



# Woodwind Quintet No.4

Score

CHENG-SHIUN

♩ = 80

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

請尊重作者智慧財產權，勿於公開場合進行商業活動



Woodwind Quintet No.4

2  
5

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mf*

*tr*

7

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mp*

Woodwind Quintet No.4

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

*mp*

3 3 3 3

11

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

*ff*

Woodwind Quintet No.4

4  
13

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

13

15

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

15

3

3

Woodwind Quintet No.4

17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

3

18

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Woodwind Quintet No.4

6  
20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

22

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

3

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.



Woodwind Quintet No.4

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

33

Fl.

Ob.

B♭ Cl.

Bsn.

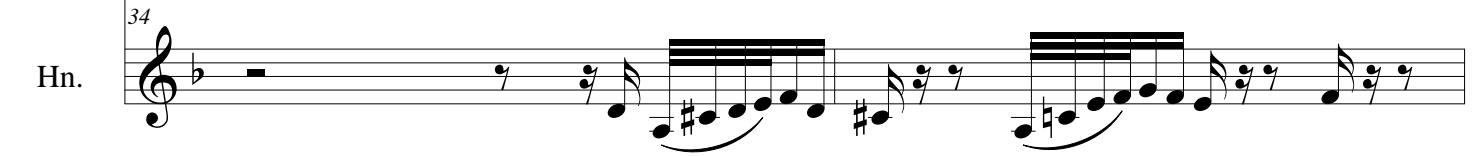
Hn.

34  
Fl.  
Ob.  
B♭ Cl.  
Bsn.



Musical notation for Flute, Oboe, B♭ Clarinet, and Bassoon. Measure 34 shows the Flute and Oboe playing eighth-note patterns, while the B♭ Clarinet and Bassoon play sixteenth-note patterns. Measure 35 shows the Flute and Oboe continuing with eighth notes, and the B♭ Clarinet and Bassoon playing sixteenth-note patterns.

34  
Hn.



Musical notation for Horn in measure 34, featuring a melodic line with eighth notes and a dotted quarter note.

36  
Fl.  
Ob.  
B♭ Cl.  
Bsn.

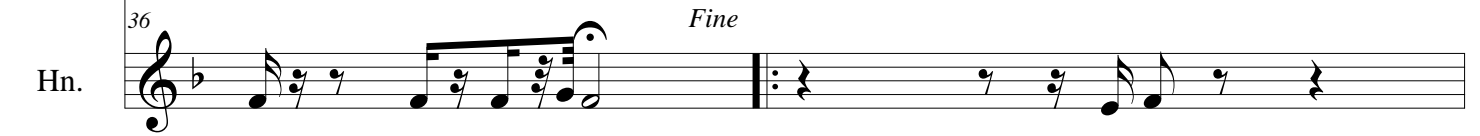
*Fine* ♩ = 40



Musical notation for Flute, Oboe, B♭ Clarinet, and Bassoon. Measure 36 shows the Flute and Oboe playing eighth-note patterns, while the B♭ Clarinet and Bassoon play sixteenth-note patterns. Measure 37 shows the Flute and Oboe playing eighth-note patterns, while the B♭ Clarinet and Bassoon play sixteenth-note patterns. A tempo marking of ♩ = 40 is present.

36  
Hn.

*Fine*



Musical notation for Horn in measures 36 and 37. Measure 36 shows a melodic line with eighth notes and a dotted quarter note. Measure 37 shows a melodic line with eighth notes and a dotted quarter note. A *Fine* marking is present.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

3

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Woodwind Quintet No.4

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

This page of the musical score for Woodwind Quintet No. 4 contains measures 48 and 49. The score is arranged in two systems, each with five staves for the instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

**Measure 48:**

- Flute:** Features a melodic line with eighth-note patterns and a large, sweeping slur over the final half of the measure.
- Oboe:** Mirrors the flute's melodic line with eighth notes and a similar large slur.
- Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes with a steady pulse.
- Bassoon:** Provides a bass line with eighth notes, mirroring the bass clarinet's rhythm.
- Horn:** Plays a rhythmic accompaniment of eighth notes, mirroring the bassoon's line.

**Measure 49:**

- Flute:** Continues the melodic line with eighth notes and a large slur.
- Oboe:** Continues the melodic line with eighth notes and a large slur.
- Bass Clarinet:** Continues the eighth-note accompaniment.
- Bassoon:** Continues the eighth-note accompaniment.
- Horn:** Continues the eighth-note accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings (accents) to guide the performers.



50

1.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth-for  
 your love is more delightful than wine. Song of Songs*