

SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', 'Afton water',
and 'A wee drap o' whiskey')

Oboe 2

Michel Rondeau

18th Dec. 2014 - 21st Feb. 2015

Andante espressivo $\text{♩} = 55$
a tempo

10

17

26

33

38

44

55

p *mf* *f* *p* *mf* *f*

rit. *a tempo* *rit.* *a tempo*

4 6 4 2

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Oboe 2

65 *f* *p* *f* **2** **2**

Musical staff 65-72: Treble clef, key signature of three sharps (F#, C#, G#). Measures 65-72. Dynamics: *f*, *p*, *f*. Articulation: accents. Rehearsal marks: **2** above measures 70-71 and 72-73.

73 **3** *mf*

Musical staff 73-79: Treble clef, key signature of three sharps. Measures 73-79. Dynamics: *mf*. Articulation: accents. Rehearsal mark: **3** above measure 73.

80 *mp* **9** **2**

Musical staff 80-86: Treble clef, key signature of three sharps. Measures 80-86. Dynamics: *mp*. Articulation: accents. Rehearsal marks: **9** above measure 84 and **2** above measure 86.

95 *cresc.* *rit.* *a tempo* **3**

Musical staff 95-102: Treble clef, key signature of three sharps. Measures 95-102. Dynamics: *cresc.*, *rit.*, *a tempo*. Articulation: accents. Rehearsal mark: **3** above measure 100.

103 *a tempo* *rit.* *p* *a tempo* *rit.* *mf*

Musical staff 103-109: Treble clef, key signature of three sharps. Measures 103-109. Dynamics: *a tempo*, *rit.*, *p*, *a tempo*, *rit.*, *mf*. Articulation: accents.

110 *rit.* *pp*

Musical staff 110-116: Treble clef, key signature of three sharps. Measures 110-116. Dynamics: *rit.*, *pp*. Articulation: accents. Rehearsal mark: **7** above measure 116.

Symphony No. 47(II) in E Major

(Based on 'Aye Waukin, O!')

Oboe 2

Michel Rondeau

April 5th-Mai 5th, 2015

Marziale ♩ = 110

7

13

19

26

37

44

f *mf* *p* *f* *mf* *mp*

rit. *dim.* *rit.*

2 2 2 2 3 5 2

1. 2

Andante

Adagio

SYMPHONY No. 47(III) in E MAJOR

(Based on: "I'll never leave thee")

Oboe 2

Michel Rondeau
20-14, Mai, 2015

Cantabile ♩ = 60

7

f

11

15

8

SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

Oboe 2

Michel Rondeau
12th Mai - 2nd June, 2015

Allegro e spirito ♩ = 120

a tempo

a tempo

p *rit.* *mf* *p* *mf* *f*

6 *tr.*

11 13

27 *mf* *mp*

32 *mf* 2 *f*

38 *mf*

42 *f* 7

53 *ff* *mf*

SYMPHONY No.47(IV) in E MAJOR - Rondeau - Oboe 2

58 10 1.

Musical staff 58-73. The staff contains a melodic line with rests and eighth notes. A first ending bracket spans measures 70-73, ending with a repeat sign.

74 Andante ♩. = 40

2. 7

dim. *p*

Musical staff 74-82. The staff begins with a first ending bracket (2.) over measures 74-75. The key signature changes to E major (three sharps). The time signature changes to 12/8. The tempo is marked 'Andante' with a quarter note equal to 40. Dynamics include 'dim.' and 'p'.

83

Musical staff 83-85. The staff contains a melodic line with eighth notes and quarter notes.

86 Morendo Allegro e spirito ♩ = 120

Lunga *tr*

molto rit... *f*

Musical staff 86-90. The staff contains a melodic line with eighth notes and quarter notes. A first ending bracket (1.) spans measures 86-87. A double bar line with repeat dots follows. The tempo changes to 'Allegro e spirito' with a quarter note equal to 120. Dynamics include 'molto rit...', 'f', and a trill 'tr'.

91

p *f*

Musical staff 91-95. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include 'p' and 'f'.

96 1. 2.

ff

Musical staff 96-100. The staff contains a melodic line with eighth notes and quarter notes. A first ending bracket (1.) spans measures 96-97, followed by a second ending (2.) which leads back to the beginning of the first ending. Dynamics include 'ff'.

101 Pressez

accel.

Musical staff 101-105. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include 'accel.' and 'Pressez'.