

Fantasiestücke, Op. 73

Partition en sons réels

...pour clarinette en la et piano

Robert SCHUMANN
arr. Jacques Larocque

Zart und mit Ausdruck ♩ = 96

- 1 -

The image shows the first ten measures of the piece. The score is written for Clarinet (in A or Bb) and Piano. The tempo is marked as ♩ = 96. The music is in common time (C). The first measure starts with a piano (p) dynamic. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The clarinet part has a melodic line with slurs and accents. Measure 4 is marked with a forte (f) dynamic in the piano part. Measure 7 is marked with a forte (f) dynamic in both parts. Measure 10 is marked with a pianissimo (pp) dynamic in the piano part and a piano (p) dynamic in the clarinet part. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

16

20

23

26

pp

pp

30

cresc. poco a poco

cresc. poco a poco

34

f

p

f

p

38

f

Musical score for Clarinet and Piano, measures 41-50. The score is written in treble and bass clefs. The piano part includes dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). The clarinet part features melodic lines with various articulations and dynamics. The piano accompaniment consists of chords and moving lines in both hands, often mirroring the clarinet's melodic contour.

53

57

60

65

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- II -

Robert SCHUMANN

arr. Jacques Larocque

Lebhaft, leicht ♩ = 132

Clarinettes en la ou en sib

Piano

4

7

10

13

mf

16

mf

19

mp

22

mf

25

mf

mf

28

mf

31

mf

mf

34

p

p

37

mp pp

pp

40

p p

43

mf mf

46

mf f

mf f

49

3

p

52

p

pp

55

p

58

mf

mf

61

mf *p dolce*

mf *p*

64

mp

mp

67

dim. poco a poco

dim. poco a poco

70

pp

pp

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Partition en sons réels

...pour clarinette en la et piano

Robert SCHUMANN

arr. Jacques Larocque

Rash und mit Feuer ♩ = 144 - III -

Clarinete
en la
ou
en sib

Piano

The musical score is written for Clarinet in A (or B-flat) and Piano. It consists of 12 measures, divided into four systems of three staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 144. The score includes various dynamics such as *mf*, *sf*, *f*, and *p*, as well as articulation marks like accents and slurs. The piano part features several triplet markings (indicated by a '3' over the notes). The clarinet part has a melodic line with some grace notes and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

16

20

24

27

31

1 2 *p*

34

f sf sf

38

p sf sf p

42

f sf sf sf

46

p *mf* *sf* *f*

49

mf *sf* *f* *sf*

53

mf *sf* *f* *p*

57

sf

61

f *mf* *sf*

65

f *f-mf*

68

f *p*

71

f

Musical score for Clarinet in A and Piano, measures 74-90. The score is in A major (three sharps) and 3/4 time. It consists of four systems, each with a Clarinet line and a Piano line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Clarinet part has long phrases with slurs and dynamic markings.

Measures 74-76: Clarinet starts with a *p* dynamic, then *f*. Piano accompaniment is *p*, then *f*.

Measures 77-80: Clarinet dynamics are *mf*, *sf*, *f*, *sf*, *p*. Piano accompaniment dynamics are *mf*, *sf*, *sf*.

Measures 81-83: Clarinet dynamics are *p*, *f*, *p*. Piano accompaniment dynamics are *p*, *f*, *p*.

Measures 84-90: Clarinet dynamics are *p*, *f*. Piano accompaniment dynamics are *f*.

87

f

p *f*

90

sf *mf* *sf* *fp*

sf *mf* *sf* *fp*

94

cresc. poco a poco

cresc. poco a poco

sf *sf*

97

f *sf* *f*

ff *f* *sf* *f*