

SIMPHONIE

CONCERTANTE
Pour

Clarinette ou Hautbois et Basson.

avec Accompagnement

de deux Violons, Alto, Basse, deux Hautbois et Cors.

Dédiée à C. Lefevre

PAR WIDERKEHR

PRIX 6 f.

A PARIS

Au Magasin du Conservatoire de Musique,
Faubourg Poissonniere, au coin de la Rue Bergere, N^o 152.

D. 16267

Adagio CLARINETTE ou HAUTBOIS

CONCERTANTE

solo

Viol

I Basson

en augm

2 Allegretto

6 Basson

tutti



CLARINETTE ou HAUTOIS

Musical score for Clarinet or Oboe, page 3. The score consists of 12 staves of music. The first staff is marked "solo". The second staff has a dynamic marking of "f" and a "tutti" instruction. The third staff is marked "solo". The fourth staff has a first ending bracket labeled "I". The fifth staff has a dynamic marking of "f" and a first ending bracket labeled "I". The sixth staff is marked "tutti". The seventh staff has a first ending bracket labeled "I". The eighth staff has a first ending bracket labeled "I". The ninth staff has a first ending bracket labeled "I". The tenth staff has a first ending bracket labeled "I" and a trill marking "tr". The eleventh staff has a first ending bracket labeled "I" and a trill marking "tr". The twelfth staff has a first ending bracket labeled "I".



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Adagio. FAGOTTO SOLO. I

CONCERTANTE. *f* tutti

Cor solo.

Fagotto solo.

ad lib.

Violino tutti.

Cor solo. Basso tutti.

Fagotto solo.

en augment.

Cor solo. *f* tutti

Basso.

Fagotto sol.

Cor solo. segue Allegretto. 3

Viol.

Basso. Fagotto solo.



FAGOTTO SOLO.

I

tr

Basso tutti.

F

Mineur. I

Fagotto solo.

Basso.

F

Fagot: solo.

I

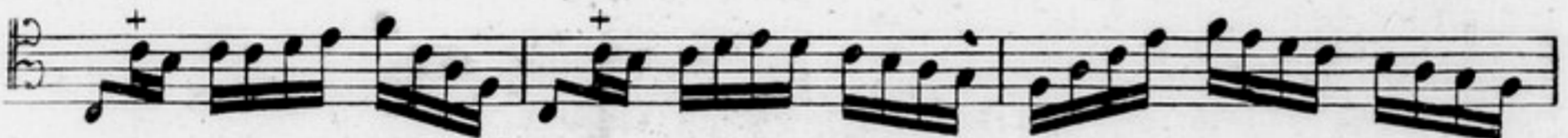
Cor.

Fagotto.

Allegro.

FAGOTTO SOLO.

3



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VIOLINO PRIMO

Adagio

CONCERTANTE

2

3

2

arco

3

pizzic

Allegretto

pp

p

f

ff

p

f

pp

f

VIOLINO PRIMO

Mineur 8
pp
FF
9
p
2
f
f
f
FF f f
f



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VIOLINO SECONDO

CONCERTANTE

The musical score for Violino Secondo, Concertante, is written in 2/4 time. It begins with a forte (F) dynamic and a piano (P) dynamic. The first staff contains a melodic line with a forte (F) dynamic. The second staff features a piano (P) dynamic and a forte (F) dynamic. The third staff includes first (1), second (2), and third (3) fingerings. The fourth staff has a forte (F) dynamic and a piano (P) dynamic. The fifth staff features a forte (F) dynamic and a piano (P) dynamic. The sixth staff includes a forte (F) dynamic and a piano (P) dynamic. The seventh staff has a forte (F) dynamic and a piano (P) dynamic. The eighth staff includes a forte (F) dynamic, a piano (P) dynamic, and a forte (F) dynamic. The ninth staff features a forte (F) dynamic, a piano (P) dynamic, and a forte (F) dynamic. The tenth staff includes a forte (F) dynamic, a piano (P) dynamic, and a forte (F) dynamic. The eleventh staff has a piano (P) dynamic and a forte (F) dynamic. The twelfth staff includes a piano (P) dynamic and a forte (F) dynamic. The score includes various musical notations such as dynamics (F, P, PP), articulation (accents), and performance instructions like 'pizzic' and 'Allegretto'. The piece features several triplet patterns and a change in tempo and meter to 3/4.

VIOLINO SECONDO

Mineur 8
PP
FF
p 2 Basson
PP
F
F
F
F



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ALTO VIOLA

CONCERTANTE

Adagio

Musical score for the Concertante section, measures 1 through 14. The tempo is Adagio. The score is written for Alto Viola. It features a variety of dynamics including forte (F), piano (P), and pianissimo (PP). There are several slurs and accents. Measure numbers 2, 5, 3, and 7 are indicated above the staff. The key signature has one flat (B-flat).

Basse

solo

Allegretto

pizzicato

Arco

Musical score for the Arco section, measures 15 through 16. The tempo is Allegretto. The score is written for Alto Viola. It features a variety of dynamics including forte (F). There are several slurs and accents. Measure numbers 16 and 16 are indicated above the staff. The key signature changes to minor (Mineur) at measure 16. The section ends with a double bar line and repeat sign.

Mineur

ALTO VIOLA

9
p

2
F

Basson

8
F

8

F F F F F



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BASSO

Adagio

CONCERTANTE

F F F

P

F P

F P

cres F P

F P

Allegretto

pp P

pizzi

arco

p

F P

F

BASSO

Mineur 8

pp

F

8

2

Basson

Basse

p

F

F

F

F

F



OBOE PRIMO

Adagio solo

CONCERTANTE *F*

OBOE SECONDO

Adagio soli

CONCERTANTE *F*

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CORNO PRIMO. En. Ut.

Adagio

CONCERTANTE 

Allegretto Viol 

pauses pauses tutti F



pauses F



pauses F



pauses F F F



F

CORNO SECONDO. En Ut.

Adagio

CONCERTANTE 

Allegretto Viol 

pauses pauses F



pauses F



pauses F



pauses F



F

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