

VI SONATES

à deux Violons, deux haubois ou
deux Flutes traversieres &
Basse Continue

Composées Par

G. F. HANDEL

SECOND OUVRAGE.

Printed: and Sold by JOHN WALSH, at the Harp and Hoboy, in Catherine Street, in the Strand.
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Compos'd by Mr. HANDEL.

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								20 English Songs Set to his Minuets	0	2	6
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Note: This is more Correct than the former Edition.

N^o 433

4 Mus. | 64911
3 Eiml.

64



28/01/606



SONATA I

Andante

Adagio

TRAVERSA PRIMO

Allegro

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

TRAVERSA PRIMO

The musical score is written for a flute in G major, 3/2 time. It consists of 12 staves. The tempo is marked *Largo*. The first staff begins with a 3-measure rest followed by a melodic line. The second staff has a 4-measure rest. The third staff continues the melodic line. The fourth staff includes a trill (tr) and a 4-measure rest. The fifth staff features a 4-measure rest. The sixth staff contains a trill and a 3-measure rest. The seventh staff starts with a 4-measure rest. The eighth staff includes a trill and a 3-measure rest. The ninth staff has a 2-measure rest. The tenth staff begins with a 1-measure rest. The eleventh staff starts with a 1-measure rest. The twelfth staff begins with a trill and a 1-measure rest. The score includes various musical notations such as slurs, trills (tr), and ornaments.

TRAVERSA PRIMO

Musical score for Traversa Primo, page 5. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, trills (tr), and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. Trills are marked with 'tr' above notes. The score concludes with a double bar line and a final cadence. Below the main score, there are four empty staves.

SONATA II

The musical score is written for Violino Primo and consists of two main sections. The first section, marked *Andante*, begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo is indicated by the word *Andante* in a cursive font. The second section, marked *Allegro*, starts with a double bar line and a new common time signature (C). This section is characterized by a more rhythmic and energetic feel, with frequent sixteenth-note passages. The tempo is indicated by the word *Allegro* in a cursive font. The score concludes with a final staff of music.

VIOLINO PRIMO

7

Violin part musical notation, measures 1-8. The music is in G major (one flat) and 4/4 time. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The notation includes various ornaments and dynamic markings.

Violin part musical notation, measure 9. This measure concludes the fast section with a double bar line.

Violin part musical notation, measures 10-11. The tempo changes to *Largo* and the time signature to 3/2. The music is significantly slower and features a more melodic, sustained line with long notes and slurs.

Violin part musical notation, measure 12. This measure continues the *Largo* section with a double bar line.

Violin part musical notation, measure 13. This measure concludes the *Largo* section with a double bar line.

Da Capo

Volti

VIOLINO PRIMO

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The tempo is marked *Allegro*. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with asterisks (*) and some slurs. The piece concludes with a double bar line and a final cadence.

VIOLINO PRIMO

SONATA III

Andante

Pia.

Adg.

Volti

VIOLINO PRIMO

Allegro

This page of a musical score for Violino Primo, page 10, features 12 staves of music. The tempo is marked *Allegro*. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). There are also some asterisks (*) and a 'w' symbol at the end of several staves, likely indicating specific performance instructions or editing marks. The notation is dense and characteristic of a classical violin part.

VIOLINO PRIMO

The musical score for Violino Primo, page 11, is written in G major and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, with *Pia.* (piano) and *For.* (forte) markings. A trill (*tr.*) is present in the fourth staff. The tempo is marked *Larghetto* in the fifth staff. The score concludes with a double bar line in the final staff, which is marked *Adagio* and *Volti*.

Allegro

tr tr

Pia. Pianis. For.

3

Pia. Pianis.

For.

Pia.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The first staff includes dynamic markings *Pianis^o* and *For.*. The music consists of a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills marked with *tr*. The score concludes with a double bar line and a final cadence. The page number 13 is located in the top right corner.

SONATA IV

Larghetto

The first section of the sonata is marked *Larghetto* and is written in 6/8 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes. The key signature has one flat (B-flat). The section concludes with a double bar line.

Allegro

The second section of the sonata is marked *Allegro* and is written in 3/8 time. It consists of seven staves of music. The notation is more rhythmic, featuring many eighth and sixteenth notes. Trills are also present. The key signature remains one flat. The section concludes with a double bar line.

TRAVERSA PRIMO

15

Musical score for Traversa Primo, measures 15-24. The score is written in G major (one flat) and 3/4 time. It consists of ten staves of music. The first six staves contain a complex melodic line with many slurs and ornaments. The seventh staff begins with a 3/4 time signature and includes a trill (tr) and a fermata. The eighth staff is marked *Adagio* and contains a trill (tr) and a fermata. The ninth and tenth staves continue the melodic line with various ornaments and trills. The piece concludes with a double bar line at the end of the tenth staff.

Volti

TRAVERSA PRIMO

Allegro

The musical score is written for a single flute part (Traversa Primo) in G major (one sharp) and 4/4 time. It begins with a tempo marking of *Allegro*. The piece consists of 15 staves of music. The first 14 staves contain a complex melodic line with many ornaments, slurs, and dynamic markings such as *f*, *ff*, and *w*. The 15th staff is a short concluding phrase marked *Adagio*, ending with a double bar line.

Adagio

TRAVERSA PRIMO

The image displays a page of musical notation for a flute part, titled "TRAVERSA PRIMO" and numbered "17". The music is written in a single system of 12 staves, all using a treble clef and a key signature of one flat (B-flat). The time signature is 12/8, and the tempo is marked "Allegro". The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and a repeat sign, followed by a series of sixteenth notes.

SONATA V

Larghetto

adg. *Allegro* *tr*

VIOLINO PRIMO



This page contains a single system of musical notation for the Violino Primo part. It consists of 12 staves of music, all in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of slurs, accents, and dynamic markings such as *mf* and *ff*. The notation includes various ornaments and performance instructions, such as *tr* (trill) and *acc* (accent). The piece concludes with a double bar line and a fermata on the final note.

Volti

VIOLINO PRIMO

20

Adagio

Allegro

Pia.

For.

tr

SONATA VI

Andante

The musical score is written for Violino Primo and consists of 12 staves. The first section, marked *Andante*, begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often with grace notes and ornaments. The accompaniment consists of a steady eighth-note pattern. The second section, marked *Allegro* and *Pia.*, starts with a treble clef, a key signature of one flat, and a 4/4 time signature. This section features a more rhythmic and driving melody with frequent ornaments and a prominent bass line. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings.

VIOLINO PRIMO

The image displays a page of handwritten musical notation for the first violin part. The music is written on 13 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and intricate, featuring a variety of rhythmic values, including eighth and sixteenth notes, often grouped with slurs. There are numerous accidentals, specifically flats and naturals, scattered throughout the score. Performance markings are present, including the letters 'b' and 'w' (likely indicating breath or bowing), and asterisks (*) placed above or below notes. The handwriting is clear and professional, typical of a composer's or arranger's manuscript. The page concludes with a double bar line on the final staff.

Valli

VIOLINO PRIMO

Arioso

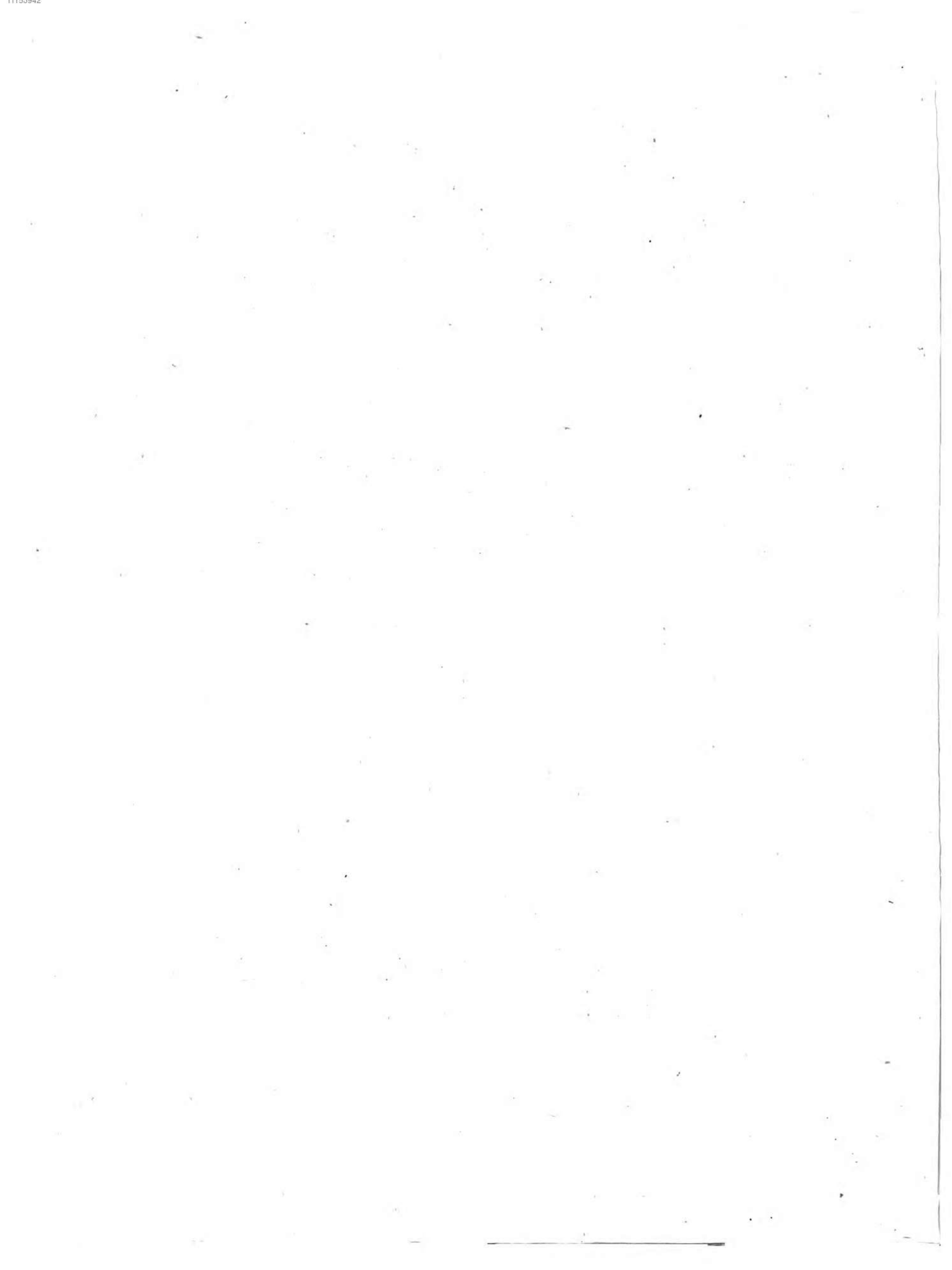
Allegro

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one flat (F major), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'r' (ritardando). The piece concludes with a double bar line and a final cadence.

Finis





4 Music. 64511

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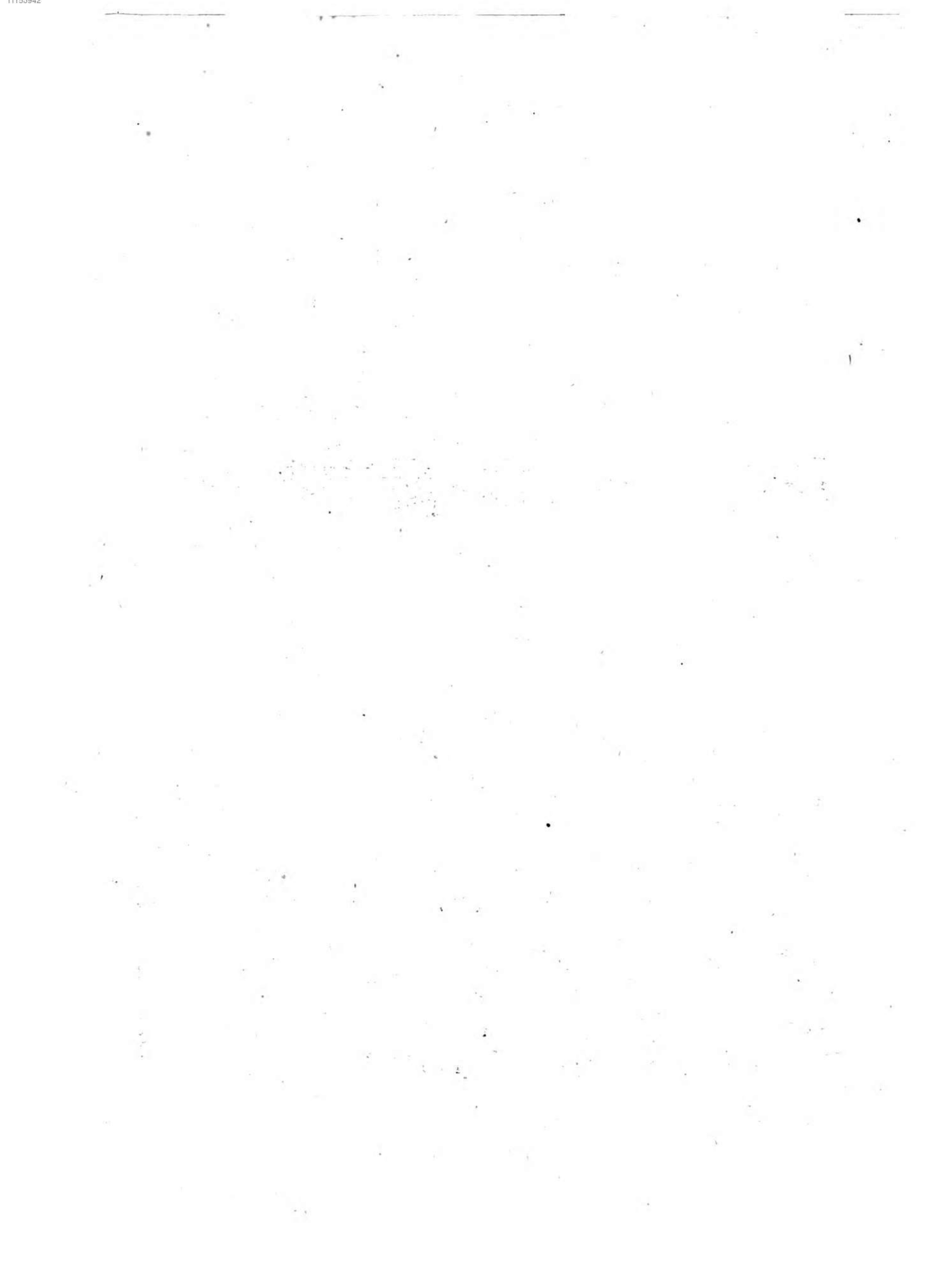
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N^o 402



R S B
MÜNCHEN



VIOLINO SECONDO

SONATA I

5

Andante

7

ad°

Allegro

Pia.

7

tr

tr

f.

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, consists of 13 staves. The first five staves are in a common time signature. The sixth staff begins with the tempo marking *Largo* and a 3/2 time signature. The remaining staves continue with complex rhythmic patterns and include various musical notations such as slurs, accents, and dynamic markings.

Volti

VIOLINO SECONDO

This page contains the musical score for the second violin part, starting at measure 4. The score is written on ten staves. The first staff includes the tempo marking *Allegro* and contains several trills marked with 't' and a fermata marked with 'c'. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a final cadence on the tenth staff.

SONATA II

VIOLINO SECONDO

Andante

Volti

VIOLINO SECONDO

Allegro

This section consists of ten staves of music in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a '2' above the first measure. The music is characterized by rapid sixteenth-note passages and slurs. The tempo marking 'Allegro' is written in a cursive font below the first staff. The section concludes with a fermata over the final note of the tenth staff.

Largo

D. C.

This section consists of five staves of music in 3/2 time. It begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The tempo marking 'Largo' is written in a cursive font below the first staff. The music features slower, more spacious intervals, including dotted notes and slurs. The section concludes with a double bar line and the marking 'D. C.' (Da Capo).

VIOLINO SECONDO

The image displays a page of musical notation for the second violin part, titled "VIOLINO SECONDO" and numbered "7". The music is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "f" (forte) and "w" (pizzicato). The score concludes with a double bar line and repeat dots. A small number "6" is written above the first staff, and a "7" is written below the first staff. The page number "7" is in the top right corner.

VIOLINO SECONDO

SONATA III

2

Andante.

Pia. *For.*

4

ado. *Allegro*

t.

7

t.

t.

2

VIOLINO SECONDO

t.

t.

1

Larghetto

pia. *for.*

pia. *for.* *pia.* *for.*

3

pia.

for.

pia.

ad. *Allegro*

pia. *pianis.* *for.*

pia. *t.* *t.* *for.*

Volti

VIOLINO SECONDO

for.

pia. *pianis°* *for.*

pia.

pianis° *for.*

6

3

pia.

pianis°

VIOLINO SECONDO

SONATA IV

The musical score is written for the second violin part of a sonata. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Larghetto*. The first section contains several measures of music with trills (t.), accents (+), and slurs. A dynamic marking 'w' is present at the end of the first line. The tempo then changes to *Allegro*, indicated by a double bar line and a new time signature of 3/8. This section is more rhythmically active, featuring many sixteenth and thirty-second notes. It includes various ornaments such as trills (t.), accents (+), and slurs. Dynamic markings 'w' and 'tr' are used throughout. The piece concludes with a double bar line and a repeat sign.

Volti

VIOLINO SECONDO

7

Adagio

t.

t.

t.

2

4

Allegro

ad

VIOLINO SECONDO

The image displays a page of musical notation for the second violin part. It consists of 12 staves of music. The key signature is one flat (F major), and the time signature is 8/8. The tempo is marked *Allegro*. The music is written in a single system. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. The tempo marking *Allegro* is placed below the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like *w* (piano) and *f* (forte) scattered throughout. The piece concludes with a double bar line and a final cadence.

SONATA V

Larghetto

Allegro

ad^o

The image shows a page of musical notation for the second violin part of a sonata. It consists of 14 staves of music. The first section, marked 'Larghetto', spans from the first staff to the sixth staff. This section features a complex melodic line with many slurs and ties, and includes dynamic markings such as 't.' (tutti) and 'ad^o' (adagio). The second section, marked 'Allegro', begins on the seventh staff and continues to the end of the page. This section is characterized by a more rhythmic and active melodic line, with frequent slurs and ties. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and articulation marks.

VIOLINO SECONDO

2

3

4

Allegro

Finito

VIOLINO SECONDO

12

Allegro

Pia.

For.

II

Pia.

For.

Pianiss^o

For.



SONATA VI

VIOLINO SECONDO

2

Andante

Piano *allegro*

VIOLINO SECONDO

Io

Arioso

Volti

VIOLINO SECONDO

All-gro

Finis



47 pages 475M

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				4 Collections of Opera Aires Vol. 2d being the choicest Songs in the	0	12	0	20 English Songs Set to his Minuets	0	2	6
				last Operas for the German Flute	0	12	0	Tunes in the Alchymist	0	1	6

Note: This is more Correct than the former Edition.

N^o 408

BSR
MÜNCHEN



VIOLONCELLO E CIMEALO

SONATA I

The musical score is written for Violoncello and Cimealo. It begins with a treble clef and a common time signature. The first section is marked *Andante* and contains ten staves of music. The second section is marked *Allegro ma non troppo* and also contains ten staves of music. The score is heavily annotated with fingering numbers (1-7) and includes a double bar line in the middle of the first section. The notation includes various note values, rests, and dynamic markings such as *w* (piano) and *f* (forte).

VIOLONCELLO E CIMBALO

The musical score is written for Violoncello and Cimballo. It consists of ten staves of music. The first seven staves are in a 3/4 time signature and feature a complex melodic line with many accidentals and fingering numbers (1-7). The eighth staff begins with a double bar line and the tempo marking 'Largo', with a 3/2 time signature. The final two staves continue the melodic line. The score is heavily annotated with fingering numbers and asterisks indicating specific techniques or fingerings.

VIOLONCELLO E CIMBALO

The musical score is written for Violoncello and Cimballo. It begins with a 3/4 time signature and the tempo marking 'Allegro'. The key signature has one sharp (F#). The score is composed of 12 staves. The first staff contains the time signature and tempo. The music is highly technical, featuring many sixteenth and thirty-second notes, as well as complex fingering patterns (e.g., 6*, 7, 6 6*, 7, 6 6*, *). There are also numerous natural and artificial harmonic markings (*). The piece concludes with a double bar line and a series of vertical lines at the bottom of the final staff.

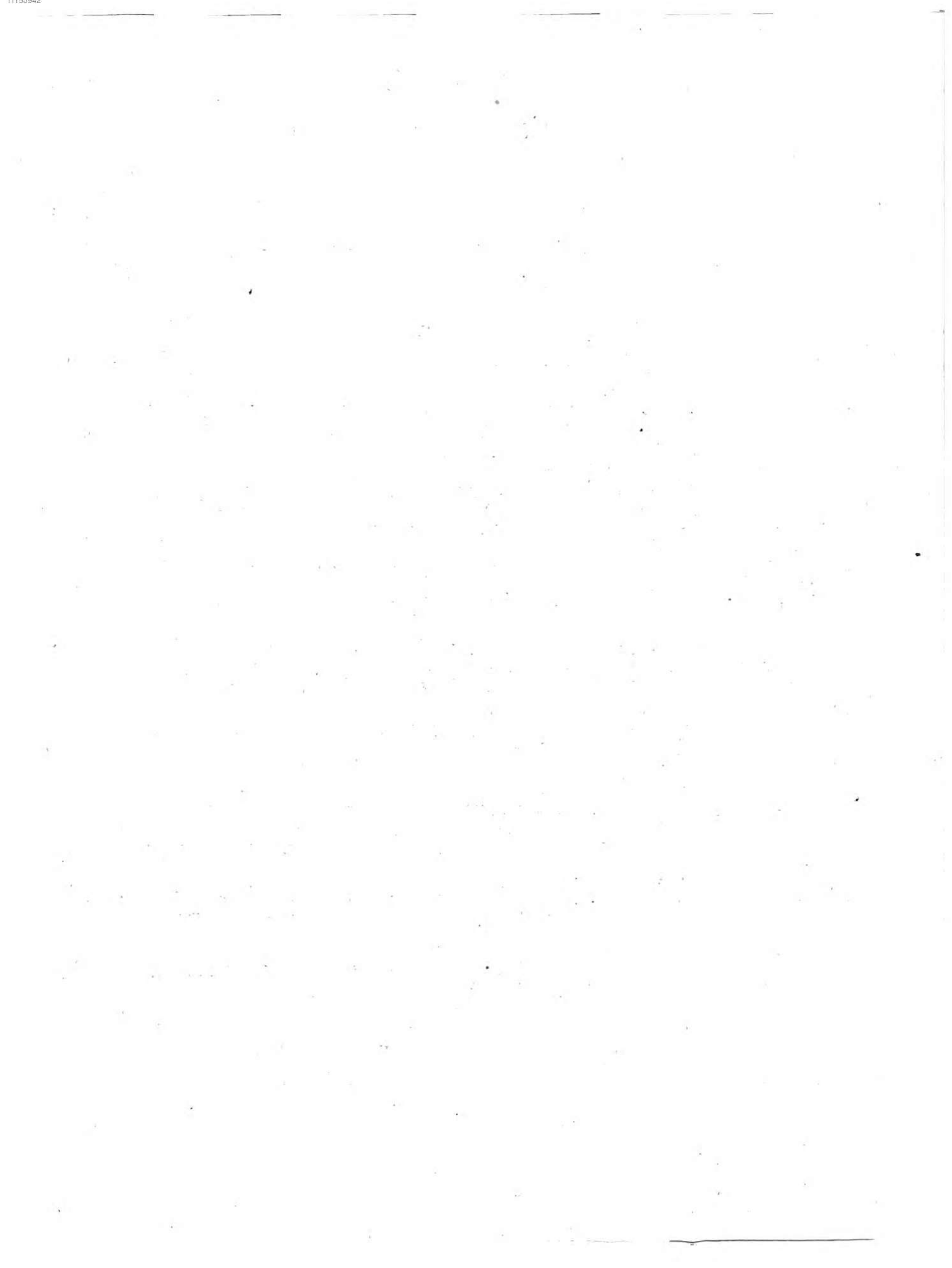
VIOLONCELLO E CIMBALO

SONATA II

The musical score is written for Violoncello and Cymbalo. It begins with the title 'SONATA II' and the instrument designation 'VIOLONCELLO E CIMBALO'. The page number '5' is in the top right corner. The first section is marked 'Andante' and the second section is marked 'Allegro'. The score consists of ten staves of music. The first section is marked 'Andante' and the second section is marked 'Allegro'. The music features complex rhythmic patterns and fingerings, with numerous accidentals and dynamic markings.

VIOLONCELLO E CIMBALO

The musical score is written for Violoncello and Cimbalo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked *Largo*. The second staff starts with a bass clef and a 6/8 time signature. The tempo remains *Largo*. The third staff continues with a bass clef and 6/8 time signature. The tempo is still *Largo*. The fourth staff begins with a bass clef and 6/8 time signature. The tempo changes to *Allegro*, and the marking *D.C.* (Da Capo) is present. The fifth staff continues with a bass clef and 6/8 time signature. The tempo is *Allegro*. The sixth staff continues with a bass clef and 6/8 time signature. The tempo is *Allegro*. The seventh staff continues with a bass clef and 6/8 time signature. The tempo is *Allegro*. The eighth staff continues with a bass clef and 6/8 time signature. The tempo is *Allegro*. The ninth staff continues with a bass clef and 6/8 time signature. The tempo is *Allegro*. The tenth staff continues with a bass clef and 6/8 time signature. The tempo is *Allegro*. The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions like *Largo*, *Allegro*, and *D.C.*. There are also numerous fingerings and articulation marks throughout the piece.



VIOLONCELLO E CIMBALO

SONATA III

Andante

for.

pia.

ad.

Allegro

VIOLONCELLO E CIMBALO

The musical score is written for Violoncello and Cimballo. It consists of 14 staves. The first 13 staves are in bass clef with a key signature of one flat (B-flat). The 14th staff is in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingering indications (6, 5, 7, 4, 3, 2, 1, t, 8, 9). There are also asterisks (*) and a circled '6' with a sharp sign. The piece concludes with a double bar line on the 14th staff.

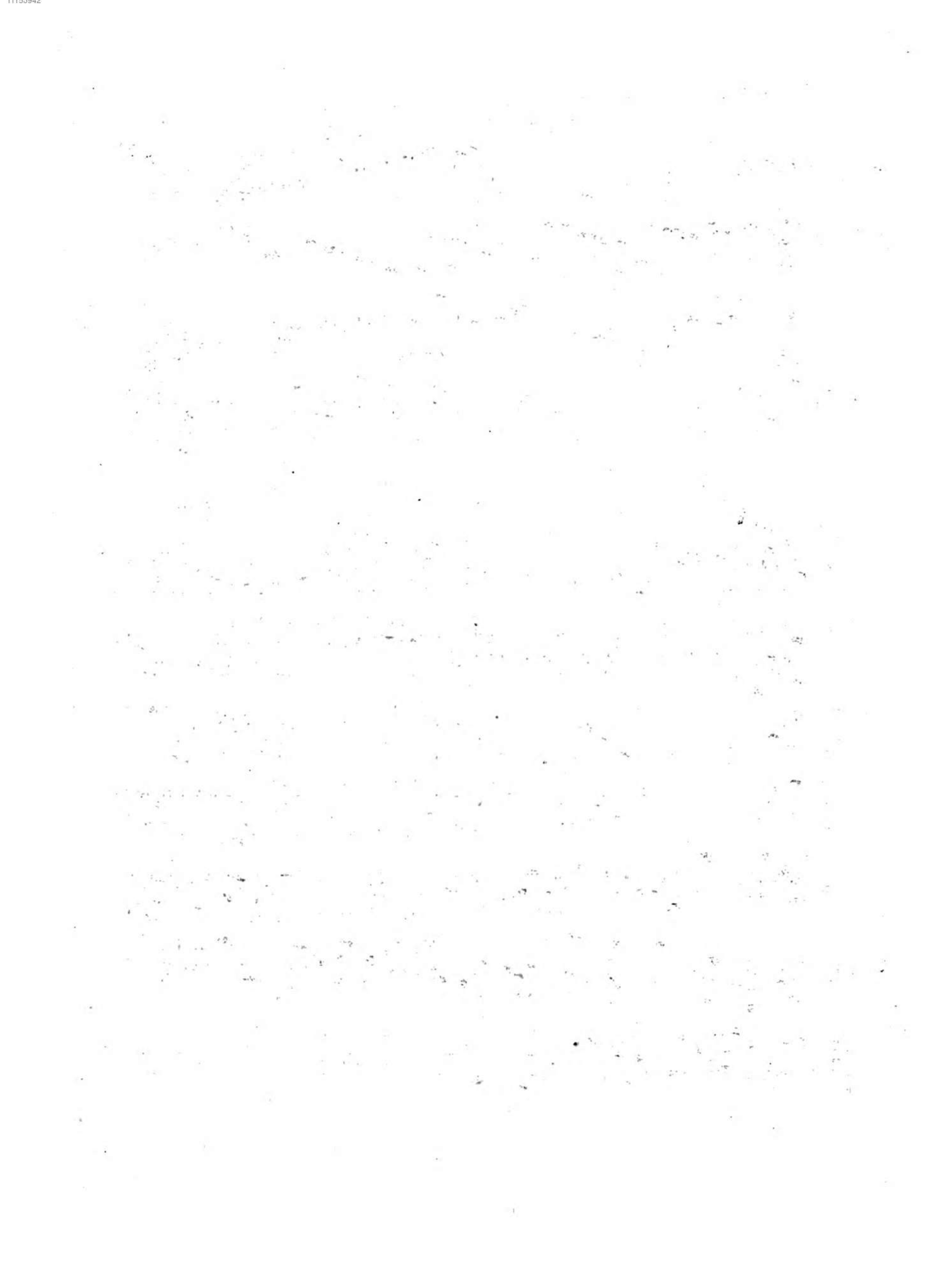
VIOLONCELLO E CIMBALO

The musical score is written for Violoncello and Cimballo. It consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line and a final chord.

Dynamic markings include:

- pianis.* (piano)
- for.* (forte)
- pia* (piano)

Fingering numbers are frequently used throughout the score, often written above notes. Some notes are marked with an asterisk (*). The score ends with a double bar line and a final chord.



VIOLONCELLO E CIMBALO

SONATA IV

The musical score is written for Viola and Cymbalum. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The piece is divided into two main sections: *Larghetto* and *Allegro*. The *Larghetto* section starts with a tempo marking and features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The *Allegro* section is marked with a tempo change and features a more rhythmic and energetic feel. The score includes various fingerings, dynamics, and articulation marks.

Volü

VIOLONCELLO E CIMBALO

14

The musical score is written for Violoncello and Cimbaló. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first section is marked *Adagio* and contains several staves of music with various note values, rests, and fingerings. The second section is marked *Allegro* and features more complex rhythmic patterns and fingerings. The score includes numerous accidentals (sharps and naturals) and dynamic markings such as *wf* (pianissimo). The piece concludes with a final staff of music.

VIOLONCELLO E CIMBALO

The musical score is written for Violoncello and Cimbalo. It features 12 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *adv.* and *Allegro*. Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line and a final chord.

VIOLONCELLO E CIMBALO

SONATA V

Larghetto

Allegro

ad^o

The musical score is written for Violoncello and Cymbalo. It consists of 12 staves of music. The first section is marked 'Larghetto' and the second section is marked 'Allegro'. The music features complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is written in a single system with 12 staves. The first staff is the treble clef, and the subsequent staves are the bass clef. The music is written in a single system with 12 staves. The first section is marked 'Larghetto' and the second section is marked 'Allegro'. The music features complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is written in a single system with 12 staves. The first staff is the treble clef, and the subsequent staves are the bass clef.

VIOLONCELLO E CIMBALO

The musical score is a single system for Violoncello and Cimbaló, page 17. It consists of 12 staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is highly technical, featuring complex rhythmic patterns, frequent accidentals, and numerous fingering numbers (1-7) and asterisks. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'w' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata on the final note of the last staff.

VIOLONCELLO E CIMBALO

The musical score is written for Violoncello and Cymbalo. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Adagio*. The first section contains several staves of music with various note values and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *Pia.* (piano) and *For.* (forte). The tempo then changes to *Allegro*, indicated by a new section of staves. This section features more complex rhythmic patterns and fingerings. The score ends with a double bar line.

VIOLONCELLO

E CIMBALO

The musical score is written for Violoncello and E Cimballo. It consists of ten staves. The first staff is for the Violoncello, and the remaining nine staves are for the E Cimballo. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are numerous fingering numbers (1-7) and dynamic markings such as 'Pianissimo' and 'For'. The score concludes with a double bar line and repeat signs.

VIOLONCELLO E CIMBALO

SONATA VI

The musical score is written for Violoncello and Cimballo. It begins with the title 'SONATA VI' and the instrument designation 'VIOLONCELLO E CIMBALO'. The page number '20' is in the top left corner. The score is divided into two main sections: 'Andante' and 'Allegro'. The 'Andante' section spans the first six staves, characterized by a slower tempo and intricate melodic lines with many accidentals and fingerings. The 'Allegro' section begins on the seventh staff, marked with a faster tempo and more rhythmic, often sixteenth-note passages. The score concludes with a final staff. Various performance instructions like 'Pia. 6' and 'w' are scattered throughout the notation.

VIOLONCELLO E CIMBALO

Volti

VIOLONCELLO E CIMBALO

22

Allegro *

The musical score is written for Violoncello and Cimballo. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The notation is dense with sixteenth-note passages and includes various fingering instructions such as 3, 6, 7, 8, and 4. There are also several asterisks (*) scattered throughout the score, likely indicating specific performance techniques or ornaments. The piece ends with a double bar line and a final chord.

Finis

