

# SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', 'Afton water',  
and 'A wee drap o' whiskey')

## Flute 1

Michel Rondeau

18th Dec. 2014 - 21st Feb. 2015

Andante espressivo ♩ = 55

*p* *rit.* *a tempo*

7 *rit.* *p* *rit.*

13 *a tempo* *mf* *p*

19 *mf* *p*

25 *dim.* *mf*

32 *f* *p* *f*

37 *mf*

41

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Flute 1

47 **6**

58

63 **2** **2**

*p* *f* *p* *f*

71 **2** **3**

78

82 **2**

*f*

87 **2**

*dim.*

93 *a tempo* **3**

*cresc.* *rit.*

101 *a tempo*

*rit.* *p*

107 *a tempo*

*rit.* *mf* *rit.* *pp*

# Symphony No. 47(II) in E Major

(Based on 'Aye Waukin, O!')

## Flute 1

Michel Rondeau

April 5th-Mai 5th, 2015

Marziale  $\text{♩} = 110$

2 *f* *mf* 3

9 *mf* 3

16 *f* 3

19 *dim.*

24 1. 2. *rit.* *f* **Andante**

31

35 3

42 *dim.* *mp*

47 *rit.* **Adagio** 2

# SYMPHONY No. 47(III) in E MAJOR

(Based on: "I'll never leave thee")

## Flute 1

Michel Rondeau  
20-24, Mai, 2015

Cantabile ♩ = 60

The musical score for Flute 1 consists of two staves of music in E major (three sharps) and 3/4 time. The first staff begins with measure 7, marked with a fermata. It then features a series of eighth and sixteenth notes, including a dynamic marking of *f* (forte). The second staff starts at measure 12, marked with a fermata. It continues with eighth and sixteenth notes, including trills (*tr*) and a final measure marked with a fermata and the number 8.

# SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

## Flute 1

Michel Rondeau  
12th Mai - 2nd June, 2015

Allegro e spirito ♩ = 120

*p* *rit.* *mf* *a tempo* *p* *mf* *f*

6

10

22

28

33

38

41

9

3

2

2

2

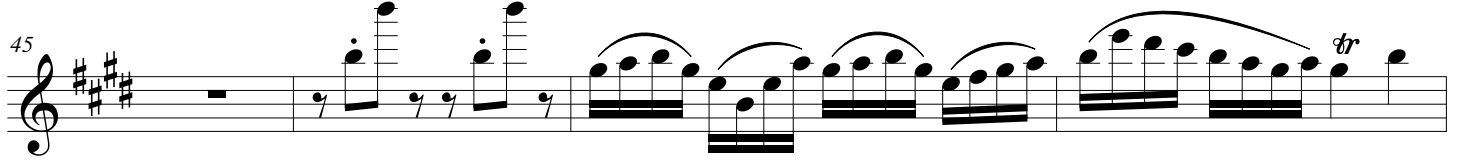
*mf* *mp* *mf*

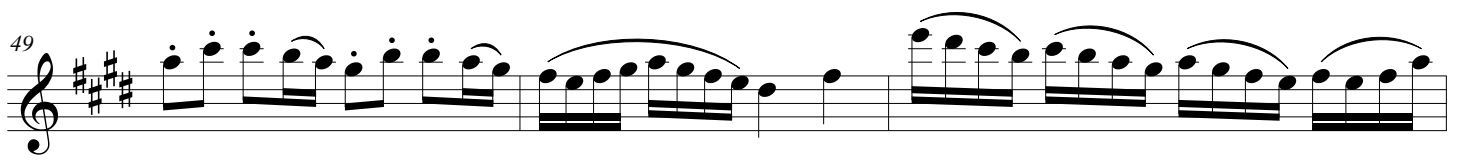
*f*

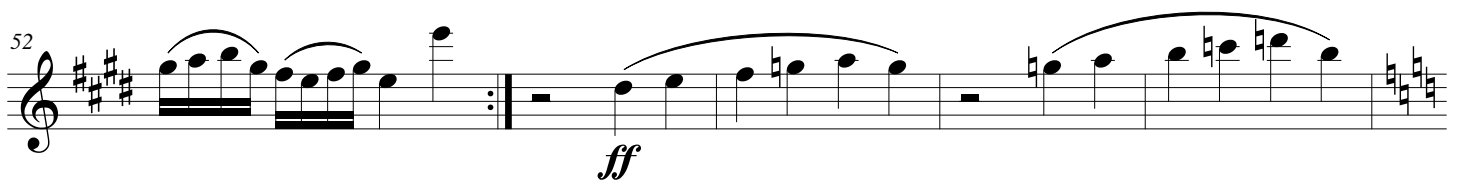
*mf*

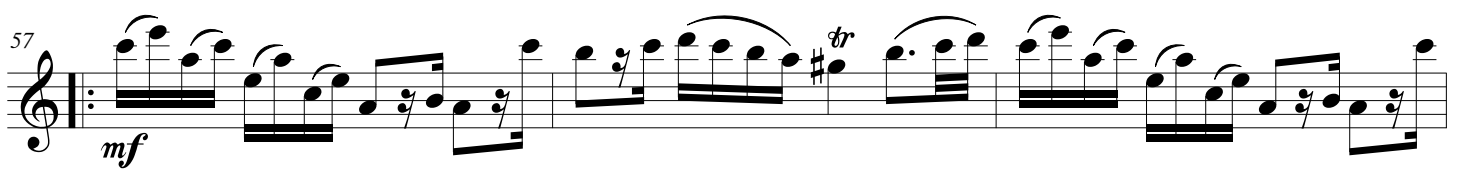
*f*

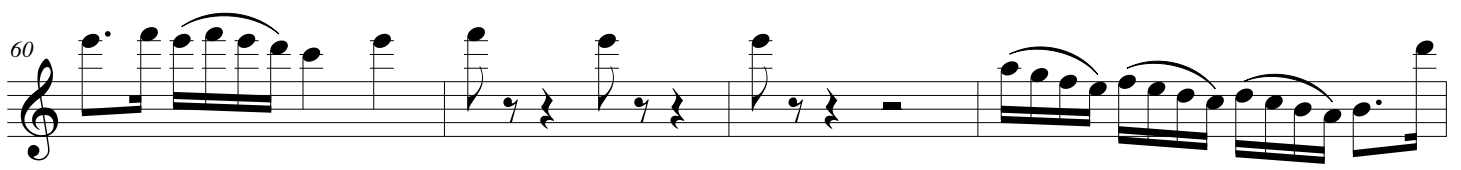
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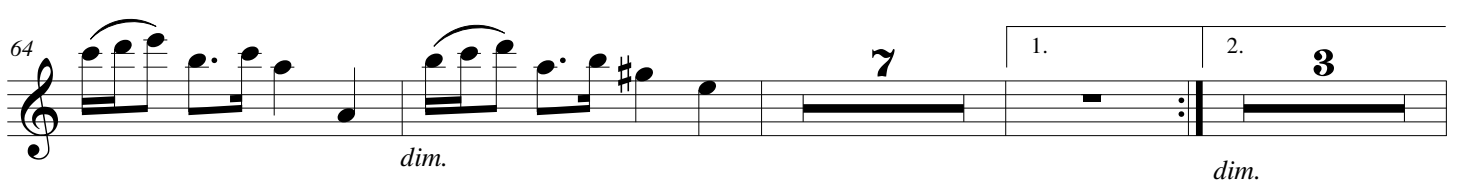
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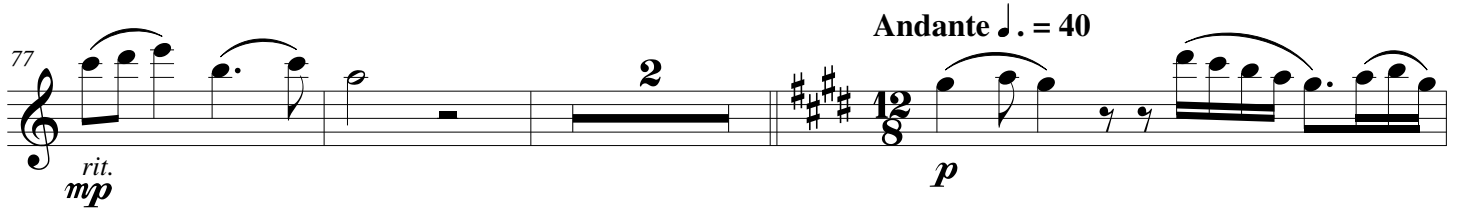
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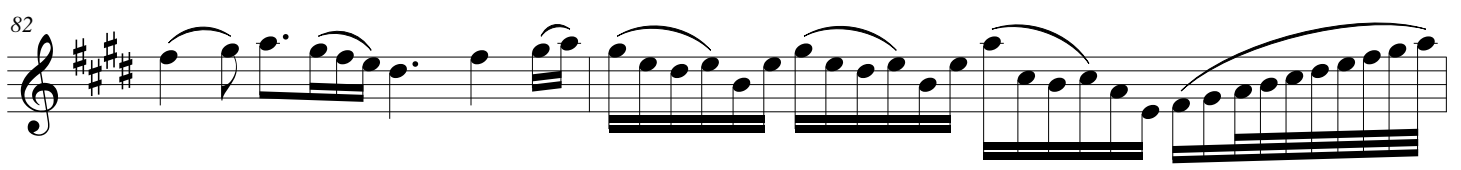
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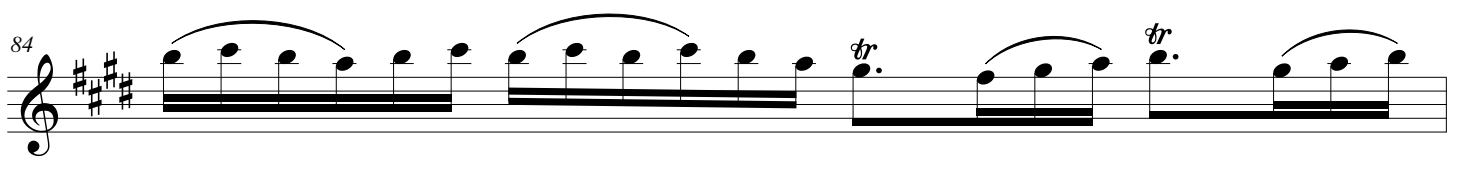
57 

60 

64 

77 

82 

84 

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Flute

85 *tr.*

87 **Morendo** *Lunga*, **Allegro e spirito** ♩ = 120  
*molto rit...* **f**

90 *tr.* **p**

93 **f** 3 3 3

96 1 2

98 **ff**

102 *Pressez*  
*accel.*