

Violoncello.

TRIO.

I.

Allegro con moto.

E. Bernard, Op.30.

The musical score is written for a single cello. It begins with a dynamic of *f* and a tempo of *Allegro con moto*. The first staff contains the initial melody with a dynamic of *f* and a tempo marking of *a tempo*. The second staff continues the melody with a dynamic of *p* and a tempo marking of *a piacere grazioso*. The third staff has a dynamic of *p* and a first ending bracket. The fourth staff has a dynamic of *mf* and a tempo marking of *a tempo*. The fifth staff has a dynamic of *mf* and a tempo marking of *a tempo*. The sixth staff has a dynamic of *f* and a tempo marking of *a tempo*. The seventh staff has a dynamic of *p* and a tempo marking of *a tempo*. The eighth staff has a dynamic of *poco* and a tempo marking of *a tempo*. The ninth staff has a dynamic of *a poco* and a tempo marking of *più animato*. The tenth staff has a dynamic of *mf* and a tempo marking of *a tempo*. The eleventh staff has a dynamic of *cresc.* and a tempo marking of *a tempo*. The twelfth staff has a dynamic of *f* and a tempo marking of *a tempo*. The score concludes with a dynamic of *ff* and a tempo marking of *a tempo*.

Violoncello.

1
ff pizz. *ff* arco *mf* pizz. *dim.* - *p* arco
p *leggiere*
f *marcato*
1
p
cresc. *B* *cresc.*
dimin. *mf espr.*
cresc. *f* *poco rit.* *a tempo*
p
1 2 3 4 3
dimin. *pp*
p 1

Violoncello.

staccato

poco più vivo

2

cresc.

C

1

f

f

p

sempre p

cresc.

f

dim.

f

dimin.

1

p

f

ff

dimin.

p

1

2

3 4 5 6 7 1

espress.

f

dimin.

3

Violoncello.

pma marcato

cresc. f

ff

tr. dimin. p

p espress.

dim.

f quasi fantasia arco

a piacere grazioso. p

p

Violoncello.

p *mf*

tr *p poco a poco*

p *p* *più animato* *più f*

cre - - - scen - - - - do *f* *brillante*

p *cresc.* *f*

dim.

f

mf espress.

a tempo *rit.*

dolce

cresc. *f*

Poco più vivo. *pp*

1 2 3 4 4

Violoncello.

1 pizz. *pp* *p*

pizz. arco *f* *f* *Vivace.* *cresc.*

ff *appassionato*

ff

II.

Andante non troppo.

5 Viol. *p* *espr.*

f *p* *mf* *H*

espr. sf *pp*

pp *sf* *f* *energico*

Violoncello.

marcato

dim. *p* *f*

cresc. *f* *sf*

I *dim.* *pp* *cantabile* *f*

mf *dim.*

Tempo I. *p*

espr.

rinf.

a tempo 1 *rit.* *p*

p *pp* *dolcissimo*

pp

Violoncello.

III.

Allegro vivace.

pizz. *p*
arco *fp*
p
sf
cresc.
f *mf cantabile* *sf* *sf*
p *cresc.*
f *brillante* *f* *pizz.*
arco *f* *p* *tr* *sf*
cresc. *dim.* *p*
f
Lpizz. *p* *1* *arco* *leggero p* *pp* *rall.*

Violoncello.

Poco più lento.

Musical notation for the first section, 'Poco più lento.' It consists of three staves of music in bass clef. The first staff begins with a forte (*f*) dynamic and features a crescendo. The second staff includes a piano (*p*) dynamic and the instruction 'espress.'. The third staff contains a triplet of eighth notes and ends with a piano (*p*) dynamic.

Poco animato. 6

Musical notation for the second section, 'Poco animato. 6'. It consists of two staves of music in bass clef. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The second staff continues the melodic line with various dynamics and articulation marks.

Più animato.

Musical notation for the third section, 'Più animato.'. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo and a decrescendo (*dim.*). The second staff begins with a pianissimo (*pp*) dynamic and includes another crescendo. The third staff features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a decrescendo (*dim.*). The fourth staff continues with a piano (*p*) dynamic.

Tempo I.

Musical notation for the fourth section, 'Tempo I.'. It consists of three staves of music. The first staff starts with a first ending bracket labeled '1' and a pizzicato (*pizz.*) instruction. The second staff includes an arco instruction and a fortissimo (*fp*) dynamic. The third staff ends with a fourth ending bracket labeled '4' and a piano (*p*) dynamic.

Violoncello.

IV.

Violoncello.

f

0

dim. *p*

f *dim.* *p*

mf

f *dim.* *p*

dim. *e poco rall.*

a tempo *p* *cresc.* *f* *trium*

trium *Poco animato.* *2*

Violoncello.

Musical score for Violoncello, page 12. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The first staff contains a measure with a first ending bracket labeled "1". The second staff continues the melodic line. The third staff features a first ending bracket labeled "1" and a dynamic marking of *f*. The fourth staff includes a dynamic marking of *p* and a marking "R". The fifth staff has a dynamic marking of *f* and a marking "1 4", with the instruction *poco rit. tranquillo*. The sixth staff is marked *mf grazioso*. The seventh staff is in treble clef, marked *p*, and includes a marking "S 3". The eighth staff is in bass clef, marked *p ma poco marcato*, and includes a marking "1 6" and the instruction *Tempo I.* The ninth staff is marked *f* and includes a marking "3" and the instruction *cresc.*. The tenth staff is marked *p* and includes a marking "3".

Violoncello.

X

f

dimin. pp

Molto animato.

mf

poco

p

p

cresc.

f

dimin.

Tempo I.

p rit.

1

Prestissimo.

rit.

p

cresc.

Z

f

3

ff

1

3

1

ff