

VI SONATES

à deux Violons, deux haubois ou
deux Flutes traversières &
Basse Continue

Composées Par

G. F. HANDEL

SECOND OUVRAGE.

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Compos'd by Mr. HANDEL.

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Note. This is more Correct than the former Edition.

VIOLINO SECONDO

SONATA I

5
Andante

Pia.

al' Allegro

7

tr

VIOLINO SECONDO

Largo

Volti

VIOLINO SECONDO

Allegro

4

t

f

ff

t

2

t

SONATA II

VIOLINO SECONDO

5

Andante

Volti

VIOLINO SECONDO

Allegro

Largo

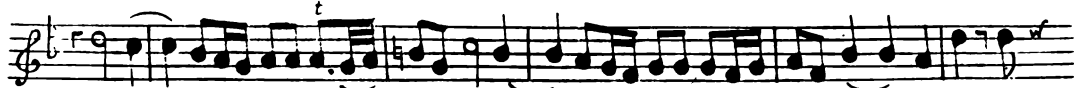
D. C.

VIOLINO SECONDO

Allegro

This musical score is for the second violin part of a piece, page 7. It consists of ten staves of music written in G major (one sharp) and 4/4 time. The tempo is marked *Allegro*. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are also some performance instructions like *rit.* and *rit. to rit.^{mo}* . The piece concludes with a double bar line and a final cadence.

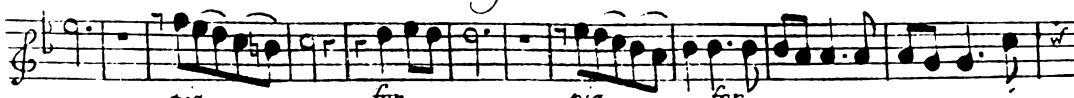
VIOLINO SECONDO



Larghetto

pia.

for.



pia.

for.

pia.

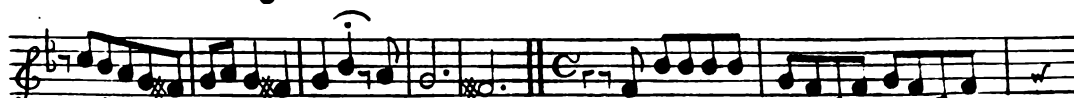
for.



pia.



for.



pia.

ad.

Allegro



pia.

pianis.^o

fur.



pia.

Volta

VIOLINO SECONDO

for.

pia. *pianiss.* *for.*

pia.

pianiss. *for.*

6

3

pia.

pianiss.

VIOLINO SECONDO

SONATA IV

Larghetto

Allegro

tr

VIOLINO SECONDO

7
Adagio

t. 2

4
Allegro

ad. lo

VIOLINO SECONDO

The image displays a page of musical notation for the second violin part. It consists of ten staves of music, all in a single system. The key signature is one flat (B-flat), and the time signature is 8/8. The tempo is marked as *Allegro*. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *mf*. The piece concludes with a double bar line and a final cadence.

SONATA V

Larghetto

ad^o

This section contains the first movement of Sonata V, marked *Larghetto*. It consists of ten staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The movement concludes with a double bar line and a common time signature (C). The dynamic marking *ad^o* is present at the end of the first staff.

Allegro

This section contains the second movement of Sonata V, marked *Allegro*. It consists of ten staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The music is characterized by a more active and rhythmic style than the first movement, featuring many eighth and sixteenth notes. The movement concludes with a double bar line and a common time signature (C).

VIOLINO SECONDO

The musical score for Violino Secondo on page 15 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A double bar line with repeat dots appears in the seventh staff, followed by a 3/4 time signature and a triplet of eighth notes. The tempo marking "Allegro" is placed below the seventh staff. The score concludes with a double bar line and the word "Volti" written below the final staff.

Volti

12

Allegro

Pia.

For.

II

Pia.

For.

Pianissimo

For.

VIOLINO SECONDO

SONATA VI

2

Andante

Piano *allegro*

VIOLINO SECONDO

Io

Arioso

VIOLINO SECONDO

Allegro

Finis