

# HAPPY HOURS

A COLLECTION OF  
**BEAUTIFUL MELODIES,**

Arranged in a Simple Manner by

**HENRY MAYLATH.**

(AMERICAN FINGERING.)

- 1 Spring, Gentle Spring.
- 2 Mulligan Guard March.
- 3 Mulligan Guard Waltz.
- 4 Clear the Track Galop.
- 5 Amaryllis.
- 6 Aida Galop.
- 7 La Fille de Madame Angot.
- 8 Vienna Bloods (Weiner Bluts).
- 9 Heimweh (Home Sick).
- 10 Maiden's Prayer.
- 11 Faust Waltz.
- 12 March from Tannhäuser.
- 13 Mollie's Dream Waltz.
- 14 Monastery Bells.

(FOREIGN FINGERING.)

- 1 Spring, Gentle Spring.
- 2 Mulligan Guard Waltz.
- 3 Mulligan Guard March.
- 4 Clear the Track Galop.
- 5 Amaryllis.
- 6 Aida Galop.
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# "LA FILLE DE MADAME ANGOT." GALOP.

Arr'd by H. MAYLATH.

All<sup>o</sup> vivace.

The musical score is written for piano and treble clef. It begins with the tempo marking "All<sup>o</sup> vivace." and a key signature of one flat (B-flat). The time signature is 2/4. The score consists of five systems of music. The first system includes dynamics like *sf* and *f*, and fingerings such as 1, 2, and 3. The second system features a first ending bracket labeled "1." with dynamics *f* and *sf*. The third system has a second ending bracket labeled "2." with dynamics *f* and *p*, and ends with the word "FINE." The fourth system continues with dynamics *sf* and *p*. The fifth system concludes with dynamics *sf* and *p*. The score is filled with various musical notations including slurs, accents, and fingerings.

D.S.

TRIO.

3

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of chords. Fingering numbers (1, 2, 3) and an 'x' mark are present above the right-hand notes.

The second system continues the Trio section. It features a first ending bracketed section. The right hand has a melodic line with slurs and a first ending marked '1.' and a second ending marked '2.'. The left hand has a bass line with slurs and a first ending marked '1.'. Dynamics include *sf* and *f*. Fingering numbers and an 'x' mark are visible.

The third system of the Trio section shows the right hand with a melodic line featuring slurs and an 'x' mark. The left hand has a bass line with slurs and a first ending marked '1.'. Dynamics include *sf* and *f*. Fingering numbers and an 'x' mark are visible.

The fourth system of the Trio section features a melodic line in the right hand with slurs and an 'x' mark. The left hand has a bass line with slurs and a first ending marked '1.'. Dynamics include *f* and *p*. Fingering numbers and an 'x' mark are visible.

The fifth system of the Trio section continues the melodic and accompaniment lines. The right hand has a melodic line with slurs and an 'x' mark. The left hand has a bass line with slurs and a first ending marked '1.'. Dynamics include *sf* and *f*. Fingering numbers and an 'x' mark are visible.

The sixth and final system of the Trio section concludes with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with slurs and an 'x' mark. The left hand has a bass line with slurs and a first ending marked '1.'. Dynamics include *f*. Fingering numbers and an 'x' mark are visible. The system ends with the instruction *D.S. al Fine*.