

QUARTETTO

VIOLINO I

F DUR - F MAJOR - FA MAJEUR

(I-IV)

ANTONÍN DVOŘÁK, op. 96
(1841-1904)

Allegro, ma non troppo ♩ = 412.

pp

mf

fz

fz

fz

ff

dim.

fz

più p

pp

cresc.

f

dimin

pp

fp

fp

fp

fp

fp

fp

cresc.

fp

fz

fz

ff

dim. rit.

4 in tempo

45

pp

ppp

fz

pp

cresc.

f

molto rit.

pp

f

dim.

p

60 in tempo

1

pp

pp

pp

6

65

pp

cresc.

VIOLINO I

70 *[mp]* *mf* *f* *cresc.* *ff*

75 *mf* *p* *ppmolto cresc.* *f* *ff*

80 *p* *pp* *sim.* *pp*

85 *cresc.* *ff* *ffz* *f*

90 *pp*

95 *pp*

100 *cresc.* *ff*

105 *dim.* *p*

110 *pp* *ppp*

115 *mf* *mf*

120 *fz* *fz* *pstaccato*

125 *pp leggiero* *cresc.* *mf*

130 *dim.* *p* *pp*

VIOLINO I

135 *f* *p*

pp *fp* 15 140

fz *fp*

p *fz* *fz* *fz* 145 16

pp *p* *ritard.* 150 155

17 *in tempo* *pp* *mf* *p* 160 165

pp *cresc.* *f* 165

18 *in tempo* *ff* *dim.* *dolce* *p* *pp* *poco ritard.* 170 175

in tempo *pp* *cresc.* *ff* *fz* *fz* *ff* 175 180

Lento $\text{♩} = 112$

II

mf *molto espress.* *p* *fp* 2 5

mf *pp* 10 1

pp *cresc.* *fp* *mf* *cresc.* 15 10

VIOLINO I

Musical score for Violino I, page 5. The score consists of ten staves of music in a single system. It features various musical notations including dynamics (*p*, *pp*, *mf*, *f*, *ff*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*, *in tempo*, *ritard.*). Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are clearly marked. The music is written in a treble clef with a key signature of one flat (B-flat).

VIOLINO I

III

Molto vivace $\text{♩} = 72$

Musical notation for measures 1-35. The first staff shows measures 1-5 with dynamics *p* and *f*. The second staff shows measures 6-10 with dynamics *f* and *pp*. The third staff shows measures 11-15 with dynamics *ff* and *p*. The fourth staff shows measures 16-20 with dynamics *ff* and *p*. The fifth staff shows measures 21-25 with dynamics *ff* and *p*. The sixth staff shows measures 26-30 with dynamics *ff* and *p*. The seventh staff shows measures 31-35 with dynamics *ff* and *p*.

3 Poco meno mosso

Musical notation for measures 36-65. The first staff shows measures 36-40 with dynamics *mf* and *p*. The second staff shows measures 41-45 with dynamics *pp* and *mf*. The third staff shows measures 46-50 with dynamics *pp* and *mf*. The fourth staff shows measures 51-55 with dynamics *pp* and *mf*. The fifth staff shows measures 56-60 with dynamics *pp* and *mf*. The sixth staff shows measures 61-65 with dynamics *pp* and *mf*.

4 in tempo 50

Musical notation for measures 66-105. The first staff shows measures 66-70 with dynamics *p* and *fp*. The second staff shows measures 71-75 with dynamics *p* and *fp*. The third staff shows measures 76-80 with dynamics *p* and *fp*. The fourth staff shows measures 81-85 with dynamics *p* and *fp*. The fifth staff shows measures 86-90 with dynamics *p* and *fp*. The sixth staff shows measures 91-95 with dynamics *p* and *fp*. The seventh staff shows measures 96-100 with dynamics *p* and *fp*. The eighth staff shows measures 101-105 with dynamics *p* and *fp*.

f molto espressivo

VIOLINO I

110 *pp*

115 *mf* *f* *ff* *f*

120 *p*

125 *f* *mf* *dim.*

130 1 2 3 4 5 6

135 *p* 9 140 *ff* *p* *dim.*

145 *molto rit.* *in tempo* 10 150 *pp*

155 160 *f col 8va ad libitum*

165 170 *dim.*

175 11 *staccato* 180 *ppp*

185 *ff* 190 *molto* *dim.*

195 *p* *pp* *D. C. al Fine*

VIOLINO I

IV
FINALE

Vivace, ma non troppo $\text{♩} = 152$

The musical score is written for Violino I and consists of ten staves of music. The tempo is marked 'Vivace, ma non troppo' with a quarter note equal to 152. The key signature has one flat (B-flat). The score includes various dynamics such as *fp*, *mf*, *p*, *fz*, *pp*, *ff*, and *pp dolce, espress.*. It also features articulations like accents, slurs, and fingerings. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated throughout the score.

VIOLINO I

95 *f* *dim.* 4 *pp* 100

105 110

5 *cresc.* 115 *f*

120 3 6 *pp*

125 130 *cresc.*

135 *mf* *f* *cresc.* 140

145 *ff*

150 *dim. p* 155 *pp*

160 165

170 *fp* 175 *dim.*

8 *Meno mosso* 180 *pp* 185 *pp*

190 195 *p* *pp* 1 *pp*

VIOLINO I

9 *pp leggiero* *fz* 200

210 *p* *cres.* *fz* *dim.*

10 *Tempo I.* 215 *pp* 220 *fp* *fp* *fp*

225 *fp.* 230 *molto cresc.* *fz cresc.* *fz* *fz* *f* *fz*

11 235 *fz* *ff* *fpp* 240

245 *fpp* *mf* *fz cresc.* *f*

250 *ppp* 255

260 265 *fp*

270 *cresc.* *fp* *fz* *fz* *fz* *fz*

275 *fz* *f* *dim.* 280 *Meno mosso* *p espressivo* *12 sul G.*

285 290 *pp* *fz*

VIOLINO I

295 13 300 305

p *pp* *mf*

dim. *p* *dim.* *fp* *fp*

310 315 *fp* *più cresc.* *f* 320

325 14 *ff* *ffp* 1 2 3

330 *f*

4 *cre* 5 - - *scen* 6 - - *do* 7 8

335 *più f* 340

345 15 *ff*

350 355

360 365

370 *fff*

375 380 *fz*

QUARTETTO

VIOLINO II

F DUR - F MAJOR - FA MAJEUR

(I-IV)

ANTONÍN DVOŘÁK, op. 96
(1841-1904)

Allegro, ma non troppo $\text{♩} = 112$

5
pp
pp
cresc.
f
fz
fz
fz
ff
p
1
più p
pp
cresc.
f
dimin.
pp
2
fp
fp > fp
cresc.
3
f
fp
f
fz
ff
4
p
pp
p
dim.
ppp
fz
5
pp
pp
f
6
pp
pp
cresc.
mp

VIOLINO II

mf *f* *ff* *fz* *mf*

70 75 *p* *f* [*sfz*] *pp*

85 *pp* *cresc.*

90 *tr* *fz* *fz* *fz* 95

10 *sul G.* *ff* *ffz* *f* *dim.* *pp*

100 *cresc.* *ff* 11

105 110 *ppp*

115 *dim.* *p* *pp* *ppp*

120 125 *pp* *stacc.*

130 *pp* *cresc.* *mf*₁₃₀ *dim.*

140 145 *pp*

VIOLINO II

135 *f* *p*

15 *pp* *ff* *p* 140

145 *ff* *fp* *p* 16

150 *f* *ff* *ff* *p* *più f* 155 *ritard.*

17 *in tempo* 160 *pp* *mf* *p* *dim.*

165 *cresc.* *molto rit.* *f* *in tempo* 18 *ff* *dim.* *p*

170 *p* *pp* *cresc.* *poco rit. in tempo*

175 *ff* *ff* *ff* *ff*

II

Lento $\text{♩} = 112$ 5

p 1 2 3 4

10 *fp* *mf*

1 *pp* *cresc.*

VIOLINO II

15 *fp* *20 espressivo* *mf* *cresc.* *p* *25*

p *f* *p* *mf* *cresc.*

mf *f* *p* *pp* *30* *3* *p*

cresc. *f* *35*

f *40* *dim.* *45* *p*

pp *mf* *più f*

f *dim. p* *pp* *50* *5*

cresc. *ff* *f* *dim.* *p* *55*

60 *dim. pp* *mf* *f* *ff* *65*

p *pp* *cresc.* *cresc.* *70*

f *dim.* *mp* *dim.* *pp* *75* *80* *ritard.*

8 in tempo *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco*

90 *pizz.* *pp* *cresc.* *dim.* *95* *fp* *p* *arco*

VIOLINO II

III

Molto vivace $\text{♩} = 72$

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

f

ff

p

pp

mf

ff

p

pp dolce

mf

f

fp

fp dim. fp dim.

p

dim. pp

ff

dim.

p

pp

3 Poco meno mosso

4 in tempo $\text{♩} = 72$

rit.

Fine

VIOLINO II

6 4 105

p

110 7 115

pp *p* *mf* *f* *ff*

1 2 3 120 4 5 6

f

125 8 1 130 2 3

f *mf* *dim.* *p*

4 5 6 135 9

ff

140 *molto rit.* *in tempo* 145

p *dim.* *pp*

150 10 155

pp *f*

160 1 2 3 4 165

dim.

170 11 3 3 3 175

p *ppp*

180

ff

185 190

molto dim.

195

p *pp*

D. C. al Fine.

VIOLINO II

IV
FINALE

Vivace, ma non troppo $\text{♩} = 152$

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

p

cresc.

mf

fz

fp

dim.

pp

ff

dim. p

pp

mf

cresc.

VIOLINO II

90

95 *mf* *dim.* 4 100 *pp*

105 110 5 *cresc.*

115 120 3 *f*

125 130 *pp* *cresc.*

135 *mf*

140 *f* *cresc.* 145 *ff* *fz fz fz fz fz fz*

150 *dim.*

155 2 160 165

170 *pp* 175 *dim.*

180 **1 8** *Meno mosso* 185 *pp* *pp*

190 *p* 195 *pp* *sul G.* 200 3 9 7 *dim.*

VIOLINO II

pizz. 210 215 1

p *cresc.* *fz* *pp*

2 3 4 10 Tempo I. arco 220

fp *fp*

225

fp *fp* *fz* *cresc. fz* *fz*

230 11 235

f molto cresc. *fz* *fz* *fpp*

240

245 250

mf *fz cresc.*

1 2 3 255 4 1

ppp

2 260 3 4 5 3 3 3 3 265 6 6

6 6 6 270 3

cresc.

275 12 Meno mosso 280

f *dim.* *p*

285 290

pp

295 13 300

fp *p* *pp*

VIOLINO II

305

fz mf dim. p

310

dim. più cresc.

315 320

f

325

ff ffp

330

cre - scen - do f

335

più f

340 15

ff

345 350

f

355 360

f

365

f

370

fff

375 380

fz

QUARTETTO

F DUR - F MAJOR - FA MAJEUR

VIOLA

(I-IV)

Allegro, ma non troppo ♩ = 112

ANTONÍN DVOŘÁK, op. 96
(1841-1904)

2

mf

5

10

pp *cresc.*

15

f *fz* *fz* *fz*

1

ff *p più* *p* *p*

20

pp *cresc.* *f* *dim.*

25

2

pp *fp* *fp* *fp*

30

fp

35

3

f *fz* *ff* *p* *pp*

40

rit. *4 in tempo* *45*

p *dim.* *ppp*

50

fz *pp* *f*

VIOLA

5 *pp* 55 *f* *dim.*

60 *molto ritard. dim. in tempo* 6 *p* *pp* *mf* 65

70 *f* *cresc.* 7 *ff* 3

80 *pp* *f* *fff* *p* *mf* 8

85 *mf* *pp* *cresc.*

90 *ffz* *ffz* *f* 9

95 *ff* 10 *mp* *cresc.* 100

11 *ff fz fz fz fz* 105

110 *dim.* *p=pp*

115 *mp* *mf* *mp* 3

VIOLA

120 13

p *pp staccato* *pp*

125 *cresc.* *mf* *dim.* *p* 14 130

fz *f* *p* 135

15 140

pp *fp* *fz* *fz* *p* 145

16 *f* *fz* *fz* *fz* *fz* *p* 150

155 17 *in tempo* *ritard.* *pp* *mf* *p* 160

165 *in tempo* *molto rit.* *cresc.* *ff* *dim.* *pp* *f* *poco rit.* 170

cresc. *ff* *fz* *ff* 175

Lento $\text{♩} = 112$

II

5 *p*

10 1 *pizz.* *fp* 15 *mf*

20 *cresc.* *fp*

mf *cresc.* *p* *pp*

VIOLA

molto cresc.

25 *f* *p* *cresc.* *mf*

30 *f* *p* *pp* *mf* *p*

35 *cresc.* *f* *dim.*

40 *p* *pp* *mp* *mf*

45 *p* *fz* *p* *f* *p*

50 *pp* *cresc.*

55 *ff* *dim.* *p*

60 *dim.* *pp* *fz* *pp*

65 *cresc.* *ff* *p* *pp*

70 *cresc.* *cresc.* *f*

75 *dim.* *mp* *dim.*

80 *pp* *ritard.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.*

85 *pp* *dim.* *morendo*

90 *fp* *p* *pp* *dim.*

VIOLA

III

Molto vivace $\text{♩} = 72$

4 5 *p* *f* 10

15 *pp* *ff*

2 25 *p*

2 1 30 *p* *mf*

35 *ff*

40 *mf* *p* *pp* *Fine.*

3 Poco meno mosso *ritard.*

4 8 *fp* *fp* *fp* *fp* *fp* *fz* *fp* *fp*

in tempo $\text{♩} = 72$

65 *fp* *dim.* *fp* *p* *fp* *dim.* *pp*

5 75 80 *ff* 1

85 2 3 4 5 6 7

90 *dim.* *p* *p* *pp*

VIOLA

6 *p* 100 *p*

105 *pp* 110 *p* 7

115 *mf* *f* *ff* *f* *fz* 1 2 3 120 4 *fz*

125 *[sim.]* *f* *mf* *dim.* *p*

1 130 2 3 4 5 6 *p*

135 9 140 *ff* *p* *dim.*

in tempo 145 4 *pp* 10 150 *pp*

molto rit. legato

155 160 *f*

165 170 *dim.*

11 175 2 3 *p* *ppp*

180 185 *ff*

190 195 *molto dim.* *p* *pp*

VIOLA
IV
FINALE

Vivace ma non troppo ♩ = 152

5
p

15
mf

20
fz fz

25
fp dim. p

30
pp

35

40
ff

45
dim. p

50

55

60
mf

65
cresc. ff

70
mp pp

75

VIOLA

80 85

90

95 100

mf *dim.* *pp*

105 110

5 115

cresc. *f*

120

fz *p*

6 125

pp

130 135

cresc. *mf* *-cresc.*

140 145

f *cresc.*

7 150

ff *dim.* *p*

155 160 165

pp

170 175

fp *dim.*

1

VIOLA

180
8 **Meno mosso**

185

190

pp pp

195

1 9

200

p pp p fz

205

210
cresc.

fz

215

10 **Tempo I.**

220

pp fp fp

225

fp

fp

fz

cresc.

fp fp fz cresc.

230

11

235

f molto cresc. ff fpp

240

f

245

250

mf cresc. f

1

2

3

255 4

1

2

ppp

ppp

260

3

4

5

265 6

6

6

3

3

6

fp

fp

270

3

3

3

275 3

3

3

cresc.

f

cresc. f

280

12 **Meno mosso**

285

dim. p

VIOLA

1 2 290 3 4 5 6 295 13

fp *p* *pp*

300 305

fz *mf* *dim.*

310 1 2 3 4

p *dim.* *p*

5 315

f

320 *più cresc.* 325 14

ff *fp*

330 *cre - fz - - scen - - do* *fz* *f* *fz*

fz *f* *fz*

335 340

f *più f* *fz*

15 345 350

fz *ff*

355

ff *fz*

360 365

fz

370 375 380 *fff*

fff

375 380

fz

QUARTETTO

VIOLONCELLO

F DUR - F MAJOR - FA MAJEUR

ANTONÍN DVOŘÁK, op. 96

(1841-1904)

(I-IV)

Allegro ma non troppo $\text{♩} = 112$

VIOLONCELLO

60 *molto rit. in tempo* pizz.

f *dim.* *p* *pp*

6 arco 65

pp *cresc.* *mp* *mf*

70

f

75

ff *fz* *mf* *p* *pp* *f*

80 pizz.

ff *p* *pp*

arco

pp

85

cresc.

90

ff *f*

95

ff *fz* *fz* *fz*

10 5 11

ff *f*

110 12

fz *fz* *dim.* *p* *pp* *pizz.* *pp*

VIOLONCELLO

pizz. arco

120 13

125 14 130

espressivo f dim. p

135

15 140 p f p

145 fp

16 più f

150

155 17 in tempo rit. pp p

160

165 molto rit. in tempo ff dim. p

170 cresc. f poco rit. in tempo

175 p dim. p pp cresc. ff

II

Lento 112

pizz. p cresc.

5

10 arco pp

15 fz mf

VIOLONCELLO

2 pizz. 20

p *pp* *molto cresc.* *f*

25

p *cresc.* *mf* *f* *p* 35

30

3 arco *pp* *p* *cresc.* *f*

40

mf *f* *dim.* *p* *pp*

4 pizz. 45

mp *f* *p* *fz* *p*

50

5 *fz* *p* *pp* *cresc.*

55

ff *dim.* *p*

60

6 *dim.* *pp* *fz* *pp* *cresc.*

70

ff *p* *pp* *cresc.*

75

cresc. *f* *dim.* *mp*

80

dim. *pp* *rit.* *p arco*

85

pp *f* *p*

90

pp *ppp* *morendo*

95

VIOLONCELLO

Molto vivace $\text{♩} = 72$

III

5 *f* *p* 1

10 *fz* 1 *fz* *pp* 1 2

15 20 *mf* *p* 1 2 3 4 5

25 30 35 40 *mf* *ff* 3 *Poco meno mosso.*

45 *p* *rit.* *pp* *Fine.* *mf espressivo* 60

65 70 *dim.* *p* *pp* 5

75 80 *f*

85 90 *dim.* *p* 95 *pp*

100 105 *pizz.* 1 *p* 1 *pp*

VIOLONCELLO

110 *arco* *p* *mf* *f* *ff* 115 1

2 3 4 120 5 6 7 *f*

125 8 *f* *mf* *dim.* *p* 130

135 9 *in tempo* *ff*

140 *p* *dim.* *molto rit. pp* 145

10 150 155 1 *pp* *f*

2 3 160 4 5 6 *fz* *fz* *fz* *fz* *fz*

7 165 *fz* *fz* *fz* *fz* *dim.*

170 *p*

11 3 3 3 3 3 3 175 *ppp*

180 *ff*

185 *molto* *dim.* 190

195 *p* *pp*

VIOLONCELLO

IV
FINALE

Vivace, ma non troppo $\text{♩} = 152$

1 pizz. p 1 5 2 p 2

1 arco p 15 mf 20 f

25 1 1 pizz. fp dim. 2 3 4 5 p

30 6 7 8 9 35 pp

40 arco fz 45

2 50 ff dim. p pp

55 60 mf

65 3 ff mp pp pizz.

70 75

80

85 90

VIOLONCELLO

95
arco 4
mf
dim.
100
105
110
5
cresc.
115
f
120
p
6
125
pp
130
cresc.
135
mf
140
f
cresc.
145
ff
150
155
7
dim. p pp
165
170
180
1 8 Meno mosso
pp
185
190
pp
195
3
p

VIOLONCELLO

9 ²⁰⁰ ²⁰⁵

mp molto espressivo fz f p dim. p pp

10 Tempo I.

220 ²²⁵

pp fp f molto cresc.

11 ²³⁵ ²⁴⁰

ff pp pizz.

²⁴⁵ arco

mf cresc.

²⁵⁰ ²⁵⁵

f ppp

²⁶⁰ ²⁶⁵

fp

²⁷⁰

fp cresc.

²⁷⁵

f dim.

12 Meno mosso

²⁸⁰ ²⁸⁵ ²⁹⁰

p pp

VIOLONCELLO

13

295 *fp* *p* *pp* pizz. 300

305 *fz* *p*

310 arco *p* 1 2 3 4 *più cresc.* 5 6 7

320 *f* *ff* 3 3 3

14 325 1 2 3 4 5 330 6 *ffp* *cre* *scen*

7 8 *fz* *fz* *più f* 335 *fz* *fz*

340 15 345 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

350 355

360 1 2 3

365 4 5 6 6 6 370 6 3 3 6 *fff*

375 380 *fz*