

(In Festo Purificationis B. V. M.)

N. 71(b) Diffusa est.

OFFERTORIUM.

Luigi Bottazzo, (op. 146 N.1)

Andante (♩ = 76)

p Dif - fú - sa est Dif - fú - sa est grá - ti - a est
 - fú - sa est grá - ti - a grá - ti - a in lá - bi - is in
 grá - ti - a in lá - bi - is tu - is.....
 lá - bi - is tu - is..... *p* Prop -
 in lá - bi - is tu - is..... *p* Prop -
 dí - xitte De - us in æ -
 té - re - a be - ne - dí - xit te De - us in æ -
 té - re - a be - ne - dí - xit te De - us in æ -
 tér - num et in sáe - cu - lum sáe -
 tér - num et in sáe - cu - lum
 tér - num et in sáe - cu - lum

musical score for a piece titled "114". The score is written for two staves, likely representing a vocal line and a piano accompaniment. The lyrics are: "sæ - cu - li. Al - le - lú - ja." The melody is in a major key and 4/4 time. The piano accompaniment consists of simple chords and single notes. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The lyrics are placed below the notes.

- cu - li.

sæ - cu - li. Al - le - lú - ja.

sæ - cu - li.