



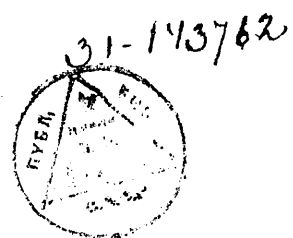
**А. БОРОДИН**

**КВАРТЕТ**

**№ 1**

**(А)**

**ГОЛОСА**



**ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
STAATSMUSIKVERLAG R.S.F.S.R.**



**НОЕ ИЗДАТЕЛЬСТВО Р.С.Ф.С.Р.  
EDITION DE MUSIQUE DE L'ETAT R.S.F.S.R.**

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# КВАРТЕТ



## Violino II.

А. БОРОДИН

Moderato. (♩ = 84.)

*dolce*

*un poco*

Viol. I. *p* *cresc.* *mf*

*marcato*

*dim.*

*pp*

*cresc.*

*poco a poco*

*f.*

*dim. poco a poco*

*cresc.*

*accelerando poco a poco*

*dim.*

*p*

*f*

*dim.*

VIOLA. *VIOLA.*

Allegro. (♩ = 160.)

*p*

*rall. a tempo*

*mf*

*più lento p*

*p*

*A* *a tempo*

*p dolce*

Viol. I. *1 2*

*dim.*

# Violino II.

*p* **1** **1** *sempre più animato e cresc.*

*u tempo ma un poco meno mosso*  
*rall. B* **14** *Viola* **15** **16** **17** *cresc.*

*mf*

*cresc. poco a poco e*

*più animato* *f* *mf* *cresc.*

**C** *Tempo L* *pp dolce*

*sempre cresc. poco a poco* *ppp dim.*

*p*

*f*

*sp*

Violino II.

*cresc. poco a poco e più animato*

*f*

**1 D 11**

Viola. 12 13 14 *risoluto*

*mf*

*cresc. poco a poco*

*f* *mf*

*frisoluto*

*dim.* **E** **1**

*p*

*sempre risoluto*

**F** **1**

# Violino II.

*dolce cantabile e poco a poco cresc.*

Violino II musical score, measures 1-15. The score is written on ten staves. The first four staves feature a melodic line with dynamics *pp*, *p*, *mp*, and *f*. The fifth staff is marked *poco rit. un poco meno mosso* and includes dynamics *dim.*, *mf*, *cresc.*, *f*, and *dim.*. The sixth staff continues with *mf*, *cresc.*, *f*, *dim.*, and *mf*. The seventh staff is marked *dim. poco a poco* and includes *mp*. The eighth staff is marked *Tempo I. 1 dolce* and includes *p* and *pp*. The ninth staff includes *p<sub>7</sub>* and *riten.*. The tenth staff ends with a fermata and the number 2.

Viol. I.

*a tempo*

Violino I musical score, measures 1-15. The score is written on three staves. The first staff is marked *a tempo* and includes dynamics *p* and *pp*. The second staff is marked *cantabile*. The third staff is marked *più lento* and includes dynamics *p* and *p*.

# Violino II.

*G<sup>a</sup> tempo*  
*p*  
*mf*  
*sempre più animato e cresc.*  
*rit. 4* *H<sup>a</sup> tempo un poco meno mosso*  
*mp*  
*appassionato cresc. poco a poco*  
*p*  
*mf*  
*cresc. poco a poco e sempre più animato*  
*mf* *cresc.* *ff*  
*I Tempo I*  
*pp dolce*

# Violino II.

*cresc.* *mf* *f* *mp* *p* **K** *dolce*

*poco marcato* *mf*

*f* *dim.* *rit.* Viol. I.

*a tempo un poco più animato* *p*

*p*

*p*

*p*

*p*

*cresc.* *f* *dim.* 1 2 3 4 5 6 7 8

*p sempre* *sul A* *perdendosi* *ppp*

## Andante con moto. (♩ = 72.)

Viol. I. 11 12 13 1 *p* *ff* *dim.* *mp* *p*

*più vivo, animato ed appassionato*

2

Violino II.

*cresc.* *mf* *dim.* *p* *sf* *sf*

*p* **Fugato.** **Un poco più mosso.** *6* *7* *misterioso* *pp*

*sf* *5* *Viola.* *pp*

*cresc.* *mf* *dim.*

*6* *7* *8* *1* *Viola.* *p* *cresc.*

*dim.*

*p* *Viola* *rall. ad lib.* *a tempo* *ff colla parte* *dim. poco a poco rall.* *P dolce*

*ff marcato* *p* *f*

**Più vivo.** *a tempo* *1* *3* *dim. e rall.* *mf* *p* *cresc.*

*p* *dim.* *pp* *pppp*



# Violino II.

SCHERZO.  
Prestissimo (♩ = 144)

*leggiere*

1 2 3 *leggiere* 3

Vel. Viola. Viol. I *p*

*cresc.*

2 **A...** *mf* *p*

*cresc.*

4 5 2 *pizz.* *ff*

Viola

1 1 **Barco**

G.P. G.P. *p* *f* *p*

*cresc.* *p*

*f* *p* *cresc.*

4 *p*

5 *p*

Violino II.

*cresc.*

1 *p* *f* *pp.*

*cresc.* *f* *p cresc.*

*mf cresc.* *pizz.*

1 *arco* *f* *mf*

*pizz.* **Darco** *ff* *pp leggerissimo*

*pp leggerissimo*

*cresc.* *f*

*p*

*dim*

1 7 8 9 *pizz.* *f*

Viola Cello.



# Violino II.

Trio.  
Moderato. (♩=92) dolce  
con Sordini

3 pp

f

pizz.

arco

arco

pp

Flag. *f*

2 sul D . . . . . A

Detailed description: This block contains the first 24 measures of the Violino II part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute, and the mood is 'dolce'. The instruction 'con Sordini' (with mutes) is present. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance techniques include *pizz.* (pizzicato) and *arco* (arco). A double bar line occurs after measure 12. At the end of the section, there is a 'Flag.' (flageolet) section with a dynamic of *f*, and a '2 sul D' instruction indicating a shift to the second string.

Prestissimo. senza sordini  
leggero

1 2 3

1 2 3

1

Vcl. Viola. Viol. I.

Detailed description: This block contains the final 8 measures of the page. The tempo changes to 'Prestissimo' and the instruction is 'senza sordini' (without mutes). The mood is 'leggero'. The music is in a 3/8 time signature and features a driving, rhythmic pattern with many sixteenth notes. Dynamics are marked with *p* (piano). The first measure of this section has a '1' above it. At the end of the section, there are two more measures with '1' above them. The bottom staff of this block is labeled 'Vcl. Viola. Viol. I.'.

# Violino II.

*cresc.*

*mf* *p*

*cresc.*

*f* *4* *5* *2 pizz.* *1* *4*  
*ff* *G.P.* *G.P.*

*Garco* *p* *f > p* *cresc.*

*p*

*f > p* *cresc.*

*Viol. I.* *4* *5* *p*

*cresc.*

*p*

# Violino II.

Violino II musical score, measures 1-15. The score consists of ten staves. The first staff begins with a dynamic marking of *f* and a *pizz.* instruction. The second staff has a dynamic marking of *f* and a *pizz.* instruction. The third staff has a dynamic marking of *f* and a *pizz.* instruction. The fourth staff has a dynamic marking of *mf* and a *pizz.* instruction. The fifth staff has a dynamic marking of *ppleggerissimo* and a *arco* instruction. The sixth staff has a dynamic marking of *ppleggerissimo*. The seventh staff has a dynamic marking of *cresc.* and a *f* marking. The eighth staff has a dynamic marking of *p* and a *arco* instruction. The ninth staff has a dynamic marking of *dim.* and a *arco* instruction. The tenth staff has a dynamic marking of *f* and a *pizz.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andante. (♩ = 68.)

Violino I musical score, measures 16-20. The score consists of two staves. The first staff begins with a dynamic marking of *f* and a *p* marking. The second staff has a dynamic marking of *f* and a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

Allegro risoluto. (♩ = 112.)

*ff* **3** *risoluto ed energico* *mp*

**2**

**3** **A** *f* **3 3 3 3 3 3 3 3 3 3 3**

*dim.*

**B** *dolce* *p*

*mp*

**Più animato.** **C 4** *cresc.* *f*

*ff* *p*

**3**



# Violino II.

1

*p* *dim.*

**Dolce** *cantabile*

*cresc.* *mp*

*mp* *cresc. animato* **f**

**R** *cresc.* *mp* **f** **ff**

*sempre marcato*

*sempre più animato ed* **L** *acceler.* **3** **2**

*dim.* *p* *cresc. poco a poco* **f**

*p* *cresc. poco a poco* **f**

**ff**