

SYMPHONIE FRANÇAISE

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I

2^{ds} VIOLONS

Largo (50 = ♩)

4 1 4

mf cresc. - - - - *ff* *molto dim.* *pp* *poco rit.*

mf cresc. - - - - *ff* *molto dim.* *pp* 3 1

2 a Tempo

DIV. *p* *dim.*

UNIS rit. Allegro (136 = ♩)

ff straziando

3

p espressivo

4

p *pp* *poco a poco cresc.* - - - - *mf* *sempre cresc.*

DIV.

DIV. *f*

V.S.

UNIS

1 *ff*

5

6

7 *mf* *dim.* *poch^{mo} rit.*

8 *a Tempo più calmo*

9 *poch^{mo} rit.* *a Tempo*

10 *un peu plus vite (124 = ♩)* *pp* *léger*

Musical score for 2^{ds} VIOLONS, measures 11-16. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations. Measure 11 starts with a fortissimo (ff) dynamic. Measure 12 includes the instruction 'UNIS revenez au 1^{er} Mouv!' and a piano (p) dynamic. Measure 13 has a piano (p) dynamic and the instruction 'espressivo'. Measure 14 includes 'poco cres.' and 'poco rit.' with a piano (p) dynamic. Measure 14^{bis} is marked 'a Tempo' and includes 'poco più f' with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). Measure 15 starts with a pianissimo (pp) dynamic and includes 'molto cresc.'. Measure 16 includes 'D.V.' and dynamics from fortissimo (f) to pianissimo (pp).

cres - - - cen - - - do **f**

17

ff

come prima

p

poco più f

poco più f

UNIS **18**

Musical staff 18: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with rests. Dynamics include *f* and *poco martellato*.

Musical staff 19: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. Dynamics include *sf sf* and *f sf*. A first ending bracket labeled "1" spans the final measures. **1^o Tempo** is indicated.

Musical staff 20: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. Dynamics include *sf* and *f*. A second ending bracket labeled "2" spans the final measures.

Musical staff 21: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. Dynamics include *f* and *poco*.

Musical staff 22: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. Dynamics include *p* and *poco*.

Musical staff 23: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. Dynamics include *a poco cresc.*

Musical staff 24: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. Dynamics include *sempre cresc.* and *cen*.

Musical staff 25: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. Dynamics include *do*.

Musical staff 26: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. Dynamics include *sf*.

Musical staff 27: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. Dynamics include *sf*.

Musical staff 28: Treble clef, key signature of two flats. The staff contains a series of eighth notes with rests. Dynamics include *sf*. A first ending bracket labeled "2" spans the final measures. **24** is boxed.

1

mf

25

pp

cres - - - cen - - - do

f

26 4^e corde.....

ff

27

2 *p* **poch^{mo} rit.**

1 **28** a Tempo più calmo

p *pp*

29 a Tempo *f* *pp*

poch^{mo} rit.

30 1^o moto

DIV. *pp* *poco* *a* *poco*

allarg.

cres - - - cen - - - do

31

UNIS *Largo*

ff

allarg.

32 1^o moto un poco più vivo

sf *p* *poco più f*

cresc.

33

f *pizz.*

arco

34

poco calmo

arco *molto dim.* *pp*

2

35

1

pp *stringendo e molto cresc.* *ff*

simili

v

II

Andantino (76 = )
 12 HAUTB.
 con sordini *p* *p* 2^{ds} vns

1

2 4 senza sordini

DIV. *p* 3 *p*

3 3 *pp*

UNIS. 6 *ff* dim. e poco rit. 2

a Tempo 4 3 3 *pp* 5

pizz.
senza sordini *p*

6 arco *p* molto cresc. *ff* 7

DIV. *p* 3 *mf*

UNIS. *ff* 2 8 4 9 16 *pp*

9

10 *tr* *tr* *p* 1

11 DIV. *f* *pp* sordini 3

12

UNIS.

13

DIV.

14

rit.

15

UNIS. Mème mouvt
des temps

All^o vivo scherzando (126 = ♩.)

16

pizz.

arco

17

pizz.

arco

18

pizz.

1

arco.

1^a Volta

2^a Volta

19

p

Musical score for 2^{ds} VIOLONS, measures 20-26. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 20: *ff* *ffp*, first ending bracket.
- Measure 21: *f*, first ending bracket.
- Measure 22: *f*, first ending bracket.
- Measure 23: *pizz.* (pizzicato), *arco* (arco), first ending bracket.
- Measure 24: *p* (piano), first ending bracket.
- Measure 25: *f cresc.* (crescendo), *ff* (fortissimo), first ending bracket.
- Measure 26: *mf* (mezzo-forte), *p* (piano), first ending bracket, *1^o molto sost^o* (first ending, molto sostenuto), *12* (12 measures), *sordini* (mutes).

HAUTB. 2^{ds} Vns. 1 **27** 8 HAUTB. 1^{rs} Vns.

poco cresc. sordini *p*

28 2^{ds} Vns. *pp*

29

pp

30 1 *p* senza sordini

31 1 *ff* *fp*

pizz. **32** arco 1

pizz. *pp* arco *p* **33**

p *mf* *dim.*

34 1 3 *p* *pp*

35 **3** *p*

36 **2** *p* *cris.*

37 *cen - do* *f sempre cresc.* *sempre marc.* **DIV.** **4** **UNIS.** **2**

38 *sempre ff* **2** **4**

39 *pizz.* *arco* **3** **1^{re} CLAR.** *vlls* *2^{ds} vlls* *mf* *pp*

40 *p molto cresc.* *ff* **2** **4**

41 **1** *sf* **DIV.** *long*

III

All^o con fuoco (144 = ♩)

Piano introduction for the 2nd Violins part, marked "DIV." and "ff". The music is in 3/4 time and consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides harmonic support with chords and a steady bass line.

UNIS

First staff of the 2nd Violins part, starting with a dynamic of "f". It features a melodic line with slurs and accents, and includes a first ending bracket labeled "1".

Second staff of the 2nd Violins part, featuring a dynamic of "f" and a "sempre ff" instruction. It contains a complex rhythmic pattern with many slurs and accents.

Third staff of the 2nd Violins part, marked with a dynamic of "mf". It continues the melodic and rhythmic development with various articulations.

Fourth staff of the 2nd Violins part, marked with dynamics "p" and "f dim.". It includes a second ending bracket labeled "2" and shows a dynamic shift.

Fifth staff of the 2nd Violins part, marked with dynamics "p" and "cres.". It features a melodic line with a crescendo and a third ending bracket labeled "3".

Sixth staff of the 2nd Violins part, including the word "do" and dynamics "f" and "ff". It continues the melodic line with a forte dynamic and a final flourish.

Seventh staff of the 2nd Violins part, marked with dynamics "p" and "ff". It features a melodic line with a piano dynamic followed by a forte dynamic.

Eighth staff of the 2nd Violins part, marked with dynamics "pizz." and "ff". It concludes the section with a pizzicato dynamic and a final melodic phrase.

3 6 arco

f

cresc.

ff

poch^{mo} allarg^{do} 7 a Tempo 5

sempre ff

DIV. *p* *simili* *p cresc. - cen -*

UNIS 8

- - do *f* *sempre cresc.* *ff*

mf dim. *p* 9

DIV. *pp* 2

UNIS

Musical staff 1: UNIS, measures 9-10. The staff contains a melodic line with a dynamic marking of *mf* at the beginning and *f* at the end.

Musical staff 2: UNIS, measures 10-11. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *f*. There are two fermatas above the staff, one in measure 10 and one in measure 11.

Musical staff 3: UNIS, measures 11-12. Measure 11 has a dynamic marking of *f*. There are two accents (*v*) above the staff in measures 11 and 12.

Musical staff 4: DIV. (Piano), measures 11-12. The staff contains a piano accompaniment with a dynamic marking of *ff*. There are two accents (*v*) above the staff in measures 11 and 12.

Musical staff 5: UNIS, measures 12-13. The staff contains a melodic line with a dynamic marking of *ff* at the end.

Musical staff 6: UNIS, measures 13-14. Measure 13 has a dynamic marking of *ff*. There are two accents (*v*) above the staff in measures 13 and 14.

Musical staff 7: UNIS, measures 14-15. The staff contains a melodic line with a dynamic marking of *ff* at the end.

Musical staff 8: UNIS, measures 15-16. Measure 15 has a dynamic marking of *ff*. There are two accents (*v*) above the staff in measures 15 and 16.

Musical staff 9: UNIS, measures 16-17. Measure 16 has a dynamic marking of *sempre ff*. There are two accents (*v*) above the staff in measures 16 and 17.

14

DIV.

UNIS

di - mi - nu - en - do

15

DIV. *pp*

16

pp *sempre cim.* *ppp*

sourdines

17

18 Mème durée de mesure

silence 9 *ppp* 2 9

ôtez les sourdines

19 1^{er} et 2^e CORS

2^{ds} Vns

pp *cresc.* *mf* *cres-* *- - - - cen-* *- - - - do*

20

f *sempre cresc.* *ff* **1** *marcato*

21

UNIS

22

mf *f*

ff

ff

23 *pizz.* *arco* *mf*

24

Musical staff 1 of measure 24, starting with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

2

Musical staff 2 of measure 24, ending with a second ending bracket labeled '2'.

25

Musical staff 1 of measure 25, featuring dynamics *f*, *dim.*, and *f*, and a third ending bracket labeled '3'.

1

Musical staff 2 of measure 25, featuring a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'.

26

Musical staff 1 of measure 26, beginning with a first ending bracket labeled '1'.

Musical staff 2 of measure 26.

Musical staff 3 of measure 26, featuring a *cresc.* (crescendo) marking.

Musical staff 4 of measure 26, featuring a fortissimo (*ff*) dynamic.

*poch.^{no}
allarg.^{do}*

Musical staff 5 of measure 26, concluding with a first ending bracket labeled '1'.

27

a Tempo

Musical staff 1 of measure 27, featuring first ending brackets labeled '1'.

28

29

30

1 1

31

32

dim.

33 *molto cresc.*

pp *ff*

34

fff