

ATTO  
I. II. III.  
OBOE & FLAUTO. I.

Musica

2844

F

1

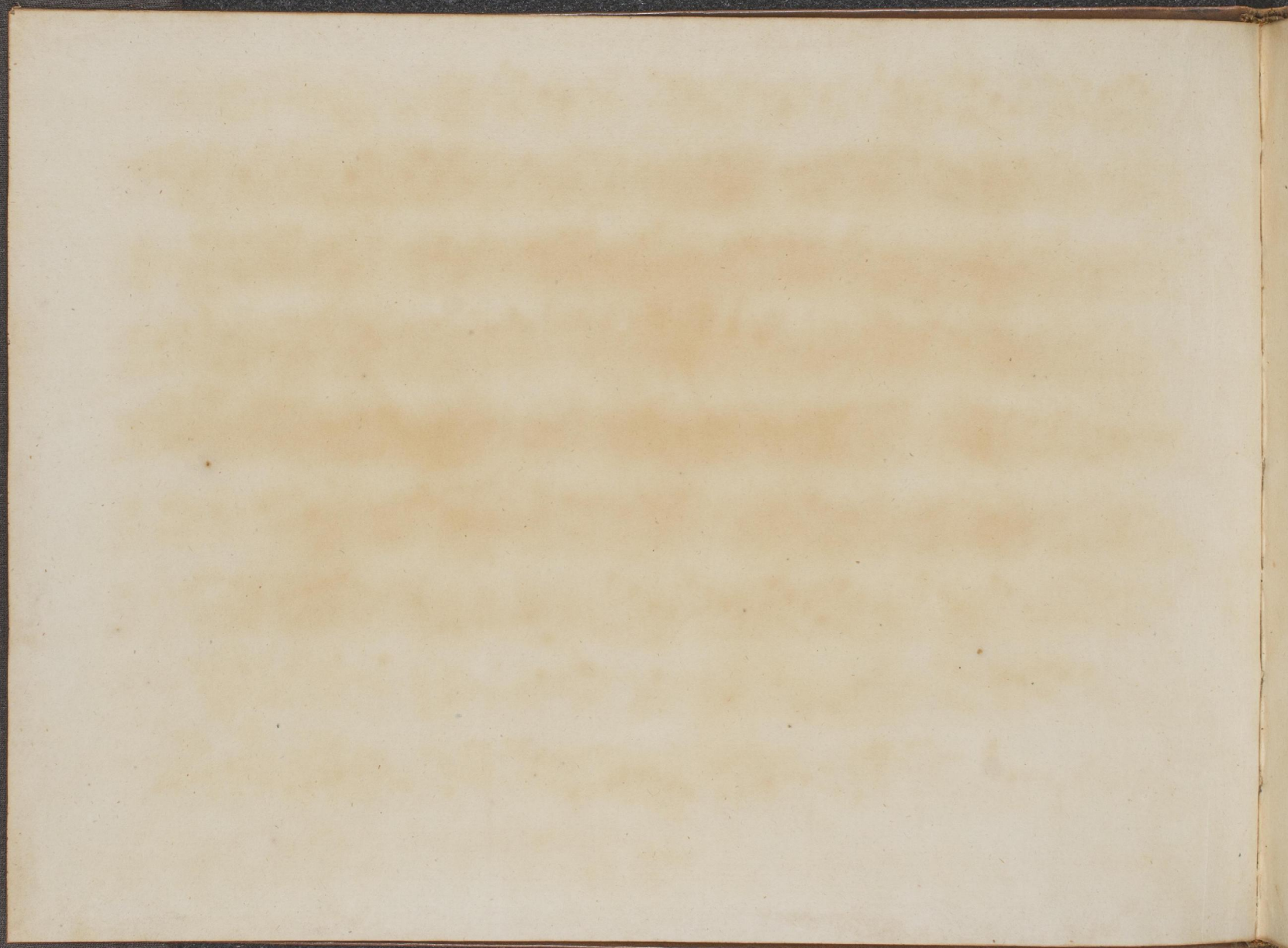




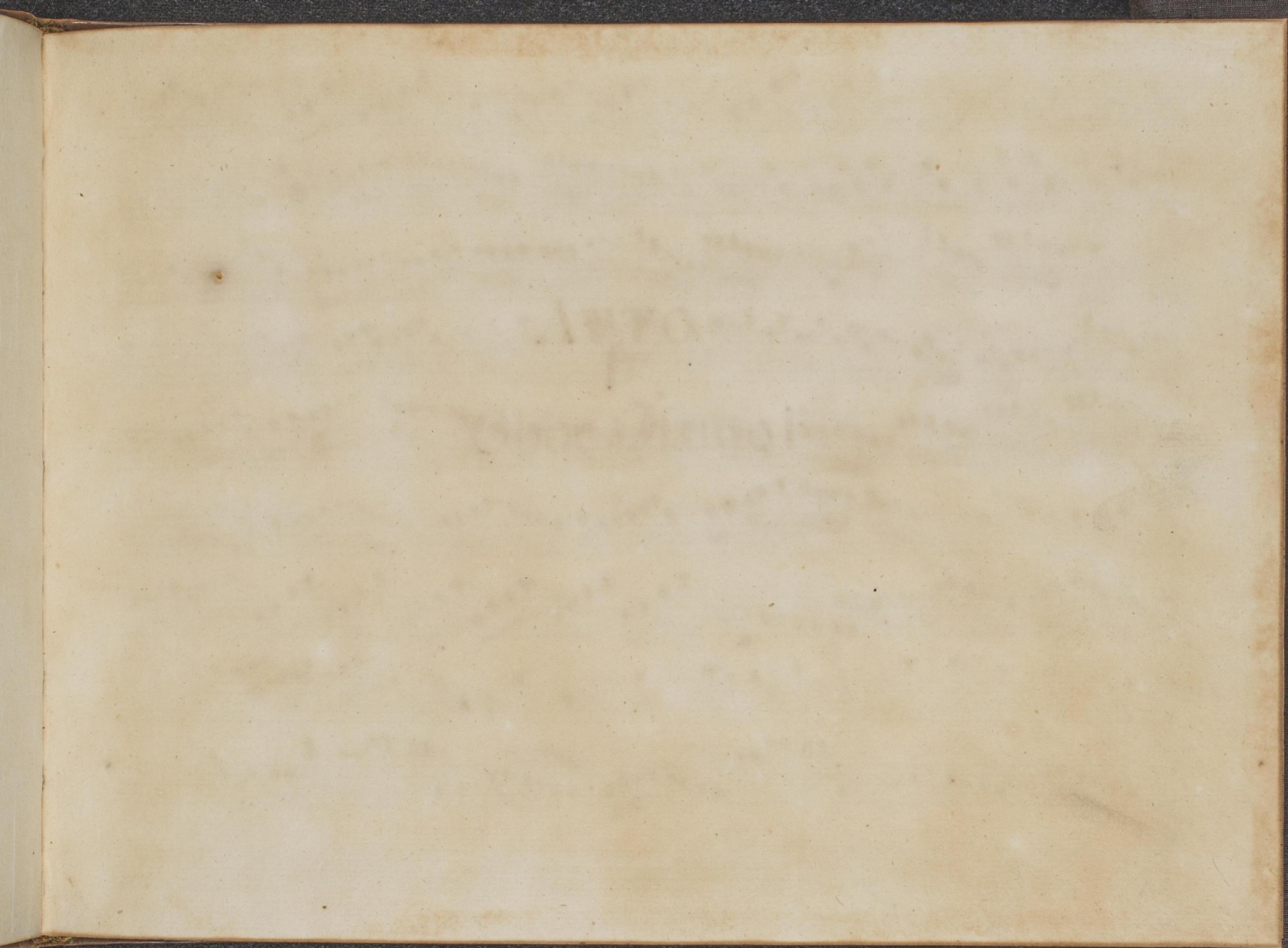














Handwritten musical notation on a page with ten staves. The notation is extremely faint and illegible, appearing as light brown or tan ink. The notes and stems are barely visible against the aged paper. The text is mirrored across the page, suggesting bleed-through from the reverse side.

Handwritten musical notation on the right-hand page of the manuscript. The notation is also faint and illegible, appearing as light brown or tan ink. The notes and stems are barely visible against the aged paper. The text is mirrored across the page, suggesting bleed-through from the reverse side.



A page of handwritten musical notation on aged paper. The score consists of ten staves. The notation is dense, with many notes and stems. In the center of the page, the word "ATTO" is written in a large, bold, serif font. Below it, "I<sup>mo</sup>" is written in a smaller font. Below that, "Oboè & Flauto li" is written in a decorative, calligraphic font. The paper shows signs of age, including some staining and fading.

Mus. 2811-F-1



*Sinfonia*

Handwritten musical score for a Sinfonia, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for." and "dolce". The piece concludes with a double bar line.

*Segue.*



*Sotto voce*

*Allegro*

*allegro*

*Sinfonia*

100

50

Per noi menfi e Regito.







N<sup>ro</sup> 2. *andante*  
*Aria*

Handwritten musical score for Aria No. 2, featuring six staves of music. The score includes various dynamics such as *for.* (forte) and *mol.* (molto), and markings like *19* and *24*. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and the word *Capo*.

*prima volta mia cara mirra*

N<sup>ro</sup> 3. *un poco andante*  
*Aria*

Handwritten musical score for Aria No. 3, featuring three staves of music. The score includes various dynamics such as *for.* (forte) and *mol.* (molto), and markings like *3* (triplet) and *19*. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and the number *19*.



Handwritten musical score for the first system, consisting of three staves. The first two staves are treble clef, and the third is bass clef. The music features various rhythmic patterns, including triplets and sixteenth notes. There are some markings like '3' and '6' above notes, and 'dol.' below the third staff. The page number '270' is faintly visible in the top right corner.

*Mi costringa il mio rimorso //*

*N.º 4. and.  
Aria*

Handwritten musical score for the second system, consisting of seven staves. The first staff is treble clef, and the following six are bass clef. The music is dense with sixteenth and thirty-second notes. There are markings like 'dol.', 'dol: assai', and 'for.' throughout. The system ends with 'Allegro' and a double bar line.



Il mio decoro è l'amor mio //

N<sup>ro</sup> 5. *allegretto*  
Aria.

Handwritten musical score for an aria, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as "for." and "dol.". The piece concludes with the instruction "Da legno //". The paper shows signs of age and foxing.

Volte



*|| Basta l'otuso assai d'ozzi ||*

*No. 6. Allegro*  
*Aria*

*Soli*

*Dal legno*

*|| Sua guida sia Imofi io nel ramerito ||*



N<sup>ro</sup> 7. Largo e Stacc.

Aria

Alleg<sup>ro</sup>  
dol. assai

for.

2 3 3 8 2 3 3 7 12

14 30 30

24

Dal Segno //

|| N<sup>ro</sup> 8. ||  
 Recitativo e L'Aria Tacet //

Voltri



N<sup>ro</sup> 9.

Recit<sup>ivo</sup>

Oboi Fagot.

Presto



This page of a handwritten musical score features eight staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand on aged, yellowed paper with some foxing and stains. The annotations include:

- Largo* (written on the second staff)
- Largo* (written above the third staff)
- for:* (written on the left side of the fourth staff)
- Andante* (written above the fourth staff)
- Largo dol:* (written below the fourth staff)
- ritto* (written above the sixth staff)
- for: for:* (written below the sixth staff)
- Volri Subito.* (written at the bottom right of the page)



*Presto*

*Presto for:*

*Aria* *al. mo* *for:* *for:* *for: for: for:* *for:*

*for:*

23 *for:*



5 7 27

for.

for.

20 21

for. ts

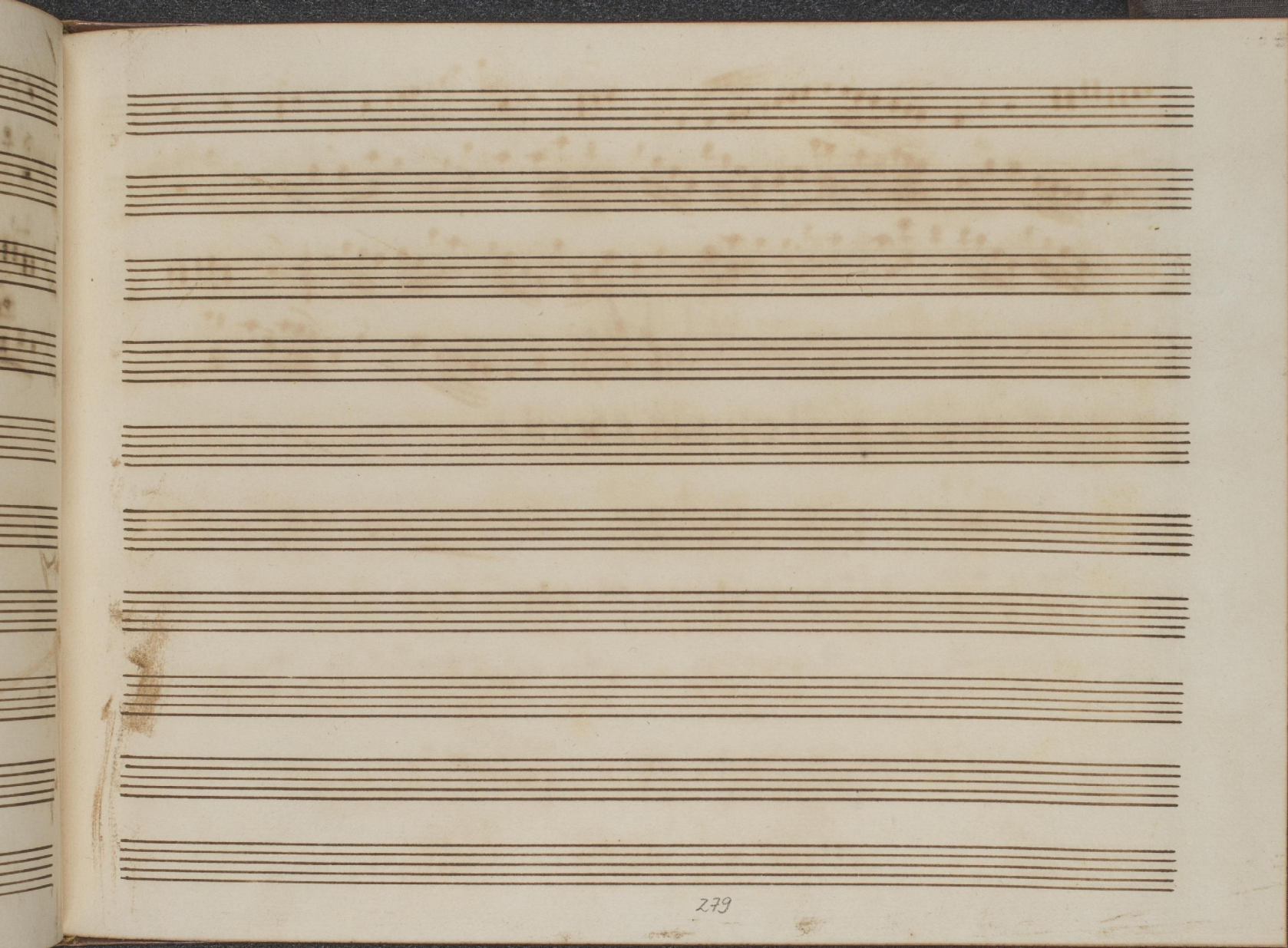
*Dal Segno* ||

*fine dell'Atto Primo*

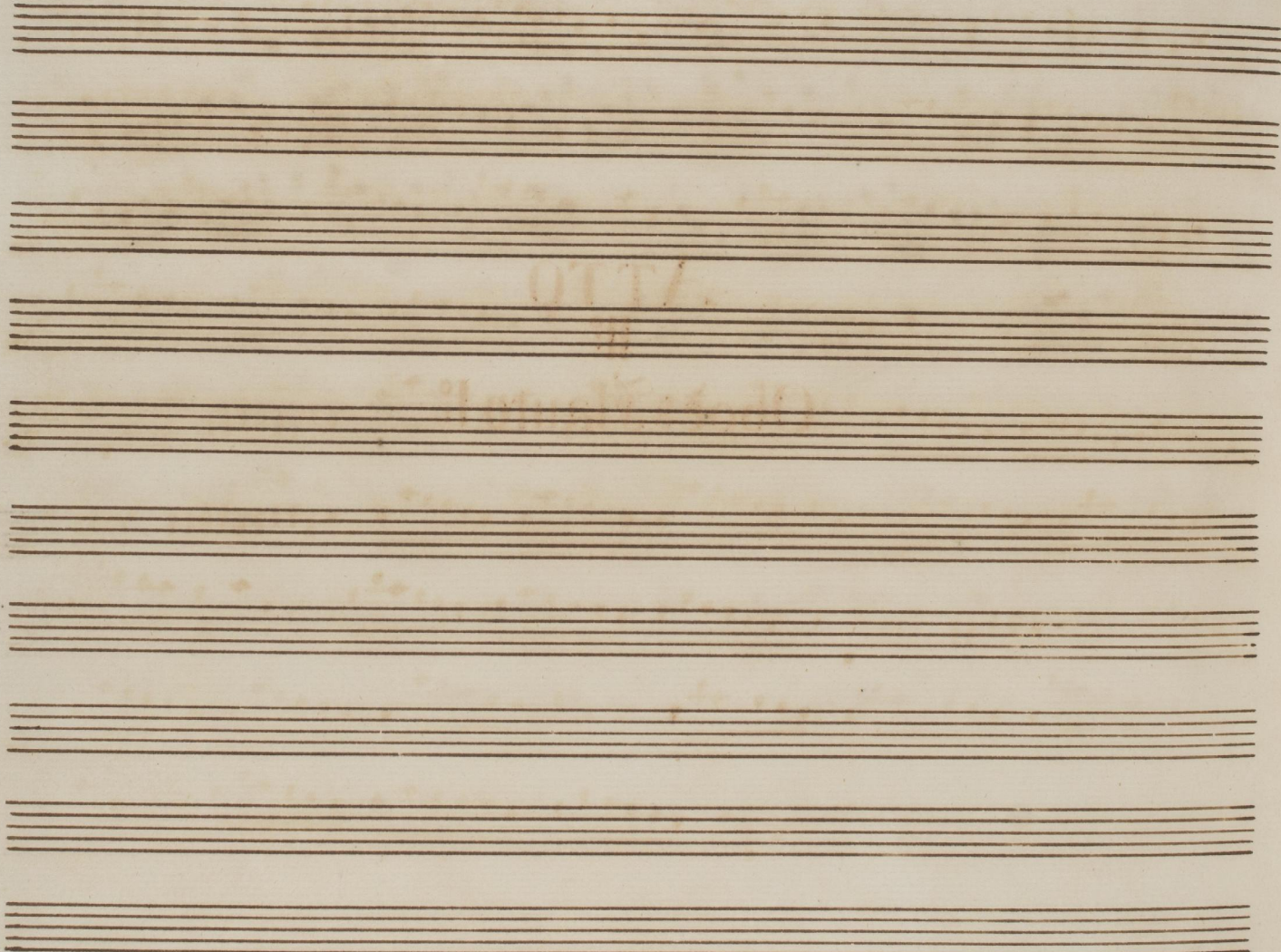


Handwritten musical notation on ten staves. The notation is dense and somewhat obscured by ink smudges and bleed-through from the reverse side of the page. The first three staves contain the most legible notation, including a treble clef on the top staff and various note heads and stems. The remaining staves are mostly blank or contain very faint, illegible markings.











ATTO

II<sup>o</sup>

Oboè & Flauto I<sup>o</sup>



N<sup>ro</sup> 10.

|| prendasi amor prendasi cura il Cielo ||

Aria

Allegretto

Handwritten musical score for an aria, featuring multiple staves with notes, rests, and dynamic markings such as forte, dolce, and Dal Segno. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The piece concludes with the instruction "Dal Segno".

forte dolce dol: dol: for: dol: 32. 37. 19. dolce for: Dal Segno ||



N<sup>ro</sup> II.

Marcia

*Un poco Andante*

*Segue il Coro.*



N.º 12

Coro *Allegro*

*forte*



*le fa ch'ei negua del suo fato il corso*

**N<sup>ro</sup> 13**

**Aria**

*Un poco Andante*

*dolce*

*for:*

*dol:*

*for:*

15.

17.

*dol:*

*for*

7.

*dol:*

*for:*

*Dal Segno*



*a un fellon traditore io non rispondo*

**N<sup>o</sup> 14.** 30.

**Aria** *Allegro ma non Presto* 41.

28.

*Da Capo*



N<sup>ro</sup> 15.

Aria

regnan le leggi ma Regina io sono

Allegro

Handwritten musical score for an aria. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of a series of eighth and sixteenth notes, with some triplet markings. The second staff contains a double bar line with a repeat sign and a fermata. The third staff has a '7.' marking above the first measure and a '2 3.' marking above the eighth measure. The fourth staff features a 'bis' marking above the final measure. The fifth staff ends with a double bar line and a fermata. The sixth staff begins with a '18.' marking above the first measure and contains the instruction 'Da Capo' written in a decorative, cursive font. The paper shows signs of age, including foxing and staining.



N<sup>o</sup> 16.

|| non basta à preservar e innocenza ||

Aria.

The musical score consists of two systems of staves. The first system includes a vocal line (treble clef, common time) and a keyboard accompaniment (bass clef). The vocal line begins with a red '17' above it. The keyboard part includes markings for 'dolce' and 'for:'. The second system continues the accompaniment with markings for '27.' and '17.'. The piece concludes with a double bar line and the instruction 'dal segno'.



ei nō mi uegga e mora

N<sup>o</sup> 17.  
Aria

Handwritten musical score for an aria, consisting of ten staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "ei nō mi uegga e mora" are written above the first staff. The score is marked with "23." at the beginning and "20." later on. Dynamic markings include "dolce", "for:", "dol:", and "forte". The piece concludes with a "Da Capo" instruction.



N<sup>o</sup> 18.

*A me nofi il far uandetta* //

Aria

29

33.

10.

*Da Capo* //



|| *no rimanesse in vita* ||

N<sup>o</sup> 19.

Aria

*Largo assai e Staccato*

Handwritten musical score for an aria, featuring multiple staves with notes, rests, and performance markings. The score is written in G major (one sharp) and common time. The tempo is marked *Largo assai e Staccato*. The piece concludes with the instruction *Dal Segno*. The manuscript includes various musical notations such as slurs, ornaments, and dynamic markings like *dol.* and *13.*. There are also some red markings in the upper right corner of the page.



N<sup>ro</sup> 20.

quest' ancor uincerò sia tua Emirena //

Aria

*dolce*  
*for:*  
*forte* *dolce* *forte*  
12. *dol:*  
10.  
*dol:* 11. *for:* *dol:* *for:*  
Da capo //

N<sup>ro</sup> 21. // Recitativo e l' Aria Tacet //

Fine dell' Atto Secondo.



ATTO  
III:  
Oboè & Flauto I:



**N<sup>ro</sup> 22.**

*Dietro il cui piè tu ti smarrisisti e perdi*

**Aria**

*Qual rigarcossa felice.*

*dolce*

*forte*

*dolce*

*forte*

*dolce*

*forte*

*forte*

*19.*

*dolce*

**Dal Segno** ||



**N<sup>ro</sup> 23.** *Vn poco and:te* || quanto è mai cieco amore ||  
*Aria* dolce  
*forte*  
*dolce* *forte* 8. 10.  
*dolce*  
7. *Da Capo* ||

|| **N<sup>ro</sup> 24.** ||  
|| *Lecitativo e l'Aria Tacet* ||



No. 25. *Vn poco And:te*

Oh Dio che pena

Aria

30

24.

dolce

forte

Da Capo



№ 26.

||ferro e foco aspetta||

Aria

Handwritten musical score for an aria, featuring seven staves of music. The notation includes various note values, rests, and performance markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The second staff contains a measure with a fermata. The third staff has a measure with a fermata. The fourth staff has a measure with a fermata. The fifth staff has a measure with a fermata. The sixth staff has a measure with a fermata. The seventh staff has a measure with a fermata. The score concludes with the instruction "Da Capo" and a double bar line.



N<sup>ro</sup> 27. Largo e pic.<sup>o</sup> a buoi nemici e miei La morte mia //

Aria

9.  
13.  
Da Capo //



Quando uincer si uol si uince amore //

N<sup>o</sup> 28.

Coro

Allegro

forte

5911

*fine dell'Atto Terzo.*



85411

The image shows ten horizontal musical staves. The top four staves contain handwritten musical notation, including various note heads, stems, and beams. The notation is somewhat faded and difficult to read precisely. The fifth and sixth staves are mostly empty, with only a few scattered notes. The seventh staff contains a large, stylized handwritten signature or name, which appears to be 'C. J. ...'. The eighth, ninth, and tenth staves are completely blank.



