

659 **7** **2** **ff** **ff** **ff** **ff**

672 **32** Allegro **9** Andante **33** **3**

685

*ff* *ff* **10**

698 **34**

699

**3** **7** rit..

714 **35** Adagio **36**

**10** **6**

732 **37** **38**

**10** **6**

749 **39**

**2** **2** rit..

**A tempo**  
758 **40** **41** **42**

**16** **8** **16**

798 **43** Allegro **44** Adagio **45**

**10** **8** **9**

825 **46** ♩ = 50

**2** rit..

Adagio

830 47 12 48 5 49 7

855 50

*pp*

Moderato

865 51

*ff* *p* *pp*

874 52 12 53  $\leftarrow \text{♩} = 80$

*f*

892 54

902 55  $\leftarrow \text{♩} = 60$

*ff*

911 56 rit. 2 4

*ppp*

920  $\text{♩} = 75$  57 Adagio 7

928 58 9  $\leftarrow \text{♩} = 100$  2  $\frac{3}{4}$

939 59 ← ♩ = 180

945

953

961

968

975 60

*f*

982

987

1007 *pp* **61** *mf* **2**

1015

1022 *mf*

1028 **2**

1036 **c**

**Adagio**

1042 **62** **33**

1076 **63** **12** **64**

1092 *p*

1096 **3** *pp* 44'47.4"

Bass Drum

Lento 22 1 7 9

# 1 PERDELfK *ff*

40 2 8 3 16

65 4 Moderato  
TACET

11 Adagio  
*pp*

273 6 3

290 5 Allegro 2 12 2 *f*

305 13 Adagio 20 14 Andante 13  
*ff > pp*

339 15 14 16 17 17 12 1. 4

386 2 TACET

rit. . . . . ← ♩ = 160



438 **22** Adagio **TACET** **47** Adagio **12**  
||  $\frac{3}{8}$  || || || ||

842 **48** **5** **49** **8** **50** **9** ||  $\text{cresc.}$  ||

**Moderato**  
865 **51** **11** **52** **12** || || ||

888 **53** ←  $\text{♩} = 80$  **6** **54** **6** ||  $\text{cresc.}$  ||

902 **55** ←  $\text{♩} = 60$  **3** **56** ||  $\text{cresc.}$  ||

913 **rit.** **3** **4**  $\text{♩} = 75$  **57** Adagio **TACET**  
||  $\frac{3}{8}$  || || || || ||

*1007*

**TACET**



Timpani

Lento

20

# 1 PERDELK

6

30

40

2

48

3

14

65

4

Moderato

75

17

tr

15

rit.

4

115 A tempo

5

135

5

150

Timpani

159 **6** Adagio

*fff* *p*

170 **7** Adagio

*mf* *fff*

199 Allegro

*fff* *mf*

222 **9**

*fff* *ppp*

259

*Adagio* *fff* *pp* *ppp*

269 **11**

*fff* *pp* *fff* *pp* *fff* *pp*

287

*Allegro* *fff* *pp* *fff* *pp*

Timpani

305 **13** Adagio

16

326 **14** Andante

12

**15**

344

353 **16**

13

370 **17**

2

2

4

382

391  $\text{♩} = 160$  **18**

7

7

408

**19**

8

2

421 **20**

4

2

430 **21**

4

438 **22** Adagio

40

**23** Allegro

2

Timpani

480 **Allegretto** **A tempo** **rit..**

2 15 4

503 **A tempo** **rit..**

16 5 1. 2 2.

528 **24** **40** **25 Allegro** **16**

585 **26** **6** **1. 2** **2. 2**

595 **27** ♩ = 120 **p**

601 **1. 2.** **28 Allegro** **24**

628 **29 Adagio** **mf** **4** **ff > p**

637 **30 Andante** **15** **31 Andante** **2** **2** **fff**

658 **7** **fff** **fff** **fff**

668 **Allegro** **fff** **Andante** **fff** **ppp**

672 **32** **9** **33** **3** **fff** **fff**

Timpani

687

Musical staff 687-697: Bass clef, common time. Notes are quarter notes with stems up, grouped by a slur. Dynamics: *ppp* at the start, *fff* in the middle, and *ppp* at the end.

698 **34**

Musical staff 698: Bass clef, common time. A single quarter note with a fermata.

699

Musical staff 699-713: Bass clef, common time. Rests with durations: 3, 7, and rit. followed by 2.

714 **35** Adagio

Musical staff 714-731: Bass clef, common time. Rests with durations: 10, 6, and rit. followed by 2.

732 **37**

Musical staff 732-748: Bass clef, common time. Rests with durations: 10, 6, and 6/8.

749 **39**

Musical staff 749-757: Bass clef, common time. Rests with durations: 2 and rit. followed by 2.

758 **40** A tempo 16

Musical staff 758-786: Bass clef, common time. Rests with durations: 8 and 8. Notes: quarter notes with stems up. Dynamics: *mp*.

787

Musical staff 787-797: Bass clef, common time. Notes: quarter notes with stems up, grouped by a slur. Dynamics: *pp* and *ff*.

798 **43** Allegro

Musical staff 798-807: Bass clef, 6/8 time. Notes: quarter notes with stems up, grouped by a slur. Dynamics: *f* and *ff*.

808 **44** Adagio 8

Musical staff 808-821: Bass clef, common time. Notes: quarter notes with stems up, grouped by a slur.

822

Musical staff 822-831: Bass clef, common time. Notes: quarter notes with stems up, grouped by a slur. Dynamics: *pp* and *pp*. Tempo marking:  $\text{♩} = 50$ . Ritardando: *rit. . .*

Timpani

830 **47** Adagio

830 *pp* *fff* *ff*

839

**48**

*pp* *f*

846

**49**

852

**50**

*fff* *pp*

859

**51** Moderato

*p* *ppp* *fff*

869

*fff* *pp*

876

**52**

*ppp*

888

**53** ← ♩ = 80

*fff*

896

**54**<sup>p</sup>

*fff*

901

**55** ← ♩ = 60

904



Timpani

907

56



910



913 rit.



*mf*

916



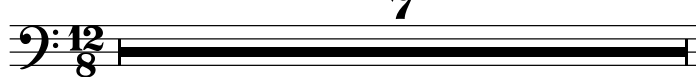
*pp*

920

$\text{♩} = 75$

57 Adagio

7



928 58



*pp*

931

3



936

$\leftarrow \text{♩} = 100$

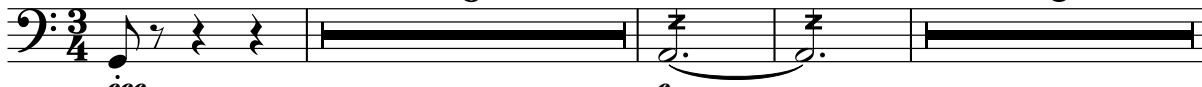


*ff*

939 59  $\leftarrow \text{♩} = 180$

9

6



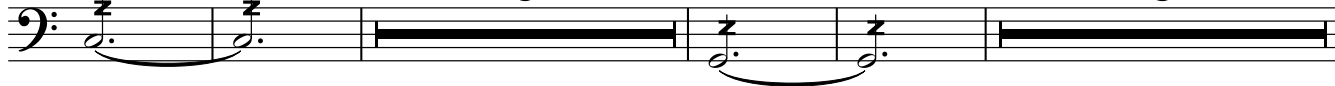
*fff*

*f*  $\rightarrow$  *p*

957

6

8



*fff*

*fff*

Timpani

975 **60**

975 *f*

983

991

999

1007

61 31

1042 **62** Adagio

13 19

*fff* *p*

1076

63 4 2

*p* *ff* *pp* *mf*

1088

64

*fff* *ff* *p*

1094

*mf*

1098

*pp*

# ÖZGEÇAN BALESİ

Violin I

Lento

## 1 PERDELİK

*p* *pp* ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

12 *pp*

20 1

26 *ppp* *p* *mp*

33

38 2 *pp*

43

48 3 *pp* *pp*

57

Moderato

Violin I

65 4

*f* *ff* arco

74

17 15 rit. 4

A tempo

115

121 5

5 *ppp* *fff* *fp* *ppp*

144

*ff*

Adagio

157 6

6 *mp* *p*

Adagio

170 7 pizz.

7 *ppp* *f* *pp*

175 arco

arco *mf* *mf*

180

*pp*

184

187

*ff*

191 *p* *pp* *mf* 3  
Violin I

**Allegro**

199 *pp* 8

207

214 *ff* *pp*

222 9

230

**Andante** **Allegro**

238 9 8 *ppp*

259 *fff* *pp* *ppp*

**Adagio**

269 pizz. 11 2

Violin I

271 *f* *pp*

277

281

285

289 **Allegro** *arco* **7** **2** **12** *ff* *ff* *ff* **Adagio**

305 **13** *pp*

308

312

316 **3** *ff*

322

323 *pp*

326 **14** Andante  
pizz.

pp

331

336 arco **15**  
ppp

344

353 **16** pizz. arco  
fff p p

362

370 **17**  
pp

379 1.  
rit.

386 2.  
rit.

391 ← ♩ = 160

391

392 **18**

396

400

406

411 **19**

415

419 **20**

425

428

430 **21**

434

Detailed description of the musical score: The score is for Violin I and spans measures 392 to 434. It is written in treble clef. Measure 392 is the start of section 18, marked with a forte (*f*) dynamic and containing a triplet of eighth notes. Measures 396-400 continue this section with more triplets and a first ending bracket. Measure 400 is marked *mf*. Measure 406 has a first ending bracket and is marked *ff*. Section 19 begins at measure 411, marked *pp*, and features a series of sixteenth-note patterns with dynamic markings *ff*, *pp*, *ff*, and *pp*. Section 20 starts at measure 419, marked *f*, and consists of sixteenth-note patterns with *ff* and *pp* dynamics. Section 21 begins at measure 430, marked *f*, and features sixteenth-note patterns. The score concludes at measure 434 with a final cadence.



438 **22** Adagio 40 **23** Allegro 2

480 **Allegretto A tempo** 2

489

495 rit.

503 **A tempo**

515 rit.

523 1. 2. **24** 40

Violin I

568 **25** Allegro *f*

574 *pizz.* *p*

579 *arco*

585 **26** *mf*

590 1. 2.

595 **27** ♩ = 120 7 1. 2.

604 **28** Allegro

610 *pizz.* *p*

617 *arco* *mf*

623 *pizz.*

628 **29** Adagio *arco* *mf* *ppp*

637 **30** Andante  
4

Musical staff 637-642: Treble clef, 6/8 time signature. Measure 637 starts with a whole rest. Measure 638 begins with a forte (*f*) dynamic and a sixteenth-note scale. Measures 639-642 continue with a sixteenth-note scale, with a fermata over the final measure.

Musical staff 643-644: Treble clef, 6/8 time signature. Measure 643 continues the sixteenth-note scale. Measure 644 continues the scale and ends with a quarter rest.

Musical staff 645-646: Treble clef, 6/8 time signature. Measure 645 continues the sixteenth-note scale. Measure 646 continues the scale, marked with a forte (*f*) dynamic, and ends with a quarter rest.

Musical staff 647-648: Treble clef, 6/8 time signature. Measure 647 continues the sixteenth-note scale, marked with a forte (*f*) dynamic. Measure 648 continues the scale.

Musical staff 649-650: Treble clef, 6/8 time signature. Measure 649 continues the sixteenth-note scale. Measure 650 continues the scale.

Musical staff 651-652: Treble clef, 6/8 time signature. Measure 651 continues the sixteenth-note scale. Measure 652 continues the scale.

Musical staff 653-654: Treble clef, 6/8 time signature. Measure 653 continues the sixteenth-note scale. Measure 654 continues the scale and ends with a whole note rest.

Andante

653 **31**

Musical staff 653-658: Treble clef, common time signature. Measure 653 has a whole rest. Measure 654 begins with a sixteenth-note scale. Measure 655 has a whole rest. Measure 656 has a whole rest. Measure 657 continues the sixteenth-note scale. Measure 658 continues the scale.

Musical staff 659-661: Treble clef, common time signature. Measure 659 continues the sixteenth-note scale. Measure 660 has a pizzicato (*pizz.*) dynamic and a quarter rest. Measure 661 has an arco dynamic, continues the sixteenth-note scale, and ends with a forte (*f*) dynamic and a glissando (*gliss.*) over a whole note rest.

Musical staff 662-663: Treble clef, common time signature. Measure 662 continues the sixteenth-note scale, marked with a forte (*f*) dynamic. Measure 663 continues the scale and ends with a whole note rest.

Violin I

667 pizz. arco

**Allegro**

672 solo **32**

*pp*

676

*mf*

**33**

680 tutti **3** **3** **6** **8** Andante solo

*ff* *p* *f*

683

686

692 tutti

695

698 **34**

rit..

714 **35** Adagio

*p*

Violin I

718

*ppp*

solo 36

*f*

728

731

8<sup>va</sup>

732 37

*pp*

736

*f* *pp*

*ff* *ppp*

Violin I

740 *p* *pp* *8va* *tr*

742 *(tr)* **38** *8va*

744

745 *V* *V* *V* *V* *V* *V* *V* *V*

747 *tr* *tr* **39** *f* *rit.* **2** **2**

**A tempo**

**40** **2** *solo* *mf*

766 **5**

770 4 0 3 2 1

41

774

8

782 42

*mf*

**Allegro**

790 6 tutti 43 3

*ff* *ff*

803 *ff* *ff* *pp*

808 44 45

**Adagio 8**

*pp*

820

50

825 solo 46 8va

*mf* 8va

828 rit. *pp*

Detailed description: This page of a Violin I score contains measures 770 through 828. It features several key musical elements:   
 - Measure 770: A sequence of notes with fingerings 4, 0, 3, 2, 1.   
 - Measure 774: A series of sixteenth notes with a dynamic marking of *pp*.   
 - Measure 782: A melodic line starting with a dynamic of *mf*.   
 - Measure 790: A section marked **Allegro** with a 6/8 time signature, featuring a *tutti* marking and a dynamic of *ff*.   
 - Measure 803: A melodic line with a dynamic of *ff* that tapers to *pp*.   
 - Measure 808: A section marked **Adagio 8** with a dynamic of *pp*.   
 - Measure 820: A melodic line with a tempo marking of 50.   
 - Measure 825: A section marked **solo** with a dynamic of *mf* and an 8va marking.   
 - Measure 828: A melodic line with a *rit.* marking and a dynamic of *pp*.

Violin I

830 **47** *Adagio* **7** *ff* *f* *p*

842 **48**

847 *ppp*

853 **50** **6** *Moderato* *p*

864 **51** **4** *p*

872 **52** **4** *pp* *ppp*

883 **53** *arco* *fp* *ff* *pizz.* *f* *arco* *arco*

891 *ff* *f*

896 **54** *gliss.*

902 **55** *fff*

905 *fp* *ff* *pp* *f*

Detailed description: This page of a violin I score contains measures 830 through 905. It begins with measure 830, marked 'Adagio' and measure number 47, featuring a 7-measure rest followed by a melodic line with dynamics *ff*, *f*, and *p*. Measure 842 is marked 48. Measure 847 starts with a *ppp* dynamic. Measure 853 is marked 50 and includes a 6-measure rest, with a tempo change to 'Moderato' and a dynamic of *p*. Measure 864 is marked 51 and contains a 4-measure rest followed by a melodic line starting with *p*. Measure 872 is marked 52 and features a 4-measure rest followed by a series of notes with *pp* and *ppp* dynamics. Measure 883 is marked 53 and includes a tempo marking of quarter note = 80, with dynamics *arco fp*, *ff*, *pizz.*, and *f*. Measure 891 is marked 54 and contains dynamics *ff* and *f*, with *arco* and *pizz.* markings. Measure 896 is marked 54 and features glissando markings. Measure 902 is marked 55 and starts with a *fff* dynamic. Measure 905 is marked 56 and includes dynamics *fp*, *ff*, *pp*, and *f*.



908 **56**

Musical staff 908-911. Measure 908: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter rest, quarter note C5. Measure 909: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 910: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, F4. Measure 911: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *p*.

912

Musical staff 912-915. Measure 912: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 913: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 914: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 915: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *ppp*. Markings: *rit.*, *4*.

920

Musical staff 920-927. Measure 920: whole rest. Measure 921: whole rest. Measure 922: whole rest. Measure 923: whole rest. Measure 924: whole rest. Measure 925: whole rest. Measure 926: whole rest. Measure 927: whole rest. Dynamics: *ppp*. Markings:  $\text{♩} = 75$ , **57 Adagio**, *7*.

928 **58**

Musical staff 928-931. Measure 928: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 929: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 930: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 931: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

932

Musical staff 932-935. Measure 932: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 933: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 934: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 935: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *p*, *pp*, *mf*.

936

Musical staff 936-938. Measure 936: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 937: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 938: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*. Marking:  $\text{♩} = 100$ .

939 **59** ←  $\text{♩} = 180$

Musical staff 939-945. Measure 939: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 940: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 941: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 942: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 943: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 944: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 945: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *pp*.

946

Musical staff 946-953. Measure 946: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 947: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 948: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 949: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 950: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 951: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 952: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 953: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

954

Musical staff 954-961. Measure 954: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 955: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 956: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 957: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 958: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 959: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 960: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 961: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

962

Musical staff 962-968. Measure 962: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 963: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 964: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 965: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 966: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 967: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 968: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

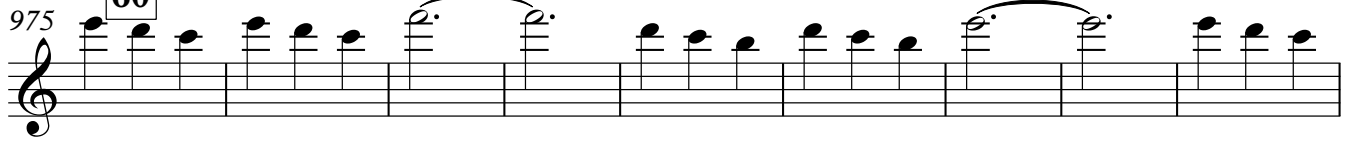
969

Musical staff 969-975. Measure 969: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 970: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 971: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 972: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 973: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 974: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 975: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *ff*.

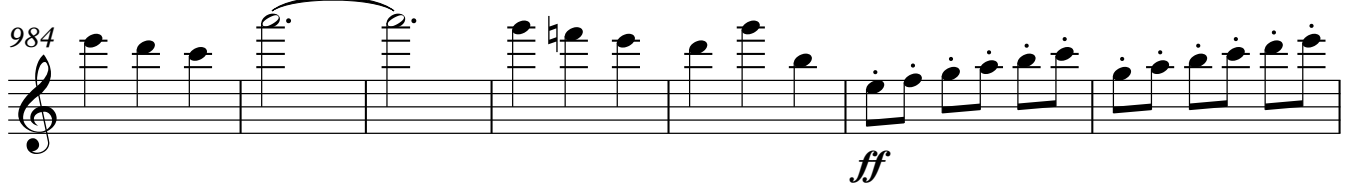
Violin I

60

975



984



991



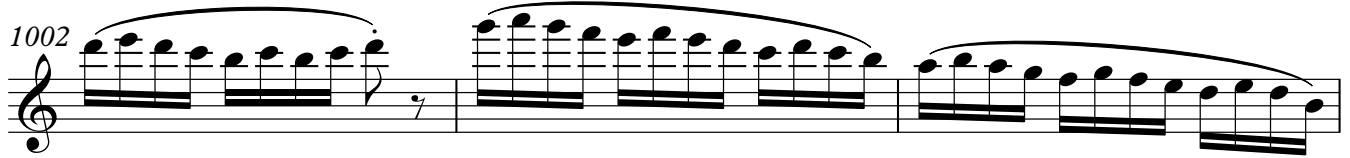
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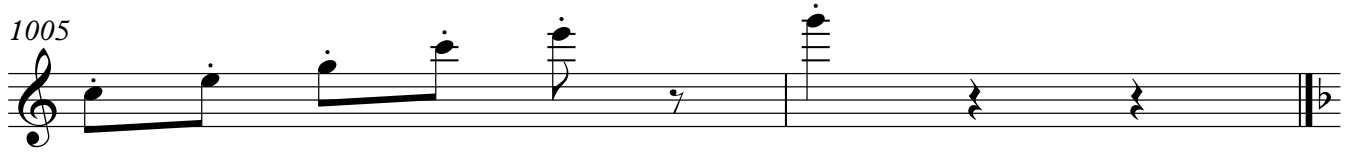
998



1002



1005



1007

1011 pizz. **61**

*pp*

1020

1027 pizz.

*pp*

1036

1042 **62** Adagio

*mf*

1057

*mp*

1065

*mf*

1070

*ppp*

1076 **63** arco

*arco*

Violin I

1078 *pp*

1085 *mf* *f*

64

1089

1093 *p*

1096 *3*

Violin II

Lento

# 1 PERDELİK

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

1

12

20

26

32

36

40

46

55

Moderato

Violin II

65 4 *f* arco *ff*

74 **17** **15** rit. **4**

115 A tempo

121 5 **5** *ppp* *fff* **5** *fp* *ppp*

144 *ff*

6 Adagio

*mf* Adagio *p*

7 pizz.

*ppp* *f*

174 *pp*

177

180 arco *pp*

183

186 arco

189 *p*

196 *pp* **Allegro** **8**

204 *divisi*

212 *ff*

220 **9** *pp*

228

234

240 **Andante** **9** **10** **Allegro** **8** *ppp*

261 *fff* *pp* *ppp*

Adagio

Violin II

11

269 pizz. 4

277

282

286 7

296 Allegro 2 arco 12

305 13

309

313

317 3

322

323



326 **14** *Andante*  
pizz.

331

336

343

353 **16**

362

370 **17**

379

387

Violin II

391 ← ♩ = 160

18

394 *mf* *f* *f*

398 1. *mf* *mf* *f* *mf* *f* *ff* 3 3 3 3

402 *mf* *ff* 3 3 3 *mf* *p*

405 *ff* *p*

408 1. *ff* 2.

411 19 *pp* *ff* *pp* *ff* *pp*

415 *ff* *pp* *ff* *pp*

419 2 20 *f* *pp* *ff* *pp*

425

428 1. 2.

430 **21**

433

436 **22** Adagio 40

478 **23** Allegro Allegretto A tempo

487

495 rit.

503 A tempo pp

515 rit.

523 **24** 40

568 **25** Allegro

Musical staff 568-574: Treble clef, 3/4 time signature, key signature of one flat. The music consists of a series of chords, primarily dyads and triads, with a dynamic marking of *p* (piano).

575 pizz.

Musical staff 575-582: Treble clef, 3/4 time signature, key signature of one flat. The music consists of a series of chords, primarily dyads and triads, with a dynamic marking of *p* (piano) and a *pizz.* (pizzicato) instruction.

583 arco **26**

Musical staff 583-588: Treble clef, 3/4 time signature, key signature of one flat. The music consists of a series of chords, primarily dyads and triads, with a dynamic marking of *mf* (mezzo-forte) and an *arco* instruction.

Musical staff 589-592: Treble clef, 3/4 time signature, key signature of one flat. The music consists of a series of eighth notes, with a first ending bracket labeled "1." at the end.

Musical staff 593-603: Treble clef, 3/4 time signature, key signature of one flat. The music consists of a series of eighth notes, with a second ending bracket labeled "2." and a tempo marking of  $\text{♩} = 120$ . A fermata is placed over the final note of the second ending.

604 **28** Allegro

Musical staff 604-610: Treble clef, 3/4 time signature, key signature of one flat. The music consists of a series of chords, primarily dyads and triads, with a dynamic marking of *p* (piano).

Musical staff 611-618: Treble clef, 3/4 time signature, key signature of one flat. The music consists of a series of chords, primarily dyads and triads, with a dynamic marking of *p* (piano) and a *pizz.* (pizzicato) instruction.

Musical staff 619-623: Treble clef, 3/4 time signature, key signature of one flat. The music consists of a series of chords, primarily dyads and triads, with a dynamic marking of *mf* (mezzo-forte) and an *arco* instruction.

Musical staff 624-627: Treble clef, 3/4 time signature, key signature of one flat. The music consists of a series of eighth notes, with a dynamic marking of *mf* (mezzo-forte) and a *pizz.* (pizzicato) instruction.

628 **29** Adagio

Musical staff 628-635: Treble clef, common time signature, key signature of one flat. The music consists of a series of chords, primarily dyads and triads, with a dynamic marking of *mf* (mezzo-forte) and an *arco* instruction.

636 **30** Andante

Musical staff 636-640: Treble clef, 6/8 time signature, key signature of one flat. The music consists of a series of chords, primarily dyads and triads, with a dynamic marking of *f* (forte) and a *ppp* (pianissimo) instruction.

643

645

647

649

651

653 **31** Andante

659

662 arco

Violin II

667 *pizz.* *arco*  
*Allegro*

672 *solo* **32**  
*pp*

676  
*pp*

680 *tutti* *Andante* **33**  
*ff*

694 *pizz.* *arco* *p* *arco*  
*f*

698 **34**

699 *rit.*  
**3** **7**

714 **35** *Adagio*  
*p*

718  
*ppp*

723 **36**  
*f* **2**

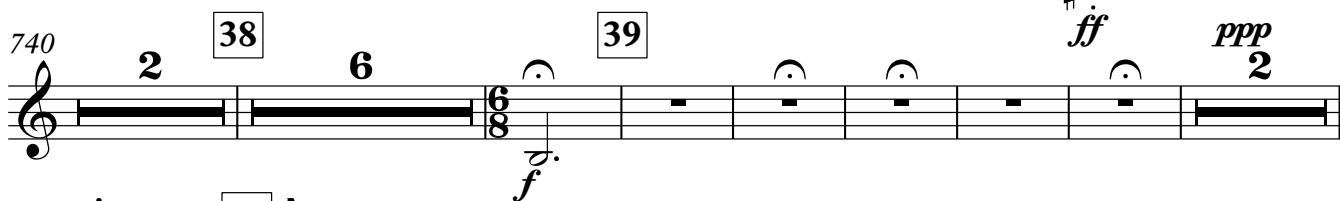
730 **37**  
*pp*

735



740

2 38 6 39



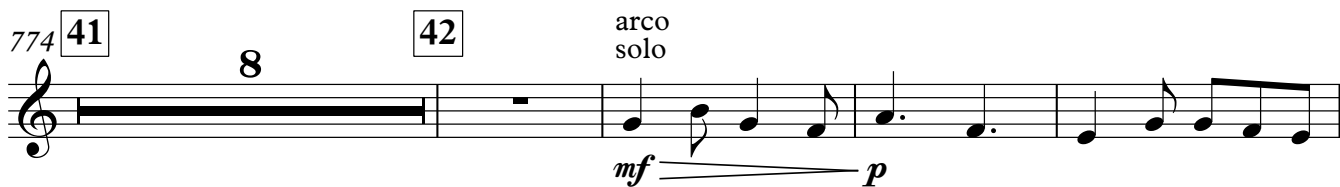
756 rit. 2 40 A tempo 3 solo p



768 pizz.

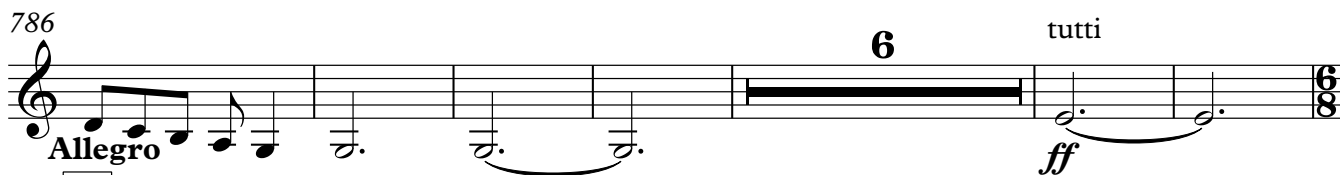


774 41 8 42 arco solo mf p



786 6 tutti ff

Allegro

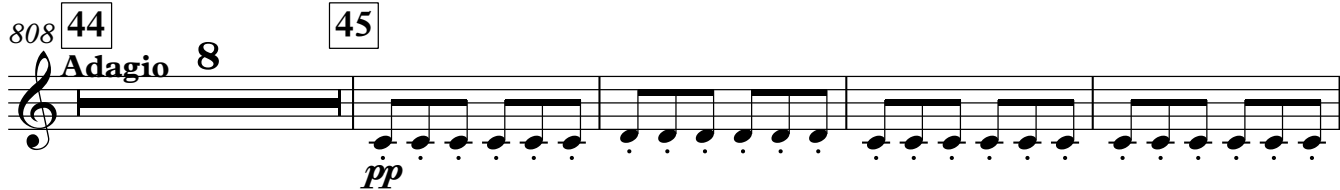


798 43 3 ff ff ff pp



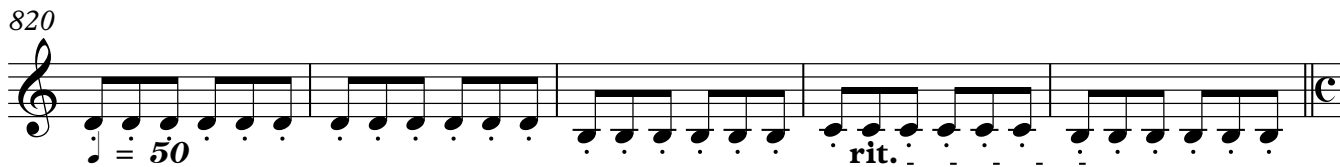
808 44 8 45 pp

Adagio

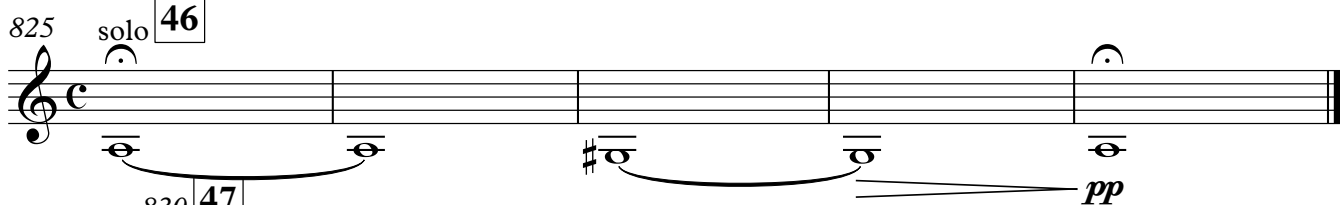


820

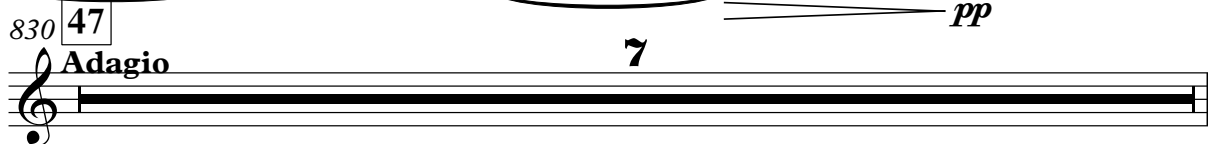
♩ = 50 rit.



825 solo 46 pp



830 47 7 Adagio



837 arco  
*ff* *mp* *f* *p*

842 **48**  
*ppp*

847

853 **50** **6**  
 Moderato *p*

864 **51** **4**  
*p*

872 **52** **3**  
*pp* *ppp*

882 **53** ← ♩ = 80  
*fp* *ff* *f* pizz.

891 arco pizz. arco pizz. arco  
*ff* *f*

896 **54**  
 gliss.

902 **55** ← ♩ = 60  
*fff*

905  
*fp* *ff* *pp* *f*



908 **56**

Musical staff 908-911. Treble clef, 4/4 time. Measures 908-911. Measure 908: quarter notes G4, A4, B4, C5. Measure 909: quarter notes G4, A4, B4, C5. Measure 910: quarter notes G4, A4, B4, C5. Measure 911: quarter notes G4, A4, B4, C5. Dynamics: *p*. Articulation: *z*. Performance instruction: *3* (triple). Ending: *z* (fermata).

912

Musical staff 912-919. Treble clef, 4/4 time. Measures 912-919. Measure 912: quarter notes G4, A4, B4, C5. Measure 913: quarter notes G4, A4, B4, C5. Measure 914: quarter notes G4, A4, B4, C5. Measure 915: quarter notes G4, A4, B4, C5. Measure 916: quarter notes G4, A4, B4, C5. Measure 917: quarter notes G4, A4, B4, C5. Measure 918: quarter notes G4, A4, B4, C5. Measure 919: quarter notes G4, A4, B4, C5. Dynamics: *ppp*. Performance instruction: *4* (quadruple). Tempo marking: *rit.*

920

Musical staff 920-927. Treble clef, 4/4 time. Measures 920-927. Measure 920: quarter notes G4, A4, B4, C5. Measure 921: quarter notes G4, A4, B4, C5. Measure 922: quarter notes G4, A4, B4, C5. Measure 923: quarter notes G4, A4, B4, C5. Measure 924: quarter notes G4, A4, B4, C5. Measure 925: quarter notes G4, A4, B4, C5. Measure 926: quarter notes G4, A4, B4, C5. Measure 927: quarter notes G4, A4, B4, C5. Dynamics: *ppp*. Tempo marking: *♩ = 75*. Section marker: **57 Adagio**. Performance instruction: *7* (septuple). Time signature change:  $\frac{12}{8}$ .

928 **58**

Musical staff 928-931. Treble clef, 4/4 time. Measures 928-931. Measure 928: quarter notes G4, A4, B4, C5. Measure 929: quarter notes G4, A4, B4, C5. Measure 930: quarter notes G4, A4, B4, C5. Measure 931: quarter notes G4, A4, B4, C5.

932

Musical staff 932-935. Treble clef, 4/4 time. Measures 932-935. Measure 932: quarter notes G4, A4, B4, C5. Measure 933: quarter notes G4, A4, B4, C5. Measure 934: quarter notes G4, A4, B4, C5. Measure 935: quarter notes G4, A4, B4, C5. Dynamics: *p*, *pp*, *mf*. Tempo marking: *♩ = 100*.

936

Musical staff 936-938. Treble clef, 4/4 time. Measures 936-938. Measure 936: quarter notes G4, A4, B4, C5. Measure 937: quarter notes G4, A4, B4, C5. Measure 938: quarter notes G4, A4, B4, C5. Time signature change:  $\frac{3}{4}$ .

939 **59** ← *♩ = 180*

Musical staff 939-945. Treble clef, 3/4 time. Measures 939-945. Measure 939: quarter notes G4, A4, B4, C5. Measure 940: quarter notes G4, A4, B4, C5. Measure 941: quarter notes G4, A4, B4, C5. Measure 942: quarter notes G4, A4, B4, C5. Measure 943: quarter notes G4, A4, B4, C5. Measure 944: quarter notes G4, A4, B4, C5. Measure 945: quarter notes G4, A4, B4, C5. Dynamics: *pp*.

946

Musical staff 946-953. Treble clef, 3/4 time. Measures 946-953. Measure 946: quarter notes G4, A4, B4, C5. Measure 947: quarter notes G4, A4, B4, C5. Measure 948: quarter notes G4, A4, B4, C5. Measure 949: quarter notes G4, A4, B4, C5. Measure 950: quarter notes G4, A4, B4, C5. Measure 951: quarter notes G4, A4, B4, C5. Measure 952: quarter notes G4, A4, B4, C5. Measure 953: quarter notes G4, A4, B4, C5.

954

Musical staff 954-961. Treble clef, 3/4 time. Measures 954-961. Measure 954: quarter notes G4, A4, B4, C5. Measure 955: quarter notes G4, A4, B4, C5. Measure 956: quarter notes G4, A4, B4, C5. Measure 957: quarter notes G4, A4, B4, C5. Measure 958: quarter notes G4, A4, B4, C5. Measure 959: quarter notes G4, A4, B4, C5. Measure 960: quarter notes G4, A4, B4, C5. Measure 961: quarter notes G4, A4, B4, C5.

962

Musical staff 962-968. Treble clef, 3/4 time. Measures 962-968. Measure 962: quarter notes G4, A4, B4, C5. Measure 963: quarter notes G4, A4, B4, C5. Measure 964: quarter notes G4, A4, B4, C5. Measure 965: quarter notes G4, A4, B4, C5. Measure 966: quarter notes G4, A4, B4, C5. Measure 967: quarter notes G4, A4, B4, C5. Measure 968: quarter notes G4, A4, B4, C5.

969

Musical staff 969-975. Treble clef, 3/4 time. Measures 969-975. Measure 969: quarter notes G4, A4, B4, C5. Measure 970: quarter notes G4, A4, B4, C5. Measure 971: quarter notes G4, A4, B4, C5. Measure 972: quarter notes G4, A4, B4, C5. Measure 973: quarter notes G4, A4, B4, C5. Measure 974: quarter notes G4, A4, B4, C5. Measure 975: quarter notes G4, A4, B4, C5. Dynamics: *ff*.

975 **60**

984

*ff*

991

*p*

995

999

1003

1007

1011 *pizz.* **61**

*pp*

1020

1027 *pizz.*

*pp*

1036



Viola

Lento

# 1 PERDELfK

12 *p* SAFAR ALICIOĞLU *pp* Op 4 -2015-ADANA

20 *pp* 1

26

32 arco *ppp* *p* *pp*

35

37

40 2

46 3 *f* *pp*

55 *pp*

*pp*

Viola

65 **4** Moderato

arco

Musical staff for measures 65-73. The staff is in 3/8 time with a key signature of one flat. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation consists of eighth notes with stems pointing down.

74

Musical staff for measures 74-114. It features a *rit.* (ritardando) marking. Above the staff, there are three horizontal lines with the numbers 17, 15, and 4, indicating fingerings or bowing patterns. The staff ends with a fortissimo (*ff*) dynamic.

115 **A tempo**

Musical staff for measures 115-120. The tempo is marked **A tempo**. The notation consists of eighth notes with stems pointing down.

121 **5**

Musical staff for measures 121-143. It features a **5** marking above the staff. The dynamics include *ppp*, *fff*, *fp*, and *ppp*. The notation includes eighth notes and a triplet of eighth notes.

144

Musical staff for measures 144-156. It features a fortissimo (*ff*) dynamic. The notation consists of eighth notes with stems pointing down.

157

**6** Adagio

Musical staff for measures 157-166. The tempo is marked **Adagio**. It features a fortissimo (*ff*) dynamic and a **2** marking above the staff. The notation includes eighth notes and a triplet of eighth notes.

167

Musical staff for measures 167-170. It features a mezzo-forte (*mf*) dynamic and a *pizz.* (pizzicato) marking. The notation includes eighth notes and a triplet of eighth notes.

171

**7** Adagio

Musical staff for measures 171-173. The tempo is marked **Adagio**. It features a forte (*f*) dynamic. The notation includes eighth notes and a triplet of eighth notes.

174

Musical staff for measures 174-178. It features a piano (*p*) dynamic. The notation consists of eighth notes with stems pointing down.

179

arco

Musical staff for measures 179-184. It features a pianissimo (*pp*) dynamic and an *arco* marking. The notation consists of eighth notes with stems pointing down.

185

Musical staff for measures 185-190. The notation consists of eighth notes with stems pointing down.

Viola

189

*ff*

193

*mf* *p* *mf* *mf* >

199 **Allegro**

8

*ff* *p*

206

214

arco *ff* *pp*

222 9

230

**Andante**

**Allegro**

238

9 10 8 *ppp*

259

**Adagio** *fff* *pp* *ppp*

269

pizz. 11

3

*pizz.* 3

Viola

272

272 *f* **2** *pp*

279

279

284

284

289

289 **7** **Allegro** **2** arco **12**  
*ff* *ff* *ff*

305 **pizz.** **13**

305 *pp*

308

308 arco

312

312 *p*

316

316 **3** *ff*

322

322

323

323 *pp*

326 **14** **Andante** *pizz.*

326 *pp*

332

arco

Musical staff 332-338: A single melodic line in 3/8 time. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The final note C4 is marked *ppp*.

339 15

Musical staff 339-348: A single melodic line in 3/8 time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The notes are grouped into pairs with slurs.

350

16

pizz.

arco

Musical staff 350-358: A single melodic line in 3/8 time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The notes are grouped into pairs with slurs. The first pair is marked *fff*, the second pair is marked *p*, and the final pair is marked *p*.

359

Musical staff 359-368: A single melodic line in 3/8 time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The notes are grouped into pairs with slurs. The first pair is marked *mf*, and the second pair is marked *p*.

369

17

Musical staff 369-374: A single melodic line in 3/8 time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The notes are grouped into pairs with slurs. The first pair is marked *pp*.

375

Musical staff 375-379: A single melodic line in 3/8 time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The notes are grouped into pairs with slurs.

380

1.

Musical staff 380-384: A single melodic line in 3/8 time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The notes are grouped into pairs with slurs.

385

rit. . . . .

2.

Musical staff 385-390: A single melodic line in 3/8 time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The notes are grouped into pairs with slurs. The final note C4 is marked *ppp*.



Viola

391 *mf* ← ♩ = 160

18

Musical staff 391-393: Treble clef, common time signature. The staff contains a series of eighth notes. A dynamic marking *p* is placed below the staff at the beginning of the second measure.

394

Musical staff 394-396: Treble clef, common time signature. The staff contains a series of eighth notes. A dynamic marking *f* is placed below the staff at the beginning of the second measure.

397

Musical staff 397-400: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamic markings *ff*, *mf*, and *f* are placed below the staff. A first ending bracket labeled "1." spans the final two measures.

400 2.

Musical staff 400-403: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamic markings *f* and *mf* are placed below the staff. A second ending bracket labeled "2." spans the first two measures.

404

Musical staff 404-408: Treble clef, common time signature. The staff contains a series of eighth notes. A first ending bracket labeled "1." spans the final two measures.

409 2.

19

Musical staff 409-413: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamic markings *pp*, *ff*, *pp*, and *ff* are placed below the staff. A first ending bracket labeled "1." spans the final two measures.

414

Musical staff 414-417: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamic markings *pp*, *ff*, *pp*, and *ff* are placed below the staff.

418

20

Musical staff 418-423: Treble clef, common time signature. The staff contains a series of eighth notes. Dynamic markings *pp*, *f*, and *f* are placed below the staff. A second ending bracket labeled "2." spans the first two measures.

424

Musical staff 424-426: Treble clef, common time signature. The staff contains a series of eighth notes.

427

Musical staff 427-429: Treble clef, common time signature. The staff contains a series of eighth notes. First and second ending brackets labeled "1." and "2." are placed above the staff.

21

430

Musical staff 430-433: Treble clef, common time signature. The staff contains a series of eighth notes. A dynamic marking *p* is placed below the staff at the beginning.

434

438 **22** Adagio

40

**23** Allegro

2

480 **Allegretto A tempo**

2

489

496

rit. . . . .

503 **A tempo**

2

515

rit. . . . .

524

1. . . . . 2.

**24**

40

568 **25** Allegro

Musical staff for measures 568-574. The staff is in 3/4 time with a key signature of one flat. It begins with a *p* dynamic marking. The music consists of eighth notes and quarter notes.

575 pizz.

Musical staff for measures 575-582. The music continues with eighth notes and quarter notes, marked with a *p* dynamic.

583 arco **26** pizz.

Musical staff for measures 583-588. Measure 583 is marked *mf* and *arco*. Measures 584-588 are marked *pizz.*. There are first and second endings indicated by bracketed lines.

589 1. arco 2. arco

Musical staff for measures 589-594. The music continues with eighth notes and quarter notes.

595 **27**  $\text{♩} = \frac{120}{7}$  1. 2. **28** Allegro

Musical staff for measures 595-607. Measure 595 is marked *p*. Measures 596-597 are first and second endings. Measure 598 is marked *p*. The tempo is marked *Allegro*.

608 pizz.

Musical staff for measures 608-614. The music continues with eighth notes and quarter notes, marked with a *p* dynamic.

615 p pizz. arco

Musical staff for measures 615-620. Measures 615-619 are marked *p* and *pizz.*. Measure 620 is marked *mf* and *arco*.

621 pizz. arco pizz.

Musical staff for measures 621-627. Measures 621-622 are marked *pizz.*. Measures 623-624 are marked *arco*. Measures 625-627 are marked *pizz.*. The piece ends with a C-clef.

628 **29** Adagio

Musical staff for measures 628-635. The tempo is marked *Adagio*. Measures 628-630 are whole rests. Measures 631-635 are marked *arco* and *mf*. The piece ends with a *ppp* dynamic marking.

636 **30** Andante 4

Musical staff for measures 636-643. The tempo is marked *Andante*. Measures 636-637 are whole rests. Measures 638-643 are marked *mf*. The time signature changes to 6/8.

Musical staff for measures 644-648. The music features a series of sixteenth-note runs, marked with a *f* dynamic.

647 *f*

649

651

653 **31** **Andante**

659 *pizz.* *arco* *ff*

663 *ff* *f* *pizz.*

668 *arco*

**Allegro**

672 *solo* **32** *gliss.*

677 *tutti* *ppp* *ff*

681 **Andante** **33** *p* **3** **7**

Viola

694 pizz. arco pizz. arco

698 **34**

699 rit..

714 **35** Adagio

mf

717

p

720

ppp

724 **36**

f

731 **37**

pp

737

ff ppp

742 **38** **39** rit.. 2 2

f

A tempo

758 **40** solo

p

768 pizz.

774 **41** 8 **42** 2 solo arco  
*mf* **Allegro**

790 6 tutti **43** 3  
*ff* *ff*

803  
*ff* *ff* *pp*

808 **44** 8 **45**  
**Adagio** *pp*

820  
♩ = 50 rit.

825 solo **46**  
*pp*

830 **47** 7 3  
**Adagio** *ff* *mp* *p*

842 **48**  
*pp*

847 **49**

852 **50** 6

861

865 **51** Moderato

872

879

888 **53** ← ♩ = 80

894

896 **54** ff

898

900

902 **55** ← ♩ = 60

904

906

906

908 **56**

908 **56** *pp* *ff* *p*

912

912 *rit.* *ppp* **4**

920

920  $\text{♩} = 75$  **57** *Adagio* **7**

928 **58**

928 **58**

931

931 *pp*

934

934

937 ←  $\text{♩} = 100$

937 ←  $\text{♩} = 100$  *mf*

939 **59** ←  $\text{♩} = 180$

939 **59** ←  $\text{♩} = 180$  *pp*

946

946 *ff* *p*

953

953 *ff* *p*



960

Musical staff for measures 960-966. The staff is in 3/8 time and contains a sequence of eighth notes. A dynamic marking of *ff* is present at the end of the staff.

967

Musical staff for measures 967-973. The staff is in 3/8 time and contains a sequence of eighth notes. A dynamic marking of *ff* is present at the end of the staff.

974

60

Musical staff for measures 974-980. The staff is in 3/8 time and contains a sequence of eighth notes. A box containing the number 60 is positioned above the first measure.

981

Musical staff for measures 981-988. The staff is in 3/8 time and contains a sequence of eighth notes.

989

Musical staff for measures 989-995. The staff is in 3/8 time and contains a sequence of eighth notes. Dynamic markings of *ff* and *p* are present.

996

Musical staff for measures 996-1002. The staff is in 3/8 time and contains a sequence of eighth notes.

1003

Musical staff for measures 1003-1009. The staff is in 3/8 time and contains a sequence of eighth notes. The staff concludes with a double bar line.

1007

1011

pizz. **61**

1020

1027 pizz.

1036

1042

**62** Adagio

1055

1061

1068

1076

arco **63**

1080

Viola

1084

Musical staff 1084: Treble clef, key signature of one flat (B-flat), 3/8 time signature. The staff contains a sequence of eighth notes with various phrasings, including slurs and a dynamic marking of *f* at the end.

1089 **64**

Musical staff 1089: Treble clef, key signature of one flat, 3/8 time signature. The staff contains a sequence of eighth notes with a slur over the first two measures and a dynamic marking of *f* at the end.

1093

Musical staff 1093: Treble clef, key signature of one flat, 3/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p* at the beginning.

1096

Musical staff 1096: Treble clef, key signature of one flat, 3/8 time signature. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' above them, and then a half note with a fermata. A time signature change to 4/4 is indicated at the end of the staff with the text '44'47.4" below it.

Violoncello

**Lento**

*mf*

**1 PERDELİK**

ŞAFAK ALICIOĞLU  
*pp*  
Op 4 -2015-ADANA

10 *pizz.*

15 *arco*  
*pp* *mf*

23 **1**  
*pp*

28 *arco*  
*ppp* *p* *pp*

32

35

40 **2**  
*pp* *f* *pp*

46 **3**  
*mf*

53  
*pp*

Violoncello  
4 Moderato

63

*f*

71

arco

*ff* 17 15

108 rit.

A tempo

4

121 5

*ppp fff fp ppp*

144

*ff*

157

6 Adagio

*ff* 2

167

pizz.

*mf*

171

7 Adagio

*f* 6/8

174

*p*

179

arco

*pp*

185

*f mf ff*

190

Musical staff for measures 190-193. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with various rests.

194

Musical staff for measures 194-198. Measure 194 is a whole rest. Measures 195-198 contain eighth notes. Dynamics include *p* and *mf*.

199 **Allegro**

8

Musical staff for measures 199-205. Measure 199 is a whole rest. Measures 200-205 contain eighth notes. A 2/4 time signature appears at measure 200. Dynamics include *ff* and *p*.

206

Musical staff for measures 206-213. The staff contains eighth notes with stems pointing up.

214

Musical staff for measures 214-221. The staff contains eighth notes with stems pointing up. Dynamics include *ff* and *pp*.

222 9

Musical staff for measures 222-229. The staff contains eighth notes with stems pointing up.

230

Musical staff for measures 230-237. The staff contains eighth notes with stems pointing up.

**Andante**

**Allegro**

238

Musical staff for measures 238-258. Measures 238-247 contain eighth notes. Measures 248-258 contain a long note with a fermata. Dynamics include *ppp*.

259

Musical staff for measures 259-268. The staff contains a long note with a fermata. Dynamics include *Adagio*, *fff*, *pp*, and *ppp*.

269 pizz. 11

Musical staff for measures 269-271. Measure 269 is a whole rest. Measures 270-271 contain eighth notes. A 2-measure rest is indicated at the end.

276

*pp*

281

285

7

296 **Allegro**

**2** arco **12**

*ff* *ff* *ff*

305 **13** **Adagio**

*pp*

308

312

*p*

316

*ff*

3

322

323

325

**14** **Andante**  
pizz.

*pp* *pp*

Violoncello

332 arco *ppp*

339 **15**

350 **16** pizz. arco *fff* *p* *p*

359 solo *mf* *pp*

369 **17** tutti *pp* *f*

373 *pp*

376 *f* *pp*

379 **1.**

383 *rit.* **2.**

387



Violoncello

18

391 *mf* ← ♩ = 160

Musical staff 391-393: Bass clef, common time. Measure 391 starts with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers measures 391-393. Dynamics: *mf* at the start, *p* at the end.

394

Musical staff 394: Bass clef, common time. Measure 394: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

398

Musical staff 398-401: Bass clef, common time. Measures 398-400: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 401: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* at the start, *f* at the end.

402

Musical staff 402-405: Bass clef, common time. Measure 402: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 403: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 404: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 405: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf* at the end.

406

Musical staff 406-410: Bass clef, common time. Measures 406-410: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf* at the end.

411

19

Musical staff 411-414: Bass clef, common time. Measure 411: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 412: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 413: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 414: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *ff*, *pp*, *ff*, *pp*.

415

Musical staff 415-418: Bass clef, common time. Measure 415: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 416: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 417: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 418: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *pp*, *ff*, *pp*.

419

20

Musical staff 419-422: Bass clef, common time. Measure 419: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 420: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 421: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 422: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

423

Musical staff 423-425: Bass clef, common time. Measure 423: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 424: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 425: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

426

Musical staff 426-429: Bass clef, common time. Measure 426: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 427: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 428: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 429: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

430

21

Musical staff 430-433: Bass clef, common time. Measure 430: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 431: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 432: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 433: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

434

Musical staff for measures 434-437. The staff is in bass clef with a key signature of two flats. It begins with a series of eighth notes, followed by a dynamic marking of *f* and a more complex rhythmic pattern.

438 **22** Adagio

40

**23** Allegro

2

Musical staff for measures 438-439. Measure 438 is marked with a **2** and a 3/8 time signature. Measure 439 is marked with a **2** and a common time signature. The staff is in bass clef with a key signature of two flats.

480 **Allegretto A tempo**

2

Musical staff for measures 480-489. The staff is in bass clef with a key signature of two flats and a 3/8 time signature. It features a series of eighth notes with a dynamic marking of *p* and a *rit.* marking at the end.

490

Musical staff for measures 490-497. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with a dynamic marking of *f* and a *rit.* marking at the end.

498

Musical staff for measures 498-502. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with a dynamic marking of *f* and a *rit.* marking at the end.

503 **A tempo**

3

Musical staff for measures 503-511. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with a dynamic marking of *f* and a *rit.* marking at the end.

512

Musical staff for measures 512-518. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with a dynamic marking of *f* and a *rit.* marking at the end.

519

*rit.*

Musical staff for measures 519-523. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with a dynamic marking of *f* and a *rit.* marking at the end.

524

1. 2.

**24**

40

Musical staff for measures 524-527. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with a dynamic marking of *ppp* and a 3/4 time signature.

Violoncello

568 **25** Allegro

Musical staff for measures 568-573. Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *p*.

574

Musical staff for measures 574-581. Bass clef, 3/4 time signature. Dynamics: *p*. Includes "pizz." marking.

582

Musical staff for measures 582-588. Bass clef, 3/4 time signature. Dynamics: *mf*. Includes measure number **26**.

589

Musical staff for measures 589-594. Bass clef, 3/4 time signature. Dynamics: *mf*. Includes first and second endings.

595

Musical staff for measures 595-607. Bass clef, 3/4 time signature. Dynamics: *p*, *f*. Includes measure numbers **27** and **28**, and "arco" marking.

608

Musical staff for measures 608-614. Bass clef, 3/4 time signature. Dynamics: *p*.

615

Musical staff for measures 615-621. Bass clef, 3/4 time signature. Dynamics: *mf*. Includes "pizz." marking.

622

Musical staff for measures 622-627. Bass clef, 3/4 time signature. Ends with a C-clef.

628 **29** Adagio

Musical staff for measures 628-636. Bass clef, common time signature. Dynamics: *pp*, *ppp*. Includes "arco" marking.

637 **30** Andante

Musical staff for measures 637-644. Bass clef, 6/8 time signature. Dynamics: *mf*, *f*.

645

Musical staff for measures 645-651. Bass clef, 6/8 time signature. Includes slurs.

647 *f*

649

651

653 **31** *Andante*

660 *pizz.* *arco* *ff* *gliss.*

665 *pizz.* *arco*

671 *Allegro* *mf* *solo* **32** *f*

676 *gliss.* *tutti* *ppp* *ff*

681 *Andante* **33** *p* *ppp* *ff* *pizz.* *f*

695 *arco* *pizz.* *arco*

698 **34**

Violoncello

699 **3** **7** rit..

714 **35** Adagio

*p*

718

*mf*

722 **36**

*ppp* *f*

728 **37**

*pp*

736

*f* *ppp*

742 **38**

747 **39**

rit.. A tempo *f*

756 **40** solo

*p*

768 pizz.

774 **41** **42** arco solo

*mf* *p*

Violoncello **Allegro**

790 **6** *tutti* **43** **3** *ff* *ff*

803 *ff* *ff* *pp*

808 **44** **45** **Adagio 8** *pp*

820 *rit.*

825 *solo* **46** *pp*

830 **47** **Adagio 7** *ff* *mp* **3** *f* *p*

842 **48** *pp*

847 **49** *pp*

853 **50** **6** *p*

865 **51** **Moderato** **2** *f* *p*

871

876 **52**

*pp* *ppp*

888 **53** ← ♩ = 80

*ff* *mf* *ff*

**54**

895 collegno

*>mf* *f* *pp*

900 **55** ← ♩ = 60

*gliss.* *gliss.* *gliss.* *gliss.* *fff*

903

905

907 **56**

*pp* *ff*

910

*p* *ppp*

920


♩ = 75

12/8


Adagio

Violoncello

921 57 7 58



930



*mf*

933




*pp* *p* *mf*

937 ← ♩ = 100



939 59 ← ♩ = 180




*pp*

946




*ff* *p*

953



*ff* *p*

960



*ff*

967



*p* *ff*

974 60



*pp*

981





989

Musical staff for measures 989-995. The staff is in bass clef with a key signature of one flat. It begins with a forte (*ff*) dynamic and a series of eighth notes. The dynamic changes to piano (*p*) at measure 992, where the notes become dotted quarter notes with rests.

996

Musical staff for measures 996-1002. The staff continues with dotted quarter notes and rests. A sharp sign (#) appears above the staff in measure 999, indicating a key signature change.

1003

Musical staff for measures 1003-1006. Measures 1003 and 1004 feature a complex sixteenth-note pattern. Measures 1005 and 1006 continue with dotted quarter notes and rests.

1007

Musical staff for measures 1007-1010. The staff shows dotted quarter notes with rests, followed by a whole note in measure 1009 and another whole note in measure 1010.

1011 pizz. 61

Musical staff for measures 1011-1019. The staff is marked *pizz.* (pizzicato). It includes a double bar line with a '2' above it, indicating a second ending. The dynamic is *pp* (pianissimo).

1020

Musical staff for measures 1020-1026. The staff continues with dotted quarter notes and rests.

1027 pizz.

Musical staff for measures 1027-1035. The staff is marked *pizz.* and includes a double bar line with a '2' above it. The dynamic is *pp*.

1036

Musical staff for measures 1036-1041. The staff continues with dotted quarter notes and rests. The key signature changes to two flats at the end of the staff.

1042 62 Adagio

Musical staff for measures 1042-1049. The staff is marked *arco* (arco) and *mf* (mezzo-forte). It includes a double bar line with a '3' above it, indicating a triplet. The time signature changes to common time (C).

1050

Musical staff for measures 1050-1057. The staff continues with dotted quarter notes and rests.

1058

Musical staff for measures 1058-1064. The staff continues with dotted quarter notes and rests.

1064

Musical notation for measures 1064-1070. The key signature has one flat (B-flat). The notation consists of a single bass clef staff. Measure 1064 starts with a dotted quarter note, followed by an eighth note, and then a half note. Measures 1065-1070 contain whole notes. The dynamic marking *mp* is centered below the staff.

1071

Musical notation for measures 1071-1075. The key signature has one flat. The notation consists of a single bass clef staff. Measures 1071-1075 contain chords, primarily dyads. The dynamic marking *ppp* is centered below the staff. The word "divisi" is written below the first measure.

1076

Musical notation for measures 1076-1079. The key signature has one flat. The notation consists of a single bass clef staff. Measure 1076 starts with a rest, followed by a quarter note. Measures 1077-1079 contain eighth-note patterns. The dynamic marking *pp* is centered below the staff. The word "arco" is written above the staff, and a box containing the number "63" is placed above the first eighth-note pattern.

1080

Musical notation for measures 1080-1083. The key signature has one flat. The notation consists of a single bass clef staff. Measures 1080-1083 contain eighth-note patterns.

1084

Musical notation for measures 1084-1088. The key signature has one flat. The notation consists of a single bass clef staff. Measures 1084-1088 contain eighth-note patterns. The dynamic marking *f* is centered below the staff.

1089

Musical notation for measures 1089-1092. The key signature has one flat. The notation consists of a single bass clef staff. Measures 1089-1092 contain eighth-note patterns. A box containing the number "64" is placed above the first measure.

1093

Musical notation for measures 1093-1095. The key signature has one flat. The notation consists of a single bass clef staff. Measures 1093-1095 contain eighth-note patterns. The dynamic marking *p* is centered below the staff.

1096

Musical notation for measures 1096-1100. The key signature has one flat. The notation consists of a single bass clef staff. Measures 1096-1099 contain eighth-note patterns. Measure 1100 contains a triplet of eighth notes. The dynamic marking *f* is centered below the staff.

Contrabass

Lento

# 1 PERDELİK

SAFAK ALICIOĞLU

Op 4 -2015-ADANA

12 *p* *pp*

12 *pizz.* *mf* *p*

20 **1**

26 **2** *arco* *pizz.* *ppp* *p* *pp*

34 *arco*

40 **2** *pp*

46 **3** *pp*

55

65 **4** *Moderato* *pizz.*

*f* *arco* *ff*

75 **17** **15** *rit.* **4**

Contrabass

112 - - - - -

A tempo

121 5

144

157

6 Adagio

170 pizz.

7 Adagio

176

arco

pizz.

184

189 arco

198

**Allegro**  
pizz.

8

208

219

9

230



Andante

Allegro

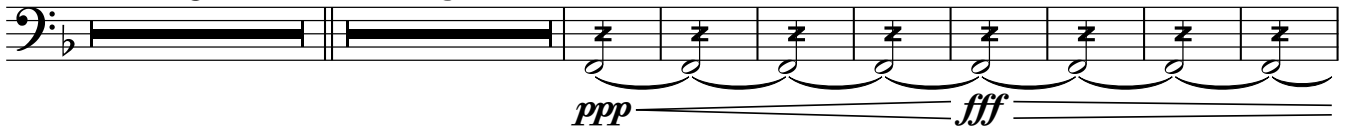
240

9

10

8

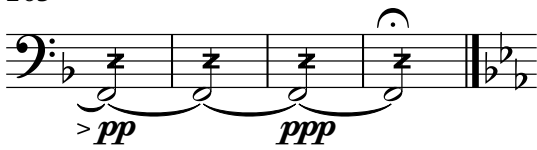
arco



Adagio

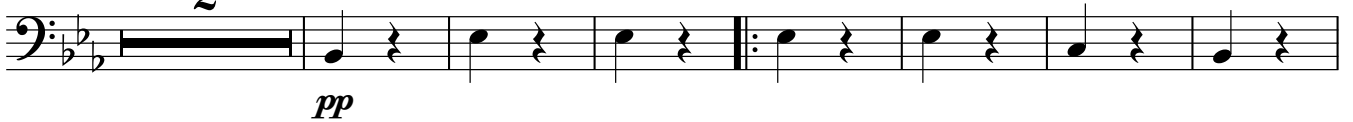
265

pizz. 11



274

2



283

7



296 Allegro

2

arco

12



Adagio

305

pizz. 13



310

7



Contrabass

321 arco *ff*

324 *pp* **14** pizz. *pp* **Andante**

330

338 arco **15** *ppp*

349 **16** *fff* pizz. *p*

358

366 arco **17** pizz. *pp*

374 pizz.

382 1. arco

386 2. *rit.* arco



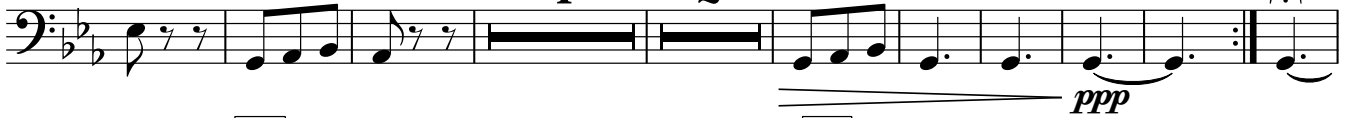
482 **A tempo**  
pizz.



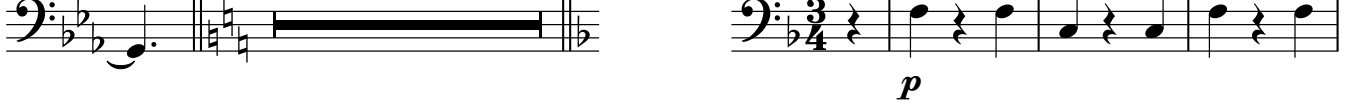
497 rit. . . . . arco **A tempo** 4 pizz.



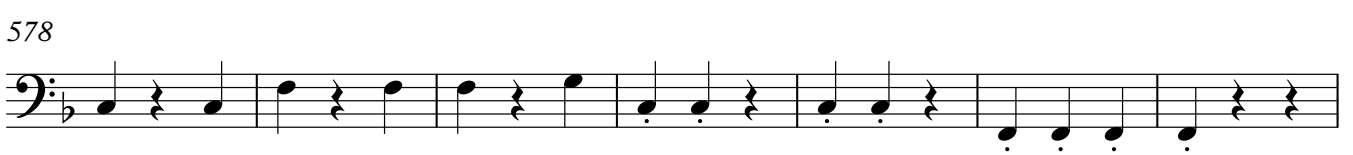
512 rit. *p* 4 2 1. arco 2.



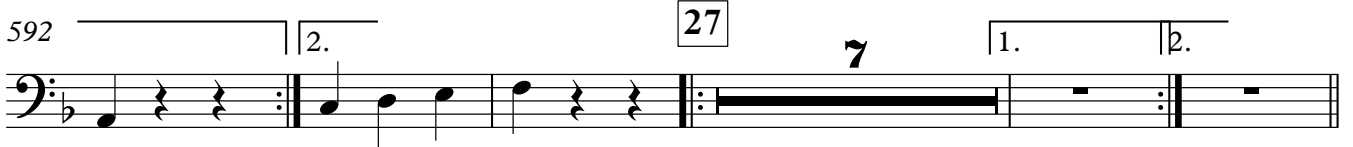
527 24 40 25 **Allegro**



572 *p* pizz. *p*



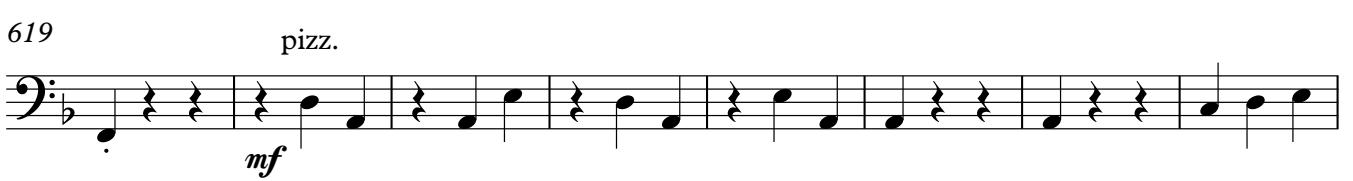
585 26 pizz. 1. *mf* ♩ = 120



592 27 7 1. 2.



604 28 **Allegro** *p* pizz. *p*



619 pizz. *mf*





627 29 Adagio arco *pp*

635 30 Andante  $\frac{6}{4}$  *ppp* *mf*

644 *pizz.* *pizz.* *pizz.* *f*

648

653 *pizz.* 31 arco *pizz.* arco *pizz.*

660 arco *f* *pizz.*

667 arco

672 *pizz. solo* 32 **Allegro**

677 arco *gliss.* tutti *ppp*

681 **Andante** 33  $\frac{6}{8}$  *p* 3 7

Contrabass

694 *pizz.* *arco* *pizz.* *arco*

*f*

698 **34**

699 *rit..*

**3** **7**

**Adagio**

714 *pizz.* **35**

719

724 *arco* **36**

*f*

**2**

731 *pizz.* **37**

736 *arco* *pizz.*

*ff* *ppp*

742 **38**

745 *arco*

*f*

749 **39** *rit..*

**2** **2**

Contrabass

758 **40**  
**A tempo 6**  
solo  
*p*  
pizz.

769

774 **41** **42**  
8 5 solo arco 6 tutti  
*ff*

798 **43**  
3  
*ff* *ff* *ff* *pp*

808 **44** **45**  
**Adagio 8**  
*pp*

820  
*rit.*  
♩ = 50

825 solo **46**  
*pp*

830 **47**  
**Adagio 7**  
*ff* *mp* *f* *p*

842 **48**  
pizz.

847 **49**  
*pp*

853 arco **50** 6

861

*p* Moderato

865 arco 51

871

*mf*

876 52

*p*

*pp*

*ppp*

882

53

888 ← ♩ = 80

*ff*

*mf*

*ff*

*mf*

896 54

*pp*

900

55 ← ♩ = 60

904

*pp*

908 56

*ff*

3

912

rit. . . . .

*ff*

916

pizz.

Musical staff 916-919. Bass clef, 4/4 time. Measures 916-919 contain a sequence of eighth notes and rests. A *pp* dynamic marking is placed below the staff at the end of measure 919.

920

♩ = 75

57 Adagio

7

Musical staff 920-921. Measure 920 is a whole rest. Measure 921 is a whole note. A 7-measure rest is indicated above the staff. A new staff begins with a 12/8 time signature.

928 58

Musical staff 928-931. Bass clef, 4/4 time. Measures 928-931 contain a sequence of quarter notes.

932

arco

Musical staff 932-935. Bass clef, 4/4 time. Measures 932-935 contain a sequence of quarter notes and eighth notes. Dynamic markings *pp*, *p*, and *mf* are placed below the staff.

936

← ♩ = 100

Musical staff 936-938. Bass clef, 3/4 time. Measures 936-938 contain a sequence of eighth notes and rests. The staff ends with a double bar line and a 3/4 time signature.

← ♩ = 180

939 pizz. 59

Musical staff 939-945. Bass clef, 3/4 time. Measures 939-945 contain a sequence of quarter notes and rests. A *pp* dynamic marking is placed below the staff.

946

Musical staff 946-953. Bass clef, 3/4 time. Measures 946-953 contain a sequence of quarter notes and rests.

954

Musical staff 954-961. Bass clef, 3/4 time. Measures 954-961 contain a sequence of quarter notes and rests.

962

Musical staff 962-968. Bass clef, 3/4 time. Measures 962-968 contain a sequence of quarter notes and rests.

969

Musical staff 969-974. Bass clef, 3/4 time. Measures 969-974 contain a sequence of quarter notes and rests. A *ff* dynamic marking is placed below the staff.

975 pizz. 60

Musical staff 975-982. Bass clef, 3/4 time. Measures 975-982 contain a sequence of quarter notes and rests.

983

arco  
*ff*

991 pizz.

*mf*

999

1006

1011 pizz. 61

*pp*

1019

1027 pizz.

*pp*

1035

62 Adagio

arco  
*mf* pizz.

1048

1054

1060



1066 arco



1075



1080



1085



1089



1095

