

N. 76.(g) Ave Maria.

(per 4 voci virili)

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Quasi adagio (♩ = 66) sempre a mezza voce

I. T. II. *ppp* A - ve Ma - ri - a, A - ve Ma -

I. B. II. - ri a, grá - ti - a ple - na:

Dó-mi-nus te cum. Be - ne - dí - cta

divisi

tu, Be - ne - dí - cta tu, Be - ne -

uniti

Be - ne -

- dí - cta tu in mu - li - e - ri - bus

- dí - cta tu in mu - li - é - ri - bus:.....

- dí - cta tu

et be-ne - dí - ctus fru-ctus ven - tris tu - i.

et be-ne - dí - ctus fru-ctus ven-tris tu - i.

A musical score for a piano accompaniment of the hymn 'A-ve Ma-ri-a.'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'A-ve Ma-ri-a.' are written below the treble staff. The score begins with a *pp* dynamic marking. There are three hairpins above the treble staff: a crescendo over the first three measures, a decrescendo over the next three measures, and another crescendo over the final two measures. The final note of the melody is a half note with a fermata. The bass line consists of simple chords and single notes.

pp A - ve Ma - ri - a. A - ve Ma - ri - a. *pp*