

SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', 'Afton water',
and 'A wee drap o' whiskey')

Clarinet in A 2

Michel Rondeau

18th Dec. 2014 - 21st Feb. 2015

Andante espressivo $\text{♩} = 55$
a tempo

The musical score is written for Clarinet in A 2 in E major, 6/8 time. It begins with a tempo marking of 'Andante espressivo' at 55 beats per minute, with a note that it is 'a tempo'. The score is divided into seven staves, each starting with a measure number. The first staff (measures 1-8) features a 4-measure rest followed by a melodic line starting on G4, marked *p* and ending with a *rit.* The second staff (measures 9-13) starts with a 9-measure rest, followed by a melodic line marked *p*, *rit.*, and *mf*. The third staff (measures 14-19) continues the melodic line, marked *p*. The fourth staff (measures 20-27) features a melodic line marked *mf*, *p*, and *dim.*, ending with a 2-measure rest. The fifth staff (measures 28-34) features a melodic line marked *mf*, *f*, *p*, and *f*. The sixth staff (measures 35-45) features a melodic line marked *mf*, with rests of 3, 4, and 6 measures. The seventh staff (measures 46-59) features a melodic line marked *p*, with rests of 6 and 4 measures.

SYMPHONY No. 47(I) in E MAJOR - Rondeau - A Clarinet 2

64 Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67 contain eighth-note patterns. Dynamics: *f* (measures 64-65), *p* (measures 66-67).

68 Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measures 68-72 contain eighth-note patterns. Dynamics: *f* (measures 68-71), *2* (measure 72).

73 Musical staff 73-80: Treble clef, key signature of one flat (Bb). Measure 73 has a *4* above it. Measures 74-80 contain eighth-note patterns. Dynamics: *mf* (measures 74-80).

81 Musical staff 81-91: Treble clef, key signature of one flat (Bb). Measures 81-82 have accents (>) under the notes. Measure 83 has a *6* above it. Measures 84-91 contain eighth-note patterns. Dynamics: *mp* (measures 84-91).

92 Musical staff 92-96: Treble clef, key signature of one flat (Bb). Measures 92-96 contain eighth-note patterns. Dynamics: *cresc.* (measures 92-94), *rit.* (measures 95-96).

97 *a tempo* Musical staff 97-102: Treble clef, key signature of one sharp (F#). Measures 97-102 contain eighth-note patterns. Dynamics: *a tempo* (measures 97-102).

103 Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measures 103-107 contain eighth-note patterns. Dynamics: *rit.* (measures 103-104), *p* (measures 105-107).

108 Musical staff 108-112: Treble clef, key signature of one sharp (F#). Measures 108-112 contain eighth-note patterns. Dynamics: *rit.* (measures 108-109), *mf* (measures 110-111), *rit.* (measures 111-112), *pp* (measures 111-112).

SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', 'Afton water',
and 'A wee drap o' whiskey')

Clarinet in B \flat 2

Michel Rondeau

18th Dec. 2014 - 21st Feb. 2015

Andante espressivo $\text{♩} = 55$
a tempo

The musical score is written for Clarinet in B \flat 2. It begins with a 4-measure rest, followed by a melodic line starting on a whole note. The first staff ends with a *rit.* marking. The second staff starts at measure 9 with a *p* dynamic, followed by a *rit.* and then a *mf* dynamic. The third staff starts at measure 14 with a *p* dynamic. The fourth staff starts at measure 20 with a *mf* dynamic, followed by a *p* dynamic and a *dim.* marking, ending with a 2-measure rest. The fifth staff starts at measure 28 with a *mf* dynamic, followed by *f*, *p*, and *f* dynamics. The sixth staff starts at measure 35 with a 3-measure rest, followed by a *mf* dynamic, and ends with a 4-measure rest. The seventh staff starts at measure 46 with a 6-measure rest, followed by a 4-measure rest, and then a melodic line. The eighth staff starts at measure 60 with a *p* dynamic.

SYMPHONY No. 47(I) in E MAJOR - Rondeau - B \flat Clarinet 2

64

f *p*

68

f 2

73

4 *mf*

81

6 *mp*

92

cresc. *rit.*

97 *a tempo*

a tempo

103 *a tempo*

rit. *p*

108 *a tempo*

rit. *mf* *rit.* *pp*

Symphony No. 47(II) in E Major

(Based on 'Aye Waukin, O!')

Clarinet in A 2

Michel Rondeau

April 5th-Mai 5th, 2015

Marziale $\text{♩} = 110$

10

16

21

26

35

40

46

f

mf

p

dim.

p

rit.

mf

mf

f

dim.

mp

rit.

2

4

2

5

2

1.

2.

Andante

Adagio

Symphony No. 47(II) in E Major

(Based on 'Aye Waukin, O!')

Clarinet in B \flat 2

Michel Rondeau

April 5th-Mai 5th, 2015

Marziale $\text{♩} = 110$

10

16

21

26

35

40

46

f

mf

p

dim.

p

rit.

mf

mf

f

dim.

mp

rit.

2

4

2

5

2

1.

2.

Andante

Adagio

SYMPHONY No. 47(III) in E MAJOR

(Based on: "I'll never leave thee")

Clarinet in A 2

Michel Rondeau
20-14, Mai, 2015

Cantabile $\text{♩} = 60$

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a fermata over the first measure, marked with an '8' above it. The melody starts in the second measure with a forte (*f*) dynamic. The second staff begins at measure 14, marked with a '14' above the first measure. It continues the melody and concludes with a fermata over the final measure, also marked with an '8' above it.

SYMPHONY No. 47(III) in E MAJOR

(Based on: "I'll never leave thee")

Clarinet in B \flat 2

Michel Rondeau
20-14, Mai, 2015

Cantabile $\text{♩} = 60$

f

8

14

SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

Clarinet in A 2

Michel Rondeau
12th Mai - 2nd June, 2015

Allegro e spirito ♩ = 120

The musical score for Clarinet in A 2 is written in 4/4 time and E major. It begins with a tempo of Allegro e spirito at 120 beats per minute. The first staff (measures 1-5) features a melodic line starting with a piano (*p*) dynamic, marked *rit.* (ritardando), then *mf* (mezzo-forte), and *a tempo*. The second staff (measures 6-10) continues the melody with *p*, *mf*, and *f* dynamics. The third staff (measures 11-16) shows a rhythmic pattern of eighth notes, marked *mf*. The fourth staff (measures 31-34) features a similar eighth-note pattern, marked *mp* and *mf*. The fifth staff (measures 35-37) has a more active eighth-note pattern, marked *f*. The sixth staff (measures 38-42) continues with eighth notes, marked *mf*. The seventh staff (measures 43-52) includes a section with a *f* dynamic, a 4-measure rest, and a 3-measure rest. The final staff (measures 53-56) concludes with a *ff* (fortissimo) dynamic and a *mf* dynamic.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - A Clarinet 2

58

64

71

Andante ♩. = 40

76

84

Allegro e spirito ♩ = 120

89

94

98

102

SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

Clarinet in B \flat 2

Michel Rondeau
12th Mai - 2nd June, 2015

Allegro e spirito ♩ = 120

p *rit.* *mf* *a tempo* *p* *mf* *f* *a tempo*

6

11 16 *mf*

31 *mp* *mf*

35 *f* *f*

38 *mf*

43 *f* 4 3

53 *ff* *mf*

SYMPHONY No.47(IV) in E MAJOR - Rondeau - B \flat Clarinet 2

58

64

2

mp

71

1. 2.

dim.

Andante $\text{♩} = 40$

76

4 **12** **2**

mp *rit.* *p* *mp*

84

2

Morendo *Lunga*

molto rit...

Allegro e spirito $\text{♩} = 120$

89

f *p* *f*

94

1. 2.

98

ff

102

Pressez

accel.