

Мальчик из села Поповки

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Andante

Voice

Piano

p

dim.

4

7

p

Сре-ди суг-ро-бов и во -

pp

10

ро - нок в се-ле, раз-ру-шен-ном дот - ла,

13

tr

сто-ит, заж-му-рив-шись, ре - бе - нок — пос-лед-ний граж-да-нин се-ла.

16

pù f

Ис - пу - ган - ный ко - те - нок бе - лый,

poco più f

18

Об-лом-ки печ-ки и тру-бы - и э-то все, что у-це-

tr

p

21

ле-ло от преж-ней жиз-ни и из-бы.

p

23

Сто-ит бе-ло-го-ло-вый Пе-тя

poco a poco cresc.

legato

poco a poco cresc.

p

25

и пла - чет, как ста - рик, без слез,

The musical score for measures 25-26 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

27

три го - да про - жил он на све - те,

The musical score for measures 27-28 continues the vocal and piano parts. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains its intricate texture, with the right hand playing rapid sixteenth-note passages and the left hand providing a rhythmic foundation with eighth notes.

29

а что уз - нал и пе - ре - нес!

The musical score for measures 29-30 shows the final vocal phrase and piano accompaniment. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

31 *f*

При нем из - бу е - го спа - ли - ли,

mf

33 *meno f*

уг - на - ли ма - му со дво - ра,

dim.

35 *tr*

и в нас - пех вы - ры - той мо - ги - ле

tr

37 **rit.** **A tempo**

Ле - жит у - би - та - я сест - ра.

rit. **A tempo**

39 **poco rit.**

dim. **poco rit.**

42 **A tempo** *p*

Не вы - пус - кай,

A tempo *p*

43

бо - ец, вин - тов - - - ки,

The musical score for measures 43-44 features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line consists of a single melodic phrase. The piano accompaniment includes a prominent triplet of eighth notes in the right hand and a bass line with various rhythmic patterns and triplets.

44

mp по - ка не о - том - стишь вра -

mp

The musical score for measures 44-45 continues the vocal and piano parts. The vocal line includes the word "вра" with a dash indicating it continues to the next measure. The piano accompaniment maintains the triplet patterns and includes a *tr* (trill) marking in the right hand.

45

гу

The musical score for measure 45 shows the vocal line with a single note "гу" followed by a rest. The piano accompaniment continues with its characteristic triplet patterns and bass line.

46

за кровь, про-ли-ту-ю в По-пов-ке,

p

48

p rit. A tempo

и за ре-бен-ка на сне-гу.

rit. A tempo

dim.

50