

Marcato signs to be interpreted as follows:  $\hat{=}$  very strong, but  $\wedge$  no distortion.  
 $\wedge$  = strong.  
 $>$  = moderately strong accent.  
 All instruments to play with no vibrato.

# Slate, bone, pencil ode.

For  
oboe and string quartet.

Melvin Bird: Reading, Sept.-Oct. 2003.

$\text{♩} = 92$

Oboe *ff (non legato throughout)*

Violin 1 *ff (non legato throughout)*

Violin 2 *ff (non legato throughout)*

Viola *ff (non legato throughout)*

Violoncello *ff (non legato throughout)*

8  $\text{♩} = 72$  *accel.*

Oboe *pp* *ff*

Vln *pizz. (nail)* *pizz. ord.* *pizz. nail.* *arco.*

Vln *pizz. (nail)* *pizz. ord.* *pizz. nail.* *arco.*

Vla *pizz.* *pizz. (nail)* *pizz. nail.* *arco.*

Vc. *pizz.* *pizz. (nail)* *pizz. nail.* *arco.*

16  $\text{♩} = 92$   $\text{♩} = 60$

Ob. *mp* *ff* *ff* *rit.*

Vln *p* *ff* *ff* *rit.*

Vln *p* *ff* *ff* *rit.*

Vla *p* *ff* *ff*

Vc. *p* *ff* *ff*

23  $\text{♩} = 48$   $\text{♩} = 72$   $\text{♩} = 90$   $\text{♩} = 100$

Ob. *accel.* *mf* *f*

Vln *accel.* *p* *f*

Vln *accel.* *p* *f*

Vla *f accel.* *ff* *p* *f*

Vc. *accel.* *p* *f*

28  $\text{♩} = 132$

Ob.  $ff$   $10:8^{\wedge}$   $ff$   $ff <$

Vln  $ff$   $ff$   $ff$

Vln  $ff$   $ff$   $ff$

Vla  $ff$

Vc.  $ff$

32  $\text{♩} = 96$

Ob.  $ff$   $fff$

Vln  $ff$   $pizz. \circ$   $arco. \wedge$   $fff$

Vln  $ff$   $pizz. \circ$   $arco. \wedge$   $fff$

Vla  $ff$   $pp$   $f$   $ff$

Vc.  $ff$   $pp$   $f$   $ff$

*rit. molto.* ----->

♩ = 96      ♩ = 80 ♩ = 80 - 100

35

Ob. *p* *f* *mf* *f* *ff* *accel.*

Vln *pp* *mp* *f* *ff* *pizz.* *accel.*

Vln *pp* *sfz, mp* *f* *ff* *pizz.* *accel.*

Vla *pp* *mf* *f* *ff* *arco.* *accel.*

Vc. *pp* *mf* *f* *ff* *arco.* *accel.*

♩ = 100      ♩ = 72

40

Ob. *mf* *ff* *f* *ff*

Vln *arco sul pont.* *mf* *ff* *arco ord.* *ff*

Vln *arco sul pont.* *mf* *ff* *arco ord.* *ff*

Vla *mf* *f* *ff* *pizz.*

Vc. *pizz.* *f* *ff*

43  $\text{♩} = 72$   $\text{♩} = 100$

Ob. *rit. molto.*  $12:8^{\flat}$  *a tempo.*  $3:2^{\flat}$   $3:2^{\flat}$  *ff* *fff*

Vln *rit. molto.* *a tempo.*  $3:2^{\flat}$   $3:2^{\flat}$   $5:4^{\flat}$  *fff*

Vln *rit. molto.* *a tempo.*  $3:2^{\flat}$   $3:2^{\flat}$   $5:4^{\flat}$  *fff*

Vla *arco.* *rit. molto.* *a tempo.* *pizz.*  $3$   $3$  *fff* *arco.*

Vc. *arco.* *rit. molto.* *a tempo.* *pizz.*  $3$   $3$  *fff* *arco.*

48

Ob. *p*  $11:8^{\flat}$  *ff*  $5:4^{\flat}$   $9:8^{\flat}$   $10:8^{\flat}$

Vln *sul pont.* *p* *ord.* *fff* *pizz. nail. arco.* *ff* *ff* *pizz. nail.*  $3:2^{\flat}$

Vln *sul pont.* *p* *ord.* *fff* *pizz. nail.* *ff* *arco.* *ff* *pizz. nail.*  $3:2^{\flat}$

Vla *pizz.* *mf* *f* *arco.* *fff* *pizz. nail.* *ff* *arco.* *ff* *pizz. nail.*  $3:2^{\flat}$

Vc. *pizz.* *mf* *f* *arco.* *fff* *pizz. nail.* *ff* *arco.* *ff* *pizz. nail.*  $3:2^{\flat}$

52  $\text{♩} = 60$   $\text{♩} = 72$

Ob. *fff* *p* *ff* *ral.* *accel. molto.* *a tempo.*

Vln *ral.* *p* *f* *ff* *arco.* *pizz.* *a tempo.*

Vln *ral.* *p* *f* *ff* *arco.* *pizz.* *a tempo.*

Vla *ral.* *accel. molto.* *ff* *arco.* *a tempo.*

Vc. *arco.* *fff* *p* *ff* *accel. molto.* *a tempo.*

56  $\text{♩} = 72$   $\text{♩} = 120$   $\text{♩} = 72$

Ob. *fff* *7:4* *6:4* *7:4*

Vln *fff* *7:4*

Vln *fff* *7:4*

Vla *fff* *7:4*

Vc. *fff* *7:4*

60  $\text{♩} = 72$   $\text{♩} = 100$

Ob.  $ff$

Vln *sul tasto.*  
*Accel.*  
9:8<sup>b</sup> 10:8<sup>b</sup> 11:8<sup>b</sup>

Vla *pp non legato e ben articolato.*  
*Accel.*  
*sul tasto.*  
9:8<sup>b</sup> 10:8<sup>b</sup>  
*pp non legato e ben articolato.*

Vc.

61  $\text{♩} = 100$   $\text{♩} = 80$

Ob. *molto rit.*  $\xrightarrow{9:8^b}$  *a tempo.*  $\xrightarrow{10:8^b}$  *molto rit.*  $\xrightarrow{11:8^b}$  *a tempo.* *p ben articolato, non legato.*  $\xrightarrow{11:8^b}$  *accel.*  $ff$

Vln *pizz.*  $fff$  *pizz. ord.*  $f$  *pizz. nail.*  $ff$  *pizz. ord.*  $p$  *accel.*  $ff$   $p$

Vln *pizz.*  $fff$  *pizz. ord.*  $f$  *pizz. nail.*  $ff$  *pizz. ord.*  $p$  *accel.*  $f$   $ff$   $p$

Vla *pizz.*  $fff$  *pizz. ord.*  $f$  *pizz. nail.*  $ff$  *pizz. ord.*  $f$   $p$   $f$   $p$   $ff$   $p$

Vc. *pizz.*  $fff$  *pizz. ord.*  $f$  *pizz. nail.*  $ff$  *accel.*  $p$   $f$   $ff$

♩ = 100

63

♩ = 80 a tempo.

♩ = 100

Ob. *f* *fff* *ff* *molto rit.*

Vln *arco.* *fff* *a tempo.* *pizz.* *ff*

Vln *arco.* *fff* *a tempo.* *pizz.* *ff*

Vla *arco.* *fff* *a tempo.* *pizz.* *ff*

Vc. *arco.* *fff* *a tempo.* *pizz.* *ff*

9:8<sup>b</sup> 7:4<sup>b</sup> 11:8<sup>b</sup> 7:4<sup>b</sup>

♩ = 100

66

rit. a tempo. *fff*

Vln *arco.* *rit.* *a tempo.*

Vln *arco.* *rit.* *a tempo.*

Vla *arco.* *rit.* *a tempo.*

Vc. *arco.* *rit.* *a tempo.*

7:4<sup>b</sup> 7:4<sup>b</sup> 7:4<sup>b</sup> 7:4<sup>b</sup>



68

(suddenly very quiet.)

Ob. *pp accel.* ..... *fff*

Vln *pp accel.* ..... *sul tasto.* *11:8<sup>b</sup>* ..... *10:8<sup>b</sup>*

Vla *pp accel.* ..... *sul tasto.* *9:8<sup>b</sup>* ..... *9:8<sup>b</sup>*

Vc.

69

ca. (♩ = 132)      ♩ = 120

Ob. *(accel.)* ..... *p* ..... *f* ..... *ff*

Vln *(accel.)* ..... *ord.* *f*

Vla *(accel.)* ..... *ord.* *ff* ..... *f*

Vc. *pizz.* *f (accel.)* ..... *5:4<sup>b</sup>*

70 ♩ = 120 ♩ = 80   ♩ = 60

Ob.  $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 60$

Vln I *sul pont.* *f* *9:8* *ord.* *ff* *10:8* *12:8* *fff*

Vln II *sul pont.* *f* *7:4* *ord.* *ff* *11:8* *9:8* *fff*

Vla *sul pont.* *f* *ord.* *ff* *fff*

Vcl. *sul pont.* *f* *5:4* *ord.* *7:4* *ff* *7:4* *fff*

72 ♩ = 60 ♩ = 100

Ob.  $\text{♩} = 60$   $\text{♩} = 100$

Vln I *ord.* *fff* *7:4* *7:4* *pizz.* *5:3* *ff*

Vln II *ord.* *fff* *12:8* *7:4* *7:4* *pizz.* *ff*

Vla *ord.* *fff* *7:4* *7:4* *9:8* *pizz.* *4:3* *ff*

Vcl. *ord.* *fff* *5:4* *arco.* *7:4* *9:8* *pizz.* *ff*

*accel. molto.*  $\rightarrow$

75  $\text{♩} = 120$

Ob. *fff* *ff* *p* *fff*

Vln I *arco. ^* *pizz. nail.* *arco. ^* *sul pont.* *ord.*

Vln II *arco. ^* *pizz. nail.* *arco. ^* *p* *fff* *ff*

Vla *arco. ^* *pizz. nail.* *arco. ^* *p* *sul pont.*

Vc. *arco. ^* *pizz. nail.* *arco. ^* *mp* *pizz. ord.* *pizz. nail.*

80  $\text{♩} = 80 - 48$   $\text{♩} = 80$   $\text{♩} = 48$   $\text{♩} = 72$   $\text{♩} = 72 - 100$

Ob. *fff rit.* *fff*

Vln I *fff rit.* *Accelerando. pizz.* *arco.*

Vln II *rit.* *Accelerando. pizz.* *arco.*

Vla *ord.* *fff rit.* *Accelerando. pizz.* *arco. ^*

Vc. *arco. ^* *fff rit.* *Accelerando. pizz.* *arco. ^*

84

Ob. *p* *sffz p* *fff* *p* *10:8* *sffz p* *sffz* *p* *fff*

Vln I *ord. sul pont.* *p* *sffz* *ord.* *11:8* *10:8* *ff*

Vln II *sul pont.* *pp* *11:8* *ord.* *ff* *sffz* *p* *ff*

Vla *p* *ff* *pp* *10:8* *ord.* *ff* *sffz p* *ff*

Vc. *sul pont.* *p* *ord. sul pont.* *sffz p*

86

$\text{♩} = 100$

Ob. *11:8* *p* *f* *ff* *11:8* *p* *mf* *sffz* *p* *f* *ff* *mf* *10:8* *f*

Vln I *12:8* *mp* *f* *p* *12:8* *mp* *sffz* *p* *f* *ff* *mf* *11:8* *ff*

Vln II *sffz* *f* *sffz* *f* *sffz* *mp* *f* *f*

Vla *mp* *10:8* *f* *mf* *10:8* *sffz* *mp* *f* *f*

Vc. *ord.* *mp* *f* *pizz.* *ff* *f* *7:4* *arco.* *13:8* *f*

88  $\text{♩} = 60$   $\text{♩} = 100$

Ob. *fff*

Vln *fff* *ff* 9:8<sup>b</sup> 10:8<sup>b</sup> 11:8<sup>b</sup> 11:8<sup>b</sup>

Vln *fff* *ff* 7:4<sup>b</sup> 10:8<sup>b</sup> 9:8<sup>b</sup> 10:8<sup>b</sup>

Vla *fff* *ff* 9:8<sup>b</sup> 10:8<sup>b</sup>

Vc. *ffff* *ff* 7:4<sup>b</sup> 9:8<sup>b</sup>

91  $\text{♩} = 72$   $\text{♩} = 120$

Ob. *sul pont.* *fff* *ord.* *fff* *fff violentamente.* *pizz.*

Vln *ff* 11:8<sup>b</sup> *fff* 11:8<sup>b</sup> *fff violentamente.*

Vln *sul pont.* *ff* 10:8<sup>b</sup> 11:8<sup>b</sup> *ord.* *fff* *fff violentamente.* *pizz.*

Vla *sul pont.* *ff* 10:8<sup>b</sup> *ord.* *fff* *fff violentamente.* *pizz.*

Vc. *sul pont.* 7:4<sup>b</sup> 9:8<sup>b</sup> *ord.* *fff* *fff violentamente.* *pizz.*

94

Ob. *fff*

Vln *arco.* *pizz.* *arco.* *fff*

Vln *arco.* *pizz.* *arco.* *fff*

Vla *arco.* *pizz.* *arco.* *fff*

Vc. *arco.* *pizz.* *arco.* *fff*

98

Ob. *molto rit.*

Vln *molto rit.*

Vln *molto rit.*

Vla *molto rit.*

Vc. *molto rit.*

99  $\text{♩} = 72$  *a tempo.* *ff* *rit. molto.*  $\text{♩} = 80$  *5:4*

Vln *a tempo.* *fff* *10:8* *9:8* *rit. molto.* *pizz.* *arco.*

Vln *a tempo.* *fff* *10:8* *rit. molto.* *pizz.* *arco.*

Vla *a tempo.* *fff* *9:8* *7:4* *rit. molto.* *pizz.* *arco.*

Vc. *a tempo.* *fff* *11:8* *11:8* *rit. molto.* *pizz.* *arco.*

102  $\text{♩} = 48$   $\text{♩} = 80 - 120$  *7:4* *fff Accel.*

Vln *pizz.* *arco.* *p Accel.* *f* *p* *f*

Vln *pizz.* *arco.* *p Accel.* *f* *p* *f* *9:8* *9:8*

Vla *pizz.* *arco.* *p Accel.* *f* *p* *f* *10:8* *10:8*

Vc. *pizz.* *arco.* *p Accel.* *f* *p* *f* *11:8* *11:8*

16 **104**

Ob.

Vln

Vln

Vla

Vc.

*ff* *p* *ff* *p* *ff*

*ff* *p* *ff* *p* *ff* *p*

*p* *ff* *9:8<sup>b</sup>* *ff* *p*

*p* *11:8<sup>b</sup>* *pizz.* *f*

**105**  $\text{♩} = 120$   $\text{♩} = 72$

Ob.

Vln

Vln

Vla

Vc.

*ff* *pizz.* *7:4<sup>b</sup>* *ff* *arco.* *10:8<sup>b</sup>* *fff*

*ff* *11:8<sup>b</sup>* *11:8<sup>b</sup>* *fff* *9:8<sup>b</sup>*

*pizz.* *6:4<sup>b</sup>* *ff* *arco.* *9:8<sup>b</sup>* *fff* *10:8<sup>b</sup>*

*arco.* *ff* *7:4<sup>b</sup>* *10:8<sup>b</sup>* *fff* *11:8<sup>b</sup>*



♩ = 72

106

Ob. *ff* 7:4<sup>♯</sup> 10:8<sup>♯</sup> 11:8<sup>♯</sup> 11:8<sup>♯</sup> 10:8<sup>♯</sup>

Vln. *ff* arco. pizz. arco. pizz. arco.

Vln. *ff* arco. pizz. arco. pizz. arco.

Vla. *ff* arco. pizz. arco. pizz. arco.

Vc. *ff* arco. pizz. arco. pizz. arco.

108

Ob. *fff* 11:8<sup>♯</sup> 11:8<sup>♯</sup> rit. molto.

Vln. *fff* pizz. arco. pizz. arco. 7:4<sup>♯</sup> rit. molto.

Vln. *fff* pizz. arco. pizz. arco. 7:4<sup>♯</sup> rit. molto.

Vla. *fff* pizz. arco. pizz. arco. 5:4<sup>♯</sup> rit. molto.

Vc. *fff* pizz. arco. pizz. arco. rit. molto.

18

110

$\text{♩} = 72$   
*a tempo.*

11:8<sup>b</sup> 10:8<sup>b</sup>

*rit. molto.*

$\text{♩} = 144$

Ob.

Vln

*a tempo.* *pizz.* *arco.* *pizz.*

*rit. molto.*

5:4<sup>b</sup>

Vln

*a tempo.* *pizz.* *arco.* *pizz.*

*rit. molto.*

5:4<sup>b</sup>

Vla

*a tempo.* *pizz.* *arco.* *pizz.*

*rit. molto.*

5:4<sup>b</sup>

Vc.

*a tempo.* *pizz.* *arco.* *pizz.*

*rit. molto.*

5:4<sup>b</sup>

111

$\text{♩} = 144$

$\text{♩} = 80$

Ob.

Vln

*arco sul pont.* 9:8<sup>b</sup>

*mf* 9:8<sup>b</sup>

Vln

*f* 7:4<sup>b</sup> 7:4<sup>b</sup>

Vla

*arco sul pont.* 10:8<sup>b</sup>

*mf* 10:8<sup>b</sup>

Vc.

6:4<sup>b</sup> 6:4<sup>b</sup>

♩ = 92

113 ♩ = 80

Ob. *ff* 5:4<sup>b</sup> 7:4<sup>b</sup> 7:4<sup>b</sup> 5/16

Vln *f* 10:8<sup>b</sup> 10:8<sup>b</sup> *fff* 5:4<sup>b</sup> *ff* 7:4<sup>b</sup> *arco.* 5/16

Vln *f* 7:4<sup>b</sup> *fff* 6:4<sup>b</sup> *ff* 6:4<sup>b</sup> *arco.* 5/16

Vla *f* *ff* *pizz.* *ff* *arco.* 5/16

Vcl. *f* 6:4<sup>b</sup> *ff* *pizz.* *ff* *arco.* 5/16

116 ♩ = 80

Ob. 7:4<sup>b</sup> 6:4<sup>b</sup> 11:8<sup>b</sup> 3/4

Vln 7:4<sup>b</sup> 3/4

Vln 9:8<sup>b</sup> 3/4

Vla *pizz.* 5:4<sup>b</sup> *arco.* 3/4

Vcl. *pizz.* *arco.* 3/4

♩ = 72

*Becoming more and more intense!!*

119

Ob. *fff*

Vln I *pizz.* *arco.* *pizz. arco.* *arco.* *pizz.* *arco.* *fff* *< fff* *ff* *< ff* *ff*

Vln II *pizz.* *arco.* *pizz. arco.* *arco.* *pizz.* *arco.* *fff* *< fff* *ff* *< ff* *ff*

Vla *pizz.* *arco.* *pizz.* *pizz. arco.* *arco.* *pizz.* *arco.* *fff* *< fff* *ff* *< ff* *ff*

Vc. *pizz.* *arco.* *pizz.* *pizz. arco.* *arco.* *pizz.* *arco.* *fff* *< fff* *ff* *< ff* *ff*

♩ = 60

123

Ob. *rit.* *fff*

Vln I *arco.* *fff* *rit.*

Vln II *arco.* *fff* *rit.*

Vla *arco.* *fff* *rit.*

Vc. *arco.* *fff* *rit.*

♩ = 48

126

*molto rit.*

♩ = 92

**Rigorous.**

Ob.

Vln

Vln

Vla

Vc.

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*p*

*ff*

11:8<sup>♯</sup>

12:8<sup>♯</sup>

128

11:8<sup>♯</sup>

10:8<sup>♯</sup>

Ob.

Vln

Vln

Vla

Vc.

10:8<sup>♯</sup>

*ff*

*ff*

5:4<sup>♯</sup>

129

Musical score for measures 129-130. The score is for five instruments: Oboe (Ob.), Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc.). The time signature is 2/4. The key signature has one sharp (F#). Measure 129 features a dynamic of *ff* and a tempo marking of 11:8♭. Measure 130 features a dynamic of *ff* and a tempo marking of 9:8♭. The Vc. part includes dynamic markings of *p* and *ff* and tempo markings of 10:8♭ and 12:8♭.

131

Musical score for measures 131-132. The score is for five instruments: Oboe (Ob.), Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc.). The time signature is 3/4. The key signature has one sharp (F#). Measure 131 features a dynamic of *ff* and a tempo marking of 11:8♭. Measure 132 features a dynamic of *ff* and a tempo marking of 10:8♭. The Vln parts feature a dynamic of *ff*. The Vla part features a dynamic of *ff* and tempo markings of 9:8♭ and 5:4♭. The Vc. part features a dynamic of *ff* and tempo markings of 11:8♭ and 5:4♭.

133

Musical score for measures 133-134, measures 1-4. The score is in 3/4 time and features five staves: Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Starts with a rest, then plays a melodic line with accents and slurs. Dynamics include *fff* and *11:8<sup>b</sup>*.
- Vln I:** Starts with a rest, then plays a melodic line with accents and slurs. Dynamics include *12:8<sup>b</sup>*.
- Vln II:** Starts with a rest, then plays a melodic line with accents and slurs. Dynamics include *10:8<sup>b</sup>*.
- Vla:** Plays a rhythmic accompaniment with accents and slurs. Dynamics include *9:8<sup>b</sup>* and *10:8<sup>b</sup>*.
- Vc.:** Plays a rhythmic accompaniment with accents and slurs. Dynamics include *5:4<sup>b</sup>* and *6:4<sup>b</sup>*.

134

Musical score for measures 134-135, measures 5-8. The score continues with the same five staves: Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Continues the melodic line with accents and slurs. Dynamics include *10:8<sup>b</sup>*.
- Vln I:** Continues the melodic line with accents and slurs. Dynamics include *11:8<sup>b</sup>*.
- Vln II:** Continues the melodic line with accents and slurs. Dynamics include *11:8<sup>b</sup>*.
- Vla:** Continues the rhythmic accompaniment. Dynamics include *10:8<sup>b</sup>*.
- Vc.:** Continues the rhythmic accompaniment. Dynamics include *10:8<sup>b</sup>*.

135

Ob. 5:4 7:4 11:8

Vln I 11:8 pizz. arco. 11:8

Vln II 10:8 pizz. arco. 10:8

Vla pizz. arco.

Vc. pizz. arco.

137

Ob. 10:8 5:4 7:4 rit. molto. 72 120 72 48

accel. fff

Vln I pizz. arco. 10:8 7:4 rit. molto.

Vln II pizz. arco. 9:8 7:4 rit. molto.

Vla arco. 11:8 fff rit. molto.

Vc. pizz. arco. fff rit. molto.



$\text{♩} = 120$

140

Ob. *a tempo.* *molto rit.*

Vln *a tempo.* *molto rit.*

Vln *a tempo.* *molto rit.*

Vla *a tempo.* *pizz.* *molto rit.*

Vc. *pizz.* *molto rit.*

$\text{♩} = 72$

142

Ob.  $\text{♩} = 90$

Vln *f* *p* *f*

Vln *f* *p*

Vla *arco.* *mf*

Vc. *arco.* *f* *p* *f*

144

Ob. 9:8<sup>b</sup> 9:8<sup>b</sup>

Vln I 11:8<sup>b</sup> 12:8<sup>b</sup> *p* *f*

Vln II 10:8<sup>b</sup> 11:8<sup>b</sup> *f* *p*

Vla 10:8<sup>b</sup> *f* *p*

Vcl. 6:4<sup>b</sup> 7:4<sup>b</sup> *f* *mf* *pizz.* *arco.*

145

Ob. 5:4<sup>b</sup> 11:8<sup>b</sup> 10:8<sup>b</sup> 10:8<sup>b</sup>

Vln I 11:8<sup>b</sup> 12:8<sup>b</sup> 11:8<sup>b</sup> 11:8<sup>b</sup> *p* *f* *p*

Vln II 12:8<sup>b</sup> 9:8<sup>b</sup> 12:8<sup>b</sup> *f* *p* *f* *p*

Vla 10:8<sup>b</sup> 10:8<sup>b</sup> 7:4<sup>b</sup> *f* *mf* *f* *mf*

Vcl. 9:8<sup>b</sup> 9:8<sup>b</sup> 7:4<sup>b</sup> *p* *ff* *f* *p* *f* *arco.* *pizz.*

147

Ob. 12:8<sup>♭</sup> 10:8<sup>♭</sup>

Vln 10:8<sup>♭</sup> *f* *p* *f* *p* *f* *p* *f* 11:8<sup>♭</sup>

Vln 7:4<sup>♭</sup> *mf* *f* *p* *f* *p* *f* 13:8<sup>♭</sup> *f* *p* *ff*

Vla 9:8<sup>♭</sup> *mf* *f* 7:4<sup>♭</sup> *mf* *f*

Vc. *ff* *f* *p* *f* *p* *f* *p* *f* 9:8<sup>♭</sup>

Detailed description: This block contains the first four staves of the musical score for measures 147 and 148. The Oboe staff (Ob.) has a 12:8<sup>♭</sup> interval marked above the first measure and a 10:8<sup>♭</sup> interval above the second measure. The Violin I staff (Vln) has a 10:8<sup>♭</sup> interval above the first measure and dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f* with a 11:8<sup>♭</sup> interval above the second measure. The Violin II staff (Vln) has a 7:4<sup>♭</sup> interval above the first measure and dynamic markings *mf*, *f*, *p*, *f*, *p*, *f* with a 13:8<sup>♭</sup> interval above the second measure. The Viola staff (Vla) has a 9:8<sup>♭</sup> interval above the first measure and dynamic markings *mf*, *f*, and a 7:4<sup>♭</sup> interval above the second measure. The Violoncello staff (Vc.) has a dynamic marking *ff* and dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f* with a 9:8<sup>♭</sup> interval above the second measure.

148

Ob. 10:8<sup>♭</sup> 11:8<sup>♭</sup>

Vln *f* *p* 11:8<sup>♭</sup> *f* *p* *f* *p* *f* 10:8<sup>♭</sup>

Vln *f* 5:4<sup>♭</sup> *p* *f* *p* *f* *p* *f* *p* 13:8<sup>♭</sup>

Vla *mf* *f* *p* *f* *mf* *f* *p* *f* *p* 9:8<sup>♭</sup> *f*

Vc. *f* *p* *f* *p* 11:8<sup>♭</sup> *f* *mf* *f* *p* *f* *p* *f* 12:8<sup>♭</sup>

Detailed description: This block contains the last four staves of the musical score for measures 148 and 149. The Oboe staff (Ob.) has a 10:8<sup>♭</sup> interval above the first measure and a 11:8<sup>♭</sup> interval above the second measure. The Violin I staff (Vln) has dynamic markings *f*, *p* with a 11:8<sup>♭</sup> interval above the first measure and dynamic markings *f*, *p*, *f*, *p*, *f* with a 10:8<sup>♭</sup> interval above the second measure. The Violin II staff (Vln) has a dynamic marking *f* with a 5:4<sup>♭</sup> interval above the first measure and dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p* with a 13:8<sup>♭</sup> interval above the second measure. The Viola staff (Vla) has dynamic markings *mf*, *f*, *p*, *f*, *mf*, *f* with a 9:8<sup>♭</sup> interval above the first measure and dynamic markings *p*, *f*, *p* with a 9:8<sup>♭</sup> interval above the second measure. The Violoncello staff (Vc.) has dynamic markings *f*, *p*, *f*, *p* with a 11:8<sup>♭</sup> interval above the first measure and dynamic markings *f*, *mf*, *f*, *p*, *f*, *p*, *f* with a 12:8<sup>♭</sup> interval above the second measure.

149

Ob. *ff* *ff* *p*

Vln I *f* *mf* *p*

Vln II *f* *mf* *mp*

Vla *f* *mf* *mp*

Vc. *mf* *ff*

151

Ob. *ff* *fff*

Vln I *f* *ff* *fff*

Vln II *f* *ff* *fff*

Vla *f* *ff* *fff*

Vc. *f* *fff*

♩ = 120

155

Ob. *fff molto strepitoso.* 11:8<sup>b</sup> 5:4<sup>b</sup> 5:4<sup>b</sup>

Vln *fff molto strepitoso.* 9:8<sup>b</sup> 6:4<sup>b</sup> 6:4<sup>b</sup>

Vln *fff molto strepitoso.* 5:4<sup>b</sup> 7:4<sup>b</sup>

Vla *fff molto strepitoso.* 6:4<sup>b</sup> 3:2<sup>b</sup>

Vc. *fff molto strepitoso.* 7:4<sup>b</sup> 11:8<sup>b</sup> 11:8<sup>b</sup>

♩ = 90

159

Ob. 11:8<sup>b</sup> 12:8<sup>b</sup>

Vln 5:4<sup>b</sup> 5:4<sup>b</sup>

Vln 5:4<sup>b</sup> 11:8<sup>b</sup>

Vla 9:8<sup>b</sup> 5:4<sup>b</sup>

Vc. 7:4<sup>b</sup> 9:8<sup>b</sup>

161

11:8

$\text{♩} = 72$

Ob.

*pp*

Vln

*con sord.*

*pp*

Vln

12:8

*pp*

Vla

*con sord.*

*pp*

Vc.

*con sord.*

*pp*

Detailed description: This page of a musical score covers measures 161 to 164. It features five staves: Oboe (Ob.), Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc.).  
- Measure 161: Oboe plays a sixteenth-note scale with accents. Violin I and II play a similar scale with accents. The tempo is marked  $\text{♩} = 72$ .  
- Measure 162: All instruments are silent, indicated by a whole rest.  
- Measure 163: The key signature changes to one sharp (F#) and the time signature changes to 2/4. All instruments play a single note (F#) with a sordina (muted) instruction and piano (*pp*) dynamics.  
- Measure 164: The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. All instruments play a single note (F#) with a sordina instruction and piano dynamics.