



Bridal Morn

MARCH

BY

H. MAYLATH.

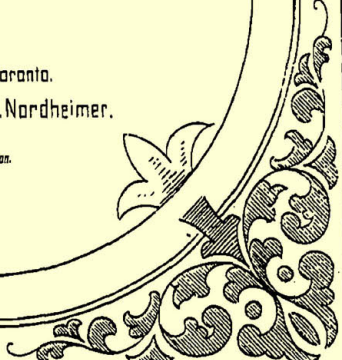
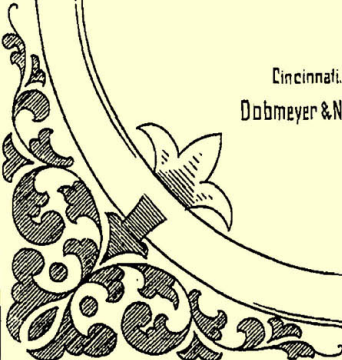
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BRIDAL MORN MARCH.

H. MAYLATH.

Piano. *Risoluto.*

f *f* *f* *f*

7665-3

First system of musical notation for the piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass accompaniment. A dynamic marking of *f* (forte) is present in the first measure.

Second system of musical notation for the piano accompaniment. The right hand continues the melodic line with slurs. A dynamic marking of *f* is placed in the second measure.

Third system of musical notation for the piano accompaniment. The right hand has a more active melodic line. A dynamic marking of *ff* (fortissimo) is placed in the second measure.

TRIO section of musical notation for the piano accompaniment. The right hand features a triplet melody. Dynamic markings include *sf* (sforzando) and *legg.* (leggiero). The left hand has a simple bass accompaniment.

Fourth system of musical notation for the piano accompaniment. The right hand continues the triplet melody. Dynamic markings include *f* and *p* (piano), followed by the instruction *con eleganza.* (with elegance).

Fifth system of musical notation for the piano accompaniment. The right hand continues the triplet melody. A dynamic marking of *sf* is placed in the final measure.

poco rit. *a tempo.*

fp *sf*

ten. *p* *cresc.* *f*