

SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', 'Afton water',
and 'A wee drap o' whiskey')

Violoncello

Michel Rondeau

18th Dec. 2014 - 21st Feb. 2015

Andante espressivo $\text{♩} = 55$
a tempo

a tempo
pizz.

11

18

27

35

42

49

56

SYMPHONY No. 47(I) in E MAJOR - Rondeau - Cello

63

p *f* *p* *f*

Musical staff 63-69: Bass clef, E major key signature. The staff contains eight measures of music. The first four measures are eighth notes with a grace note, alternating between piano (*p*) and forte (*f*). The last four measures continue the pattern.

70

p *cresc.* *f*

Musical staff 70-75: Bass clef, E major key signature. The staff contains six measures. The first two measures are eighth notes with a grace note, piano (*p*). The next two measures are eighth notes with a grace note, marked *cresc.* The last two measures are eighth notes with a grace note, marked *f*.

76

Musical staff 76-81: Bass clef, E major key signature. The staff contains six measures. The first two measures are eighth notes with a grace note. The next two measures are eighth notes with a grace note. The last two measures are eighth notes with a grace note.

82

f

Musical staff 82-87: Bass clef, E major key signature. The staff contains six measures. The first two measures are eighth notes with a grace note. The next two measures are eighth notes with a grace note. The last two measures are eighth notes with a grace note, marked *f*.

88

dim. *mp* *cresc.*

Musical staff 88-95: Bass clef, E major key signature. The staff contains eight measures. The first two measures are eighth notes with a grace note, marked *dim.* The next two measures are eighth notes with a grace note, marked *mp*. The last four measures are eighth notes with a grace note, marked *cresc.*

96

rit. *a tempo*

Musical staff 96-101: Bass clef, E major key signature. The staff contains six measures. The first measure is a half note, marked *rit.* The next five measures are eighth notes with a grace note, marked *a tempo*.

102

a tempo *pizz.* *rit.* *rit.*

Musical staff 102-108: Bass clef, E major key signature. The staff contains seven measures. The first three measures are eighth notes with a grace note, marked *a tempo*. The next two measures are eighth notes with a grace note, marked *pizz.* The last two measures are eighth notes with a grace note, marked *rit.*

109

a tempo *pizz.* *mf* *rit.* *pp*

Musical staff 109-115: Bass clef, E major key signature. The staff contains seven measures. The first two measures are eighth notes with a grace note, marked *a tempo*. The next three measures are eighth notes with a grace note, marked *pizz.* The last two measures are eighth notes with a grace note, marked *mf*, *rit.*, and *pp*.

Symphony No. 47(II) in E Major

(Based on 'Aye Waukin, O!')

Cello

Michel Rondeau

April 5th-Mai 5th, 2015

Marziale ♩ = 110

f *mp*

6 *mf*

11 *p* pizz.

16 *f* arco

22 *dim.* *p* 1. 2. rit. **Andante** *mp*

30 *mf* pizz.

36 *f* arco

42 *dim.* **Adagio** *mp*

SYMPHONY No. 47(III) in E MAJOR

(Based on: "I'll never leave thee")

Cello

Michel Rondeau
20-14, Mai, 2015

Cantabile ♩ = 60

mp *poco rit...* *a tempo*

8 *f*

14 *p*

20 *Lunga* *a tempo* *rit.* *rit.*

SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

Cello

Michel Rondeau
12th Mai - 2nd June, 2015

Allegro e spirito ♩ = 120

First line of musical notation for the Cello part, measures 1-5. The key signature is E major (three sharps) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. Measure 2 includes a *rit.* (ritardando) marking. Measure 4 includes an *a tempo* marking. Dynamics include *f*, *p* (piano), and *mf* (mezzo-forte). The notation features eighth and sixteenth notes, rests, and a fermata over the final note of measure 5.

Second line of musical notation, measures 6-10. The music continues with eighth and sixteenth notes, maintaining the *f* dynamic.

Third line of musical notation, measures 11-21. Measure 17 contains a fermata. The music features a mix of eighth and sixteenth notes.

Fourth line of musical notation, measures 22-24. The music consists of eighth notes with slurs.

Fifth line of musical notation, measures 25-28. The music continues with eighth notes and slurs.

Sixth line of musical notation, measures 29-34. This section features a repeating rhythmic pattern of quarter notes with rests. Dynamics are marked as *mf*, *mp* (mezzo-piano), and *mf*.

Seventh line of musical notation, measures 35-39. The music returns to eighth and sixteenth notes. Dynamics include *f* and *mf*.

Eighth line of musical notation, measures 40-44. The music features eighth notes and rests. A forte (*f*) dynamic is indicated.

Ninth line of musical notation, measures 45-49. The music continues with eighth and sixteenth notes.

