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Б И Б Л И О Т Е К А КАРМАННЫХ ПАРТИТУР

А. БОРОДИН

В СРЕДНЕЙ АЗИИ

2-е издание (1000—2500)



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА 1931

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фз

И.Г. Привано

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Редная книга В средней Азии

Allegretto con moto ♩ = 92

А. БОРОДИН

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

4 Corni in F

2 Trombe in F

3 Tromboni

Timpani in C-E

Solo 8

Violino I

divisi

Solo

Violino II

Viola

Violoncello

Contrabasso

ppp

pp

pedastabile

z u 2

z u 2

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Clar. *dim.* *1. cantabile* *p*

Cor. *3* *zu 3*

Vll. *zu 3*

Fl. *pp*

Ob. *pp*

Clár. *pp*

Cor. *dim.* *pp*

Vl. I *zu 4*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

espressivo

Singl.
Clar.
Cor.
VLI
Vla.
Vc.

Singl.
Clar.
Cor.
VLI
Vla.
Vc.

First system of a musical score, measures 1-8. The score includes parts for Oboe (O.ingl.), Clarinet (Clar.), Cor Anglais (Cor.), Violin I (Vl. I), Viola (Vla.), and Violoncello (Vc.). The Oboe part features a melodic line with triplets in measures 1 and 2. The Clarinet part has a sustained note in measure 1, followed by a melodic line. The Cor part has a sustained note in measure 1, followed by a melodic line. The Violin I part has a sustained note in measure 1, followed by a melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

Second system of a musical score, measures 9-16. The score includes parts for Oboe (O.ingl.), Clarinet (Clar.), Violin I (Vl. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a melodic line with triplets in measures 9 and 10. The Clarinet part has a sustained note in measure 9, followed by a melodic line. The Violin I part has a sustained note in measure 9, followed by a melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

dizz. *p*

Musical score for the first system, measures 1 through 6. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Violin I (Vl. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature long, sustained notes with dynamic markings of *p* and *pp*. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Violin I part consists of sustained notes. The score includes various dynamic markings such as *p*, *pp*, and *dim.*.

Musical score for the second system, measures 7 through 12. The instruments are Oboe (Ob.), Cor Anglais (Cor.), Violin I (Vl. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Cor parts feature long, sustained notes with dynamic markings of *pp* and *dim.*. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Violin I part consists of sustained notes. The score includes dynamic markings such as *pp*, *dim.*, and *3. 4.*.

B

zu 2

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rests in measures 1-3, then a half note G4 in measure 4.
- Ob.: *ppp* (pianissimo) in measure 1, then rests in measures 2-4.
- Clar.: Rests in measures 1-3, then a half note G4 in measure 4.
- Fag.: Rests in measures 1-3, then a half note G4 in measure 4.
- Cor.: *pp* (pianissimo) in measure 1, then rests in measures 2-4.
- Vl. I: *dim.* (diminuendo) in measure 1, then rests in measures 2-4.
- Vl. II: *dim.* (diminuendo) in measure 1, then rests in measures 2-4.
- Vla.: Rests in measures 1-4.
- Vc.: A rhythmic pattern of eighth notes in measures 1-4.
- Cb.: A rhythmic pattern of eighth notes in measures 1-4.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: A melodic line in measures 5-8.
- Clar.: A melodic line in measures 5-8.
- Fag.: A melodic line in measures 5-8.
- Vc.: A rhythmic pattern of eighth notes in measures 5-8.
- Cb.: A rhythmic pattern of eighth notes in measures 5-8.

Fl.

Clar.

Fag.

Cor.

Alt.

Tbni.
Ten.

Bass.

Vc.

Cb.

p

p

p

p

p

mf

mf

This system contains measures 1 through 8. The Flute and Clarinet parts have long notes with slurs. The Bassoon part has notes with slurs. The Cor Anglais part has two first endings: the first ending (marked '1.') leads to measure 8, and the second ending (marked '2.') leads to measure 4. The Trombone parts (Tenor and Bass) have notes with slurs. The Violoncello and Contrabass parts have notes with slurs. Dynamics include *p* and *mf*.

Cor.

Tbni.

Vc.

Cb.

This system contains measures 9 through 16. The Cor Anglais part has notes with slurs. The Trombone parts (Tenor and Bass) have notes with slurs. The Violoncello and Contrabass parts have notes with slurs. Dynamics include *p* and *mf*.

zu 2

D

Fl.

Ob.

Clngl.

Clar.

Fag.

Cor.

Tbe.

Tbni.

Timp.

Vi.

Vla.

Vc.

Cb.

arco

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.

Tbe.

Tbni.

Timp.

VI.

Vla.

Vc.

Cb.

Fl.

Cb.

Cingl.

Clar.

Fag.

Cor.

Tbr.

Tbni.

Vl.

Vla.

Vc.

Cb.

mf

mf

mf

dim.

dim.

Fl. *dim.* *p* *pp* **E**

Ob. *dim.* *p*

Cingl. *pcantabile*

Clar. *pp* *p*

Fag. *p*

Cor. *dim.* *dim.*

Vi. *div. arco* *mf dim.*

Vla. *dim.* *div. arco* *p* *arco*

Vc. *dim.* *div. pizz.* *pcantabile*

Cb. *dim.* *arco*

First system of a musical score. It includes staves for Cingl., Clar., Fag., VI., Vla., Vc., and Cb. The Cingl. staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Clar. and Fag. staves provide harmonic support with sustained notes and chords. The VI. staff has a rhythmic pattern of eighth notes. The Vla. staff has sustained chords. The Vc. staff has a melodic line with eighth notes and a triplet. The Cb. staff has a bass line with sustained notes.

Second system of a musical score, continuing from the first. It includes staves for Cingl., Clar., Fag., Vcl., Vla., Vc., and Cb. The Cingl. staff continues the melodic line with eighth notes and a triplet. The Clar. and Fag. staves continue their harmonic support. The Vcl. staff has a rhythmic pattern of eighth notes. The Vla. staff has sustained chords. The Vc. staff continues its melodic line with eighth notes and a triplet. The Cb. staff continues its bass line with sustained notes.

Cingl.

Clar.

Fag.

Vi.

Vla.

Vc.

Cb.

Ob.

Cingl.

Clar.

Fag.

Cor.

Vi.

Vla.

Vc.

Cb.

p

zu 3

1. 2.

p

unis.

p cantabile

arco

p cantabile

unis.

p

p

Ob.
Cingl.
Clar.
Fag.
Cor.
Vl.
Via.
Vc.
Cb.

div.
unis.
arco

p cantabile

Detailed description: This system contains the first eight measures of the score. The instruments listed are Oboe, Cinghiale (Cingl.), Clarinet, Fagotto (Fag.), Cori (Cor.), Violini (Vl.), Violenze (Via.), Violoncelli (Vc.), and Contrabbassi (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic parts. The first violin part includes the instruction 'div.' (divisi) and the first violoncello part includes 'unis.' (unisono) and 'arco' (arco).

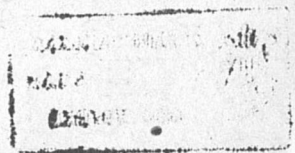
Ob.
Clar.
Fag.
Cor.
Vl.
Via.
Vc.
Cb.

p cantabile

sempre sul G *cantabile*

sempre sul G *p cantabile*

Detailed description: This system contains measures 9 through 16. The instrumentation remains the same. The woodwinds continue their parts, with the clarinet and fagotto parts including the instruction '*p cantabile*'. The violin and viola parts are marked 'sempre sul G' and '*cantabile*'. The violoncelli and contrabbassi parts are marked 'sempre sul G' and '*p cantabile*'. The string parts continue with the eighth-note pattern.



Fl.

pp

Ob.

Clar.

Vi.

Vc.

p cantabile

Fl.

Ob.

C.ingl.

Clar.

Fag.

Vi.

Vc.

zu 2



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F

Fl. *mf*

Ob. *mf*

Cingl. *mf*

Clar. *mf*

Fag. *mf* zu 2 ³

Cor. *mf* ³

Tbe. *mf* ³

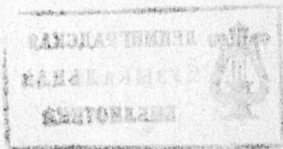
Timp. *p* in A-Fis

Vi. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*



Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vc.

Cb.

cantabile

3.

arco

cantabile

arco

cantabile

pizz.

arco

div.

Cingl. *marcato*

Clar.

Cor. *p cantabile*

Timp. *pp*

Vln. *p*

Vla. *marcato* *pizz.* *p*

Vcl. *marcato* *pizz.* *p*

Cb. *unis. pizz.* *p*

G

Fl.

Ob. *p cantabile*

C.ingl.

Clar.

Cor.

Timp.

VI.

p cantabile *div.*

Vla.

Ve.

Cb.

Fl.

Ob. *cantabile*

C. ingl.

Clar. *p cantabile*

Fag. 2.

Gor. 2.

Timp. 4.

Vi. 4.

Via. 4.

Vc. 4.

Cb. 4.

Fl.
Clar.
Fag.
Cor.
Timp.
Vla.
Vc.
Cb.

Clar.
Fag.
Cor.
VI.
Vla.

Fl.
VI.

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divisi pp perdendosi

pppp

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