

Passacaglia for Strings and Theremin

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3/1/2015

♩ = 54
Largo

Theremin

Violin I

Violin II

Viola

Cello

Bass

10

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

18

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

25

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pp

31

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

pp

pp

pp

mp

37

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

p

p

44

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

50

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

f — *mf* > *f* — *mf* > *f* — *mf* > *mp*

mp — *mf* *mp* — *mf* *mp* — *mf* — *mp*

mp

mp

mp

57

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

pizz.
p

pizz.
p

pizz.
p

pizz.
mp

pizz.
mp

3 3

62

Ther. *mf*

Vln. I *arco mf*

Vln. II *pizz. mp*

Vla. *pizz. mp*

Cell. *mf arco*

Bass *pizz. mf*

67

Ther. *mf*

Vln. I *arco p*

Vln. II *arco p*

Vla. *arco p*

Cell. *arco mp*

Bass *pizz. mf*

72

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

76

Ther. *f*

Vln. I *mf* div.

Vln. II *mp*

Vla. *mp*

Cell. arco *mf*

Bass arco *mf*

81

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

87

Ther. *rit.* $\bullet = 42$ $\bullet = 110$ Faster *mf*

Vln. I

Vln. II

Vla. *mp*

Cell. *mp* div.

Bass *mp* pizz. *f*

93

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mp

97

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

100

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

f

mf

mf

f

mp

arco
mf

102

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

104

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

106

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

div

mf

mp

p

f

mfP

p

109

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

113

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

p

mp

pizz. mp

mf

pizz. mp

mf

116

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

f

mf

f

mf

f

mf

f

arco f

arco f

arco f

arco f

$\text{♩} = 88$
Slower

$\frac{3}{4}$

120

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

125

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mf

mf

mf

arco

f

arco

f

130

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

$\bullet = 70$

rit.

$\bullet = 64$

ff

f

f

f

f

f

137 *rit.* $\bullet = 42$

Ther.
Vln. I
Vln. II
Vla.
Cell.
Bass

Detailed description: This is a musical score for six instruments: Theremin, Violin I, Violin II, Viola, Cello, and Bass. The score covers measures 137 to 140. Measure 137 begins with a 'rit.' (ritardando) marking and a tempo indication of $\bullet = 42$. The Theremin part consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, and a half note E5. The Violin I part starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. The Violin II part begins with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, and a half note F4. The Viola part starts with a half note G2, followed by a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3. The Cello and Bass parts both begin with a half note G2, followed by a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3. The score concludes with a double bar line at the end of measure 140.