

SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

Score (05':45'')

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Allegro e spirito ♩ = 120

rit. *a tempo* *a tempo*

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon
Horn in F
Trumpet in C 1
Trumpet in C 2
Trombone
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

p *mf* *p* *mf* *f*

p *mf* *p* *mf* *f*

p *mf* *p* *mf* *f*

p *mf* *p* *mf* *f*

p *mf* *p* *mf* *f*

p *mf* *p* *mf* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *p* *mf* *f*

f *f* *p* *mf* *f*

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

This page contains the musical score for the second page of the 'Rondeau' movement from Symphony No. 47(IV) in E Major. The score is written for a full orchestra and includes parts for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Tuba (Tbn.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score begins at measure 6 and features a complex rhythmic texture with frequent sixteenth-note passages and trills. The key signature is E major (three sharps). The notation includes various articulations such as slurs, ties, and trills (tr), as well as dynamic markings like accents and slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support and rhythmic accents.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

The musical score for page 3 of the Rondeau movement from Symphony No. 47(IV) in E Major. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line with eighth-note patterns in the first two measures, followed by rests.
- Oboes:** Ob. 1 and Ob. 2. Both parts play a melodic line with eighth-note patterns in the first two measures, followed by rests.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both parts play a melodic line with eighth-note patterns in the first two measures, followed by rests.
- Bassoon:** Bsn. Part is silent throughout the page.
- Horns:** Hn. Part plays a rhythmic pattern of quarter notes and rests.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both parts play a rhythmic pattern of quarter notes and rests.
- Trombone:** Tbn. Part plays a rhythmic pattern of quarter notes and rests.
- Timpani:** Timp. Part plays a rhythmic pattern of quarter notes and rests.
- Violins:** Vln. I and Vln. II. Vln. I plays a melodic line with eighth-note patterns in the first two measures, followed by rests. Vln. II plays a melodic line with eighth-note patterns in the first two measures, followed by a more active line.
- Viola:** Vla. Part plays a melodic line with eighth-note patterns in the first two measures, followed by rests.
- Violoncello:** Vc. Part plays a melodic line with eighth-note patterns in the first two measures, followed by rests.
- Double Bass:** D.B. Part plays a rhythmic pattern of quarter notes and rests.

The score is in E major (three sharps) and 3/4 time. The first measure of each part begins with a double bar line and a repeat sign (//). The key signature and time signature are consistent throughout the page.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

21

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

pizz.
mf

mf

mf

mf

mf

mf

mf

This page of the score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns, Trumpets 1 and 2, Trombones, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. Dynamic markings of *mf* are present in several staves, and pizzicato markings are used for the Violins I and II in the final measures.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

31

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 31

C Tpt. 1

C Tpt. 2

Tbn. *f*

31

31

31

Vln. I *mp* *mf* *f* arco

Vln. II *mp* *mf* *f* arco

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f*

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

f

f

tr

53

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. *ff*

53

Hn. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

53

Timp. *ff*

53

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

57

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

57

Timp. *mf*

57

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

simile

tr

The image shows a page of a musical score for Symphony No. 47(IV) in E Major, Rondeau, page 15. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score covers measures 66 to 69. The key signature is E major, and the time signature is not explicitly shown but is implied to be 4/4 based on the notation. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the strings. The strings play a rhythmic pattern of eighth notes with slurs. The woodwinds have specific melodic lines, with the Bassoon and Trombone playing similar parts. The Horn and Clarinet 2 parts are also present. Trills (*tr*) are indicated in the Violin I and II parts. The word *simile* is used above the Cello and Double Bass parts in measures 67 and 68. The page number 15 is in the top right corner, and the score number 66 is at the beginning of the first staff.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

70

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

74 2.

Fl. 1 *dim.* *rit. mp*

Fl. 2 *dim.*

Ob. 1 *dim.* *mp*

Ob. 2 *dim.*

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.* *mp*

Bsn. *dim.* *mp*

Hn. *dim.* *mp*

C Tpt. 1

C Tpt. 2

Tbn.

74

Timp.

74

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

D.B. *dim.* *mp*

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn.

Hn.

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *p*

Timp. *p* *tr*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

85

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

88 **Morendo** *molto rit...* *Lunga* **Allegro e spirito** ♩ = 120

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. *f*

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Timp. *f*

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Vc. *f*

D.B. *f*

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

91

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B \flat Cl. 1 *p* *f*

B \flat Cl. 2 *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

Tbn. *p* *f*

Timp. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

The image shows a page of a musical score for the Rondeau movement of Symphony No. 47 (IV) in E Major. The score is arranged for a full symphony orchestra. At the top, the instrument list includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in the key of E major, indicated by four sharps in the key signature. The page starts at measure 95. The Flute 1 part features prominent triplet passages and is marked *ff* (fortissimo). The Trombone part includes a *fz* (forzando) marking in the final measure. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The strings play a steady accompaniment. The page concludes with a fermata over the final measure.

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Score

Pressez

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.