

Violon.

TRIO.

I.

E. Bernard, Op. 30.

Allegro con moto.

rit. à tempo 7

4 6 Vcello

*p*

*mf*

*p*

*f*

*p*

*poco a poco più animato*

*mf*

*cresc.*

*f*

*cresc.*

*ff*

*rit.*

*a tempo*

*dim.*

*mf*

*p*

*mf*

*p*

*f*

*dim.*

*p*

*cresc.*

*f*

*A*

*tr*

*cresc.*

*1*

*1*

*ff*

*ff*

*mf*

*dim.*

*p*

*leggiere*

Violon.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a dynamic marking of *f* and includes the instruction *marcato*. The third staff features a *sfz* marking. The fourth staff contains the instruction *p grazioso* and *più f*. The fifth staff includes *dimin.* and *sf*. The sixth staff has *dimin.*, *p*, and *cresc.*. The seventh staff includes *f*, *p*, *poco rit. a tempo*, and *espr.*. The eighth staff has *dimin.*. The ninth staff includes *pp*. The tenth staff has *p* and *poco più vivo*. The score concludes with a first ending bracket over the final two staves.

Violon.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a first ending bracket (1). It features a *cresc.* marking followed by a *f* dynamic. The second staff continues with a *p* dynamic and a *sempre p* instruction. The third staff has a *cresc.* marking and ends with a *f* dynamic. The fourth staff starts with a *dimin.* marking. The fifth staff begins with a *f* dynamic. The sixth staff has a *dimin.* marking and ends with a *p* dynamic. The seventh staff starts with a *f* dynamic and ends with a *ff* dynamic. The eighth staff begins with a *dimin.* marking and a *p* dynamic. The ninth staff has a *f* dynamic and a *dimin.* marking. The tenth staff starts with a *p* dynamic and ends with a first ending bracket (8).

Violon.

*p* *ma marcato*

*cresc.* *f*

*ff*

*espr.*

*p* *E* *pgrazioso*

*dim.* *pp* *sans harm.*

*Vcello* *8* *4* *rit.* *a tempo* *p*

*p*

*mf*

Violon.

*p* *p* *poco a poco*

*più animato* *più f*

*cresc.* *f brillante*

*p.* *cresc.*

*f* *dim.* *p*

*mf espr.*

*f espress.*

*p*

*a tempo* *rit.* *dolce* *mf*

*sonore* *cresc.*

*f* *p*

*Poco più vivo.* *pp* *1 pizz.* *5*

Violon.

*pizz.*

*cresc.*

*f*

*f*

*G arco*

*cresc.*

*ff*

**Vivace.**

*f*

*ff appassionato*

*ff*

**Andante non troppo.**

**II.**

*3*

*p espr*

*cresc.*

*p*

*mf*

*p*

*f*

*p*

*H*

*pp*

*pp*

*f*

**Poco più vivo.**

*energico*

*f*

*pp*

*f*

*marcato* *sf* *sf* *dim.*

*p*

*cresc.* *f* *marcato*

*sf* *sf* *dim.*

*pp* *p cantabile* *mf* *dim.*

*Tempo I.* *p* *espressivo*

*cresc.* *f* *rit.* *p* *poco marcato* *pp*

*dolcissimo* *pp*

# Violon.

## III.

Allegro, vivace.

The musical score for Violin III is written in 6/8 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The first staff contains a series of eighth and sixteenth notes. The second staff introduces an *arco* (arco) section with a first ending bracket and a dynamic of *f*, followed by a *fp* (fortissimo piano) section. The third and fourth staves continue with eighth-note patterns. The fifth staff features a key signature change to one flat (B-flat) and includes a first ending bracket and a *cresc.* (crescendo) marking leading to a *f* dynamic. The sixth staff is marked *cantabile* and *mf*, with a *sf* (sforzando) dynamic. The seventh staff continues with a *cresc.* marking and a *f brillante* dynamic. The eighth staff includes *pizz.* and *arco* sections with dynamics *f* and *sf*. The ninth staff is marked *dim.* (diminuendo) and *sf*. The tenth staff features a *legg.* (leggiero) section with *arco* and dynamics *p* and *pp*. The score concludes with a *rall.* (rallentando) marking and a *p* dynamic.

Poco più lento e grazioso.



Violon.

*sf* *sf* *sf*  
*cresc.* *sf* *poco animato* *f* *p* *f*  
*p* *leggiere*  
*f* *sf*  
*più animato* *p* *cresc.* *dim.* 1  
*pp* *cresc.* *f*  
**M** *ff* *dim.* *p* 1  
1 *Tempo I.* *pizz.*  
*f* *p* *arco* *fp*  
*p*  
*cresc.* *mf* *cantabile*  
*f* *f* *p* 1

Violon.

*cresc.* *f brillante*

*rit.* **Poco più lento e grazioso.**

*dim.* *p*

*tempo rubato* *cresc.* *rit.* *pp* **Molto vivace.**

*f* *sf* *f*

*p* *legg.* *dim.* *pp* **Prestissimo.**

*pizz.* *p* *ppp*

IV.

**Allegro molto.** *f* *dim.* *e poco rall.*

*a tempo* *p grazioso* *cresc.* *f*

*dim.* *sf* *p*

*f*

*dim.* *p*

6

*f*

*mf*

*cresc.*

*f*

*dim.*

*p*

*f*

Vcello.

*dim.*

*a tempo*

**P**

*f*

8

*tr*

Poco animato. 2

1

*f*

1

**R**

*p*

*f*

*poco rit.*

1

Violon.

*tranquillo*  
*p grazioso*

*più f*

*p*

**Tempo I.**

*pp*

*f*

*p*

*f*

*p*

*f*

*dim.*

*f*

**T**

*p*

*sf*

*f*

**6 U** Pfte. *poco rit. tranquillo*

Detailed description of the musical score: The score is written for a violin in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves. The first staff begins with the tempo marking 'tranquillo' and the dynamic 'p grazioso'. The second staff has a first ending bracket labeled '1 S' and the dynamic 'più f'. The third staff has a dynamic 'p' and a tempo change to 'Tempo I.'. The fourth staff has a dynamic 'pp' and a second ending bracket labeled '2'. The fifth staff has a dynamic 'f' and a first ending bracket labeled '1'. The sixth staff has a dynamic 'p' and a first ending bracket labeled '1'. The seventh staff has a dynamic 'f' and a first ending bracket labeled '2'. The eighth staff has a dynamic 'dim.'. The ninth staff has a dynamic 'f' and a first ending bracket labeled '1'. The tenth staff has a dynamic 'poco rit. tranquillo' and a first ending bracket labeled '6 U'. There are various musical notations including slurs, accents, and fingering numbers throughout the piece.

*espressivo* *f*

2 *pp poco animato*

*più f* *dim.* *p*

*cresc.* *p* *f* *dim.*

*a tempo* *poco rallent.* *p grazioso* *cresc.* *f*

*dim.* *sf* *p* *tr*

3 *f*

*dim.* *p*

*p* *mf*

*cresc.* *f*

X *f*

*dim.* *pp*

4

Violon.

Molto animato.

mf p

p

cresc. f

p

dimin. p Tempo I.

sf p

f rit. p

cresc. f

f

ff

ff