

HAPPY HOURS

A COLLECTION OF
BEAUTIFUL MELODIES,

Arranged in a Simple Manner by

HENRY MAYLATH.

(AMERICAN FINGERING.)

- 1 Spring, Gentle Spring.
- 2 Mulligan Guard March.
- 3 Mulligan Guard Waltz.
- 4 Clear the Track Galop.
- 5 Amaryllis.
- 6 Aida Galop.
- 7 La Fille de Madame Angot.
- 8 Vienna Bloods (Weiner Bluts).
- 9 Heimweh (Home Sick).
- 10 Maiden's Prayer.
- 11 Faust Waltz.
- 12 March from Tannhäuser.
- 13 Mollie's Dream Waltz.
- 14 Monastery Bells.

(FOREIGN FINGERING.)

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"CLEAR THE TRACK" GALOP.

STRAUSS.

Arr'd by H. MAYLATII.

INTRODUZIONE.
All: vivace.

Musical notation for the introduction section, measures 1-8. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingerings are indicated with numbers 1-5. Dynamic markings include *p* and *p₂*. Above the final two measures, the sequence of notes 4 3 2 1 is written twice.

Musical notation for the galop section, measures 9-16. The tempo is marked *p*. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with a steady eighth-note accompaniment. Fingerings and accents are clearly marked throughout the passage.

Musical notation for the galop section, measures 17-24. The right hand features a melodic line with eighth notes and some slurs. The left hand maintains the eighth-note accompaniment. Dynamic markings include *sf* (sforzando) in the later measures.

Musical notation for the galop section, measures 25-32. The right hand has a melodic line with eighth notes and slurs. The left hand continues with the eighth-note accompaniment. The dynamic marking *f* (forte) is present.

Musical notation for the galop section, measures 33-40. The right hand features a melodic line with eighth notes and slurs. The left hand continues with the eighth-note accompaniment. The dynamic marking *f* (forte) is present.

