

Mus. in fol.

III

SONATES

POUR

LE CLAVECIN

OU LE FORTE PLANO

Avec accompagnement de Flûte ou Violon,  
et Basse.

COMPOSÉES PAR

G. MATHIELLI.

ŒUVRE I.<sup>ER</sup>

Gravé par Mad.<sup>me</sup> Oger.

Prix 4.<sup>l</sup> 4.<sup>s</sup>

A PARIS

Chez M.<sup>r</sup> Taillart l'Ainé, rue de la Monnoye, la premiere Porte Cochere  
a gauche en descendant du Pont Neuf maison de M.<sup>r</sup> Fabre.

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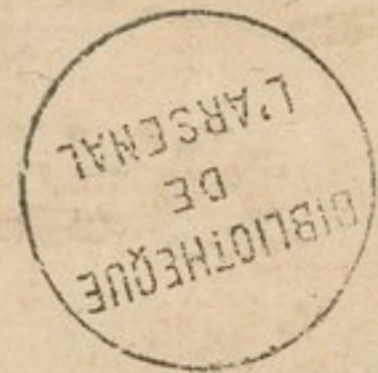






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Taillart l'Aîné 1 <sup>er</sup> .....6	Döthel 2 <sup>e</sup> .....6	Mancinelli 1 <sup>er</sup> .....4	Stamitz Posthume.....0	Dall'aglio 1 <sup>er</sup> .....74
Idem 2 <sup>e</sup> .....6	Taillart l'Aîné 2 <sup>e</sup> .....6	Döthel 3 <sup>e</sup> .....4	Prota 1 <sup>er</sup> .....6	
Idem 3 <sup>e</sup> .....6	Vari Autori.....6	Taillart l'Aîné 1 <sup>er</sup> .....4	Döthel 1 <sup>er</sup> .....6	
Idem 4 <sup>e</sup> .....6	Wendling.....6	Differens Auteurs.....6	Idem 2 <sup>e</sup> .....6	
Idem 5 <sup>e</sup> .....6		Antonio Rodil 1 <sup>er</sup> .....4	Idem 3 <sup>e</sup> .....6	
Idem 6 <sup>e</sup> .....6		Telemann Canons.....28	Taillart l'Aîné 3 <sup>e</sup> .....6	<b>Grandes Simphonies.</b>
Idem 7 <sup>e</sup> .....6			Neumann 1 <sup>er</sup> .....6	Holtzbaur.....3
Idem 8 <sup>e</sup> .....6			Prota 2 <sup>e</sup> .....6	Croes.....12
Idem 9 <sup>e</sup> .....6			Schwindel.....6	Bode.....9
				Menuet d'exaudet.....28
	<b>Sonates a Violon et Basse.</b>		<b>Sonates a deux Violons et Basse.</b>	
	Locatelli 8 <sup>e</sup> .....12		Gasparini 1 <sup>er</sup> .....6	
			San Martini 2 <sup>e</sup> .....9	
			Croes.....9	
			Alexandro.....74	
	<b>Sonates pour le Violoncelle.</b>		<b>Sonates pour le Clavecin ou le Forte Piano.</b>	<b>Methodes.</b>
	Lanzetti 1 <sup>er</sup> .....22		G. Mathielli 1 <sup>er</sup> .....44	Exposition de la Théorie
	Lanzetti 2 <sup>e</sup> .....6		G. Mathielli 2 <sup>e</sup> .....44	et de la Pratique de la
	Lanzetti 3 <sup>e</sup> .....6			Musique par Bethizy.....74
	Somis.....6			Le Guide du Composi
	Delange 5 <sup>e</sup> .....6			teur de Gianotti.....74
	Galeotti.....6			
	Cupis Duo.....6			
	Cupis Solo.....6			
	Spourin 4 <sup>e</sup> .....6			
	Idem 12 <sup>e</sup> .....6			
	Idem 13 <sup>e</sup> .....6			
	Idem 14 <sup>e</sup> .....6			
<b>Nouveaux Choix de Pieces Françoises et Italiennes &amp;c pour deux Violoncelles ou 2. Bassons</b>				
Taillart l'Aîné 1 <sup>er</sup> .....6				
Idem 2 <sup>e</sup> .....6				
Idem 3 <sup>e</sup> .....6				
Idem 4 <sup>e</sup> .....6				
Idem 5 <sup>e</sup> .....6				





# SONATA

## I.

*Allegretto.*

The musical score is written in a single system of two staves per system, with a total of 12 systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto.' The notation is highly detailed, with many trills and sixteenth-note runs. The first system includes a key signature change to one sharp and a tempo marking. The score ends with a double bar line and repeat signs.



This page contains a handwritten musical score for a multi-measure rest exercise, consisting of 12 systems of staves. Each system includes a treble clef staff and a bass clef staff, both in a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (marked 'tr'). The exercise is divided into sections by multi-measure rests, with some sections containing specific rhythmic figures like '7', '6', '5', and '4'. The notation is dense and detailed, with many accidentals and dynamic markings. The word 'Volti.' is written at the bottom right of the page, indicating the end of the exercise.



*Largo.*

The musical score is written in a single system with 12 systems of two staves each. The time signature is 3/4. The tempo is marked *Largo.* The notation is highly detailed, with numerous slurs, ties, and trills. Fingerings are indicated by numbers 1-7. The score includes various ornaments and dynamic markings. The paper is aged and shows some wear.



*Tempo di Minuetto.*

This page contains a handwritten musical score for a Minuet in G major. The score is organized into six systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Tempo di Minuetto." The notation includes a variety of rhythmic patterns, including sixteenth-note runs, trills (tr), and triplets (3). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear at the bottom edge.



# SONATA

## II.

*Allegro Moderato.*

This page contains a musical score for a sonata, labeled 'SONATA II.' and 'Allegro Moderato.' The score is written for a keyboard instrument, likely a harpsichord or spinet, and is organized into several systems of staves. The notation is highly detailed, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as complex figures and trills. The key signature is one sharp (F#), and the time signature is common time (C). The score includes numerous trills (tr), ornaments (orn), and slurs, indicating a highly decorative and technically demanding piece. The first system shows the beginning of the piece with a treble clef and a common time signature. The subsequent systems continue the piece, with various clefs and time signatures used to indicate changes in the music. The notation is dense and intricate, reflecting the 'Allegro Moderato' tempo and the 'Allegro Moderato' character of the piece.



This page contains a handwritten musical score for a multi-measure rest exercise, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is highly rhythmic, featuring complex patterns of eighth and sixteenth notes, often grouped with slurs and ties. Trills (tr) are indicated throughout the score. The exercise is divided into measures of 7, 6, and 7 measures, as indicated by the numbers below the notes. The paper shows signs of age, with some staining and wear along the right edge.

*Volti Subito.*



The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with frequent trills and slurs. The lower staff is in bass clef with a key signature of one sharp and contains a bass line with chords and some trills. The system concludes with a repeat sign.

The second system consists of two staves. The upper staff continues the melodic line with trills and slurs. The lower staff continues the bass line with chords and trills. The system concludes with a repeat sign.

The third system consists of two staves. The upper staff continues the melodic line with trills and slurs. The lower staff continues the bass line with chords and trills. The system concludes with a repeat sign.

The fourth system consists of two staves. The upper staff features a melodic line with trills and slurs. The lower staff features a bass line with chords and trills. The system concludes with a repeat sign.

The fifth system consists of two staves. The upper staff continues the melodic line with trills and slurs. The lower staff continues the bass line with chords and trills. The system concludes with a repeat sign.



*Minuetto.*

*Fine. Trio.*

7+6

*Minuetto Da Capo.*



# SONATA

## III.

*Cantabile.*

This page contains a handwritten musical score for a sonata, labeled 'SONATA III. Cantabile.' The score is written on aged, yellowed paper and consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, trills (marked 'tr'), and ornaments. The first system is marked 'Cantabile.' and features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The subsequent systems continue the piece, showing complex textures and technical passages, particularly in the bass line. The paper shows signs of age, with some staining and wear along the left edge.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a complex melodic line in the treble with many slurs and trills, and a dense, rhythmic accompaniment in the bass consisting of many sixteenth notes.

The second system continues the musical piece. It features similar melodic and accompanimental patterns to the first system, with intricate trills and slurs in the treble and a busy bass line.

The third system shows further development of the musical themes. The treble staff has more prominent slurs and trills, while the bass staff maintains its dense, rhythmic texture.

The fourth system continues the intricate musical texture. The treble staff features a series of slurs and trills, and the bass staff has a very active line with many sixteenth notes.

The fifth system concludes the page. The word "Volti." is written at the end of the treble staff. The music ends with a final cadence in both staves.



*Minuetto.*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 12 systems of staves. Each system contains two treble clef staves and one bass clef staff. The music features intricate sixteenth-note patterns, slurs, and trills. The piece concludes with a double bar line and repeat dots.



*Fine.*

*Trio.*

*Minuetto Da Capo.*

FINE.



2.

# SONATA I.

*Basso.*

*Allegretto.*

The first movement of Sonata I is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a series of eighth-note patterns, including triplets and groups of four. The notation includes various ornaments and slurs. The first measure is marked with a '5' above it, and the second measure with a '3' above it. The piece concludes with a double bar line and repeat dots.

*Largo.*

The second movement of Sonata I is in bass clef with a key signature of two sharps and a 3/4 time signature. It features a slower tempo with a mix of quarter and eighth notes. The notation includes slurs and ornaments. The first measure is marked with a '4' above it, and the second measure with a '2' above it. The piece ends with a double bar line and repeat dots.

*Tempo di Minuetto.*

The third movement of Sonata I is in bass clef with a key signature of two sharps and a 3/4 time signature. It is characterized by a minuet-like tempo and features a series of eighth-note patterns with slurs and ornaments. The first measure is marked with a '4' above it, and the second measure with a '3' above it. The piece concludes with a double bar line and repeat dots.

# SONATA II.

*Allegro Moderato.*

The first movement of Sonata II is in bass clef with a key signature of two sharps and a common time signature (C). It begins with a series of eighth-note patterns, including groups of four and slurs. The notation includes various ornaments and slurs. The first measure is marked with a '4' above it, and the second measure with a '1' above it. The piece concludes with a double bar line and repeat dots.



*Minuetto*

*Trio.*

*Minuetto Da Capo.*

# SONATA III

*Cantabile.*

*Minuetto.*

*Fine. Trio.*

FINE.

*Minuetto Da Capo.*